#### PHILADELPHIA MARKETS

GRAIN AND FLOUR WHEAT—Roccipts, 138,074 bush. The marter was awaln 2c number under thant offerings and a fair demand. Quotations: Car lots, in Mart elevater—No. 2 red. spot, \$1,0862,01. Mart elevater—No. 2 red. spot, \$1,0862,01. Mart elevater—No. 2 red. \$1,0862,01. Mart elevater—No. 2 red. \$1,0861,00. The cold of \$1,0862,01. Mart elevater—No. 1862,01. Mart elevater—No. 1862,01. Mart elevater—No. 1862,01. Mart elevater—No. 2 rejected B. \$1,862,1.01. CORN—Receipts, 33,400 bush. Offerings were get and prices advanced its with demand fair pustations: Car lots for local trade, as to local trade. No. 3 yellow, \$1,248,1.25; do. No. 3 yellow, \$1,248,1.25; do. No. 3 yellow, \$1,1901,20; sushern No. 3 yellow, \$1,246,1.25; do. No. 5 yellow, \$1,1901,20; sushern No. 3 yellow, \$1,246,1.25; do. Arts—Receipts, 35,030 bush. Demand was far and the market advanced by a under light fering and the market advanced by a under light grander whife, 744,075c; No. 3 white, 734,076c; and the market advanced by a under light grander whife, 744,075c; No. 3 white, 734,076c; and 121,078.

offerings, Quetations, 14th 9075c; No. 3 white, 73 g of standard whife, 74th 9075c; No. 3 white, 73 g of standard whife, 72th 9075c; sample oats, 60%, 74c; No. 4 white, 72th 973c; sample oats, 60%, 670 c. C. The market ruled very firm, in FLOURESE, The market ruled very firm, in wheat, Sacks. The market ruled very firm, in the with the continued advance in wheat, mand was only moderate. Quotations, per firm of the same of

#### PROVISIONS

PROVISIONS

There was a fair jobbing inquiry and the market ruled firm. Following are the quotations: City beef, in sets, smoked and air dried, 34e; city beef, in sets, smoked, 34e; city beef, muckles and tenders, smoked, 34e; city beef, muckles and tenders, smoked, 35e; vestern beef, knuckles and tenders, smoked, 35e; other her smoked, city cured, as to brand and average, 23b; 624e; hums, smoked, western cured, 25b; 624e; hums, smoked, western cured, 25b; bellies, in pickle, according to average, 100se, 195e; breakfast bacon, as to brand and average, city cured, 25b; cit, ow, western cured, 25b; c; lard, western, refined, tierces, 21e; do, 46 do, tubs, 21e; hard, pure city, kettle rendered, in tubs, 21e.

#### REFINED SUGARS arket was quiet and unchanged. Re st prices: Extra fine granulated, 7: 7,16c; confectioners' A. 6.90c; sof

#### DAIRY PRODUCTS

BUTTER-The market ruled firm under moderate receipts and a fair demand. Questions: Western, fresh, solid-marked creamery, fancy specials, 44c; extrat, 412 44c; extrat, 42 44c; firsts, 39 240c; seconds, 37 6738c; searby prints, fancy, 45c; de, average extra, 42 44c; firsts, 39 24 4c; de, average extra, 42 44c; firsts, 39 24 4c; solid ancey from a fairly active and the EGGS-Demand was fairly active and the market ruled steady at the late decline. Questions: Nearby extras, 32c per dozen; nearby firsts, \$8.55 per case; nearby current receipts, 18,40 per case; western extras, 32c per dozen; de, extra firsts, \$8.55 per case; do, firsts, \$8.40 per case; fancy selected candided case were jobbing at 33 23 4c per dozen. (HEESE was in fair request and firm under dozen. fair request and firm under was in fair request and firm underings. The quotations follow: New cream, fancy, held, 27% @28c; spec; do, do, fair to good, held, 27% part skims, 14@22c.

#### POULTRY

Offerings were light and the market rm with a fair demand. Pollowing are tations: Fowls, as to quality, 24-25c; possters, 18@29c; old repsters, 16@17c; hickens, soft-meated, 24@25c; ducks, as and quality, 22@24c; physicals, old, per @30c; do, young, per pair, 20@25c. was well cleaned up and fir-revised prices. Quotations at Fresh-killed, dry-packed fowls y-picked, faney selected, 25½c, d Hs. and over apiece, 25c; d Ibs. apiece, 24c; do, weigh

#### FRESH FRUITS

trade was quiet. Que Davis. 53.50% 1.70 kg. Imperial. Davis. 53.50% 1.70 kg. Imperial. 5. do. ungraded. \$3.0 t. Greenh 90% 3.70 do. ungraded. \$3.0 t. \$4.50% 5.0 do. ungraded. \$3.5 t. \$4.50% 5.0 do. ungraded. \$3.5 D. No. 1. \$4.50% 20. do. ungraded. \$2.70 p. No. 1. \$4.50% 20. do. ungrade. fortia per crate. \$2.50 t poor \$1.0 2.25 grapefruit. Fortia per crate. \$2.50 t phrapples. Porto bec, per crate. \$3.50 t.50 cranberries. Cape between the per bil-bines late varieties. \$5.50 t.50 grapefree. \$1.50 grapefree. Cape tod. per crate. \$1.50 grapefree. Cape tod. per crate. \$1.50 grapefree. Phrappers per crate. \$1.50 grapefree. Phrappers per crate. \$1.50 grapefree. Phrappers per crate.

#### VEGETABLES

nd was only moderate, but values a were steadily held as follows: otatoes, per bush. —Pennsylvania choice, ix low York choice, 32.75. Manne, choice, 1. New York choice, 32.75. Manne, choice, 1. New York choice, 32.25.25. Manne, choice, 1. New York choice, 32.25.25. Manne, choice, 1. New York choice, 32.25.25. Manne, choice, 1. New York choice,

#### LIVE STOCK QUOTATIONS

CHICAGO. March 20.—HOGS.—Receipts. 2000 bad. Market firm. 10@15c higher. Mixed and butchers. \$14.55@15.15. good heavy. \$14.55@15.29. rough heavy. \$14.55@15.19. butk. \$14.50@15.10. CATTLE.—Receipts. 2500 head. Market strang. 10c higher. Heeves. \$9.25@12.65: cows and blacker. Heeves. \$9.25@12.65: cows and blacker. St.75@10.85: stockers and feeders. \$4.70@15. Texans. \$9.20@11. calves. \$10.25@14.50. \$HEEP.—Receipts. 10.000 head. Market steady. 92. higher. Native and western, \$11.20@12.75: amls. \$12.65@15.10.

NEW YORK BUTTER AND EGGS NEW YORK, March 20.—BUTTER—Receipts. tubs. Quiet trading. Tone parely steady no change in others.

EGGS-Receipts, 21,293 cases. Demand good ices steady. Extras, no change; extras first. to change; firsts, 27% @28c.

#### LOCAL MINING STOCKS

TONOPAH STOCKS	Gara.	
Waste	2111/12	Ank
MacNamara	. 427	
Midway	.15	
Midway Mapah Extension	.14	
Mattenna	220	- 2
Morth Star	3.75	- 3
Rescue Eula	- 29	
GOLDFIELD STOCKS	4	
	The same	
Mue Buil	02	
Combination Fraction	(1)%	
Smillination Fraction	.05	
Plamondheld B B	0.03	
Dafay	2475	
*********************	1117	
Ken	08	
liver Pick	11	
MISCELLANEOUS		
risorfa United	45	
Stopa Mining	1.3	
THE RESERVE AND ADDRESS OF THE PARTY OF THE PARTY.	. (P)*(5°)	

ikial for Chevrolet Motor Company NEW YORK, March 20,-The Chevrolet Company has dec'ared an initial end of 3 per cent, payable May 1 to of record April 20. While this rate t officially declared to Be a quarterly it is understood that dividends will be on the stock at the rate of 12 per cent innum. This makes the dividend rate Vrolet and of General Motors comsame, President W. C. ed that from January 1 to March 10 cars, against 10,065 cars in the same a year ago, an increase of 117 per

nother Advance in Steel Prices W YORK, March 20.—The Bethlehem Company anounces advances of \$2 Company anounces advances of \$2 ber ton in prices of plain structural bia. Standard sections are now held at cents and Bethlehem's sections range \$40 cents to \$3.75 cents, base, Pitts-The Eastern Steel Company adprices on plain shapes to \$7.75 cents, bits per pound, base Pittsburgh mills, sect a further advance of at least

# DE KOVEN-MACKAYE **OPERA TONIGHT**

"The Canterbury Pilgrims" Subject to New Venture in English

# COMPOSER IS OPTIMISTIC

Blunt Speech of "Coarse, Wholesome Joys" May Be Relief for Sobs and Moroseness

Oh, good ale under the gable
When the year is young and green.
And a tankerd over the table
Is witch for king and queen!
Then it's whom whom
Stirrug on ingle, spur go clink;
Whom whom!
Come is, and, come drink!
Imperial, here: Come tipple your man
With a kins on the curve of his can, can, can!

That doesn't sound much like grand opera. res it? Rather more on the order of Robin Hood," or "Maid Marian"? It is tion, and if you are in the audience at the Metropolitan tonight you will hear it. You ..!Il be able to judge if what is called "the lyric drahma" by the highbrows is susceptible of rippling and tinkling metres of lines that surge and swing, of melody that claches its tear of sentiment in the dimple of its laughter.

Everyone, from George V. Hobart to Philip H. Goepp, has had a fling at the portentous seriousness of grand opera. either from the musical angle or that of the libretto. So tonight's performance, with its harking back to English days of blunt peech and coarse, wholesome joys, is important to Philadelphia, "fed up" too often with the sobs of Canio, the death-rattle of the eighrette girl of Seville, the hundred and one morose and lugubrious episodes in which composers delight.

#### FUN AND LOVE-MARING

But more important than that, indeed, is pleted in Vevey, Switzerland, "amid, and Pilgrims" will prove to be like. But, at least, the composer has walked in the right direction by choring a genuine, continentaly-unpolluted English theme-the story of our father Chaucer'—and he has got a knows his peneraft.

The old, vexing questions of whether operatic English is any more intelligible than "Recondita Armonia" or "Ah, Fors e Lui" will answer themselves in time. What

"Cyrano" never got to Philadelphia, but the writer heard "Mona" once. The artistic bleakness of its score cannot be put into

#### COMPOSER'S HOPES

Here it may not be amiss to quote Mr De Koven on "opera in English" "Just a word in regard to the English language as a medium for opera and song. As Mr. Gatti says, if a typical operatic audience in Italy, knowing its own language and generally familiar with both text and performance, especially on the part of Lois story of the operas, only expects to understand about half of the words as sung, owing to the very conditions of opera itself, may it not be fairly asked if American audiences who go to hear operas in English. expecting to understand every word, expect the impossible, and should be more reasonable in their demands?

"Again, I have always contended and maintained that the English language, properly used, is an entirely singable language and, as during the rehearsals of "The Canterbury Pilgrims,' none of the artists seemed to find any great difficulty in singing in English beyond that inherent in a certain lack of familiarity with the language itself, it looks as if my contention stands at least a fair chance of being admitted."

#### HENRY SUCH IN RECITAL

#### Well-Known English Violinist Assisted by Ednyfed Lewis, Tenor

Henry Such, the violinist who has been a part of Philadelphia musical life for half a decade, was heard last evening in the New Century Drawing Room in his annual recital program. He had as assisting ar-tist Ednyfed Lewis, the tenor of Welsh voice and name, who has come to the fore-

here in recent seasons.

Mr. Such is a violinist of much merit. His technique is polished and resourceful through the routine gained as a member of the orchestral forces of the Royal Philharmonic Society of London and the oppor-tunity for individuality gained through solo appearances, with the royal symphony or-chestras of London, Vienna, Berlin, Copen-hagen and Stockholm and private appearances before such royalties as Edward VII and Queen Alexandria of Great Britain. King Christian of Denmark, and the late King of Sweden. He has also been a solo-ist in the tours of the Philadelphia Orches-Mr. Such's musical education was derived from the great Joseph Joachim, and he had supplementary study with the equally great August Wilhelmj. He is more than a technician, however, as his temperament enables him to comprehend the inner meaning of the notes he is playing and to

tion to his hearers.

Mr. Lewis is the happy possessor of one of those Cymric voices which have the na-tional or racial quality all their own, heard in the singing of Evan Williams, Dan Bed-does, Edwin Evans and others. This is a peculiar sweetness and softness which, however, never degenerates into effeminacy; it is an appealing and heart-searching quality that reaches and grips the auditor. native endowment of lovely tonal quality Mr. Lewis adds an artistically developed vocal method.

ommunicate the composer's esthetic inten-

#### Potter Enlists Under Roosevelt

William Potter, ex-Minister to Italy, will join the division of soldiers which ex-Presi-dent Roosevelt is raising to fight Germany in the event of war. On hearing of the Colonel's plans to organize a division, Pot-ter immediately notified him that he would be glad to be included in the organization. Colonel Roosevelt immediately replied in a characteristic fashion and said that a piace would be kept for Mr. Potter. As the latter was also president of Jefferson Medical Col-lege and is a capable business man, his addition to the Roosevelt Raiders would be very valuable. in the division of soldiers which ex-Presi-

#### State Fencibles Recruiting

The State Fencibles have begun recruiting at the armory, Broad and Race streets, to raise a full regiment of 1200 men. A resolution authorizing the increase was adopted at a meeting last night. The recruits will be sgined up for service, but will not be obliged to enter active service unless the organization is called by the President. These who wish to drill may do so with the

# MUSICAL ENTERTAINMENTS AND PHOTOPLAYS IN THE LIMELIGH STRAUS OPERETTA HAS BRIGHT MELODY

Dashing Marching Song in "The Beautiful Unknown" Delights Large Audience at Adelphi

	"THE BEAUTIFUL UNKNOWN," Operatia is Oscar Straus, Book by Leopold Jacobson and Leo Stein, English version by Edwar Paulton, Produced by Messrs, Shubert, Adel phi Theatre.
	Colonel Totte Charles Judah
	Coionel Totte
	A COUNTY THE PROPERTY OF THE PARTY OF THE PA
	Antoine (Toni) Ned Monro
	Jureau officer and beauty Herace Similar
	Lieut Victorien Paul Burtact Lieut Conde J W Kell Elaine (Elly) Elinora Krys Lodus Petrowska, a nepular actress Lois kliwe
	Lifeut, Conde J. W. Kelli
	Sinine (Elly) Elinora Kirwi
*	Toma Petrowska, a popular actress Lois bliwel
	Mimi Helen Gunthe

Found-the first bright, fresh, new pulsequickening light melody of the current footcaptivity at the Adelphi Theatre, where the large audience that last evening attended "The Beautiful Unknown" was so delighted rhythm of a marching song entitled, "Keep Repeating It," occurring five minutes after the curtain rose, that the highest expectations of subsequent allurement were enter tained.

Had such hopes been realized wound, and partly due to the peculiar type of musical play which found favor in then lets his sense of situation

Vienna just previous to the war. It seems to have been the fashion in the Austrian capital to deck the stenderest dramatic substance with claberately orches-Turning offerings of this curiously hybrid sort into musical comedy for transatiantle consumption has necessitated the introducion of additional song numbers, out of key with the original score and spectacular featuring of costumes and settings and that have tended to make a somewhat fragile thing rather ponderous. Further-more the labor of many hands in "The Beautiful Unknown" is altogether too evident. Hungary was the original locale of the piece and Magyar military life, treated in the conventionally romantic way was its theme. For obvious political reasons, the entire action has been transferred to France, with results that carry no conviction on the score of atmosphere or characterization, and even occasionally offend as to

Leopold Jacobson and Leo Stein, ade the German book, have to'd the very elementary story of a young army officers pursuit of a fair unidentified maid, from whom he has received an anonymous letter. Edward Paulton, an experienced librettist, who once wrote the English text of "Erminie," has tricked out this primitive fabric with "Robin" than with "Cyramo de Bargerae" or the unlamented "Mona." These essays in "English opera" seem to have made the mistake of taking themselves of of taking takin

tomed to these clever jingles.

Apart from the one peculiarly delectable air already cited. Oscar Straus has written melodious measures, which, however, conventional at times, are always gracefully orchestrated, and never descend to the plane of musical vulgarity. Indeed, as a whole, the score is worthy of a far better libretto. the score is worthy of a far better libretto, the score is worthy of a far better libretto. At intervals it even rises to the level of "The Chocolate Soldier" or "A Waltz Dream." Signund Romberg has furnished additional musical numbers. The program does not identify them.

"SAPHO" SCREENED

There is some excellent singing in the performance, especially on the part of Lois English stage, and John H. the military hero. Maude Odell, Charles Judels and Sam Edwards and Ned Monroe furnish comic relief. Elinora Kirwin por-

trays the title role. No apparent attempt at pronouncing the French names was made. Neither was there explanation of the presence of Belgian flags-at least they seemed to be Belgian in the yellow light used—which deco-rated the first act setting. Perhaps a Teuton hint at the alleged ante-bellum secret agreement between Paris and Brussels was

#### BLUTCH COOPER'S SHOW MAKES HIT AT CASINO

"Sightseers," Full of Sparkle and Fun. an Enemy of Dullness

"Blutch" Cooper has evidently taken great pains to get together in his "Sightseers" an aggregation of talent and beauty which will attract a goodly amount of attention even from those who see burlesque shows very often. Much of his material is unhackneyed and fresh.

The burden of the comedy falls upon Will J. Kennedy and Jack Miller, and they acquit themselves with distinction. The book, which is the work of Cooper himself. shows quite a bit of effort to avoid the humdrum or trite, while the music at all imes catchy and sparkling.

Others among the company are Harry P. Celly, Bobby Van Horn, the Carnival Four, Flo Davis, Babette Kellar, Lottie Blackford and Kitty Forsythe. A lively chorus adds to the zest of the entertainment.

#### "Salvation Sue"-Globe

The dramatic playlet, "Salvation Suc. with Octavia Handworth, well-known mov-ing-picture star, and Tom Jones, as prin-cipals, is the chief feature of a very good cipals, is the chief feature of a very good and widely diversified bill at the Globe this week. As a close second to the headliner is "Marcelle," a musical comedy with a well-balanced chorus and some exceptional whistling melodies. A variety of grand opera selections by Cardo and Noll drew much applause from the house last night. Among the other numbers on the bill are a comedy playlet called "Spooks," by Fred C. Hagan and company; Zeida, a juvenile

#### ogist, and Ben Smith, a blackface comedian. A clever movie ends the show. "Won by a Leg"-Cross Keys

The headliner at the Cross Keys Theatre during the first three days of this week is "Won by a Leg," a farce-comedy playlet offered by Gordon-Eided and company. The act was replete with humorous lines and worthy of praise. Some good classical and popular songs were sung by the Sicillian Serenaders, dressed in grotesque Italian costumes. The singers won favor with the audience.

Moore and Wood, comedians, appeared Moore and wood, comedians, appeared in a good comedy act, with many good jokes touching on the current events. Their act was appreclated. Tracy and Vincent, vocalists, offered a novel singing act. The bill concluded with De Marco's Baboons, an animal act, amusing both to grown-ups and kiddies. "Miss Mistaken Miss," a muand kiddles. "Miss Mistaken Miss." a mu-sical comedy, is on the bill for the latter half of the week, with several other good

# Child Dies of Burns Elizabeth Mitchell, five years old, of 3248 Chancellor street, who was burned when her night clothes caught fire from a gas rediator in her home, died in the University

# ANOTHER FILM PLEA FOR PREPAREDNESS

'Womanhood," at the Chestnut. Discloses Artistic Qualities and a High Dramatic Aim

WOMANHOOD, OR THE GLORY OF A NA-TION. Vitagraph photophy in seven parts with Alber Josee and Harry Morey. Written by Rev. Cyrin Townsond Brady and J. Stuar Emoliton. Directed by Mr. Blackton, Chest-nut Street Opera House.

Commodore Blackton is a man with an dea both fixed and furlous-that the United States must "prepare." To impress this on the public mind he is evidently willing to do anything, even to produce and present Theodore Boosevell.

is partly the fault of insufficient libretto daliby exteriority, it striking and pleasant material, monotonously wound and une to record. He still puts the loud pedal on trated song numbers, very economically distributed. The finished product was thus ing women. He can und does parallel, neither exactly operetta, as Americans practically, the Cavel case, and make the healing balms of art and pity. He may animally vigorous stab of incident that lifts result is a tremendous gain over all his former spectacles. He will lecture us, but our benins.

country. There are other moments of albe manly unbandsome Morey; the delicateland the sinister, calm Kilgour. Nor do they work with the handleaps that confronted the company of "The Battle Cry." Not cloth drops, not obviously faked night scenes, but the impressive and real form a bit of their poise; not often. It is, all in Yesterday afternoon Burr McIntosh, once a good histrion and photographer, preparedness. Last night the Commo dore and the Rev. Mr. Brady did so. But their film spoke louder than they did.

# AS HUMAN VAMPIRE

Daudet Novel in Form of Touching, Credible Film at Stanley. Desmond at Arcadia

#### By the Photoplay Editor

STANLEY — "Sopho." Famous Players-Para-monet with Pauline Frederick and Thomas Meighan. Story although from Alphonso Daulet's payel. Name of errector not screened. Photographed by Ned VanBuren.

At last, the human, credible vampire: Photoplay has desed out to its patient admirers so often the incredible variety-the burning siren with no love but that for "the passionless luster of pearls"-that one is inclined to give a welcoming whoch to the type that carries belief. That type was immortally limited by the French novel-ist, and in Miss Frederick he has the per-fect representative. Very admirably she catches the good-natured, vulgar violence of the woman. Very finely she denotes the change in the soul of the creature from being of a thousand erotic whims to one encompassed by surpassing devotion. It all most nicely thought out and accomplished. Bar a few pretty "fakey" touche in the sets, and a cooked-up "happy" ending, "Sapho" marks yet another stride in the subtle and touching element in motion pictures, in which this firm has been specializing It is something more movie. For it puts its finger on life a the living, and carries, unobtrusively, For it puts its finger on life and moral tag that is worth pendering. royal family and Ambassador Gerard.

ARCADIA — "Bleed Will Tell." Kex-Triangle, with William Desmand and I Markey. Supervised by Thomas H. Ince. This yarn starts out in a somewhat Fairbanksy manner, takes a turn into the by-paths of H. B. Warnerism and concludes by keeping its spectators guessing—no despirable virtue in pictures. If you dispose of the fact that newspapers don't always devote eight-column heads to the doings of millionaire brokers and their disinherited sons, who have married "chorines," you are going to have a good time watching "Blood Will Tell," for it moves swiftly, has all those little inflections of good taste in background, expert cutting and vigor of individual treatment that make one reentertainer: the Chinese musical enter-tainers; the four Jansleys, with their equilibristic feats; Sam Harris, a monolspect Triangle's product. The punch of the story suggests O. Henry a little, although it's not quite as electric or as staggering as the late Mr. Forter would have made it.
Desmond acts with considerable earnestness as the man with fingers so sensitive
that he burgled his dad's safe and saved
his dad's money. The smaller types are good.

REGENT—"These Without Sin," Lasky-Para-mount, with Blanche Sweet and Tom For-man Written by Harry Thew. Directed by Marshall Neilan.

When attacked and in doubt, throw penper in his eyes. Such would seem to be the moral of Mr. Thew's none too-novel tale, offering the blonde Miss Sweet for our de-lectation again after many a month. Here we have the usual sort of Confederate-Yankee romance, written with little regard for originality or strength, and saved, as for originality or strength, and saved, as usual, by the superiority of Lasky lighting, excellence of mounting and the personalities of the players. The production is eyecatching in its light and shade effects, in its depth and solidity of design and vista and its primitive, limited play of emotions. It is a fair feature that may carry on account of its star and her good-looking leadteg man.

The Palace is showing Marguerite Clark in "The Fortunes of Fift." The Victoria has "A Tale of Two Cities." with William

# FLAWED JEWELS

No. 1. ENID MARKEY fiss Markey, you're a lissom miss.
Adept at "saving" movie wastrels:
but, oh. Miss Markey, tell me this:
Why, why so oft dilnie your noatrils?

# OH, COLONEL SAVAGE, PLEASE HAVE A HEART!

Don't Put on Such Charming Musical Comedies as That Now at the Forrest

Ah, Colonel Savage, have a heart! Stop song-and-girl shows so high we'll all be going to musical comedy and found in Margaret Romaine, a prima donna with a real voice. You must have another, Flora Zabelle, with an added sense of quiet You will logist that your dancing juvenile he the agile, but more serious-andrepressed-than-usual Donald MacDonald, an armful of girl as when he hasn't. you entrench the inherent qualities of your show with people like the magnificently pleasurable and Jovianty vulgar Billy B Van and other stars and near-stars-Flavi Arcaro, Thursten Hall, James Bradbury, You have not fallen back on the Sin brothers or Glen MacDonough for ye You have requisitioned men who know that "ginger" rhymes with "injure," as well a "moon" with "spoon," and who can "pull very sort of quip from the easily written "Marie Jardin perfume is one of our six best smellers," to the fieat but not gaudy fun of things like this: "I thought she threw you over?" "She did; but you know how a girl throws". In the department store of your librettists creation one finds that the ostrich feather label is only a for the take article, and that a complaint department is maintained the individual side of modern business, the saleslady "grows weary selling corsets, if

the never lies down OR sits," so she is given free cocktails, and so forth. All these perquisites, so banal on paper, so delectable in speech, make "Have a standard of production. Sometimes the Heart" a very good evening indeed, Henry, cumentative spirit takes from the actors. But there are other matters to be considered. For instance, the music of Mr. Kern metimes Mr. Kern is exasperating, and asked. And the car is not neglected, either, should have his composition materials taken away from him; he can turn out a simple taking little tune so easily, and then calmly rewrite it for the next six seasons. "Have a Heart" he has wrought often well and sometimes weirdly. From his Rheingolden overture to the frothy, sentimental hits of the night is almost as long a dis-tance as from New York to Bayreuth. The crown of Mr. Kern's bravery is "I'm here, crown of Mr. Kern's bravery is "I'm here, it is not, note little girls, I'm here." If that is not, note for the present of the last stock production in this city. for note, the same time sung by Martin Brown in "The Kiss Waltz" years ago, we will eat Billy B. Van's purple hat shred by

pring that keeps this cute little amusement watch wound up and ticking. This gentle-man, who has been calling persons "young feila" in vaudeville for so long, has a curious and penetrating humor that finds its chief vent in a "Napoteon" ditty. He would be funny even if "Have a Heart" weren't an agreeable concoction. As it is, fifteen minutes could be cut from it without hurting any feelings. ing any feelings.

### Continuing Plays

"Fair and Warmer." with Janet Beecher. Ernest Cossart and Edna Hibberd, continues on its mirthful way at the Garrick. This cocktail comedy has enjoyed a brisk run

"Treasure Island," with its gorgeous pirates and thrills to delight the heart of bayhood, occupies the Broad's stage. It is presented in a fashion to please Stevenon and acted with spirit.

T. Boy Barnes, Ada Meade and their onworkers are putting across "Katinka" at the Lyric. The musical imitations of A. Hobins are also a feature of the entertain

The Cupheam's patrons last night witnessed a performance of "Her Unborn Child," the melodrama-comedy of birth which has already been reviewed The Evening Leogen

#### Julian Rose-Nixon Grand

Julian Rose, who climbed into a secure sition in the hearts of theatregoers with his remarkable portrayal of Abe Potash in "Potash and Perimutter" entertained at the Grand. Mr. Rose was brimful of that peculiar brand of Jewish humor which made him so acceptable in the role of Abe Potash. and the audience enjoyed every minute of

the entertainment.
An excellent kid act was presented in the "Seven Little Darlings." Knapp and Cor-nella gave a snappy dancing and singing act, and Hehler and Capelle did some funny roller skating. Burns and Foran were there with some brand-new stunts, and Van Cello presented some new wrinkles in foot juggling.

# FRESH PAINT

to the minutest detail the specifications on which you give us the work—except that it may be a little better than you expect.

Kuehnle PAINTER 11 S.16th St. RACE 3003

## "GIRL OF MINE," MERRY | ENTERTAINING ACTS WALNUT PRODUCTION

Current Show at Popular Price Playhouse Warmly Received

A fairly good show is "Girl of Mine, which came to the Wainut last night. Keen wit and bubbling humor were in constant exchange, and the melodies were numerous and tuneful. In the cast are several former Broadway stars, who were at one time or another leading lights in some of the

and harmonized its way into the hearts of the audience. In fact, there was everything in the show that one might find in any vaudeville house. A particularly worthy-ofmention number is that which embraces all the various styles of the tango, pony and pigeon walks," walking the dog," fox trots and several dainty waitzes. A recent innovation into the art of terpischore is the Toddle," which hugely amused the au-

rendered, "Girl of Mine," "Nobody Loves a Fut Man," "Hugtime Wedding Bells" and "Love's Young Dream," found greatest

Sylvia De Frankie, formerly starred in Klaw & Erlanger's "Around the Map"; Iona Jacobs, Florence Travers, John P. Moise and Russel Frost. Velma Hinkle, for several seasons featured with Morosco produc tions, charmed and delighted with her sweet

David M. Wolf wrote the book and lyrica

# KNICKERBOCKER TURNS TO MUSICAL COMEDY

Victor Herbert's "Princess Pat" Opens Series-Charlotte de Long in Title Role

Musical comedy at popular prices supdanted stock company showings at the Knickerbocker Theatre last night, with Victor Herbert's "Princess Pat" opening the new series. The popularity of this pro-duction last year and the long run it had in this city seemed to add to rather than detract from the reception accorded it by a well-filled house on the opening night. The title role was played by Charlotte

De Long, who completely captivated the audience. A charming chorus rendered the popular song numbers of the production, many of which are still in vogue. Among those prominent in the cast are Sylvia Caulao, Erank Rose, Lillian Sanger, Charles Udell, Raymond Ellis, Ethel Dennison George O'Donnelly, Karl Stall and Thomas Keegh. The introduction of musical comedies and

operettas at the Knickerbocker marks the second change of program at that playhouse during the present season. At the beginning the offerings were plays of the International Circuit, which after a month or so gave way to stock productions, passing of the stock company is the

#### "Kissing School"-Broadway

Heading the bill for the first half of the week at the Broadway is a new musical comedy tabloid, presented by H. Bart Mc-Hugh, entitled "The Kissing School." The act is produced on an elaborate scale with plenty of "catchy" songs and special fea-The cast leaver nothing to be de-

sired. sketch with plenty of punch, drew many laughs and was warmly applauded. Earl Mitchell, J. C. Carter, Bert Robinson, Alfa Byers, Rosebella Leslie and John Lewis contribute to the success of the offering.

The surrounding bill includes Joe Cook versatile entertainer; Tom and Stacia Moore and Van Cleve and Pete, in a povelty Two Cities," with William Farnum.

s the feature film. The bill will be changed Thursday.

#### "New Lion Tamer"-Penn

A bill with plenty of comedy is being shown this week at the William Penn Theatre. Fields, Holiday and company, in : screamingly funny comedy entitled, "The New Lion Tamer," made a rig hit. Ray and New Lion Tamer, made a right, Ray and Gordon Deoley, who are well known in this city, offered a comedy act. "Three in One," a comedy skit presented by Neill, Siegel and Franklin, furnished plenty of amusement. The bill was completed with "Betsy's Burglar," a photoplay, starring Constance Talmadge, who was one of the stars of "Intolerance."

stars of "Intolerance."
A good bill is also promised for the latter half of the week, including, "The Kissing School," a humorous musical argu-ment on osculation; Bert Hanlon, Hal Skelly and Eunice Sauvain, Green, Miller and Green, and the photoplay, "Back of the

# ON VIEW AT KEITH'S

Gertrude Hoffmann's Revue and Al Herman's Comedy Win Much Approval

The sprites of spring are again in evidence, at Reith's in Gertrude Hoffmann's revue, which is retained for a second week. They and the star were given a cordining reeting and presented their difficult dances with the artistic abandon which added charm to the execution.

Liberal applause rewarded their efforts

or another leading lights in some of the hig musical comedy successes around the country.

There are comedians and comediennes, exponents of physical perfection, sopranos and tenors and bassos, and in one act we see a half dozen young women tearing back and forth across the stage indulging in "body-building exercises" with careless abandon.

The chorus is somewhat better than usual, while the Golden Gate Quartette sans

Simpson keeps his safe open in order that visiting creditors may quickly see that he is not able to meet his bills. He also has a number of other candid business methods number of other sandid business methods which save arguments and postpone the visit of the sheriff. The sketch fairly bristle with good lines and philosophy and was the hit of the show.

Al Herman stirred up the laughs as soon as he came to bat. He mixed some old ones with the new ones, but they were well disguised. His confidential scandal about the others on the bill won the usual an-

the others on the bill won the usual approval and he "went over" in good style in a rather hard "spot."
"General" Ed Lavigne offered an odd juggling act which was spiced with novel comedy. Helene Hamilton and Jack

Barnes were seen in a sidewalk skit which everflowed with originality. A pantomimic wedding and an abundance of new business held the attention of the audience. Un-like hundreds of similar acts, they did not mish with a song and soft shoe dance Their hit was unanimous Clark, Martinetti and Joe Sylvester, two

Philadelphians, won no end of laughs with their very excellent "bump" act. There was no stalling. Laughs and stunts followed in quick succession. Mr. Sylvester was presented with a loving cup by his athletic friends of this city.

Oscar Lorraine took a great deal of time to get a few laughs with violin nutisms. Frank Orth and William J. Dooley were

also present and a new episode of "Patria," with Mrs. Vernon Castle, was shown.

# TOO LATE FOR CLASSIFICATION

MUSSELMAN.—March 19, at 1959 S. 60th st., Viriginia, wife of R. M. Musselman, aged 65. Services and int. Thurs, morning, Fairfield, Adams County, Pa.

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