

NEXT WEEK: "THE DOCTOR'S DILEMMA," AT THE LITTLE; "PRETTY BABY," AT THE WALNUT

How A. Robins Happened to Imitate Instruments

Plunging Motorcar Gave Curious Performer His First Impulse Toward Simulation of Queer Sounds; Now He is in "Katinka"

EVERY nation in the world has a sense of humor, and there is no one nationality that enjoys comedy as a joke more than any other...

so that the public will not get tired of me. I learned this tinkering while traveling with that small circus and I sometimes think that I would have done better had I taken up inventing really useful things...

EXTRA! FAMOUS FILM STARS SHOT!



Career of Ralph W. Ince Full of Pep and Punch

Director of "The Argyle Case," Coming to the Arcadia, Has Adventured Into Many Byways of the Movie Game—A Famous Lincoln

WHEN spectacular productions of motion pictures are under discussion, the name of Ralph W. Ince is one to conjure with. For this reason Lewis J. Selznick, adhering to his belief that "only the best achieve the best," arranged with the former Vitagraph producer-director to supervise the first appearance of Robert Warwick under the Selznick-Pictures banner.

Most biographies wander along sluggishly like a Russian commentary. That of Ralph Ince gallops from incident to incident, emitting sparks and "snorting fire" with all the impetuosity of an Alexander Dumas romance.

In those days the average screen story was told in one reel or less—and to be the managers believed—and one person played from three to six parts in each production. The "cut-back," "dissolve," "vision" and "double exposure" were unknown.



However, neither Robert Warwick nor Mary Pickford is in a hospital. The "shooting" refers merely to the action of the camera when scenes were played, respectively, for "A Poor Little Rich Girl" and "The Argyle Case," which the Stanley and Arcadia will show next week.

WHEN 'GENE FIELD ACTED IN COMIC OPERA

Charles E. Rush, city librarian of St. Louis, Mo., has received a valuable addition to the Eugene Field collection of the Public Library, in the form of a framed poster, announcing the performance in St. Joseph of "The Two Cadis," in which Field took one of the principal parts.



"Pearl of the Army"

(Note to readers.—The stars of "Pearl of the Army" will be shown in scenario form in this newspaper every week. A new scenario will be published each Saturday. Read the story here, then see how the director has carried out the directions and developed the motion-picture drama from the scenario at the motion-picture house showing "Pearl of the Army.")

EDWINA BARRY IS POCKET SIZE STAR

"You could just pick her up and put her in your hat." That's how Booth Tarkington spoke of his little heroine in "The Gentleman From Indiana."

"Treasure Island" Seen in Shadows and Syllables

The times are full of the prig and the prude, Of propaganda and rabid uplift. One seldom sees a ruffian lewd Upon the stage his rum-filled cup lift.

