## MUSING AND SERIOUS ANGLES ON THE THEATRICAL AND PHOTOPLAY SITUATION GENERAL SITUATION GENERA Mrs. Shepard Aids R. R. Y. M. C. A. KANSAS CITY, Mo., March 10.—The Mrs. Pinley J. Shepard, better remembers as Helen Gould, has offered \$100,000 toward

# Gold Fields and How They Aided Beach

"The Barrier's" Author Hoed His Hard Row In the North

Had not Rex Beach lived the life of a er in Alaska gold fields it is likely would never have been able to write

meh tales of gold-sekers as 'the Spotters' or 'The Burrier.' Those who have seen who have seen the latter in pic-ture form at the Chestnut Street Opers House will probably assert that it is the most graphic repmost graphic representation of a full-blooded story yet given to pa-trons of the photo-drama. Beach was always of an ad-

venturous spirit. He was an athlete in college. Today

light to be in the open and to participate in or athletic pursuits.

When he was seven years old Beach was when he was seven years old Beach was aken by his parents from his home in Atwood. Mich. to Florida, where they engaged in orange growing. It was the year 1854 when the family established itself in Florida, and in 1896 Beach graduated from Rollins College, Winter Park, Fig. Later actually law. Rollins College, Winter Park, Fla. Later he studied law for a year at Chicago College and then spent a year at the Kent College of Law. However, the legal profession did not appeal strongly to him and he was among the early gold-seekers in Alaska. Before he left Chicago he had had preparation for a strenuous open-air existence through his activity as a football player. He was tackle on the Chicago Athietic Clubtoam. At that time he held the indoor swimming record of 100 yards. At the Olympic games in St. Louis in 1904 he won the fulle handleap swimming race. mile bandicap swimming race.

He remained in Alaska for some time, but things were not wholly to his liking. The fortune he sought did not arrive. He returned to Missouri, where he engaged in Fatured to Missouri, where he engaged in Einc mining. However, the lure of Nome was so great that he had to respond to the call of Alaska and he went back to that rich possession, prepared with a dredge to get his share of gold. But he was doomed again to failure, and for a time he engaged in such occupations as the teaching of singing or in the work of a longahoreman. During two years of prospecting he traversed nearly four thousand miles of Alpake. miles of Alaska.

After he had again returned to Chicago After he had again returned to Chicago he went into firebrick manufacturing and was successful. He then wrote about Alaska in a story that he sent to a magazine. The story was at once accepted. That fact changed his career. In 1905 his first collection of Alaska stories, "Pardners," was published. The following year "The Spoilers" saw the light of day, and then came such big sellers as "The Barrier" and "The Silver Horde." Beach tried his hand at playwriting, too, and with the late Paul Armstrong collaborated in the farce "Going Some."

#### MAKING MOVIES INTO BLANK VERSE

Where double rows of sharp, unwinking lights Curve to the vivid arch above the door Of the "Palace Theatre." there a rasping lift. The stendfast enlety of the phonograph beard. The thing was singing "Tipperary," stopped to look and listen with the crowd and rest the lurid promise of sensation That billboards showed. "Lorett's Only Sin"; "A Gentleman Convict," caught in high mannes; "A Fight With Lions," gory, two reels long. I saw the posters, gaudy green and red: A train wrecked, and a comet in the say, and tawny lions grinning at their prey And flourishing stormy talls.

And flourishing stormy talls. Then I looked in.

Envious of those who purchased happiness
With ten-tent pieces at a picture show.
And all the time the insistent "fipperary"
Was calling kilers from the cheerean street,
and "if a long, long way to Tipperary—
if's a long way to ga?"

Then I went in and joined a aodilen crowd
In the stale smother of their own hot breath,
Ganing, as only such and children gase,
Lyon the glamour of a world unknown,
women were there from tawdry furnished flats—
Drab wives with sickly babies in their arms,
who came to find a little glimpse of home
as money or the country makes it fair;
and other women, whose vasue dreams had
llown as a candle's flame before a wind

And other women, whose vague dreams had vanished.

Blown as a cardie's flame before a wind of swiftly driven sorrow, doubt or sin: Who came to seek those dreams of other days: And there were then, the solid workingmen, Machanics of untaught imagination.

Who came to seek those dreams of other days: And there were then, the solid workingmen, Machanics of untaught imagination.

The provides of the solid sol

Against their kind, who had drunk sin like wins And now must taste the bitter, hitter dregs, and tasting, long for respite—to forget? Sinch were the folk who drew with subtle power it soul unto the current of their pleasure. For, as I watched, I loved and understood, i.e., "It's a loss, long vary to Tipperary—bit may heart's right there."

For us the lions were life and life's adventure. Danger and stress and glory and abandon. The triumph and deminion of the spirit!

Loretta was a princes in a tower, and the young clerk who had saved and married ber

was Galahad or Launcelot or Arthur.
The "convict." Judas. Faust or Machiavelli; ,
And we, with eager, all-devouring eyes,
Were savoring the very core of Joy;
And Tipperary was the holy land.
The beavenly land of every heart's desire.

One were the debts discomforts and dishonors. One the dull, petry travesties of duty; Our souls went free as the white souls of

We traveled all the way to Tipperary—
"It's a long way to go?"

"Marguerite Wilkinson, in The Independent

#### HOW TO BECOME SEASICK ON LAND

Ruth Vivlan, who plays Jim Hawkins in "Treasure Island." has become quite a sailor without going to sea, and strange though it may seem, nearly became seasick on dry land. This all seems very curious, but not to any one who has beheld the scene in which Jim cuts the good ship Hispaniola adrift and climbs into the rigging, pursued by one of the pirate crew.

The ship swings and rolls a radius of thirty feet, so the first time Miss Vivian boarded her and the works were put into operation she felt like a person on a real vessel when the wind is blowing and the waves are at their height. It is interesting to know that George Vivian, manager of the company, is the inventor of the patent process by which the ship is maneuvered on the stage sea.

Never before did a ship roll and jump on an artificial sea. A vessel on the stage is usually a ridiculous example of the carpenter's art. If comes alongside and makes a few breezy attempts at rising and falling. Then all is still; but not so in 'Treasure Island. where we have an animated boat thirty-two feet long which trembles and pitches and creaks worse than a twenty-six-knot Channel steamship before the war.

The ship is mounted on a truck running on casters. On this truck is a horizontal cradle with curved ends to give the boat fore-and-aft pitching effect by means the levers and the rocker shaft. The play of the craft is limited by chains and springs. On this cradle rest, at right angles, three more athwart-ship cradles, which support the ship. These cradles serve to give the

The mechanism and operatives are masked by sea-green cicths. The entire effect is unique, so Mr. Vivian is protecting himself from having any one copy it by becoming a patent owner

#### THE MOUSE THAT STOPPED A BATTLE

A little mouse was responsible for a great "battle" being stopped just when men were shooting and slashing with swords and guns were booming. The rodent appeared uninvited and unexpected when the players were rehearsing the big fight that takes place in the cellar of Wildresse's cafe in the screen version of Robert W. Chambers's popular novel. "The Girl Philippa," the feature attraction at the Palace Theatre next invited and unexpected when the players

the American artist, rescues Philippa from the American artist, rescues Philippa from
the clutches of Wildresse and some soldiers
is intense. Perhaps it is born of something more than the acting of Anita Stewart. Rankin Drew and Anders Randolph.
The cellar looks like a cellar, and there
is something about almost every cellar that
is creepy. There were others—at least
one other—besides the actors in these scenes who caught the contagion of realism from the celiar set. The one other, in this case, was a mouse, hardly as hig as an infant's hand, but seemingly old enough to be a mother. She took up her residence in the set and started to rear a little family

behind one of the casks.
During a lull in the scene-taking Miss
Stewart sat on the cask eating a sandwich
lunch. She heard that sound that makes lunch. She heard that sound that makes any woman start to climb a chair. It was an unmistakable squeak Miss Stewart called Drew over. His tread apparently frightened the animal, for when the director reached Miss Stewart's side nothing could be heard. Then, the sandwich eaten. Miss Stewart signified her readiness for the Mins Stewart signified her readiness for the next scene. Mr. Drew called Mr. Handolph (Wildresse) over, summoned the soldiers and the biggest battle scene of all was renearsed. And then the fight suddenly stopped. At the very height of the action, Mrs. Mouse and four Misses or Masters Mouse began moving to another home. They scuttled across the set and dived behind a key then across the set and dived berning a key that, up to that time, had not exploded, though later it was deatined to. Their scampering caused a temporary lull in the battle. And that is why one hig scene in "The Girl Philippa" had to be done all

#### JULIA CULP TO BE HEARD IN RECITAL

Musical Philadelphia is looking forward to hearing Julia Culp sing in the Academy of Music on Tuesday, March 20. This is to be her only public recital in Philadelphia this winter. In the five years she has sung America this noted and much-loved Dutch lieder singer has made hosts of friends and they are legion in Philadelphia. Among the bexholders at the Academy for Among the boxholders at the Academy for the recital are Mrs. Alba Johnson, Mrs. Waiter Freeman, Mrs. Henry Wood, Mrs. Harold Peirce, Mr. and Mrs. S. W. Colton, Mrs. C. Burnham and Mrs. T. J. Lewis. The recital is being held for the benefit of the Vassar endowment fund by the Philadelphia Vassar Alumnae, of which Mrs. S. Exercising the Control of the Mrs. S. Exercising the Academy of Mrs. Martonia.

F. Ferguson is president and Miss Marjorie Macloy vice president. Mrs. Robert C. Cloth-ier is chairman of the endowment fund com-mittee and is in charge of the sale of tick-

#### History of Stage Written on Screen

THE history of the stage will be written upon the screen. This is the only way in which the art of the player can be perpetuated in the same permanent way as that of the painter, the sculptor and the author. Even the singers now can send their voices down to posterity by means of the gramaphone. It is this function of rescuing dramatic art from ob-livion that should dignify the photo-drama.—Alla Nazimova.

#### GOLDWYN OUT TO WIN GOLD-WITH THESE



They constitute the advisory board of the motion picture corporation of that name. Reading from left to right: Sitting—Edith Ellis, author of "Mary Jane's Pa"; Roi Cooper Megrue, author of "Under Cover"; Ralph Ince, director of "The Argyle Case," at the Victoria next week; Edgar Selwyn, player and writer; Robert W. Chambers, author of "The Girl Philippa," at the Palace next week; Irvin Cobb, raconteur and war correspondent, and Margaret Mayo (Mrs. Selwyn), author of "Baby Mine." Standing—G. Crosby Gaige, an official of Goldwyn; Samuel Goldfish, president, and Arthur Hopkins, another important official.

#### THEATRICAL BAEDEKER FOR NEXT WEEK

NEW ATTRACTIONS

LITTLE THEATRE-"A Doll's House," with Marie Baer as Nora Helmer and the Stage Society Players. Revival of Ibsen's popular drama of woman's emancipation from husband rule and probably first production here since Nazimova's, Opening, Monday night.

CONTINUING PLAYS ADELPHI- 'Very Good Eddle," with Ernest Trues. A newcomer to the cast is the delightful Ada Lewis, original incumbent of the part of the forgetful lady in this farce with music. Anusing.

HROAD-"Treasure Island," with Mr. and Mrs. Charles Hopkins. The perfect Stevenson romance done in the perfect Stevenson manner, with an adequate company and full of thrills.

ARRICK-"Fair and Warmer," with Edna Hibberd, Ernest Cossart and Janef Beecher, Avery Hopwood's Frenchy farce about the insidious cocktail and two young married couples. Amusing. LYRIC-F'Katinka," with T. Roy Barnes and Ada Meade. A tunefully tinkling musical play, with capital music, a good cast and the usual librette. Barnes is

FORREST-"Pom-Pom" with Mitzi and Tom McNaughton. An operetta which, though it deals with pickpockets, takes no money under false pretences. Excellent entertainment with a charming star

AT POPULAR PRICES WALNUT-"Her Unborn Child," with Ethel Martel. Discussion of birth control in dramatic form by an American playwright, Howard McKent Barnes.

ORPHEUM-"Pretty Baby." with Types and Jimmie Hodges. Farcical musical comedy seen last week at a central theatre, and reviewed in the EVENING LEDGER then.

STOCK

KNICKERBOCKER-"Sapho," with Eugenie Blair. Last week of repertory at this playhouse, which will be given over to musical comedy productions, originally staged under John Cort's direction.

### FEATURE FILMS

STANLEY-"The Price She Paid," with Clara Kimbali Young, all week. Film adaptation of the novel by the late David Graham Phillips, with the Selznick star as the heroine. Also comedy, news and travel pictures.

ARCADIA-"A Tale of Two Cities," with William Farnum, all week. Screen version of Dickens's novel. Also "Patria," with Mrs. Castle and others.

PALACE—"The Girl Philippa," with Anita Stewart, all week. Robert W. Chamber's romantic nevel fitted out in cinema form.

VICTORIA-"The Argyle Case," with Robert Warwick, first half of week.

THE J. FRED ZIMMERMAN THEATRE

With JEAN TYNES

NICKERBOCKER

FAREWELL WEEK

EUGENIE BLAIR

Commencing March 19
Spring Season of Musical
Successes at Our Prices

First Offering VICTOR HERBERT'S

Sparkling Triumph
"THE PRINCESS PAT"
Company of 10

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JIMMIE HODGES IN THE MUSICAL COMEDY, WITH SONG, LAUGHTER AND GIRLS

Matinees Tuesday, Thursday and Saturday, 25c Nights, 20c, 30c, 50c SEATS ONE WEEK MARCH 19—HER UNBORN CHILD BELL PHONE BENEFITS SOLICITED SUBSCRIPTION LIST OPEN

CASINO-"Puss, Puss," with Jean Bedini. The entertainment is described as "a

Fay; Woods Brothers; photoplays.

pictures are two features of the show.

THEATRE-CHESTNUT AND TWELFTH STREETS

KEITH'S SHOWS ARE THE TALK OF THE TOWN!

Gertrude Hoffmann

SUPPORTED BY A COMPANY OF 25 SINGERS, DANCERS and PANTOMIMISTS

SURPASSING IN SPLENDOR ANYTHING EVER STAGED BY THIS WONDER-WOMAN

Moon & Morris

George-Rockwell & Wood-Al

Jim & Betty Morgan

Arthur Stuart-Hull & Lillian Durkin

Ruby Raymond & Chas. O'Connor | Alexander Brothers

Mrs. Vernon Castle in "Patria"
Ninth Episode of Thrille. Entitled "THE CAT'S PAW AND THE SCAPEGOAT"

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2 Shows Daily—Matiness, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00 Seats Always a Week in Advance, Bell, Filbert 3395; Keystone, Race 2150

Presenting Her New 1917 Revue

big Parisian novelty show," and there is a large company to play it. TROCADERO - "The Grown-Up Bables," Barricade," with Mabel Taliaferro, latter with Harry Koler and others. The Hahalf of week. Others. wallan "Mussy-Mussy" dance and living

REGENT—"The Money Mill," with Dorothy Kelly, Monday, Tuesday; "The Secret of Eve." with Olga Petrova, Wednesday, Thursday; "Love's Law," with Joan Saw-yer, Friday Saturday. STRAND—"The Witching Hour." with C. Aubrey Smith, first half of week, "Betay's Burglar." with Constance Talmadge, latter half of week.

BELMONT—"Arsene Lupin," with Earle Williams, first balf of week, "The Witching Hour," with C. Aubrey Smith. latter half of week.

HESTNUT STREET OPERA HOUSE-"The Barrier," adapted from the novel by Rex Beach and directed by Edgar Lewis, interesting, but not especially beautiful photoplay feature.

#### VAUDEVILLE

KEITH'S—Gertrude Hoffman in a new re-vue: Nina Payne in "The Dancer's Dream": Moon and Morris, grotesque dances, George Rockwell and Al Wood: Jim and Betty Morgan: Arthur Stuart Hull and Lallian Durkin; Ruby Raymond: Charles O'Connor; Alexander Brothers; "Patria

BROADWAY-Monohula Sextette: Charlie Dooin; "Salvation Suc"; Alfred Grand; "Sister Against Sister," photoplay, with Virginia Pearson, first half of week. Long Tack Sam and Company; "Tango Shoes"; Gardo and Noll; the Conlin-Steele Trio; The Rabdalls; "War Brides." photoplay. with Nazimova, latter half of week.

GLOBE-Eugene Emmett and company Mile. Berri and company; Morris and Al ien; "The Girl in the Mask"; Foster and Lovett; Harry Mason and company; Jack Barnett; Cook and Sylvia; Dell and Gliss. WILLIAM PENN-"Tango Shoes"; Jack

Elliott and Mae Bennett; the Okiahoma Filloft and Mae Bennett; the Okianoma-Four: Finley, Roberts and Hills; "Stage Struck," photoplay, with Dorothy Gish; first half of week. "Via Wireless"; the Monohula Sextette; Keno, Melrose and Keys; Hartley and Wells; "The Last of the Ingrams." photoplay, with William

CROSS KEYS—"The Wedding Party"; Cardo and Noll; Zelda; "His Father's Son"; Billy Dale and company; Four Jansleys, first haif of week, "The New Producer"; "Salvation Sue"; Arthur Rigby : Ward and Golden : La Belle Car-Trio, latter half of week

GRAND-"Meadowbrook Lane," with Noe Travers and Irene Douglas: Bostock's riding school; Hampton and Shriner; Miss

M. W. TAYLOR General Manager

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Philadelphia Orchestra LEOPOLD STOKOWSKI. Conductor interested by prominent soloists, the Philadelphil Orchestra Chorus and Cherus of Children ACADEMY OF MUSIC

WHAT GROWS ON "THE FAMILY TREE"

It is not known whether Adam did or It is not known whether Adam did or did not ask the name of his great-grand-mother, but if he did genealogy certainty sprang into being with that interrogation. While Adam may not have had a family tree, it is certain that the genealogies recorded in the Bible prove that the desire to be well-born existed even among the first families of Paradiae. The Alexkan Indianal families of Paradise. The Alaskan Indians also manifested the same interest, and if they did not embiazon their past generations they did not embiazon their past generations on highly emboased charts they carved the features of their progenitors on poles, with the result that the totum pole is the Arctic equivalent for a family tree.

The humorous side of ancestral pride will be set forth at the Little Theatre when he set forth at the Little Theatre when Howard Shelley's new farce, "The Pamily Tree." is produced there March 19. The theme is one dear to the heart of every Philadelphian. New Yorker or Bostonian, and if any folk worship their ancestors (except Chinese) with the same enthusiasm as the inhabitants of these cities, it is an unknown fact.

It is a terrible misfortune for an or dinary morral not to have one of the Co-lonial patriots for a progenitor. It has also on several occasions proved a terrible temptation to aspiring folk to claim such illustrious descent and then try to prove it by means of fake pedigrees. It is no-torious that some well-known people have had family trees grown which have brought forth the west amazing group of ancestors. forth the most amazing group of ancestors. including all the celebrities of history, from the Queen of Sheba to William Jennings Bryan. How these false pedigrees are de-Morley and McCarthy Sisters; Frankie tected and their exploiters trapped form the principal theme of "The Family Tree."

> Y. M. C. A. Gives Minstrel Show Y. M. C. A. Gives Minstrel Show WEST CHESTER, Pa., March 10.—Twenty-five minstrel men of the Central Y. M. C. A. Philadelphia, furnished the entertainment last night at the membership social at the local association. The visitors put on a good show and were well received by the men and boys present. The social was part of a plan to stimulate interest in the Y. M. C. A. work here and to add to the sheeder large membership. already large membership.

Robert

"The Argyle Case"

Thurs., Fri. and Sat.

"The Barricade"

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"Sister Against Sister" Regent

Dorothy Phillips Hell Morgan's Girl Victoria

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