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Little Chance of Awarding Broad Street Contracts on April 3


# A Specialized Sale of All Our Women's New Easter Apparel Begins Tomorrow in the Woman's Shop of Wanamaker \& Brown 



$\$ 4.95$ -for skirts in mohair stripes, blue and brown effects. Yokes
and pockets button trimmed. Also many novelties in plaids and stripes "ranging up to $\$ 12.75$.
$\mathbf{W}^{\text {E call it a specialized Sale, since every article of this splendid gathering of new Easter mer- }}$ chandise will bear a special price during the whole of this week.

The offer includes five departments of the Women's Shop-new suits, new coats, new dresses, new skirts and new blouses. In each section stocks are overflowing; all the accepted styles sent out from the fashion centers are represented, and there are many exclusive models-original in conception at decidedly lower prices.

Combining as it does the advantages of an all-inclusive stock with the exclusive features of a specialty shop, Wanamaker \& Brown's Woman's Section this week brings to the women of Philadelphia (before Easter instead of after) the added advantage of buying upon a basis of exceptional saving.


 poplin ininnss, zathered skir with belt and pockets. $\$ \mathbf{2 2 . 7 5}$

Comparison of the Prices quoted in each instance with the prices appearing at the foot of each illustration will show the exact style of each garment described

| - \$5 | \$4.95 | \$4.95 |
| :---: | :---: | :---: |
| -for Georgette Crepe blouses in flesh or white color. Tucking adorns the entire front and sailor collar is edged with tucks as well. | -for Georgette Crepe blouses in flesh and white. Large collars and revers are edged with filet and frill of Crepe to match. | -for Crepe de Chine blouses in salmon pink and flesh color. Collars and revers are hemstitched, as are the cuffs. Croche button trimmed. |

Have Your Jewelry Remodeled


## $\$ 5$

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WALNUT AT 13th STREET

Kind 8 Sons, 1110 Chestnut St.

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Good taste is the prevailing tone that characterizes this whole offering. You will find here reflections of the work of Lanvin, Callot, Poiret and Premet, as well as adaptations of American designers-and American designers have sprung into the forefront of creative genius with seven-league-boot strides since the time all Europe began to battle.


