JUST GOSSIP ABOUT PEOPLE

Large Reception Given at Law School Yesterday for the Hon. Henri La Fontaine, of Belgium. Another Rummage Sale

WE HAVE many interesting visitors these days in Philadelphia, and among the most interesting staying here now is the Honorable Henri La Fontaine, who is giving a series of lectures to the law students out at Penn this week. He and his wife are staying with Dr. and Mrs. Joseph Leidy at their Locust street home. Monsieur La Fontaine is a Belgian refugee and was at one time a Senator of that country. Since the war broke out he and his wife have traveled throughout this country. Yesterday the Alumni Association of the Law School of the University of Pennsylvania gave a reception in his honor. The alumni has on its lists names

MISS HELEN C. CHATHAM

Miss Chatham entertained the

Phi Delta Psi Sorority at luncheon today at her home, 5818 Catharine

street.

Evana, of 2110 Spruce street, will enter-tain on Wednesday and Mrs. Curtis Pat-terson will entertain on Thursday in her honor. Mrs. Heidelberg, it will be remem-bered, was Miss Virginia Trotter.

Dames of America held a meeting of the Supplemental Claims Committee yesterday morning at 10:30 o'clock at the Historical

clock in the morning, the annual meeting f the society will be held, in Congress tall. The polls will open at 11:15 o'clock

and close at 11:45 o'clock. The annual ticket for the members is posted in the small room in Congress Hall and in the

office of the society, at 1429 Land Title Building. The Stenton Mansion Executive Committee will hold its meeting at 3 o'clock

in the afternoon, on Thursday, March 29, at 1618 Locust street, and on Friday, March 30, at 10:30 o'clock, a meeting on

the examination of papers will be held a

Olive S. Willson have gone to St. Augustine, Fla, to spend a month.

ast few weeks in Havana, Cuba, has re-

Kay, Miss Mildred Jack, Miss Helen Peyton.

Mrs. Andrew Wright Crawford, of 2421 pruce street, is at the Hotel St. Charles,

will be given tomorrow evening at the Lit-tle Theatre by the Rev. W. A. Hemmick, vice rector of the Newman School for Boys, and his subject will be "Father Damian, the Apostle of the Lepers." The lectures

are being given under the auspices of the

Ladies of Charity associated with the So-ciety of St. Vincent de Paul for the bene-fit of the Port Kennedy Summer Home for

A most interesting lecture, illustrated with

stereopticon views, will be given at the Uni-versity Museum, Thirty-third and Spruce streets, this afternoon at 3:30 o'clock by

Amazon and the Eastern Slope of the

Mrs. Walter Scott Jones, of Wyncote, will give a surprise linen shower this after-noon at 3 o'clock in honor of her guest, Miss Amelia Sheip, of Mobile, Ala. Miss

Miss Amelia Sheip, of Mobile, Ala. Miss Sheip is spending some time visiting here. Among the guests will be Miss Helen Mercer, Miss Iva Strapper, Miss Roberta Hamilton, Miss Marguerite Bradway, Miss Helen Muster, all of Philadelphia; Miss Marjorie Westerman and Miss Katherine O'Neil, of Oak Lane; Miss Jean Bower, of Germantown; Mrs. Mary Savage, Miss Florence Hartman, Mrs. Charles Neville, Miss Elizabeth Neville, Miss Esther Dedaker, Miss Helen

Aliss Elizabeth Nevite, aliss Asiner Dedaker, Miss Helen Sliffer, Miss Hazel Zacharias, Miss Alice Zacharias, Mrs. William McDonnell Powell, Miss Doris Wetherbee, Miss Helen Nash, Miss Ethlyn Selner, Miss Louise Garrett and Mrs. Marshall Wilson, Jr.

Mrs. G. Herbert Schall, of 4631 Locust street, entertained at cards yesterday after-noon in honor of Mrs. Frank Ruhe, of

Pittaburgh. The guests included Mrs. F. W. Wood, Mrs. A. F. Haise, Mrs. H. C. Clarke, Mrs. David Koons, Mrs. Jennie Gler Means, Mrs. William J. Meigan, Mrs. Charles E. O'Halloran, Mrs. John Topper,

Mrs. Megary, Mrs. Ellworth and Mr. A. F. Haise, Jr.

street, announce the engagement of their daughter, Miss Rose Goldberg, to Mr. Na-

Mount Sinai Ball Plans

With a history of brilliant and enjoyable affairs given in the past under the auspices of the Mount Sinai Hospital, the board of

managers is again making arrangements for an elaborate function to be held at the Academy of Music on Monday evening.

Academy of Music on Monday evening. April 16.

The splendid work done by this hospital speaks for itself. With its increasing usefulness, however, the demands grow greater, and there is immediate need of much larger facilities—more books, more wards, more supplies—to meet in any adequate measure the calls for help in a neighborhood where such an institution is a veri-

thaniel Goodman.

Mr. and Mrs. Goldberg, of 5736 Catharine

Mr. William Curtis Farabce, head of the Amazon expedition of the museum. His subject will be "At the Headwaters of the

second lecture in a course of four

Miss Jane Everet and Miss Mary Kay

Spruce street, is at the Hotel : Atlantic City, for a short stay.

Congress Hall.

turned to her home

Pennsylvania Society of the Colonia

On Wednesday, March 21, at 11

of the leading lawyers of the city, including John Hinckley, chairman of the committee, and John Stokes Adams. Frederick Ballard, William Bodine, Jr., Frank Bohlen, George Bourgeois, Francis Bracken, Frederick Breitinger, Joseph Hill Brinton, P. M. Brooke, Thomas S. Gates, John Marshall Gest. Gordon Gray, Albert Gray, Ernest Le Roy Green, Charles Francis Gummey, Meredith Hanns, Roland Heisler, George Henderson, Samuel Y. Henderson, Arthur Henry, Burnett Holland, Edward Hopkinson, Jr., Stanley Hurl-but, Isaac Hufik, Harry Ingersoll, Howard Cooper Johnson, James Collins Jones, Murdock Kendrick, Shippen Lewis, Francis Shunk Brown, Reynolds Brown, Edgar Butler, Walter Calmore, John Cadwalader, Jr., Spencer Chapman, Thomas De Witt Cuyler, William Conner, Morris Dailett, James Mercer Davis, George Deiser, Henry Drinker, Russell Duane, Franklin Edmonds, Joseph Neff Ewing, David Sell, Jr., William C. Ferguson, Benjamin S. Frick. W. Roger Fronefield, Maurice Worrell Sloan, Lewis Laurence Smith, Wellington J. Snyder, William H. Staake, Lewis Starr, Henry Stitzell, John Sullivan. Effingham Morris, Jr., Franklin Pepper, George Wharton Pepper, Ell Kirk Price, Frank Prichard, Leighton Register, William Reading, Joseph Rosengarten, Stacy Lloyd, William Lloyd, Benjamin Ludlow, Albert Dillon, Francis Mclihenny and Edward

MRS. WILLIAM HAYES will give a theatre party, this afternoon, followed by tea at the Bellevue-Stratford, for her son, young Billie Hayes. The guests will be entirely of the school set, of course, and will include Charlotte Starr, Eloise Warriner, Evelyn Page, Marianna Bonnell, Edward Wilson, Aiken Reichner and Louis Grove.

THEN we have the meeting of Mrs. Scott's Supper Club at the Bellevue-Stratford, which is being held in the Rose Gardens, and for which a number of parties have been planned tonight. Mrs. Edward K. Sparks, who is giving a dinner for Kitty Bache, of New York, who is visiting Catherine Cassard, will take her guests later to the Supper Club, for certainly the dancing is one great temptation, to say the least. The Davis Orchestra is hard to beat, don't you think?

WELL, my dear, there will be another rummage sale at the Hale Building. and it is to be held during Holy Week and will be for the benefit of the Jefferson Hospital. I wonder if the "Diving Venus" will turn up at this affair? You know the kind I mean. You usually see her perched over a soda founthin, inclosed in glass, and spray is playing on her pale blue Annette Kellermann. Well, without the case and minus the spray, Venus has appeared at pretty hearly every rummage sale given in this city so far, and let me tell you she is swful to get rid of. One of the women interested in these sales tells my that at one time, despairing of selling my lady Venus, she tied her up in a bundle and old her for an unknown package; whe le and behold! the next time a sale was gotten up a strangely familiar package arrived and it was her lot to open it. Do I exaggerate when I say she went into a mild form of hysterics immediately? The last time Venus appeared she found an admirer, however, but the price was too high. The admirer was able to pay only \$2 and the hard-hearted "salesladies" in sisted on \$3. If Venus appears at this sale, which opens on April 3, it sure will NANCY WYNNE. e a scream.

Personals

The marriage of Miss. Linda Worthing-m Baker, daughter of Mrs. Louis C. Baker, f Bala, and Mr. Charles Lesley Ames, of St. Paul, Minn. will be solemnized next Wednesday at 1 o'clock in St. Asaph's Church, Bala. The Rev. Harrison B. Wright, rector of the church, will officiate. The bride, who will be attended by her sister, Miss Rachel C. Baker, as maid of heñor, will have her two small cousins. Miss Juliana Cuyler and Miss Priscilla Hoopes as flower evils. Hoopes as flower girls.

Mr. Ames will be attended by Mr. Nich-sias Kelley, of New York, as best man.

Mr. and Mrs. L. Harrison Dulles gave a linner at the Beach Club, Palm Beach, ast night, when among their guests was ir. Edward T. Stotesbury.

A French class, which meets on Thursday and Friday mornings at the German-levan Y. M. C. A., under the direction of Bason de Geer, includes among its mem-bers Mrs. Harold Montgomery Sill, Mrs. William J. Turner, Mrs. Joseph Wayne, Jr., Mrs. Francis B. Packers, Mrs. rs. Francis B. Reeves, Jr., Mrs. James spen Dodge, Miss Josephine Dodge, Mrs. spendds Driver Brown, Mrs. John McArer Harris, Miss Sarah Wagner, Mrs. ner, Mrs. Edward L. Davis and Miss

A luncheon club, meeting on Tuesdays turing Lent, is composed of several Germantown women, including Mrs. Charles Wister, Mrs. Pere Wilmer, Mrs. Waln lorgan Churchman, Mrs. Alexander W. Wister, Jr., Mrs. William H. Cookman and Ira Daniel Carstairs.

Mr. and Mrs. Howard Forde Hannell, Jr., re receiving congratulations on the birth of daughter yesterday morning at their partment. Fifteenth and Locust streets. Harden of Mount Clemens, Midred U. McArthur, of Mount Clemens, Mich.

The wedding of Miss Evelyn Runk, sughter of Mrs. William Runk, of Haverled, and Mr. Henry Abbott, of Wayne, all take place in the Church of the Resemer, Bryn Mawr, at noon on Saturday, seil it. A reception at the home of the side at Haverford will follow the cereapy. The bridai party will include in Thomas Liggett, a sister of the bride; in Ten Broeck Runk, Miss Wilson, Miss Wilson and Miss Helen Boyd. Mr. Abwill have Mr. Ten Broeck Runk as his man, and the ushers will be Mr. Loth-lee, Mr. Ruckman Lee, Mr. Howard dimman, Mr. J. Thomas Liggett, Mr. B. in Marsh and Mr. Edwin Dougherty Jr.

quale measure the calls for help in a neigh-borhood where such an institution is a veri-table necessity.

To help supply these this ball is given, thus providing the means needed for the maintenance of this splendid work and of-fering an opportunity for a social affair that promises to be the best yet given. At the first meeting of the ball commit-tee Mr. Fred Phillips was unanimously re-Hax G. Heldelberg will arrive in at wack to visit her mother, Mrs. Trotter, in Chestnut Hill. Several artist will be given in ther honor

NEW AND VARIED VOLUMES ARE VIEWED FROM CRITICAL ANGLE **EXCITEMENT AND FUN**

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Tale

IN FICTIONAL FORMS

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THE HILLMAN E. Phillips Opponheim. Lit-

Mr. Oppenheim is running the elder Mr. Oppenheim is running the etder Dumas close as a prolific propagator of fiction. "The Hillman" is his forty-second acknowledged novel, counting those adver-tised in the advertising pages following the "finis" colophon of this newest of his fic-Many a breathless reader will wish gain his wind "looking up" what else exciting author has written, and the this exciting author has written, and the publishers have conveniently given a bibliography

John Strangewey, the hillman, has returned to his rugged Cumberland to lead an outdoor life far from metropolitan enervation and fascinations. Louise Maurel, a beautiful actress, enters his ken. How he oses and finds her in London furnishes the material for one of Mr. Oppenheim's most ingenious tales. The complications are nany and the thrills equal the number of

H. MARY HE CAREFUL. George Weston. J. B. Uppincott Company, Philadelphia. After perusing the pages of this slight volume one will feel resentful toward the author for having closed his story so soon it is more or less a synopsis of what might It is more or less a synopsis of what might have been a delightful love every. The plet is not one of any depth, but a lever of this brand of fiction will not mind this lack, for there is a darty humor souttered throughout the tale. At no time is the trend really serious. But the story. Aunt Myra became soured on all men when the dashing Captain Pemberton deserted her et the alter Her niece, Mary Meacham of the altar. Her niece, Mary Meacham ame to live with her aunt while yet a babe her father and mother having died within a short time of each other, leaving nothng to provide for the little tulut Aunt Myra died and the will had been read Mary found herself sole owner of a fine old mansion, a stretch of Connecticut counold marsion, a stretch of Connecticit countryside, and \$50,000. She was to lose all this if she accepted a husband. When a young lady is pretty, when she is accomplished, how can she remain a spinster? So in the course of time there "happens along" a young man, though not exactly the idol of her dreams. He is a fine chapping or all that and they are wedded? And Society. On next Friday morning, at the same hour, a stated meeting of the board of managers will be held at 202 Rittenhouse for all that and they are wedded! And how about the New England land, the mansion and, above all, the money? Well, George Weston, the author, has taken very good care of that. If you would be en-

The Splendid Steed

ightened rend this lovely story.

WILDFIRE. By Zane Grev. Harper & Brow. New York. It is no uncommon thing for writers to make a horse the hero of their stories, but this we invariably find occurs in tales for children only. For a novelist to take a steed and set him up as the hero of his or her book is an entirely different matter, and few have done it with even passing success, although povels are as old as the proverbial hills.

Little Miss Ellen Packard and Miss Peggy Packard will be given a theatre party this afternoon at the Broad Street "Wildfire" was one of those handsom atimals who probably traced his origin back to these horses which the early Span-ish settlers brought to California with Wildfire had absolutely no time for Mrs. Christian A. Hagen, of Haverford, has gone to Havana, Cuba, to be the guest of Mrs. A. Garesche Norris for several civilization and after running his head off over miles and miles of prairie lands, Lin Sloan rode madly after him and finally caught up with the horse; then Wildfire was introduced to civilized peoples. But the nuther has not entirely neglected Cupid in the course of his story, for what Mr. and Mrs. Robert N. Willson and Miss would a real novel be without a love affair? There is little doubt that many readers will find this in many respects an improve Mrs. Henry D. Patterson, who spent the ment over many of Mr. Grey's other stories

A First Novel of Merit

THE RALANCE. By Francis R. Bellamy. Doubleday, Page & Co., Garden City, Long Island.

The novelistic novice who sends out this piece of fiction, which is highly indersed by the publishers, is a kinsman of Edward Bellamy, whose "Looking Backward," was once a sensational popular success and forecast many of the wonders—economic, political, social and industrial—of the age in which we now live. The literary relationship is curious but has nothing to do with the merits of the younger writer's novel; it stands on its own merits. One of these is a certain gravity and sanity of underlying thought which at once differentiates "The Balance" from the froth and frivol of adept and untiring fictioneers There is food for thought in this narratio of the ideals and aspirations of the play wright-hero. His career is traced from his college days of conflict and seeking to his success as a dramatist and his gain of the goal in his quest of the summum bonum. It s the intimate personal life, the behind-the scenes of a human personality, that Mr Bellamy pictures and interprets in one of the most meritorious firstlings of fiction for many a publishing season



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cted especially for American readers: Vincount Bryon, who knows America and Commonwealth has supposed un the whole matter in a most important statement, which opens the volume and which is disinguished for its culmness, tack of san feeling and deep philosophical anal-

Among the contributors are Viscoun of Fallodon, formerly Sir Edward, Prof. Gifbert Murray, Arthur J. Balfour H. H. Asquith, David Lloyd George, Edward Price Bell, Paul Hymans, G. M. Trevelyan and others.

Bricks for Understanding

MITTING TOGETHER Ish Hay Houghton Mittin Company Boston and New York. Tan Hay is already well known to the American public through his several works, among them "The First Hundred Thousand" and "A Safety Match." Now he comes again to the footlights of the literary stage with a tiny but interesting book with which he believes he can add another brick to the already considerable edifice of an understanding among the English-speaking peoples. "Getting Together" is an attempt at the rementing of a sympathy developed quite recently between America and Great Britain, dating perhaps as far back as the beginning of the European martial con flagration. The seven short chapters pur flagration. The seven short chapters pur-port to be answers to as many questions of actual interest in relation to Anglo-Ameri-can friendship, the blockade, the American intervention, national compulsory training and "Why can't you Britishers be a bit kinder in your attitude to us?"

of NOME

By Esther Birdsall Darling Baildy is a real dog—everybody in Aliska has heard of him. This is the story of how he was taken into the kennel of racing dogs owned in part by Mrs. Darling—how he saved her life, how he became the leader of the great racing team—and made good. There are thrills in it—but it is all practically true.

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AT ALL BOOKSELLERS

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DEAN QUINN, OF U. OF P., GATHERS FINE COLLECTION OF NATIVE PLAYS

Drama League's "American Drama Year" Graced by "Representative American Plays," Bringing Together 25 Noteworthy Pieces and Valuable Comments

REPRESENTATIVE AMERICAN PLAYS, Edited by Arthur Hobson Quinn, Century Company, New York, THE fascination of the drama goes beyand the footlights Its plays call up

from the printed page brief but very far from abstract chronicles of the times long gone. Its history reads like romance. Wax-ing and waning cobing and flowing the life of the theatre is full of those fine oincidences which speak dramas in them-

past had been dedicated to Shakespeare.

Among the results of the campaign have been the large and fascinating exhibition of American plass, manuscripts, programs, properties and settings to be seen at 'be that Building Chestnut and Fiber streets, under the suspices of the Philadelphia branch of the Irama League, and the substantial by the Century Company of a relication of twenty-five "representative American Plays," under the editorship of a relication of twenty-five "representative American Plays," under the editorship of by John Howard Payne and Washington (1821), by Langton Mitchell; The William Houring Hour (1907), by Augustus (1908), by William Vaugha Moody; "The Scarcerove" (1911), by Percy MacKaye; "The Hoss" (1911), by Percy MacKaye; "The Hoss" (1911), by Percy MacKaye; "The Hoss" (1911), by Percy MacKaye; "The Boss" (1911), by Percy MacKaye; "The Hoss" (1911), by Percy MacKaye; "The Boss" (1911), by Percy MacKay lection by the Century Company at a 221lection of twenty-five representative
American Plays," noder the editorship of
Dean Hobson Quinn, of the University of
Pennsylvania. By one of those coincidences already remarked, this volume, which
is itself a product of enthusiasm aroused certain piece of classic popularity. 'Hazel Kirke,' written back in the seventies by Steele MacKaye, father of 'Paliban's' cre-

Many another evidence of the drama's rare resurgent vitality is to be found in Doctor Quinn's invaluable volume. An in-spection of its table of contents, with dates ranging from 1762 to 1911, reveals a list of plays aplashed with highlights in rough forty-year periods

Following the first American play, Godfrey's "The Prince of Parthia" (1767), come The Contrast (1787), by Royall Tyler, a play that holds its style and its humor even today, as the Philadelphia Drama League's revival of it proved, and "Andre 1798), by that William Dunlop who dis-inguished himself not alone as playwright and manager, but who gave us also his invaluable. History of the American Theatre, and made the first native pro-posal for a national theatre, suggesting in-cidentally that if the venture showed a loss Congress might well procure the money by a tax on grogshops.

The year 1845 brings us that rare comedy York life, "Fashion." The produc-a portion of it by the New York Drama League has just awakened critics and public to the delightful pungency of its humor and to the amazing career of its girl author, who wrote plays and acted them in her Brooklyn home until her husband's financial misfortunes put her the recital platform and finally

EL SUPREMO

By Edward Lucas White The N. Y. Times says: "One' the N. 1. Times says: "One's strongest impression on closing this book is that of beauty—beauty alike of style and of spirit. The glory of words, the grandeur that was Egypt, the splender of a brave and loving human soul—those are the very substance of this fascinating values."

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contents page, brings us the great tragedy of Philadelphia's own George Henry Boker, "Framesca da Rimini," a play whose verse reads as if it had been written yesterday or three centuries ago. And right below "Francesca" the title of "The Octoroon" brings up recollection of the amazingly popular career of that Irishman, Boucleault who made America his tempurary home To this period Julia Ward Howe was no ordained to contribute.

Another leap this time across "Rip Van Vinkle" brings us to the dawn of present-Here is the newest evidence of the full and interweaving development of plays and playhouses. Last year New York saw the (1880), then Bronson's Howard's "Shenan-fremendous masque of "Valihan," acted by doah" (1883), "Storet Service" (1896) and thousands before thousands in commemory. The list might as well be complete.— Mathematical Schelesnears a fercentenary. The ration of Shakespears a fercentenary. The stimulus of its success moved the brama league of America to make the coming (1905) by Chele Fitch. "The New York year an "American crama year." as the past had been dedicated to Shakespeare Among the results of the campaign have been the large and fascinating exhibition."

by John Howard Payne and Washington freing: The Triumpo at Plattsburg (1820) by Bibbard Penn Smith: "Pocahon tas, or the Settlers of Virginia" (1820) by by Percy Markaye's "Caliban," contains not alone a play. "The Scarecrow," by the man who wrote that great masque, but also a by Nathaniel Farker Willia and "1 (1839) by Scaretain piece of classic magnetic "The a by Nathaniel Farker Willia and "1 gomery Bird. "Tortess the Usurer" (1839), by Nathaniel Parker Willis, and "Leonora, or the World's Gwng (1837), by Julia Ward

"Representative American Plays" is a find a group of twenty-five produced plays of which sixteen are on American thomes— a better average than Broadway drama owed only a few years back. and play-lover who begins at the beginning and drives through to the end will emerge with two very solid feelings of satisfaction. The first is in the fine climax of technique ward which the whole twenty-five build The second is the even more ten-year gap, which is a gap only in this



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The illustrations are particularly noteworthy and represent an expenditure of several thousand dollars in this volume alone. 44 of them are full page, 15 in four colors from Persian Mss. in the Metropolitan Museum, paintings and water colors in the celebrated collection of the Editor of the Series, the old Ajanta Frescher, an alabaster group in the Peabody Museum at Salem, Mass. and a modern painting by Tagore of Calcutta. The British Museum, private collections in Aberdeen, and the Boston Museum of Fine Arts have also been drawn upon. Mass, and a modern painting of the Boston Museum of Fine Arts have private collections in Aberdeen, and the Boston Museum of Fine Arts have also been drawn upon.

The other volumes ready are: CLASSICAL, by Dr. William Sherwood Fox. of Princeton; NORTH AMERICAN, by Dr. H. B. Alexander, of the University of Nebraska; OCEANIC, by Dr. Roland Burrage Dixon, of Harvard. The remaining ten volumes of the monumental

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discovery that all along the way are playe that command real respect for various elements of the dramatist's craft and a few that can stand successfully

few that can stand successfully beside those of today.

For the Philaddiphian there is fragant memory in this volume—memory of the Philaddiphia names which are signed to nine of the plays, and memory of the splendid theatrical history made in this city under the roofs of the Arch, the Chesinut and the Wainut, when they housed their own companies of players, and when our Philaddiphia theatres were creative laboratories instead of show-shops.

Philadelphia theatres were creative labora-tories instead of show-shops.

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