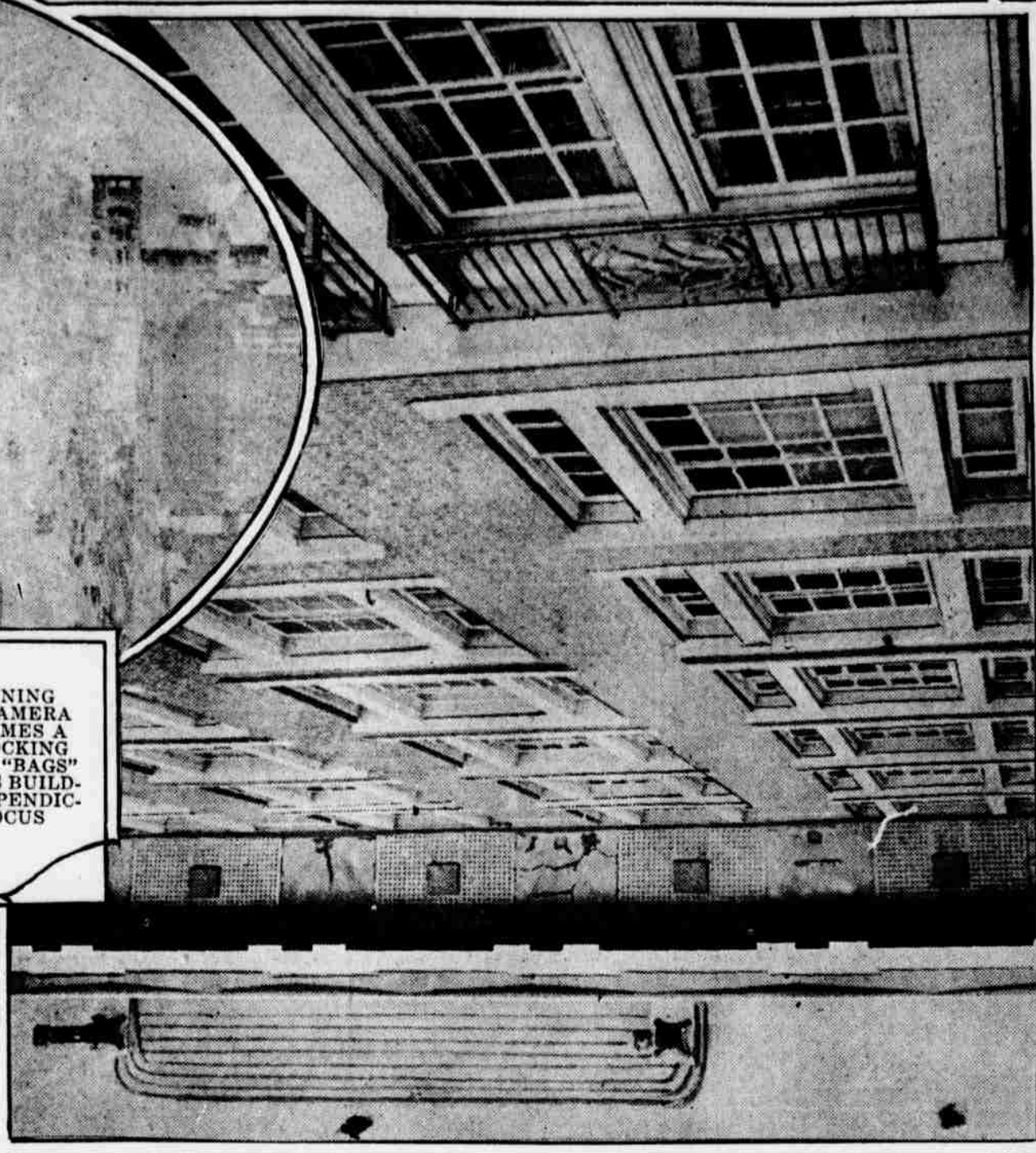


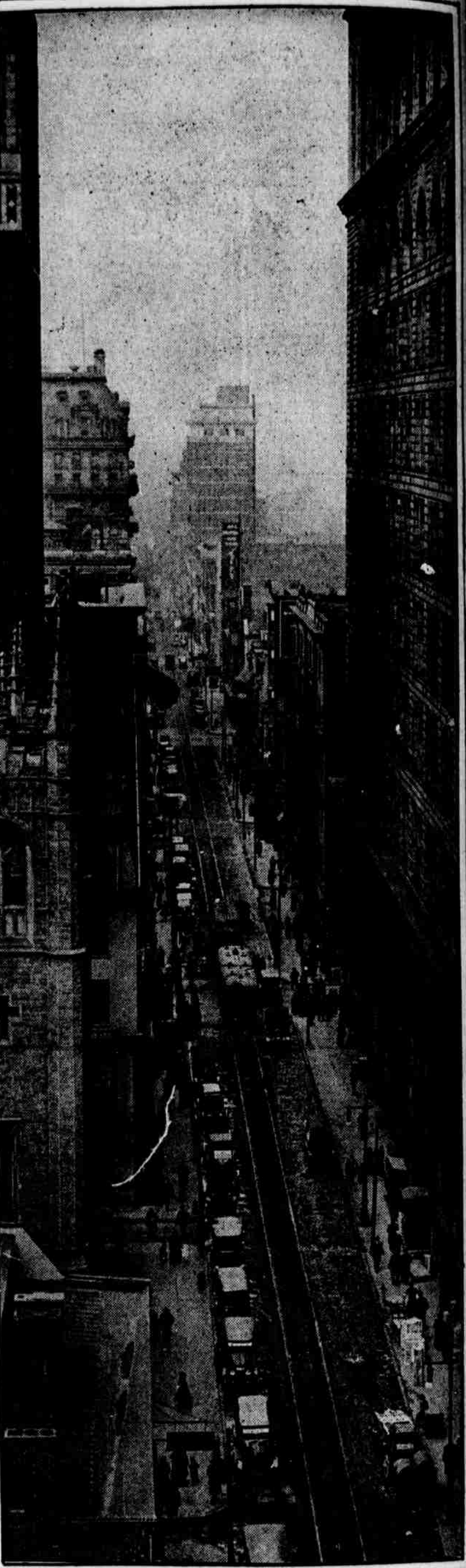
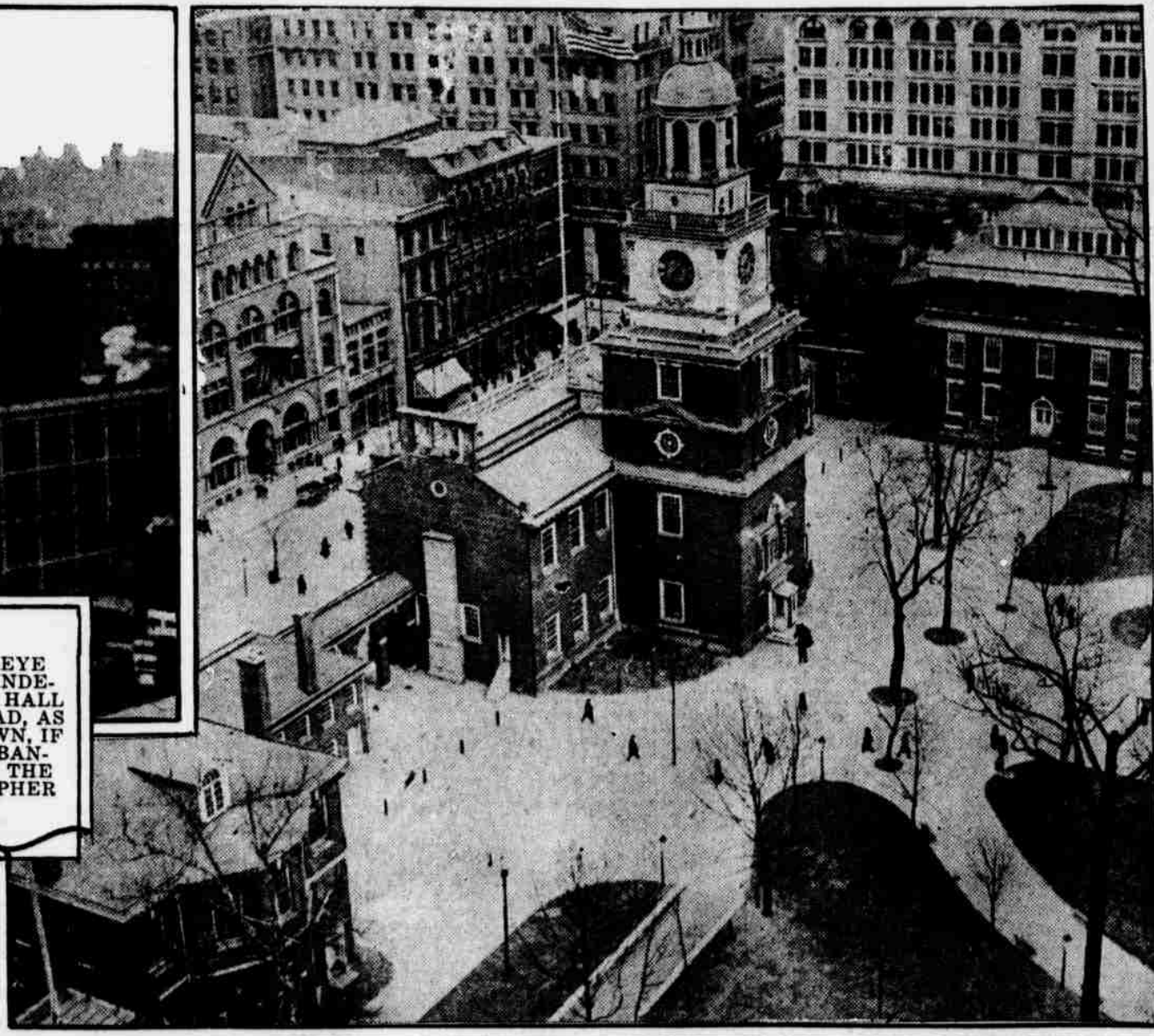
HE'LL TAKE ANY RISK, TAKE ANY PICTURE, BUT TAKE NO DARE



THE EVENING LEDGER CAMERA MAN ASSUMES A DEATH-MOCKING POSE, BUT "BAGS" THE CURTIS BUILDING IN PERPENDICULAR FOCUS



A BIRD'S-EYE VIEW OF INDEPENDENCE HALL MAY BE HAD, AS HERE SHOWN, IF FEAR BE BANISHED BY THE PHOTOGRAPHER



SOUTH THIRTEENTH STREET FURNISHES ONE OF THE MANY CANYONS THAT FURROW PHILADELPHIA'S BUSINESS CENTER, AS A LIMB-RISKING PHOTOGRAPHER DEMONSTRATES



CLINGING TO A CAMDEN FLAGPOLE, THE ARTIST STUCK TO HIS JOB UNTIL HE HAD "SNAPPED" PHILADELPHIA'S BUSIEST HARBOR ENTRANCE AS AN AVIATOR MIGHT VIEW IT

