



PUPILS OF MISS MARSHALL'S SCHOOL GIVE ADVANCE PEEP OF THEIR "DUNCES' PAGEANT"

Girls attending the Oak Lane institution will hold an evening of dancing next Saturday. In the group above appear the Misses Theodosia Cooper, Estelle Kathryn Heysinger, director of dancing, and Dorothy Kimney, behind whom are the Misses Ann Fafel, Marguerite Neuhaus and Georgianna Rusk.



WORLD'S ONLY WOMAN "MOVIE" OPERATOR IS A PHILADELPHIAN. SHE IS MRS. WILLIAM DERR, AND IN HER ASSIGNMENTS ACCEPTS THE SAME RISKS THAT THE MEN OPERATORS ASSUME

MISS CLARA ROSS AND MISS NEUHAUS IN A DUO DANCE



COLUMN BY COLUMN THE SUBWAY LOOP NEARS COMPLETION

Work progressing under the south entrance to City Hall, showing finished order in position and another under construction.



INTERPRETATIVE SOLO DANCE BY MISS THEODOSIA COOPER



MUD DEFILES APPROACH TO HANDSOME MUNICIPAL BUILDING Not even the roadway at Forty-eighth and Walnut streets, surrounding the West Philadelphia High School for Girls, is immune from the defilement here portrayed.



WIDELY KNOWN COUPLE SIT FOR THEIR FIRST PICTURE

Nearly all America, and much of the world beyond, is familiar with the work and philanthropies of Mr. and Mrs. Nathan Straus. They are in St. Augustine, Fla., where Mr. Straus, for the first time, consented to face the camera.



DARING IS AN ESSENTIAL TO THE EVENING LEDGER CAMERA MAN

Such feats as clinging to roof ledges are everyday matters when the top of Broad Street Station or similar lofty building is to be taken.