EVENING LEDGER-PHILADELPHIA, TUESDAY, MARCH 13, 1917



1 1 2

First Week Records Only Loss of Three-quarters of a Pound for Eight Persons

GAINS IN KNOWLEDGE

By LISETTA NEUKOM The diet squad started today on the sec-

and lap of the two weeks' test of twentyfive-cent meals lighter in weight, a total of Bres-quarters of a pound lighter for the eight members



on March 5, but heavier in knowledge about what to eat and what not to eat, and how to reduce the high cost of liv ing and at the same time get plenty of food.

Part of us have ained. Part of us gained. Part of us have lost weight. Up

LINETTA NEUKOM to this morning we, had consumed twenty-three accessifically pre-pared and balanced mbals at the Light-bouse 152 West Lehigh avenue, where the a LISETTA NEUKOM sund meets three times daily to cat meals made from recipes prepared by the students of the department of home economics of Co-lumbia University for the Life Extension

Institute. The net stain has been four pounds: the net loss has been 4.75 pounds, so the loss has been .75 of a pound. The star gainer of the squad is George W. Freeman, who now tips the scale at 166, while a week ago he was just 163.2. I come sait with a one-pound gain, making a total of 155 pounds, and Herbert Taylor, our chaming eater, who consumer more cant more ca. champion cater, who consumes more ca-lores than any one daily has put on but a hat-pound and now weighs 19615 pounds.

DAINTY EATER LOSES WEIGHT The one who has lost the most during the first week is Miss Plarence Divorty, our antifert cater. She has lost three pounds mintlest eater.

andiest cater. She has foel three pounds and now weighs 118 pounds. The squad does not think that the loss of the three pounds is due to anything that has nor has not eaten. They are con-vinced that she loss three pounds Smilay, when she wand-ored around Now Jersey in quest of Woodbury and landed in Vineland. Miss Diverty made up her mind Sunday mont that she would go over and see her unde, who here in Woodbury. The graw it would be a rushed trip, because he had to be back in Kensington by 6.30 fetck to get her support, for she cannot at anywhere except at the Lighthouse her in two weaks of the test. Well, Miss Diverty had eaten a hearty and now weighs 118 pounds.

Well, Mins Diverty had eaten a hearty famer. She usually does, although she sont admit it. She had close to 1960 calories that noon.

So when she not over in Jersey the ramifie d the train put her to sleep. And she alept the sleep of the well-fed.

In fact, she slept so soundly that she dert past Woodbury and clear through to Theand. There was no train back for a number

of hours and so she just wandered about and waited, and finally when the squad had about given up hope and thought she had about given up hope and inought and was not going to get a single calcric for her Sunday night supper, a long-distance call came. William C. Alexander brought the message, and the squad reloiced. The message was: "Please save me some supperage was: "Please save me some sup-stophers", T am coming. I am hungry. Flor-me Diverty."

And along about 8 o'clock she came-

and shong about 8 o'clock and clinke and she ate. The rejoicing of the squad was not only that she was not lost, but also that she did not miss a meal, and she did not eat he-tween meals. The eight members of the squad have not missed a single meal. They have not caten a thing between meals in the sight days of the test. They are proud of their record. They do not want it broken. Bat one member of the squad has neither

A STORY FOR SPARE MOMENTS Paying the Debts of Gratitude

EVERY summer since her marriage Ame has Bates had had to entertain some ther husband's relatives." They came "They for silver specie." of her husband's relatives. They came without invitation and stayed as long as they pleased. As for Amelia herself, she was very much alone in the world. She had married above her, and Frank's rela-tives made her feel H. She was anxious That afternoon a neighbor telephoned to Amelia and asked her to go for the next day to a nearby lake resort. Evelyn came into the room just as she was saving. "I'm Amelia had to explain to be friends with all of them and the only may she could accomplish this was to wait "Why, of course, you can go, and must," cried Evelyn, "You need an outing. And with me here you needn't see the least trouble about leaving things." upon them unceasingly. The family of Frank's brother had just finished a three weeks' stay and returned She insisted and got Frank to insist. And to the city, when Frank's cousin, Evelyn Ward, wrote that she would like to come tr a short visit. That letter was the last Amelia went. She came home at 19 o'clock of one of the pleasantest days of her life to find Evelyn sitting alone in the moon-light, looking rather mournful. "Poor child, you're tired out !" exclaimed Amelia. Amelia was tired out. She had straw. one the work alone. Her sister-in-law "I am tired." said Evelyn, "but it isn't nat. Shall I tell you now, Amelia, or would As she read Evelyn's letter aloud to Frank he trembled out of sheer nervousness and heartsickness you rather I'd wait until tomorrow "Tell me now." Amelia whispered, sitting Wards are the finest relatives I've pt." Frank said. 'I haven't seen Evelyn a fifteen years, but she was a mighty cuto hungster. Arhi Aunt Fan was always feed to me when I went there. I feel under down beside her. "You nee, Amelia." Evelyn began, "You nee, Amelia." Evelyn hegan, "T came out here to get a chance to think things over. There's a man and a question. Well, he followed me up today and de-manded hig answer. He said he couldn't wait. Amelia. I refused him." "That's the way to do when you don't like them." Amelia. biligation to them. You'll have to brace up. I guess, and do the best you can. Amela. We can't get out of having Evelyn. And I don't want to, anyway." Anelia's lip quivered. It occurred to her Evelyn's voice was tragic. "But I do like im, I love him, He's the only man in the that Frank was more than sellish-he was East heartless where she was concerned. Eastyn came at 5 o'clock of a still, hot meet her. Frank went to the station to the surrey, but Amelia was too tired after being up aince 4 o'clock to take the ride. Moreover, she had a few final preparations to make. When she had changed parations "Fhen, wh "Oh, don't "Oh, don't you see?" wailed Evelyn, "he's a famer. And I've seen enough of farmers. Frank's my own coupin. If he is your husband, Amelia, and I've got some right band, Amelia, and I ve got some right to say things. I think. When I think how he has allowed his relatives to come here, sea-son after season, myself included, to be waited on by your one little pair of hands—. Oh, I know, Amelia, I've seen make. When she had changed her work dress for a fresh ginghon she sat down on the borsh to cool for a few moments. Teachtly she saw the survey and the girl in aviish but. Remembering her own wan effection in the glass, she felt a rising more today than you could tell me in a week. That's why I sent Hugh away. He's got hosts of relatives, too, and he's the same sort of man Frank is. If you can't ne of anger and injustice against Fram the woman he was willing to sacrifice for. And it came to her that if she been horn anybody but Ameria Otts would have rebelled once and forever. manage Frank I could never manage Hugh. manage Frank I could nece the same and I'm not going to try it." Amelia sat very still. She' confronted a revelation that astonished her. But now, when she saw that she had harmed not only berself but Evelyn, she was frightened and As it was, she presented a meek, wistful spearance as the wagon turned into the frieway and Eyelyn Ward stepped out. The was a slim girl, sound, wholesome and misrful. Her hands vigorously grasped and and but here are proposed by "When a woman loves a man as well as you love Frank and I love Hugh." Evelyn said, "she'll put up with anything from him. Love, not life, is a woman's real slave-driver. I'll be free at least." Amelia drew a deep breath. "But if I can prove to you that I've hiped to make Frank what he is? If I can show you that he can be improved—" aroused. Amelia's and her lips were firm against the "New don't take an extra step for me." the said, as she followed Amelia into the sque. "I'm used to waiting on myself. On how heavenly cool".". An provident of the second sec heart warmed sensibly to bein. She was altogether different from in fucky and fashionable Amy. She looked if she had good sense. "But, of course, haan't or she wouldn't be inflicting her-iff upon me in this manner," sighed poor Evelyn haughed dryly. Show has tokk to Tm from Missouri," she said. "I will," yowed Amelia, "and if I suc-ceed, will you marry your Hugh?" Evelyn was sobbing on her shoulder. Amelia did succeed, though perhaps she never could have done so had she fought for herself alone. But the thought of Evelyn stiffened her resolve when she would have died rather than have hard would she conceded them with more and mare grace. The house was repaired and a number of lavor-saving devices instatied. A stout girl was hired to do the heavy work, When the next summer came Frank's astonished relatives were informed that they must take their vacations else there, but in June came Evelyn by urgent invitation, and immediately after her ar-rised Hugh Worth. "I'm the happlest girl," Evelyn "whis-mere to you, "he replicd. There also be the the there are and the substance of the set and the substance of the substant. "I owe more to you, "he replicd. As if she read Amelia's thoughts, the and see what I can do," she pleaded. "Trus time to time Amelia glanced at time to time Amelia glanced at and saw with surprise how sure and lifu her movements were. Breakfast the separating ran a race, but break-came out ahead. And it was delicious. Why, where did you learn to do all and asked. Tartly at cooking school, partly at me." Evelyn answered. "I love to tinker tottaals and housework in general. will find me very useful if you lisallow to be, Cousin Amelia." Cousin Amelia." ndsed, she was genuinely useful. morning's work disposed of ily as that one. Amelia began any was liking Evelyn better

lost nor sained. This is R. R. P. Bradford, the keeper of the Lighthouse. He is still 17415, but he is not still about it. He thinks he is cating "junt sight," because he does not change weight, and he is proud of his keased. Ninth Day's 25-Cent of his 'record.

Other weight records include: Mrs. George W. Freeman, 12052, a loss of t_0 pound: Robert D. Kless, 129, a loss of t_0 pound and Edward P. Ledyard, 14844, a loss of t_0 of a pound. We are in A-1 condition and we are sorry that the squad will come to an end on March 25-not to an end individually, but collectively.

Sugar (one rounded teaspoonful equals 100 calories, or, one-third glass of skimmed milk equals 75 collectively. And now for some of the recipes which Philadelphia women seem to want so much. Every day 1 hear about another home which has had Life Extension Institute dishes cooked as a result of recipes we have published in the Events Lander. Baked bananas, which we had yesterday, were mighty good, and they have an enor-mous food value. For instance, one hanana has as much food value as a glass and a quarter of raw milk, or as much as a big serving of baked haddock, or as much value as a slice of graham bread or two ollectively

calories). Graham Toast (one slice with onehalf tablespoonful butter equals 150 calories).

calories)

Butter or butter substitute (one piece one inch square, one-quarter inch thick equals 100 calories). Coffee (no food value; sugar and

milk as given above). LUNCH

Menu for Diet Squad

BREAKFAST

Hominy (four-fifth cup equals 100

Scalloped rice and tomatões (three-quarter cup equals 150 calories). Corn muffins (one small one or

big serving of baked haddock, or as much value as a slice of graham bread or two slices of white bread and a quarter of a gluss of milk combined—and that is going some for one piece of fruit. The baked bananas are mighty easy to make, too. Five bananas are conclude for five piecele. Remove the bananas from the skins, cut in half lengthwise, sprinkle the skins, cut in half lengthwise, sprinkle the three-quarter large one equals 100 calories). Butter (value above).

Apple dumplings (one dumpling equals 258 calories). Hard sauce (one tablespoonful equals 100 calories). Tea (no food value).

DINNER

Baked Leans and salt pork (twothird cup equals 200 calories). Whole wheat bread (one slice

TO RELIEVE BELGIANS

Merion Youngsters, Following

Example of Adults, Already

Have Raised \$100 '

Ration cints are being formed in Phila

Katherins Jones the club in Merion has grown to a membership of more than fifty Atracity the club has raticed rearty \$100 gend to Belgium. Newbold Watson is presi

FOR SAFETY OF NATION

Methodist Conference

to be strong and wise and right. And if through international empiritual this caus-try shall be forced into war, help us to keep our ideals always before us and to do

fotgot it. She, as usual, was "accommodatingness equals 100 calories). Butter (given above). personified and went through her recipe. Molasses cakes (two cakes equal 150 calories). and gave it to me Here it is, and this will serve five people

Tea (no food value). CHILDREN FORM CLUB

1's cupfuls of beans. 's pound of salt pork, 1's tablespoonfuls of molasses. Parboil the beams drain and place in a beam pot, filling the pot about two-thirds (ni) of water. Put in the salt pork, the rind of which has been scored. Four mo-habeau over the pork; add more cold water. using sufficient to almost cover the beam. Bake in a slow oven for ten hours. Do not try to keep the beam put filled with water, but allow the water to cook down

five bananas with two tablespoonfuls of

sugar and one and one-quarter teaspoon-fuls of lemon juice. Then bake them in a moderate oven for twenty minutes, when they will be a golden brown.

MORE RECIPES

It is difficult to make good baked beau

so even before we have heen served with them, I asked Miss Fannie Lou Gill, our

distition, to let me have the recips so it would be published immediately, before I

112 cupfuls of beans.

to that the fat can brown. Here is a resple for even multime, too, which will make many a boosewife glad that the diet squad met in Philadelphi

and that the recines were published. This recipe is for five people but the multime are so good that it depends much in the appelites of the individuals how nany it will serve. This takes: 15; cupfuls of cornmeal.

cupful of flour. 5 tablespoonfuls of sugar. teaspoonfuls of balting powder. The risble

1 temporalis of saits 1 composition of saits 1 composition of melted fat. Sift together the down, command, baking powder, sugar and saits. Add water and melted fat. Bake in a moderate oven for

Bake in a moderate oven for nutes. These should be baked lent. Katherine Jones is vice president. The erretary is Norman Len. Mary Bok is reasurer. The dires are twenty-five center month for each child and for each as-25 minutes: in jittle muffin ting or cup cake pans TODAY'S MARRIAGE LICENSES inclute adult.

Macoh A. Wilson, 2250 N. 21st etc., and Pannie Doubl. 1443 S. 2010 at Journey F. Toldi, Solid Sprenes at., and Madeline M. Franser, 525 S. 35th set. Damage Traver, 760 S. 19th set., and Jak Cohine Control Convert, 760 S. 19th set., and Jak Cohine Science Sciences, 200 S. 19th set., and Jak Cohine Sciences Sciences, 200 S. 19th set., and Jak Cohine Sciences Sciences, 200 S. 19th set., and Jak Cohine Sciences Sci BISHOP BERRY PRAYS Invokes Divine Guidance for President

Horstein Trown, 760 S. 19th M., and Jak Control, 2100 Carpicenter at Bendamin Stein, 1007 Mifflin at, and Lenn Roy. 1007 Mifflin 90.
Robert J. Graham, 2003 N. 6th st., and Mar-maret Willin, 2203 Sources at Lawrence M. Horton, 2015 N. 11th 91, and Anna M. Simoles, 3615 N. 11th 91, and Anna M. Simoles, 3615 N. 11th 91.
Harrid Willington, 3244 N. Lee st., and Rath Hortan, 4129 Elizabeth st.
Frank Trouber, 4926 Rultimore ave., and 16a
Frank Trouber, Collingdale, Pa. at Closing Session of New Jersey ATLANTIC CITY, March 15 .- "God save this republic." Bishop Joneth Berry, of Phil-adeiphia, prayed just before the close of the Collingdale, Pa. and Mary Levy. Now Jerney Methodist Endecound Confer-ence this afternoon, "Place group array about our beloved President and help bin to be strong and wise and right. And if

Harris, 2100 Reed st., and Florence an, 700 N. 10th et. Weinh, 301 N. 18th st., and Gertruds

here our ideals always before in and to do our diary by ourselves and the world. "And, oh God, if before we shall next again a year hence, some of our members shall have gone forth to serve their State and their nation. God, watch over them and help them to do that which is right and

new places of labor in consequence of sweep-ing changes in stations announced to con-

IBSEN REVIVAL IS THE WEEK'S DRAMATIC NOVELT NORA HELMER SLAMS "HER UNBORN CHILD" **1** "THE PRICE SHE PAID" LITTLE THEATRE DOOR SCORES HIT AT WALNUT HAS GRIP OF REALISM Which Is to Say, Stage Society Birth Control Drama Draws Gives Educational Revival of Record House at Initial "A Doll's House" There

PERFORMANCE A CREDIT

DOLL'S HOUSE By Henrik Dasay, Tas Staps Society Players, The Little Theatre, Tervald Holmer, William H, Whitney Nora Helmor, Astron Bhernard Hole Costrillo their children Ellen ineir ehildren Gene Cenweil Anna, their muid Matel Sheepard Doctor Ruck Ellward R. Latimer Mrz. Landen Mirz Henry L. Pox Nijs Krogstad H. Henry L. Pox

Revivals such as that of "A Doll's House" last evening at the Little Theatre by members of the Stage Society have decided educational value, even when lacking in merits of artistry of staging and convic-

tian of personation. 'This is not an implication that the production was scenically inadequate or histrionically ineffective, for it had very definite claims on attention, interest and praise. This, too, despite manifest limitations and deficiencies that sometimes passed from mere fendancy into positive defect.

But the chief laudation must be that the performance brought Ibsen to the stage. showed him in the medium through which he sought the expression of his art. Henrik Hesen, of all the great dramatists, must be en in the theatre, must not be read in the chamber. He wrote, in his prime period, playhouse not closet drama. He has no resonant lines for rotund enunciation, no thetorie to set and color scenes.

in the Greek dramaturgy the specitons that have been given in recent years have always conveyed an impression of the curious reconstruction of the antique seldom have they had gleams of the pul-

sating passion of human life except in the decadent modernistic versions of a Hoff-Ration clubs are being formed in Phila-delphia suburbs to feed more than 160,000 children in Belgium. The clubs are being formed in churches, schools, tanks, manu-facturing plants, social clubs, Sanday which and classberg under the ampica-of the committee for relief in Belgium, of which therhert C. Hower is president. Even children have organized to help. Youngators in Merion have started clubs for relief work. Under the leadership of Kathernus Jones the club in Merion has mannsthal "Elektra," set to the horrific score of a Strauga which contains the Katharaia of "pity and terror." Even in improvised ampitheatres they have seldom restored the classic effect, possibly because there was no community of interest, no contaut, betfeen their audiences and ours.

Shukospeare, even, goes better in the cultur than does his great Scandinavian ellegage, Elizabethan limitations of stageraft forced the dramatists of those spacious days to be as spacious in their lines, to build the scenic environment out of rare partry, to utilize the projecting "apron" time for narrative and descriptive declamation. With theen's "picture" stage, in which everything is detailed, doverailed, articuated, economized, in a frame, as a obtage as it technically developed fro orks, is the only medium for those works.

Hence the Stage Seclety performed a laud-able work in giving Ibsen as he designed his plays should be given. It is ten years now since Nazimova did "A Doll'a House" here for the last time. It is well nigh thirty years since Beatrice Cameron first did mis-sionary work for Usen, by producing this

passages in the richly human dialogue, comnumicated the thrill of the drama of con-And, on Goi, it before we shall have gain a year hence, some of our members dual have gone forth to serve their State ind their nation, God, which over them and help them 15 do that which is right and o be prepared for anything which may ranapire." A forcent churks of "Amois" seconded a second of the transition of the drama of con-stricted the thrill of the drama of con-flet and stress which has only the sensa-tion of emotion and none of that of event to attract and hold attention. The acting moved irresistibly and inevitably forward. The toils of the plot gripped and con-stricted. The characters were vital in their tensity despite having of the door at A forcent theorem of the aged bishop's appeal. Sixty-and pastors, mustly the little fel-tows of the small town, rural circuit assign-ments, will take up their beds and walk to new places of labor in consequence of sweepof older performances. Noticeable, too, was It that we have outgrown Ibsen som

Performance

"Her Unborn Child." a comedy drama in four acts, by Howard McKent Barnes, drew one of the largest crowds that have at-tended the Walnut Street Theatre this sea-

rended the warm sides there have the set on at the initial performance there last night. Startling at is the them, the play keeps well away from the danger line of ringue discussion and vulgarity, and those who came to be shocked were disappointed. The problem of birth control forms the underlying theme of the drama, accord-ing to all the advance publicity. Such a minor phase of this new "reform" is con-sidered, however, that aside from publicity reasons there is little to join the play with the propaganda of Mrs. Sanger and others in New York.

Although melodramatic to a degree al-most lurid the play is about seventy-five per cept wholesome comedy. The remainder depicts the results of the indiscretions of

two young people, the daughter of a re-spectable widow and the son of a wealthy wealthy birth control advocate, who had led him to believe she is his aunt.

to believe she is his aunt. The supposed aunt appeals to a physician to help the girl so that the young couple will not need to marry. The physician, in-dignant at the proposal of the woman, re-veals the identity of the son. The best netting of the play is done by Ethel Martell, as Mrs. David Kennedy, the widow. Waffles and Mibbs, son and daughter of Mrs. Kennedy, turnish the buik of the comedy. Thus Powers denices

buik of the comedy. True Powers depicts well the snobbish Miss Livingaton, birth control advocate, and through the efforts True Powers depicts control advecate, and introduct the entorm of Georgie Dayton, as the family physician, the play ends with the betrothal of Felice Kennedy (Jane Lowe) and Ted Livingstone (Robert H. Milton). The marriage of Waffler and Beth Forrester (Olive Remley) is also promised in the near future

FAREWELL WEEK OF THE KNICKERBOCKER PLAYERS

"Sapho," With Eugenie Blair in Leading Role, Given as the Last Stock

Play of the Season

with force, and was well supported by the members of the company, John Lorenz as leading man, Pergy Conway, Frances Wood-bury, Mabei Reed, Earle T. Western, Carson Davenport and Eugene Frazier.

Town Hall Follies-Globe

A rep-roaring one-act munical connedy, the "Town Hall Follies." played by Eugene Emmett and commany, is the chief feature of a very good bill at the Globe this week. A fine variety of entertainment proclaims the show one of the best ever, and her company of models d years since Beatrice Cameron need in this side of the solution work for Ibsen, by producing this comedy singing and non-and allen. Genaro well staged by Morris and Allen. Genaro and Gould in the same line were very pleas-this and other Ibsen plays have been self-acted comedy sketch acted by Harry perhaps patronizing, to say that they have their interest and claims. Self-acted comedy sketch acted by Foster and Lovatt. Jack Burdett drew much applause by his rapid-file plano playing. The show depicting zevby his rapid-fire piano playing. The show was well rounded out by the dancing of Cook and Sylvia and the muaical entertain-ment of Dell and Cliff. A clever movie ended the show.

Picture at Stanley Puts Stress on Psychology-Dickens's Work Beautifully Done at Arcadia

NOVELS IN CINEMA FORM

By the Photoplay Editor

GERTRUDE HOFFMANN IS

WELCOMED AT KEITH

Alf Grant With Topics of No-

tional Interest Is a Big Hit

at the Broadway

Spring is almost here, but Gertrude Hoff

nymph-ler than all their predecessors, Min

Hoffmann is the center of attraction at Keith's. Her unique offering might be called "Everywhere." It opens in the woods and ends at the seashore, but between these places there is a little of Egypt, Paris and other missedianeous spots.

The entire creation is art with a capital A If you view it you must bear this in mind. To have things true to life without unnecessary fripperies has always been Miss' Hoffmann's aim. The last time she visited us the Hoffmann girls danced merely in bare feet and bare legs, but now

----- well, if you see them you must re-member that they really cavort that way

The result has been staged with a lavish hand. It is a succession of scenic surprises, Undoubtedly the best of the stage picture was a roof garden overlooking a city at night. Off in the distance lights twinkled in hundreds of homes and sky-accuping apart-ments.

The garden for the Spring Song and the

gorgeous in the extreme. More than score of beautiful girls whirl through the

measure. Some incidents in the revue might be dispensed with, but there are so many good things that little defects are quickly lost

the singers. The act was given a hea

wobbly-looking street and lopsided house

idea in one of the lifteen minutes that they

Are on the stage. Moon and Morris did some very excellent dancing and sang a character song which was a vaudeville classic-but they inter-rupted it, unfortunately, with useless talk,-

Rockwell and Wood cavorted in a new

ence laugh at 10 o'clock.—Good of its kind. Ruby Raymond, who has been seen hers with various other partners, this time ap-pears with Charles O'Connor in a singing and dancing act which offers opportunities for both. Alexander Brothers bounced balls artistically. Mrs. Vernon Castle was seen pictorially in "Patria." J. G. C.

Big Comedy Bill-Broadway

Alf Grant proved the best laugh-producer on the bill at the Broadway last night. This versatile comedian offered a monologue brimful of snappy sayings and funny songs.

His talk on things of national interest and many bits of philosophy received warm applause. Ukuleles are not the only instruments

played in Hawall. This was shown by the Moanalua Sextette, who offered several in-strumental numbers on cornets and tubas.

as a background.

At the finale of

in Egypt.

mann beat it by more than a week.

STANLEY—"The Price She Pald." Scientick with Clara Kinchall Young and David, Privet Story adapted from David Graham Phillips novel Directed by Charlis Giblyn. Photo graphed by Hal Young Julian Johnson, who probably has more

critical brains than any other man in the film industry, has called attention to Lewis J.' Selmick's attempt, in "The Common Law," to put across something new on the screen-the novel. "The Price She Paid" is another instance of this producer's ploneering ambition. Not much attention is given to melodramatic thrill, to conventions of plot or situation. The whole focus of the piece is guaracter, psychology and life. Consequently people are disclosed in the course of the tale who actually have bad as well as good sides, who do cruel and perfectly probable things, who, without sacrificing their sympathetic appeal, are fenu-

ine creatures of impulse, desire, conflicting Egyptian atmosphere is also worthy of men-tion. Costumes - when they were - were emotions. All this is aided by the extremety tong and commentary captions. score of beautiful girls whirl through the eight scenes with the star, who sets the pace at all times. She also jumps into the or-chestra and plays the drum, sielgh bells, chimes, tambourine and other "traps" like a veteran. All of which goes to prove that if it came to a show-down Miss Hoffmann could act as her own orchestra. The imitations which brought the star her early fame were thrown in for good measure. The novelist's satire is trenchant. He

draws bounders and sensualists, society women who are withering, well. To do this, and to get it over in photoplay, suspense and gaivanic shock must be and have been sacrificed. Sincerity takes the place of artifice. The production is handsomely and photographed, and naturally acted. Especially good is David Powell. Miss Young also does some elever and pictorial play

in the shuffle. Of course, there's a dash of Hawaii and an abundance of patriotism, which is introduced consistently in the ABCADIA-"A Tale of Two fittes." Fox, with Story which is introduced consistently in the "Song of the Nations." At the finale of this a mammoth American silk flag curtains the stage and acts as a background for William Varnum and Jewel Carmen. Lovers of Dickens will have no fault to find with this, for the spirit and letter of the book have been crystallized most cap-Play of the Senson Eugenie Riar, who joined the Knicker-bocker Players has week, played one of the strongest parts in her reperior in "sapho" last night. The week's run of this drama of passion, which is considered Daulet's masterpice, will be the heat appearance of the stock company at the theatre this sensor. Although "Sapho" has been called an im-moral play by critain critics, it is thought by many others that no play ever taught a better moral lesson. Miss Bialr played greeting. Another novelty in the dancing line was presented by Nina Payne. She gave a number of character studies with special scenery and costumes for each. Her best number was a futurist creation, with a as a background. Like Miss Hoffmann, Miss Payne seems to put her whole heart in her work. She screed a decided hit. From the standpoint of real applause Jim and Betty Morgan "cleaned up" the show. There's a reason. Their songs are exclusive and original. There's not an old idea in one of the lifteen minutes that they

Carton are nicely differentiated. There is even a suggestion of contrasted statures. A lot of agreeable statements might be made about the nicture as a whole. Men-tion of a few brilliant features will suffice. ong them the treatment of the mobs in the Fronch Revolution episodes, the highly pictorial quality of the bonfire scenes, as shown in tint; the exciting "grandstand finish" to the magnitude, and the intimate care of detail throughout. This is certainly the most pollshed product that the Fox studios

have turned out to date.

Much applause. Arthur Stuart Hill and Lillian Durkin offered what vaudeville calls a singing act de luxe .- Well received. PALACE—"The Girl Philippa." Vitagraph, with Anita Stewart and S. Kankin Drew. Story adapted from Robert W. Chambers's novel. Directed by Mr. Drew. brand of nut stuff, which included every-thing from domestic squabbles to the cont of the Panama Canal. They made the andi-ence laugh at 10 o'clock.-Good of its kind.

There was an amiable conspiracy afoot yesterday to prevent the photoplay editor from seeing more than an inch and a half from seeing more than an inch and a half of this film. Standing impressions made behind nodding pinnes of photoplaygoing hadies, complicated with a bad case of crushed feet attendant on a crowded "audience," are not apt to mean much to the reader. However, what was visible of "Philippa" seemed a bit of all right; bril-philippa" seemed a bit of all right; bril-Philippa seemed a bit of all fight; Bril-liant, even photography; one of those spy-plus-brave-young-thing-stolen papers plota; loads of action, most of it in war zones, and, above all, the maidenly, white beauty of

Noel Travers—Nixon Grand Many bright epigrams and good comedy serve to make "Meadowbrook Lane." which headlines the bill at the Nixon Grand, a very worthy lit'le playlet. The sketch is staged with an eye to the picturesque aid well acted. Noel Travers, a natural come-dian, and freme Doughass share the honors Laughter and appiause grate the konce in those of the furniest acts seen here this season. Honoiest acts seen here

ing women don't rise to positions of

events, this story is not dull, and it is well presented as to lighting, decorations and playing. The latter is forceful.

The Victoria showed yesterday "The Ar-

gyle Case" with Robert Warwick. The Recent's bill was headed by Dorothy Kelly, in "The Money Mill." To the Strand came

last week at the Chestnut Street Opera

Joe Bedini's Aggregation Good as Last

Year, When It Played Here Twice

"Puss Puss," at the Casino, offered

cess of the show in a large measure to his performers, and he made it a noint to keep

performers, and he made it a point to keep his former employes with him where it was

"PUSS PUSS" SHOWS

Witching Hour." with C. Aubrey, "The Barrier" has entered on it:

NOVELTY AT CASINO

eminence. Perhaps they do,

tal.

possible

4. One of the Seven Deadh are, with Nance O'Neil and H Names of author and director NOY - Greed. Sins. McClure S. Northrup, S. in Alaska. The cast is good and the scenic effects deserving of praise. Charley Dooin and Jim McCool, well known to Philadelphia audiences, pleased The management of the theatre very properly bills this as the best of the "Sins" yet disclosed. It is tremendously bigger and ed. It is tremendously bigger and with a number of songs and chatter, while tore entertaining than other McClure films Knapp and Cornalia offered a general more entertaining than other sectors are put-recently. The company's directors are put-ting more gray matter into their work, and the outcome is an overflowing hour of speedy, rich action. Melodrama, of course, prevails. Perhaps grafting, ambitious, poor prevails.

At all

Strand came

Pau O'Ka was featured in Hula Hula dances. Octavia Handworth and company dances. Octavia Handworth and company offered a dramatic sketch entitled, "Salva-tion Sue." The action of the playlet is laid

The list was not complete until the last. ument. Bishop Perry and his "calinet" day to a nearby lake resort. Evelyn came into the room just as she was saying. "I'm sorry, I can't," regretfully for the fifth time.

setting along in years to the point where, f they don't get it seen, they probably sever will get it at all.

There are not many changes in the big oulpits this year, the confortable places with salaries in keeping. There were none n the Camden pastorates and none in Atantic City. The pulsit of the First Church, Trenton, goes to the Rev. E. E. Hann, lately of Cookman Church, Philadelphia. The district adperintendents, J. H. Neal,

of Bridgeton; F. A. DeMaria, Cainden; J. W. Marshail, New Brunswick, and Melville E. Snyder were reappointed.

FASHION SHOW MODELS HOLD DRESS REHEARSAL

Ninety-five models who will participate in the second Fushion Show of the Walnut Street Association in the ballroom of the Bellovue-Stratford, starting tomorrow night, yesterday received their final instructions

at a dress rehearsal in the hotel. The show will also be hold on the afternoons and evenings of Thursday and Friday, and the net proceeds will be divided equally among the Visiting Nurse Society, Temple University and Charity Hospital. The eve-ning sessions will start at \$15 and the aftoon at 2:15. Dancing will follow each

residen. The halfroom of the hotel was arranged yesterday just as it will appear on Wednes-day night. The models made their appear-ance singly from the wings of the stage wearing the various attires which they will divide in the stage which they

wearing the various attires which they will display in the regular show. With a spotlight playing on each model, they moved half down the halfroom, reversed and re-turned to the stage amid the plaudits of their sister models. Miss Regina Dinlocker, daughter of Po-lice Lieutenant Dinlocker, of the Twenty-second District, was the center of much admiration as she guided a handsome bay mare around the stage. A horse was never before allowed in the ballroom of the mare around the stage. A half own of the before allowed in the halfroom of the Bellevue-Stratford. Miss Dinbocker was at-tired iff a natty riding habit, and after riding about the stage she dismounted and paraded the esplanade with four others, meaning riding habits.

wearing riding habits. Bathing girls showed beach costumes never before seen in this part of the coun-

never before seen in this part of the coun-try. Most of them are of the one-piece variety, of thin material. Then there were about 300 different styles and designs of evening dresses and gowns, party dresses for children between the ages of four and twelve years, street suits for misses and adults, dance frocks for all ages afternoon dresses, morning kinnons, hunting and fishing suits, hats, parasols and nearly every other kind of apparel that women and children wear.

Criminal Court in Session One Hour ALTOONA, Pa., March 13 .- Less two hours were consumed with the March in the term in the history of Blair County. Not a jury was in service, all defendants pleading guilty, which was another record. Wilhur Weaver, twenty-six years old, of Alfoons, was genfanced to two and one-half years

Miss Baer is a young actress. She realized very well the "Doll" of the title, and it was not to her discredit that she had not the pantherine passion of Alla Nazimova or the psychological subtlety of Mrs. Fiske, to which these rinered tried to get the Bishop's car because they wanted this or that particular postor. Then the confirmes got busy again today and put on the final rouches while nearly 300 partors awaited the result. Amoug them are some who never have had a big place and are watting along in years to the point where.

a name and an historical interest in the drama to such of the younger generation ag may wish to visit the Little Theatre this to which period the "run" W. R. M. confined.

RIOT OF COLORS CATCH EYE OF CONNOISSEURS

Fascinating Assortment of Spring Styles on Display at Darlington Store This Week

The spring opening at the Joseph G. Darlington & Co. store, with its many de-nartments for men, women and the little ness, at 1126 Chestnut sfreet, which is beorigination in the second seco

The bead trimmings alone are a work of rt. There are beaded girdles made of chite porcelain and darker colored heads Those girdles are of the variety which tie loosely at the waist with ends hanging Then there are ornaments in all shapes and izes and designs for trimmings. Robes of sizes and designs for trainings. Robes of georgette crepe, net and will-o'-the-wisp, embroidgred in beads, are also a feature of this department in Darlington's. Corded ind braided georgette crepe walsta and owns ready to be made up are exclusively shown in this shop.

Upstairs in the gown department there are georgette crepe afternoon gowns and net evening gowns over figured satin, and tresses which would make any woman's dance with very joy to behold them let alone own them.

One feature of this department is the one feature of this department is the mourning section, where all sorts of gowns and garments for the woman in mourning are to be found. White creps de chine worked in duil white heads is the correct thing for milady in mourning.

Skirts this year are to be six inches from the floor, instand of eight, as last year.

The millinery department is showing turbans, military effects, broad hats, and trimmings are all influenced by Oriental, Chinese and Japanese colorings. Crepe de chine is used for hats, and there is much hand embroidery, as well as bead trimming. In spite of the war, Darlington's has been able to secure its regular supply of im-ported hats from Reboux, Georgette, Lewis and Marie Guy, Paris.

Fire Drives Inmates From Home

Fire Drives inmates From Home It was some time before firmen fighting a blaze in the home of Orlando Wright, 5407 North Tweifth street, early this morn-ing, were able to find a freplug, but when they did, they succeeded in keeping the damage done under \$500. The Wrights are at a loss to know how the conflagration started. It was first moticed by a passerby. He awakened Mr. and Mrs. Wright, a boy who was staying in the house and a maid. They all made their way to the street in

this season. Hampton and Shriner won hughs in a nut act. The bill also includes Miss Morley and the McCarthy sisters. Frankie Fay and the Woods brothers. pictures were entertaining.

Wedding Party-Cross Keys

These married persons who like to be reminded of the da, they entered wellock will no doubt find lo, of enjoyment in "The Wedding Party." which boadlines the bill at the Cross Keys. There is an abundance romatice and philosophy in this tabloid uddition to pretty girls, who know how sing and dance in up-to-date style. The

to any and dance in up-to-date style. The net is presented in artistic fashion. Other good acts were offered by Cardo and Noil, comedians; Zolda, a juvenile en-tertainer; "His Father's Son," an interest-ing sketch; Billy Della and Company, com-ody singing and dancing, and the Four-Jamleys, equilibrists. There are many in-constitute things of interest in the bie-Smith. teresting things of interest in the pictures. House.

Continuing Plays

Ada Lewis joined the cast of "Very Good Eddie" at the Adelphi last night. This is the last week of the local run. Ernest Truex continues to head the company, with Alice boyer as the immune Dovey as the ingenue.

"Fair and Warmer," with Janet Beecher Ernest Cossart and Edna Hibberd, continues on its mirthful way at the Garrick. This natrons of burlesque something pleasingly inique, as the unusual name of the show would indicate. So popular was the procictail comedy has enjoyed a brink run duction here last year that it was forced

to show twice. Last high's reception would seem to indicate that Jean Bedini, the producer of the show and its star, has again struck a very popular chord. Supporting Mr. Bedini were Minnie (Bud-"Treasure Island" with its gorgeous pirates and thrills to delight the heart of boyhood, occupies the Broad's stage. It is presented in a fashion to please Stevenand acted with spirit.

die) Harrison, Pam (Smiles) Lawrence and others, who won many friends when they were here with the show last year. Mr. The Forrest has Mitzi in "Forn-Porn This is an imported operetta, in which the new "little devil of light opera" disports herself as both girl and boy. Tom Me-Naughton is the chief comedian. Bedini feels that he owes the initial suc

T. Roy Barnes, Ada Meade and their cocorkers are nutting across "Katinka" the Lyric. The musical imitations of A Robins are also a feature of the entertain

"Pretty Baby," the musical comedy featuring in its cast Jean Tynes and Jimmie

Tange Shoes-William Penn

Comedy, good singing and dancing are featured in a good bill at the William Penn Theatre this week. "Tango Shoes." a comdy act built along unique lines, is the edy act built along unique lines, is the headliner, and aroused no end of laughter. Jack Elliott and Mae Bennett offered a skit which had many bright lines and they made a good impression. The Oklahoma Four ent tertained with good dances and a number of songs. A versatile entertainment was also offered by Finley, Roberts and Hill. The show concluded with a photopiay, "Stagestruck," in which Dorothy Gish plays the stellar role. It made a very favorable impression. impressi

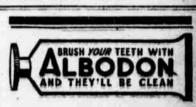
Marriage Licenses at Elkton

Marriage Licenses at Likton ELETON, Md., March 13.—Philadelphia' couples taking out marriage licenses at Elkton today were Howard S. Horton and Florence W. Wilson, Charles Akers and Gertrude Coulter, Ralph D. Snyder and Emma Tettomer, Edward Sinkinson and Lillian, A. Wise, and Carmine Silverta and Janue De-marks.

"Sister Against Sister," with Virginia Pearson, was the featured film. The bill will be changed Thursday.

Chicago Fights Scarlet Fever

CHICAGO. March 13 .- Orders to fumichurches that halls, lodge rooms, theatres and churches that danger of an epidemic of scarlet fever might be lessened were is-sued by Dr. John D. Robertson, health commissioner of Chicago.



What Do You Use on Your Tooth Brush?

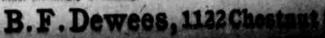
Modern people use a CREAM-not a paste, for pastes are doughy and gritty. Albodon is a dental CREAM—the best-balanced in formula, the most perfect in consistency. It does not harden; it has no grit; it is free from

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Spring itself is woven into these newest of new Straws and Braids. Crowns are low and high. Colors are radiant, and with an individuality that is fascinating. Shapes are in great variety. Lines most fetchingly becoming.



Hodges, is at the Orpheum

ment