WHAT PLAYGOERS DISCUSS—NEWS OF THE MUSICAL WORLD AND OTHER AMUSEMENT

WOULD YOU BE BEAUTIFUL? THEN LEARN TO MAKE FACES











Here we have a typical Adonis who works at the Keystone studios. His name is Frank Hayes. Often he buttles. Here he has an even harder job. anist, under auspices of Matines Musical lub. Hellevue-Stratford. Afternoon.

Recital, Frank Gittelson, violinist. Withspoon Hall. Night. Hubbard operalogue, Madame Butterfly."

Recital, Ossip Gabrilowitsch, pianist, Academy, Afternoon,

Concert, Philadelphia Orchestra, Program: Brahm's first symphony; Bach's Brandenburg concerto; Wagner's "Huldigungsmarsch"; and songs by Mahler and Beethoven, sung by Elena Gerhardt. Academy, Afternoon.

WEDNESDAY, MARCH 7.

THURSDAY, MARCH 8.

FRIDAY, MARCH 9.

ENTER JIMMIE, THE SIDE-KICK OF MARY

At the gate of the studio Mary was confronted by an excited old lady and a determined little kiddle, who expostulated to the doorman and insisted upon an immediate interview with the popular girl of the screen. Dodging between the legs of the doorman, the youngster threw himself upon Miss Pickford, excitedly demanding that she accept a bulky package he had brought. "Here's some cookies grandma made for you," said the tiny one. "We came all the way from Brooklyn to give 'em to you, and now this man won't let us," added he with what was meant to present a look of flerce scorn at the of-

fender. Right then and there the famous "Little Mary" hunched herself upon the dusty studio floor at the peril of her pretty silk frock, and with the delight of a kiddle on Christmas morn opened the package While the director, cameraman and players waited to go on with the scene, Mary forgot everything save to reassure Jimmie and his mother. When finally the breach was patched up, Mary returned to her work after comfortably installing her vis-Iters as her spectators a few feet away from where she enacted her scene. Although at first it seemed as if Jimmie was the cause of considerable trouble, it turned out that he was a godsend. For several days Director Tourneur had been searching for just his type for a small part in "A Poor Little Rich Giri," and before the youthful Fiynn realized it he had become an actor in the same cast with his idol. and can be identified in the picture by the fact that he is the smallest player in the

production.

The following day another scene was spotled by little Jimmie, who ran into a focus of the camera and leaped upon Miss Pickford with a shout of joy. "Do you like ice cream?" shouted he, entirely unconscious of the wrathful glances from the director and his staff. "Surely," replied Mary, laughing at the discomfort of her coworkers. "What color?" demanded Jimmie. "Pink," she exclaimed, entering into the spirit of what she supposed was Jimmie. "Pink," she exclaimed, entering into the spirit of what she supposed was a little game on Jimmie's part. "I like likritch, do you?" was the next inquiry from young Flynn, referring to that famous candy made from the juice of the Escrice plant. Upon an immediate assurance from Mary that she also liked "likritch," he disappeared like a flash, to the great relief of the bystanders. Haif an bour later in the midst of another scene which had been taken several times in order to get the best effect. Jimmie again appeared as if from the roof of the studio appeared as if from the roof of the studio and dropped into the lap of "his girl" with a small box of pink ice cream and a bag leorice, whereupon the director threw up his hands and dropped into a chair in

"I got a quarter and spent every cent of

it for you," said Jimmle, as they munched the remains of the licorice some time later. For a man of seven to spend an entire quarter on a girl is sure going to the extreme to prove his devotion. Yet it will not go well with the individual who do-nated this quarter if the director should learn of his identity.

Finfinie and Mary and "A Poor Little Rich Girl" will be at the Stanley all next

STAGE GOSSIP

"Back home" might epitomize the thoughts of Eugenie Blair, long popular as a stock favorite, when she steps into the leading woman's shoes at the Knickerbocker Monday. Miss Blair, last seen here in "The Eternai Magdalen," at the Wainut, will first appear in "Madame X" at the Knickerbocker bocker. After that she will be seen in a of-series of her best known roles. She replaces Anna Doherty, who retires from stock company work today.

Tight Ferguson, who recently signed with a pany work today.

The Brown Hold trained fleas; each will do anything 1 tell 11. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 12. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 13. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 14. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 15. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 15. You know how strains a fleat to your fame. I have 1000 trained fleas; each will do anything 1 tell 15. You know how strains a fleat the your weight one outner. I have 1000 trained fleas to do my fleas is about six and my fleas to with the tell willing of my fleas to some you have had 1 the tell 10.000 times it is own weight two own weight ten of my fleas to some for your rearrade in the paper. You can readily see then that the tell nulling the seed to the things. The thought the paper.

The prolific but polite press agent of "Fair and Warmer," at the Garrick, thank you, transmits the following pulsing bits of news: Olive Wyndham, sister of Janet Beecher, came here last week to visit her. If after completing a vaudeville tour. Arch Selwyn also was in town, en route to Palm Beach. Avery Hopwood has gone to Japan. There he will work on a new play, to be produced by the Selwyns.

The Mask and Wig Club, of the University of Pennsylvania, is hard at work on its forthcoming production, "Mister Rip Van Winkle," It will see the light of the calcium at the Forrest Easter week.

who used to pilot the destinies of Garden and other opera stars hereabouts, is to add another leaf to his already heavy laured crown. His satirical farce, "The Family Tree," will shortly be produced at the Little Theatre. The play is a satire on genealogy. It deals with the efforts of a socially ambitious woman who tries to further her aims by becoming a member of the Daugh-ters of Colonial Heroes. Report says that the piece was inspired largely by the exist-ence of certain Philadelphians and their strivings society-ward.

The Wainut, which goes in rather strongly for the hectic drama, will soon have as an attraction, "Her Unborn Child." Birth control, of course, is the theme. The play has been indorsed by medical associations and women's nonsectarian clubs.

Marriage of Figaro." Academy, Night.

Recital, under auspices of Helen Bock.
Miriam Snavely, pianist; Mrs. Frank Hammell, soprano; Mrs. Emma Rous, harpist; Dorothy Wolff contraits and others. Y. W. Unpardonable.

Bookings at Keith's will bring Gertrude Hoffmann and company in a new revue to that theatre the week of March 12 Moon and Morris, in dances, and Nina Payne are also slated to appear there then. The following week Miss Hoffmann will "hold over." having as coworkers on the same bill Franklyn Ardell and company; Orth of New York. Metropolitan, Night. and Dooley and Martinetti and Sylvester.

LETTERS DELUGE "FATTY" ROSCOE FOR JOBS

Since it was announced that Fatty (Roscoe) Arbuckle, the huge screen comedian, would pay a visit to Philadelphia today to attend a banquet to be tendered him by William E. Smith, of the Famous Piayers Exchange, that office has been deluged with mail of all kinds from all kinds of people—love letters, offers for leading ladies, offers to manage him and a thousand other, there. The winner, according to

You can readily see then that the total pulling pewer of my fleas is in round numbers 60,000 pounds.

Now, my idea is to hitch my fleas to some sort of whiels in which you shall ride and be driven through the streets of Philanolphia propelled solely by flea power. All I ask is the minimum rate of \$1 a day per flea from the time we leave Bala until we return. This is not much, and in return for this son are section in the knowledge that you are setting a presedent, which will be followed by other notables.

The floas are gentle and will trouble no one, but I ask that you be careful of your step, because one false one and all my lather is lost. Please let me bear from you can be the total meet you in Philanolphia, Yours traily.

Special Delivery, Philadelphia, Pa.

The Famous Players have politely declined the generous offer.

monies for a brief chat with the nation's Executive, to whom he will offer his con-gratulations in person. He will return to

clined the generous offer.

At today's matinee performance of 'Katinka' at the Lyric boxes will be occupied by Roscog and his wife and many heads of the moving picture industry, including Adolph Zuker, Joseph Schenek, Hiram Abrams, William E. Smith, Stanley V. Mastbaum, Oscar A. Morgan and others.

MUSICAL GLASSES

Repetition of Friday's concert, Phila-delphia Orchestra, Program: Liszt's "Faust" symphony, with Lambert Murphy tenor, and male chorus; Beethoven violin concerto, Theodore Spiering; overture, "The Marriage of Figaro." Academy, Night.

SUNDAY, MARCH 4.

Concert, Schubert Bund Orchestra, Paul Meyer violinist, as soloist. Forrest Theatre. Night. TUESDAY, MARCH 6.

Lenten lecture recital, Ethel Altemus,

THURSDAY

Association Hall, Germantown, Night.

Since it was announced that "Fatty" Harp and plano recital. Florence Adele Wightman. Witherspoon Hall. Night. Concert. Frankford Symphony Society. Frankford High School. Night.

act plays at Prin-Theatre, cess New York city; screen career, World ("The Boss," "The Boss," Ivory Snuffbox, Sin," etc.). Rec-reations, riding, farmmotoring,

producer of one-



FRIDAY

Lenere Uirich, in Her Own People.

Vivian Martin, in he Bight Direction

Croton-on-Hudson, N. Y., or Lambs Club, New York city. At the Locust Wednesday in "Pride," second of "The Seven Deadly Sins" series.

REAL RED BLOOD FLOWS IN "THE BARRIER"

All isn't beer and skittles in puffing on a real picture drama. That is, all isn't acting, for there is much that is real; at least, that is true in "The Barrier," Rex Beach's play of life on the last frontier—Alaska. When one sits in the orchestra and watches the smoothly moving scenes—romance, struggles, fights, daring chances—passing easily by little thought is given to the reality.

An instance of this may be cited in the scene in "The Barrier," where Runnion has drawn a gun and got the drop on Lieutenant Meade Burrell. Poleon suddenly strikes Runnion across the arm with a bottle filled with "John Barleycorn." Under ordinary conditions this bottle would be made of BUEHLER "ON TO WASHINGTON"

Among the prominent Philadelphita (lientrical men who are "on to Washington" to see Woodrow Wilson take the cath of office as I resident of the United States for in other term is Frank W. Buchler, general manager of the Certical Migh. place in the theorem of the prominent Philadelphita (lientrical men who are "on to Washington" to see Woodrow Wilson take the oath of office as I resident of the United States for in other term is Frank W. Buchler, general manager of the Certical Migh. place in the theatrical words as a personal from the property bottle's absence of the Certical Migh. place in the theatrical words are made the property with the plant of the property will be the floor, the fragments of the bottle cath high place in the base bottle. The result was that the latter of the Certical Migh. place in the theatrical words the theory words the term of the certical man graduate of Princeton, and he friend Provided the property will be the floor, the fragments of the bottle cath his leg badly. In the wreathing scene on the beach between Runnion and Poleon the property will be property be the property will be property be the property better and provided as a personal free the property will be property be the property better the plant better the plant

tually a headstone would adorn the player's brow. The result has been that where the rugged sort of drama, such as "The Barrier," is filmed the weak-hearted, weaklunged, weak-nuseled actor has found his way into the discard. In other words, play-ing a red-blooded part requires an actor with orimson corpuscies in his veins, and in "The Barrier" that's the predominating

"The Barrier" comes to the Chestnut treet Opera House next Monday.

SOPHYE B. NORRIS INTERVIEWS SOPHYE B. NORRIS

BY SOPHYE BEAUVEAU NORRIS Who will play the leading feminine role in "The Floctor's Dilemma," at the Little Theatre next week.

MISS MILLERSHIP NEVER WASTES A WORD

Florrie Millership never wastes a word of a song. If a frown or a smile is re-quired to add to its meaning, she doesn't miss the opportunity. She realizes that the people, as a general rule, like con-sistency, and, therefore, selects numbers with a story of some definite message which will hold interest.

Miss Millership, who is one of the feature attractions at Keith's next week, is a Philadelphia girl. There is an air of sin-cerity about her work, and this, in addi-tion to a pleasing personality, creates an immediate bond of friendship between her and the audience.

There is none of this "I-know-I'm-good" There is none of this "I-know-I'm-good" attitude about her. She invests her best energy in every song. You know that she is endeavoring to give you your money's worth, so you sit up and listen. Summing it up briefly, she is a bunch of animation.

Miss Millership, with Harry Fox and another sister of hers, was a feature attraction in many of Broadway's big productions. Now her only partners are her songs, and she has some of the best from the Land of Harmony. Most of them are exclusive, so there's a reason for Miss Millership, and a reason that you should see her. Miss Millership is touring in vaudeville under the direction of H. Bart McHugh.

Split-Reel Interviews By Dick Willis

EDITH STOREY, VITAGRAPH

How tall are you? One story. Favorite drink? Aqua Vita. What is your leading man like? Very Tony.

What sort of part in your last release?

SATURDAY Lenere Ulrich, in Her Own People Wilfred Lucas, in Robert Warwick, in pg. in

and what they did to ON

ANN MURDOCK in ENVY

First play of a McClure series of seven five-act feature plays showing beautiful EVE LESLIE tempted by Seven Deadly Sins. Full of thrills, laughter and heart throbs.

City Houses BENN'S-6338 Woodland Ave. March 30.

BELLEVUE-2219 N. Front St. March 17. COLISEUM—5919 Market St. March 5 and 6. CEDAR—60 Cedar Ave. March 14. FRANKFORD—Frankford, March 15 and 16. FRANKLIN—747 S. Third St. March 30. GRAND—297 Broadway, Camden, N. J. Mar, 6. LOGAN AUDITORIUM—Broad & Rockland Sts. March 8 and 9. PRINCESS—Camden, N. J. March 15. SAVOY—1211 Market St. March 5. TIOGA—17th & Tioga Sts. March 8 and 9. WISHART—Front and Allegheby Ave. Mar. 24. YORK PALOCE—2629 York St. March 23. IMPERIAL, Second and Poplar Sts. Phila. BROADWAY—526 & Greenway Ave., Phila. BROADWAY—526 & Greenway Ave., Phila. HARRIGAN'S—Maint Street, Darby. COLISEUM-5919 Market St. March 5 and 6.

EXHIBITORS: Book SEVEN DEADLY SINS at McClure's Series D

Out of Town House
AUDITORIUM—Burlington, N. J.
EMPIRE—Reading, Pa.
GRAND—Williamsport, Pa.
GRAND—Wildiamsport, Pa.
GRAND—Wildiamsport, Pa.
HUNT'S—Wildwood, N. J.
LEHIGH ORPHEUM—South Bethl
LORENZE—Bethlehem, Pa.
ORPHEUM—Lewistown, Pa.
ORPHEUM—Carlisle, Pa.
ORPHEUM—Carlisle, Pa.
ORPHEUM—Wilkes-Barre, Pa.
FEOPLE'S—Sunbury, Pa.
STROUD—Stroudsburg, Pa.
PALACE—Salem, N. J.
GRAND—Lancaster, Pa.
THEATERIUM—Shamokin, Pa.
VICTORIA—Tamaqua, Pa.
VICTORIA—Hoomsburg, Pa.
VICTORIA—Hoomsburg, Pa.
VALENTINE—Mt. Cramel, Pa.

Out of Town Houses

HOLBROOK BLINN in PRIDE

VICTORIA—Wilmington, Del. RIVERSIDE—Pennsgrove, N. J.

LOCUST-52d & Locust Sts. March 7-8...

EVENING LEDGER PHOTOPLAY CALENDAR EVERY SATURDAY, SUBJECT TO CHANGE

WEEK OF MARCH 5 TO MARCH 10	MONDAY
ALHAMBRA	Sessue Hayakawa, in Each to His Kind
APOLLO	Bridges Burned Is Marriage Sacred?
ARCADIA	Robert Warwick, in The Argyle Case
BELMONT	William S. Hart, in Hell's Hinges
BLUEBIRD	Jack Pickford, in Great Expectations
CEDAR	The Man Who Forgot The Great Secret, No. 3
EUREKA	Margarita Fischer, in The Butterfly Girl
PAIRMOUNT	Carlyle Blackwell, in A Square Deal
STH ST.	Nazimova, in War Brides
FRANKFORD	Marguerite Clark, in Snow White
GREAT NORTH.	The Tiger Woman British War Pictures
IMPERIAL	Edith Storey, in Money Magic
JEFFERSON	The Courage of Silence
LEADER	Marie Doro, in Lost and Won
LIBERTY	Pearl of the Army No. 4
LOCUST	Frances Nelson, in One of Many
MARKET ST.	Ruth Stonehouse, in The Saintly Sinner
OVERBROOK	Mary Pickford, in The Pride of the Clan
PALACE	C. Aubrey Smith, in The Witching Hour
PARK	Kathlyn Williams, in Redeeming Love
PRINCESS	Jim Bludso The Great Secret
REGENT	Harold Lockwood, in The Promise
RIALTO	A11 - 711 - 1

IDGE AVE.

AVOY

TANLEY

RAND

Cleo Ridgely, in The Yellow Pawn Valeska Suratt. in The New York Peacock A Child of the Wild Ann Murdock, in

The Poor Little Rich Gi Peggy Hyland, in Intrigue



Civilization Won

Sessue Hayakawa, in	Lenore Ulrich, in
Each to His Kind	Her Own People
The Glory of Yolanda	Thelma Salter, in
The Great Secret	The Crab
Robert Warwick, in	Robert Warwick, in
The Argyle Case	The Argyle Case
Norma Talmadge, in	Norma Talmadge, in
Going Straight	Going Straight
lara Kimball Young. in	Mary Pickford, in
Camille	The Pride of the Clan
Kitty Gordon, in	Violet Dana, in
Vera the Medium	Threads of Fate
Peggy Hyland, in	Gail Kane, in
Her Right to Live	The Red Woman
Jack Mulhall, in	Peggy Hyland, in
The Terror	Intrigue
s. V. Castle, in Patria	Mrs. V. Castle, in Patria
Marie Dora in	Vera the Medium
Lost and Won	The Great Secret
a. V. Castie, in Patria	Mrs. V. Castley in Patria
Carlyle Blackwell, in	Carlyle Blackwell, in
A Square Deal	A Square Deal
Mme. Petrova. in	Lois Meredith, in
Bridges Burned	Sold at Auction
Valeska Suratt, in	Owen Moore, in
The New York Peacock	A Giri Like That
Viola Dana. in	Thelma Salter, in
Rosis O'Grady	The Crab
Holbrook Blynn, in	Holbrook Blynn, in
Pride	Pride
A Wife by Proxy	Virginia Pearson, in
The Purple Mask	Stater Against Stater
Julius Steger, in	The Saintly Sinner
The Stolen Triumph	The Purple Mask, No. 10
C. Aubrey Smith, in	Theodore Roberts, in
The Witching Hour	The American Consul
Dorothy Dalton, in	Blanche Sweet, in
Chicken Casey	The Evil Eye
Dorothy Davenport, in	Doris Grey, in Her Beloved Enemy
Theda Bara, in	Theda Bara. in
The Tiger Woman	The Tiger Woman
Gladys Coburn, in	E. H. Sothern, in
The Primitive Call	The Man of Mystery
Robert Warwick, in	- Vincent Serano. In
The Man Who Forgot	A Modern Monte Cristo
George Beban, in	Vivian Martin, in
His Sweetheart	The Wax Model
Theda Bara in	Robert Warwick, in
The Tiger Woman	A Girl's Folly
Mary Pickford, in Poor Little Rich Girl	The Poor Little Rich Girl
Peggy Hyland, in	Earle Williams. in
Intrigue	Arsens Lupin
* Civilization Threads of Fate	Ann Murdock, in Envy
Virginia Program In	Dorothy Phillips, in

The Argure Case	The Argyle Case
ara Kimball Young, in	Clara Kimbali Young, in
My Official Wife	My Official Wife
James Morrison, In	The Happiness of
The Sex Lure	Three Women
Kathiya Williams, In	Eagles Wings
Redeeming Love	Burton Holmes
Harold Lockwood, in	Frank Keenan, in
Big Tremaine	The Bride of Hate
Frances Nelson, in	Kathlyn Williams, in
One of Many	Redeeming Lova
The Golden Fetter The Pest	The Golden Fetter
Vera the Medium	Rathlyn Williams, in
The Great Secret	Redeeming Love
Gladys Coburn, in	Gladys Coburn, in
The Primitive Call	The Primitive Call
Wyliam Farnum, in	William Farnum, in
The Price of Silence.	The Price of Silence
Viela Dana, in	Ciara Kimball Young, in
Robie O'Grady	The Savage Instinct
Wallace Reid, in	Wallace Reld. in
The Golden Fetter	The Golden Fetter
Lionel Barrymore, in	Ethel Clayton, in
The End of the Tour	The Web of Desire
Theda Bara, in	Theda Bara, in
The Tiger Woman	The Tiger Woman
The Tiger Woman	Dorothy Dalton, in
The Great Secret	Chicken Casey
Gladys Brockwell, in	Clara Kimball Young, in
One Touch of Sin	Hearts Aftre
Theodore Roberts, in	Theodore Roberts, in
The American Consul	The American Consul
Vincent Serano, in	Mary Pickford, in
Modern Monte Cristo	The Pride of the Clan
The Foolish Virgin	William Desmond, in The Iced Bullet
Virginia Pearson, in	Virginia Pearson, in
Sister Against Sister	Sister Against Sister
The Threads of Fates. V. Castle. in Patria	Pauline Frederick, in Nanette of the Wilds
Ella Hall, in	Anita Stewart, in
Her Soul's Inspiration	The Glory of Yolanda
Dorothy Kelly, in	Lionel Barrymore, in
The Money Mill	The End of the Tour
Holbrook Blinn, in	Mollie King, in
Pride	One of Many
Mary Pickford, in Poor Little Rich Girl	The Poor Little Rich Gir
Earle Williams, in Arsens Lupin	Earle Williams, in
Ann Murdock, in Envy	Civilization Betty to the Rescue
Depuths Phillips in	Dorning Phillips In

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