TODAY'S BEAUTY SUGGESTION—THE SUCCESSFUL GIRL NOT NECESSARILY THE MONEY MAKER

DIARY OF A WELL-DRESSED GIRL

WHEN Cicely sent the serge from her last

made of a combination of two materials. One was of bine-and white polta-dotted silk and plain blue serge; the second of black-and-white checked foulard and plain black

silk, white the third was of plaid taffeta and dark blue serge. The latter solved the problem of Cicely's dress for me. I went from slop to shop until I found

sleeves. Unlike many of the fashionable sleeves of the moment, they are rather light. They are finished with deep cuffs of plate

The collar turns back from the V-shaped

neckline and lies perfectly flat in a well-tailored manner. I trimmed it with an inset of the plaid silk to brighten up the bodice. Then I set mother to sewing on the bullet

season frock, which she had ripped apart, asking me to use them for a one-piece frock, she might just as well have

THE GIRL WHO COUNTS SUCCESS ONLY IN DOLLARS AND CENTS

Does Your Position Mean Nothing More to You Than a Series of Pay Days?—Success Achieved by Optimism

AGIRL will never make a financial success of her work unless she is more interested in the work she is doing than in the amount of money she is receiving for that work. Paradoxical, but true.

If the weekly pay envelope means more in your life than the duties connected with its acquisition, you are not in your proper niche. Better to seek another field of endeavor.

Of course, the important place money holds in our lives cannot be discounted. for, while it may not bring actual happi ness to us, it certainly does help, and, naturally, the woman who is earning ber daily bread is interested in receiving all she can for her efforts. But it cannot be the Alpha and Omega of her ex-

One young woman I know did social service work for a year or two. The life she led was full of interest, or should have been had she been differently constructed. But she gave it up for a dull semiclerical position simply because it. offered more money. Learning of her change I expressed my astonishment one day, because I had understood she was the possessor of an independent income. She was, but had declared it as her be-Hef that "success was to be reckoned only by the amount of money one received."

Since then I have been firmly convinced that clerical work was her forte. She tous being wasted in welfare work.

Many of us are entirely dependent on the salaries we receive, and, naturally, it figures to no small degree in our calculations. But if you work all week long with only your pay envelope in view. if the work you are doing does not hold sufficient interest for you to partly obscure the fact that you are being underpaid, or overworked, you have not found yourself.

and which to sait to set them?

2. How can a brilliant polish be given to cut

8. What is the proper accompanient of reast

3. To remove spots from pewter ware, rub with a swab of whiting lightly dipped in oil.

wash in weak ands, rinse in boiling water, dry and polish with hot sand and a stiff brush.

Real Italian Spaghetti

best sauce, veal is a close second and many persons use lamb or beef. For my family of three I use about three or four manner of ment-por in an atuminom or awate deep pan or beller.

It is very interesting to have this recipe

Dear Madam—Can you tell me how to make salmon timbale?

I think you will find this recipe satisfac-tory: After removing the bones from the almon, drain off the liquor and set it aside.

Press the fish through a sieve, add two well-beaten eggs, four tablespoonfuls cream, season to taste and best the mixture to a cream, adding the sulmon liquor. Butter individual casseroles and fill them with this.

place them in a baking pan half filled with water and bake twenty minutes in a fairly hot oven. Serve garnished with parsley and with a cream sauce poured over them.

Chicken a la Russe

Desr Madam - Chicken a la Russe is delicious, prepared in this way: Simmer one cup rice in two cups stock to which seasoning has been added, also one tubicspoorful butter. If when the stock is all absorbed you find the rice not done, and a little more stock or water. When cooked add three tomatoes, skinned and eliced, and earve around the stewed chicker.

[Mrs.] D. O'M.

Recipe for Rabbit Pie

Dear Madam- Can you tell me how to prepare

sid-fashioned rabbit pie?

Select a young rabbit, wash in cold water, dry well, cut up into small pieces and put on to cook in boiling water. Just enough to cover the meat; let boil gently until fender, then strain off meat and set saide to cool.

Pie Crust.—Three cups flour, two tables—

poons lard, one tablespoon baking powder, me-half teaspoon salt, one-third teaspoon saking soda; mix with sufficient cold water to make a stiff dough. Line a deep pie dish

with dough. Put a tableapoon flour on a plate, one teaspoon sait and a little pepper; coll each piece of rabbit in seasoned flour and fill up pie dish with the meat and pour

over liquor, barely covering the meat; put a medium thick crust on pie, and put into oven to bake for half an hour, turning the lie around two or three times.

Sewing Machine Wanted

To the Editor of Woman's Pope:

To the Editor of Woman's Page:

To the Editor of Woman's Page:

one who knows whereof she speaks, Salmon Timbale





Such a cluster of spring flowers as this must be buckled on and strapped under the chin to be kept in place. They clamber all over the top and almost smother the little dark straw toque.

SPEAKING of success, is it not, after Sall, a matter of one's point of view? To learn to be an optimist, to think and to feel success constantly, even after many reverses, will in the end, if one has the proper stuff, gain for us that for which we are working. I came across these little verses re-

cently in a book by M. P. Sears, and they seem so apropos: "A little cork fell in the path of a whale Who lashed it down with his angry

tail But imposite of his blows It quickly grose

And floated sevenely before his nose

Said the cork, 'You may flap and sputter and frown.

But you never, never can keep me down.

For I am made of the stuff That is buoyant enough To float, instead of to drown."

2. When a bride proceeds up the piste a

basied by her father, on which side does be walk?

3. How can satin slippers which are dull

ried name, as for example, Mrs. John Blank, on

S. A man in signing his own and his wife's name on a hotel register should write "Mr. and Mrs. John Blank" and not "John Blank

and wife." The latter is extremely had form

3. A young unmarried woman in signing hotel register should use the prefix "Miss"

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of

TODAY'S INQUIRIES

called?

looking be brightened?

a hotel register.

her name.

without an introduction.

come her.

Welcome Her Soon

Call on the girl and her mother at the

Call on the girl and her mother at the earliest opportunity, and if you have daughters take one with you for the visit. Then invite her to your home to dinner in a short time. Make it an informal family dinner for the first one. Later, when the family knows her and you want to entertain her and your son in honor of the occasion, it would be very nice to invite guests to meet them. Do not let any unnecessary delay keep you from calling, as the girl may be sensitive and fear that her flance's family does not wish to welcome her.

Bridal Presents Displayed

Dear Madam—I am to be married after Easter, and already am receiving many beautiful presents. What should I do about them? Should they be displayed, or is it had form to do so? Must I write every note of thanks mixed?

Falling Hair

To the Editor of Woman's Page:

the paper and signed with the name of the writer. Special queries like those given

below are invited. It is understood that the editor does not necessarily indoese the

centiments expressed. All communications for this department should be addressed

L Which colors should be soaked in alum | 1. What is the thirtieth wedding anniversary

ANSWERS TO YESTERDAY'S INQUIRIES

1. Bread sauce should not be boiled after the ! 1. A married woman should sign her mar-

Deer Maiam—One of your readers recently sent in a recipe for flatian suscinctif. Wide such extra the control of the most nutritious articles of food. I cannot say that it is an economical that when cooked after the Italian method. This being an Italian family, borhaps you would like our recipe. While purk makes the sected that they so downtown and have somewhat aure, veal is a close measure for the control of the call of the control of t

os follows: THE WOMAN'S EXCHANGE, Exeming Ledger, Philadelphia, Pa.

How She Combined Two Remnants to Make a One-Piece Frock The pieces were too small to cut to advantage, and I was about to follow mother's advice to buy new material and not waste my time trying to do something with nothing when I saw three of the smartest frocks a soft taffeta in a pretty plaid design. Soft tones of blue, green and red are blended in a plaid of medium size. Fortunately the silk was the last in the piece, and it was sold to me as a remnant. Having decided to copy the frock exactly. Having decided to copy the frock exactly, I went back and sketched it so as to make sure of the details of trimming. I found that there was enough serge for the bodice, and had no trouble cutting it out. Mother fitted it on me and arranged the box pleats at each side of the front and back. The bodice extends well into the skirt, forming an irregularly shaped yoke. Mother also did the machine stitching of the means while I cut out and made the sleeves. Unlike many of the fashionable

A morning frock of plain blue and plaid materials.

Then I set mother to sewing on the bullet buttons and making the corresponding buttonholes while I worked on the skirt.

First 1 sewed the widths together, and then I carefully basted in the pleats, making sure that each one was exactly the same depth as its twin. When I had dampened and preused the pleats mother fitted the skirt, making it a trifle sing and shorter for me so that it would be just right for Cicely. to the girdle would make it paichy looking. but when they were neatly machine-stitched to the serge the effect was decidedly smart. So much of a frock's success depends upon the way it is pressed for the first time that wouldn't trust this important finishing such to any one else. I went down in the faundry and used the heaviest irons I could find, pressing each pleat until it couldn't possibly fail out of line.

While the hem was being hind-attiched I made the girdle. First I made a strap-like beit of the serge, long enough to pass about the waist, cross over in the back and the loosely in front with long ends. The laiter were several inches too short, so I lengthened them with pieces of the plaid taffets. Mother had fears that this addition

MY MARRIED LIFE

By ADELE GARRISON

There was a note of distinct annuyance from the studio. Even as I answered I wondered vaguely if he was piqued because I had called up the studio in his absence and discovered that Grace Draper, his beautiful protege and model, was there.

I put the thought from me as unworthy I would not believe that Dicky had intended to deceive me. His annoyance, of course, was due to his fear that something inight have happened since he left the house

"Nothing is the matter," I said quickly, ybut you have your mother's trunk checks and she is anxious about them."

"By jove!" Dicky's voice was full of con-sternation. "I forgot everything about those trunk checks until this minute. I should have attended to them yesterday, but"— he heistated, then finished lamely—"I didn't have time."

I felt my face flush as though Dicky could see me. The reason why he did not have time to see to his mother's trunks on the day of her arrival touched a subject any allusion to which would always bring a flush to my face.

Yesterday had sent a melodramatic whirlvind of happenings and emotions into my I had fled from Dicky's angry insults had bidden a final farewell to my brother cousin, Jack Bickett, and had been restored to Dicky's arms through that brother-

cousin's intervention I was still too shaken with the varying emotions I had experienced the day before to bear well any reference to them, no matter how ensual

Fortunately Dicky was too much taken

Dear Madam — A souther girl met a man ten rears her senter whom she had reason to believe the rearrange of t "I'll go out this minute and aitend to them," he said. "Try to keep the mater's mind diverted from them if you can. Better get her away on your sight-seeing trip "She says she doesn't wish to go until her

three I use about there or four norms of many of three I use about they or four anoming; the state of the sta "She says she doesn't wish to go until her trunks arrive," I was conscious of my mother-in-law's tail, stately figure standing near me as I spoke. Whatever else she may be, she is not a fussy, impatient woman. At any rate, she made no attempt to interrupt the conversation, simply stood atill and

"I KNEW HE'D FORGOTTEN!" "What rot." Dicky ejaculated inelegantly.

"She'll do no sightseeing today if she waits for those trunks, unless I can find some ex-pressman who will move faster than any of his breed ever moved before. I suppose as sponge cake. she's in an awful wax about them, isn't "Of course she is anxious about them." !

returned, realizing the difficulty of conduct-ing a conversation with Dicky concerning his mother in her presence

Speaking Without Introduction

To the Editor of Woman's Page:

Dear Maddin-I am a steady reader of your column and I thought perhaps you would please sive the a little advice in this matter, as you have helped so must others. I dras taking to a girl friend one day and a young man passed in a car. She suoke to him and said he had spoken several times before, but she did not know who he was. Since that time he has hassed my thought ways speaks and raises his hat. One day I happened to girl on the same var of the same and as a day and aways speaks and raises his hat. One day I happened to girl on the same var one and the same var one of the same var one of the same var of the same var of the same var of the same var one of the same var of the "Oh! yes, she is anxious," mimicked Dicky. "I can see her. It is little old me that will be anxious if I can't get an ex-You are very unwise to speak to the pressman started with them. But make her youth at all. Naturally, a man will think that he can say anything he likes to a girl who will allow him to speak to her understand one thing. There is no possi-binty of their getting there much before noon, and it will be probably 2 or 3 o'clock in the afternoon when they arrive. Katie can attend to them perfectly well. Tell her so. Get her out on her trip and keep her Welcome ther cover to the Editor of Women's Page:

Dear Madam—My sen has recently told me of his eigagement to a roung siri whose family we have never happened to meet. In fact. I have not met the girl herself as yet. I am perfectly eatisfied about it and want to show that I am. In the right way. What should I do?

MOTHER. mind off the trunks, for heaven's sake.

Having thus shifted his responsibilities to my shoulders. Dicky blithely hung up the

my shoulders, Dicay bitting thing up the receiver. I turned to his mother.

"Well!" she demanded.

"He is going out now to attend to the trunks," I said.

"There! I knew he had forgotten them." she exclaimed, with a little malicious feminine triumph running through her tones. "When will they be here?"

"Not before noon at the earliest." I re-peated Dicky's words in as matter-of-fact a way as possible. "Probably not until 2 or 3 o'clock in the afternoon. We might as well start on our trip. Katle is perfectly capable of attending to them."

My mother-in-law trowned. I could see

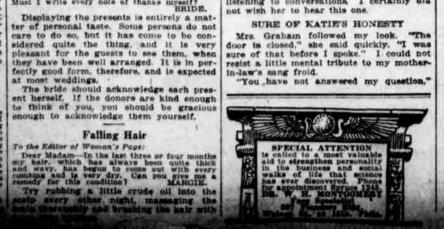
that she was hesitating between the desire to get out into the city and the wish to see that her belongings had not been hurt in

any way.

"Are you sure that your mald is perfectly honest?" she demanded at last. I gave a quick, involuntary glance toward the kitchen door. I knew that Katle was not above listening to conversations. I certainly did not wish her to hear this one. SURE OF KATIE'S HONESTY

Mrs. Graham followed my look. "The door is closed." she said quickly. "I was sure of that before I spoke." I could not resist a little mental tribute to my mother-

in-law's sang froid.
"You have not answered my question."



MADGE, is this you? Whatever has she persisted. "Are you sure she is honest?" The incident of the lavalliers flashed in The incident of the lavalliere flashed into my brain. Upon my unexpected return to the apartment one day I discovered that in Dicky's voice as it came over the phone Karte had been runmaging in my trank from the studio. Even as I answered I wan-evidently with the lutention of finding and examining a beautiful black pearl set lavalliere which was Dicky's wedding pres-

> that Katie had only wanted to look at and handle the beautiful ornament. I resolved not to prejudice my mother-in-law's mind against the girl by speaking of the incident. "I am sure of her honesty." I said firmly. do not think you need to works in the least.

"How long has she been in your service?" she asked significantly.
"In mine only a short time—less than two

weeks," I returned. "But she had a very good recommendation from the woman with whom she had worked, and, besides, two or three years ago she kept house for a group of artists, of whom Dicky was one. He knows that she can be trusted with any nount of money."

I remembered the story of Dicky's ten-

bill which Katte carried for three years that she might restore it to him.

I wouldn't trust Dicky's judgment on the virtues of a cat. his mother returned caustically. But I suppose there is nothing to be done but to trust her," she went on. "There can't always be some one in the apartment to watch her. She can't get into the trunks without keys unless shis an accomplished sneak thief, and I hardly think she is that. I think we had better start on our trip. How soon will you be

ready? "I am afraid it will be half an hour be-re I can start," I said apploaetically, "That will be all right," my mother-inreturned good humoredly.

the trip.

But as I rapidly dressed I heard again her contemptuous comment, "I wouldn't trust Dicky's judgment on the virtues of a cat," and I reflected grisnly that my mother-in-law probably did not think much of her son's judgment in selecting a wife, either

(CONTINUED TOMORROW)

Sponge Gingercake

One-third cup butter, one-half cup sugar, two and one-half cups flour, one cup mo-lasses, one teaspoon of soda (large), one teaspoon of ginger, one-half teaspoon of sait, one egg. Add one cup of boiling water

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La Jers Collars and sets of collar and cuffs; aintiest rose or blue effects,

Stocks with Jabot-all net or with back satin stock,

Golf or Riding Stocks—of pique, madras, colored stripes, or with crepe de chine, 25c to \$1.50

Mock Bisque Soup

Stew a can of tomatoes and strain, add a pinch of soda to remove acidity. In an-other saucepan boil three pints of milk, thickened with a tablespoon of cornstarch previously mixed with a little cold mili Add a lump of butter the size of an egg and sait and pepper to taste. Mix with tomatoes and let come to a boil.

BOSTON MAN AWARDED PAINTING PRIZE HERE

Ernest L. Major's "Nausicaa" Wins Largest Vote in Public Contest

The Philadelphia prize awarded in the annual exhibition at the Academy of the Fine Arts to the picture getting the greatest number of popularity votes has been wen by Ernest L. Major, of Boston, for his painting "Nausicaa." It is the first time that it has been won by a man'since it

was offered.

The prize is offered annually by Edward Bok. It is for \$250, of which \$150 goes to the artist and the remainder to create a scholarship in the academy schools.

Votes are cast by visitors, who are al-lowed to vote for the pleture preferred. Several thousand votes were cast at the re-

cent exhibition.

cent exhibition.

"Nausicaa" rpresents a girl holding a flat basket of fruit and primroses. One of the features of the picture is the lighting. A rich glow from a fireplace illuminates one.

A rich glow from a fireplace illuminates one entire side of the canvas and casts a delightful tint over the girl's pretty face.

Mr. Major is an instructor in the Massachuseits Normal Art School. He was awarded a silver medal at the Panama-Pacific Exposition. He was born in Washington, D. C., in the ansi studied in Paris under Boulanger and Lefebyre.

Marie Danforth Pape, who won the prize last year for "The Mother," was highly popular in the contest just closed, her three beautiful canvases receiving many votes.

beautiul canvases receiving many votes. Other pictures which found many admirers were "Below Flows the River," by Gardner Symons; "The Twins," by Joseph T. Pear-sons, Jr., and "The Models," by William W. Chirchill.

Boiled Spaghetti

in preparing this delicacy for the table take about 24 sticks of spagnetti and allow them to fall into a saucepan of boiling water. Put on the lid and simmer slowly for an hour, stirring now and then. Have a little cold water ready to fill to the ran should the water hall away. then. Have a little cold water ready to fill up the pan should the water boil away, and be very careful in dishing.

Fast Colors

Sait and water will prevent the red bor-ders in towels, etc., from running if the towels are steeped in it for twenty-four

Gas Mantles Unegar will make a new gas mantle last much longer. Seak five minutes, dry, and burn off.

Ballade of Fancy Fair

In April hours

Its booths we knew Unlift 'mid flowers Untouched of rue.

Twas when we drew The magic ware From tents of blue At Fancy Fair

Its kindly howers For lovers due.

From chilly showers They kept us two Lest whetted through... We'd ceased to care

For Cupid's brew And Fancy Fair Still hath it dowe

Even life's askew A gentle power

For me and you Who still may share The rainbow view

Envoy We'll wander there. For dreams are true In Fancy Fair.

-Patrick R. Chalmers



-Tastes better--Goes further -Lasts longer-STEEL CUT IN AIR-TIGHT TINS

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\$3.50 to \$6.00

WHAT CHEERFULNESS WILL DO TO HELP MAKE YOU BEAUTIFUL

By LUCREZIA BORI

ONE of the greatest charms of youth is the gay, sunny, optimistic temperament that is overflowing with the joy of living. If it could be retained throughout life, old age with its attendant ills and unattractive features would be unknown. The moment that wormwood of worry and ill-hu-mor is allowed to rob youth of his happy-go-lucky spirit Father Time begins to collect his toll.

It is not an easy thing to retain a polseful, sweet, cheerful disposition if you are inclined to have a hasty temper LUCREZIA BORL And even after you think you have gained absolute control of yourself, there

will be times when even a saint would find it impossible to retain a composed, tranquil state of mind. Such occasional displays of negative emotions keep us out of the earthangel class and put us in the ranks of hu-

CONTROL YOUR TEMPER The majority of women never even try to cultivate personal control. They bend every effort to control others and leave their own

empers and willful dispositions unbridled If you want your brow to remain smooth and unwrinkled you will have to learn not to worry or frown. An ill-tempered person frowns constantly, and therefore cannot be Even when the features are faultiess this drawing down of the brows and wrinkling of the forehead gives the face a disagreeable, unattractive expression. To imagine that you were born with a hasty temper is a mistake. The spirit was fostered in you from infancy. Parents often think a display of "peppery spirit" in their offspring is "cute," and the thought of curbing such tendencies seldom enters their minds. If they would only realize that they minds. If they would only realize the are storing up trouble and unhappiness for their little one by allowing it to have "its own way" they would discourage the first display of temper or obstinacy.

you will retain a happy, cheerful disposition if you find that there are some few peo ple who "rub your fur the wrong way," do not seek their company. There are too many congenial souls who try to maintain an optimistic outlook on life and whose

Make up your mind, come what will, that

friendship is worth while cultivating to bother with those who are natural-bent trouble-makers. Borrow happiness and beauty from the sunshiny natures and tase the grouches to shrink into the shadows and grow bent and wrinkled.

There will be no sagging muscles a weary lines on the face whose expression is cheerful and animated. A smile line the muscles upward, and it is impossible

the muscles upward, and it is impossible to appear haggard and careworn when the face is illuminated with a smile.

The surest way to be happy and cheerly yourself is to make nome other person happy. Remember that "happiness was born a twin."

So whether you are sweet sixteen or sivered sixty and desire to appear lovely and attractive, be gay, not cross.

Codfish Souffle

(Copyright.)

One cup rice, one quart milk, one on shredded codfish, three tablespoons butter. four eggs.

Cook rice and milk in double botter usur rice is tender and has absorbed the milk Add well-beaten egg yolks, codfish that has been soaked, and bitter. When cool add the stiffly beaten egg whites. Bake and stiffly beaten egg whites. Bake and with the melted butter.

THE CHEERFUL CHERUB

I like to meditate or time -I often wonder whether out in years Or if it's all just weather. WilleCoun.

It's really parceled

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