

ABILITY WITH THE CUE SO GREAT, HOPPE DOESN'T NEED PARTNER

WILLIE HOPPE KIND IN BILLIARD MATCH

Does All the Work and Lets the Enemy Sit and Watch

PETERSON LAYS BIG BET

By ROBERT W. MAXWELL
ONE of the softest jobs in the world is being a partner of Willie Hoppe in a 200-point billiard exhibition. It is our idea of nothing to do and, to carry it further, we might refer to it as a zero in occupation. From an athletic standpoint, nothing can be said, but as training for the back row in the chorus, it is great. Those gent in the back row usually carry spears and train their voices when they shout, "Hooray for the king!" In the act we witnessed at Ed Allinger's last night, the opponent which constituted the chorus, carried a cue and murmured "Hooray for Willie!"

Willie Works Well
For a time we wondered who the other half of the sketch would be, but after the champion got going we didn't care. We were told, however, that he was among the other spectators and would emerge as soon as he got used to the noise. Willie warmed up and cantered through the first inning, scoring fifty-nine runs without taking his feet off the floor. It is necessary to keep the floor while playing billiards, in that way it is similar to what.

New Stuff Goes Big
Willie had been thinking over some new stuff to spring on the populace and it went big. He walloped the first one on the ball and counted amid cheers. He waited a few others gently, but firmly, and again came the cheers. He passed ten, twenty, thirty, forty and the others until he reached seventy, and he seemed as fresh as ever. A few more points in hard work, especially if they are made consecutively. We never tried it, but those who said they have gone through the ordeal admit that it is quite a strain.

Mr. Wright Gets 14
Willie scored eight runs in the next chapter, missing a difficult carom. Mr. Wright was right (bum joke) and came right back with a count of 14 before he slipped up on what the guy next to us called a difficult carom draw shot—what ever it is. But the big stuff was to follow.

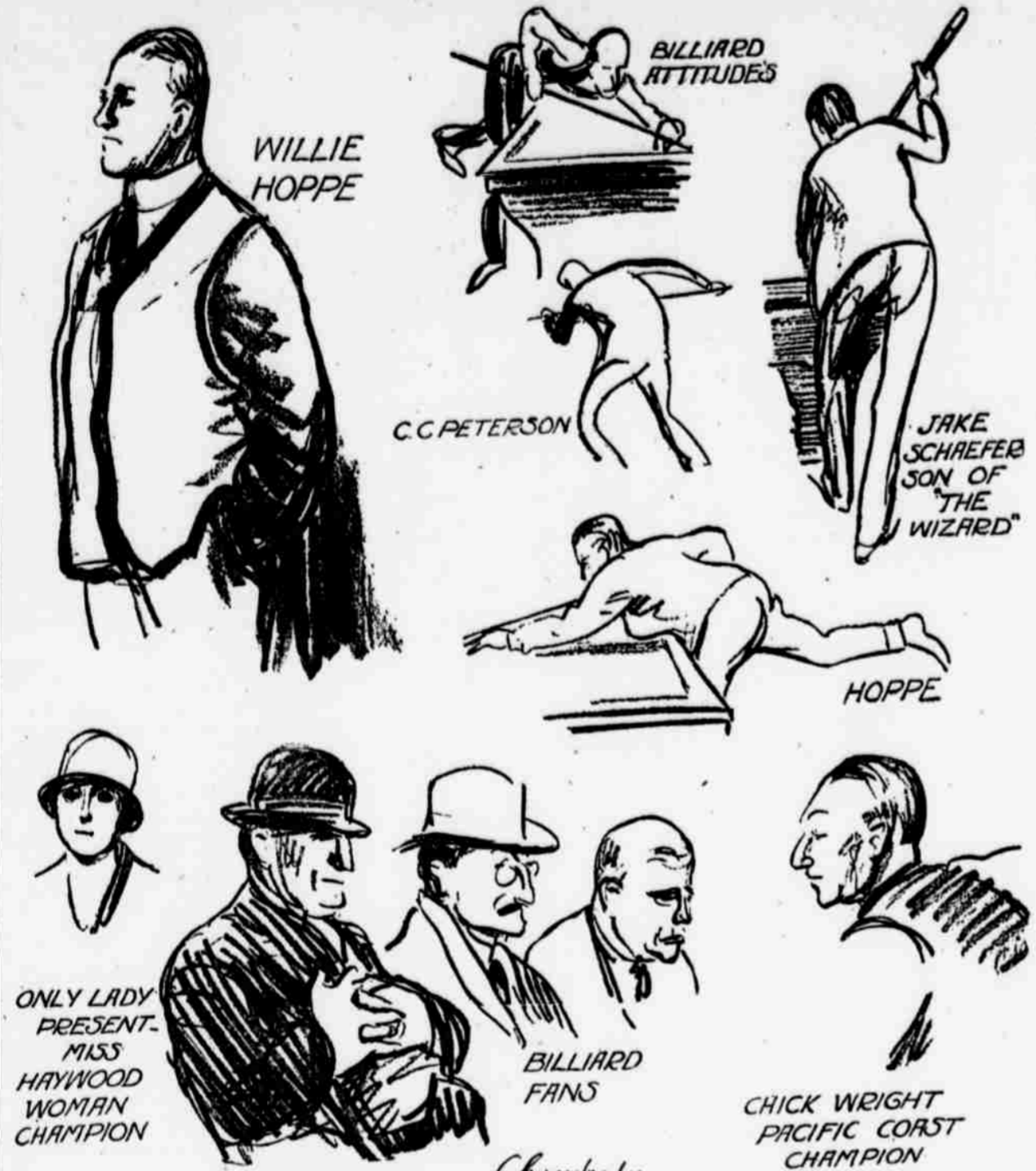
It was Chick Wright's turn at bat. The score was 217 to 37, and the billiard table still was standing in the haze of used tobacco. He tried hard to overcome the lead, made a wonderful spurt, but was declared ineligible by Referee Peterson after he had run across the plate. There was no comeback. He couldn't even question the decision. Mr. Hoppe then played the exit march with 33 clicks, finishing the string with as much effort as was expended by the Athletics when they won the American League pennant—with reverse English last year.

The Boy Is Clever
Willie doesn't know any more about billiards than Johnny Kilbane knows about boxing. He has ruined all of his competitors and stands alone in his class. His name has been insured for \$100,000 to guard against injury, but they are the only things he must be careful of. He couldn't take out insurance on his nerves because he hasn't any. He is one of the coolest guys we have ever seen and made such a hit that even Dick Weaver was impressed. Hoppe has a high run of 308 or something like that in the balk-line game. That means that he has made as many runs in one inning as the Athletics made all last season.

But Mr. Peterson was saving up for the grand finale—a monologue indulged in only by himself. Peterson met him last night—made a very tricky person and knows as much about the livery as a capable baseball player. He makes seemingly impossible things look like those of the common or garden variety and he does it without the aid of a net.

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IMPRESSIONS OF BILLIARD EXHIBITION



coming modestly, shrugged his shoulders and murmured: "Oh, that was nothing. Just a little exercise, that's all. Do it every night. Come around some time and I'll show you some real stuff."

Pete Makes a Bet
"That's nothing," he said in Jimmy Carolan, who was among those present. "Yamada ran fifty points in forty seconds when he was here a short time ago. Didn't he, Joe?" And Joe Cunningham said, "Yes."

Mr. Wright faced the audience. He had more inspiration than in the first inning, as the score was only 138 to 23. He was in the minority. Gripping his cue with both hands and clenching his teeth, he made a lousy swing and struck out with the ball full, then he was counted out by Mr. Peterson, the well-known referee, but Mr. Peterson did not count ten. He didn't count at all. It wasn't necessary.

Bowling News

The Artisan bowlers clashed again last night and as a result interest was increased in this, the biggest of local competitions. In Section A, the Artisan team, headed by Ed Underdown, held first place by a game over Northwestern, who won the old game from Progressive, who surprised Pennsylvania by winning twice.

Several of the games were exceptionally close. Underdown won the second game from Adolphia by one pin, with a score of 245. Ed Underdown, who was second, had a score of 238. For Adolphia, Lambert rolled scores of 205, 187 and 214. The Artisan bowlers, however, were not in the best of luck.

The Northwestern vs. Progressive matches were also exciting. Northwestern won the second game by eleven pins, the team scores being 238 to 275, and won the final by nine pins, with a 215 total.

Section B matches resulted in Northwestern retaining first position by winning two games from Oak Lane. Northwest won two from Northwestern No. 2 team, and Hartman succeeded in lifting all three games with Underdown No. 2.

G. Patton, of Northwestern No. 2 team, got a 227 score in his opening match. Max Hill counted for 208 in his third effort. Voorhies, of Oak Lane, had scores of 222, 190 and 193 for his first three games. Simpson, of Hartman, cracked out 243 in his second game.

In Section C or Artisan's series, Fidelity continued at the top by outrolling Lehigh in two games. Ed Paul led Lehigh in two games, winning two from three from Harmon. Walker, of Union, got 212 in his second game. Knight, who is marooned, 71, Willie's song second was wonderful to behold. He nicked the livery from every position, changed from the right to left hand with the ease and grace of a clever paperhanger and soon had 9 perfectly good points added to his total. He got his signals mixed on the next shot, however, as the cue ball took an outshoot instead of an inshoot, and he missed by a couple of hairs. Willie must be more careful in the future.

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Farrell, of Pinon, rolled 212 in his second game.

In Trust and Insurance League this week, Philadelphia Savins won two from Penn Mutual, Commonwealth won the entire series from Fidelity Mutual won two from Real Estate.

JANVRIN, SOX HOLDOUT, FINALLY SIGNS CONTRACT

BOSTON, March 1.—Harold Janvrin, an infielder, who had been holding out for an increase in salary, has signed his contract at the office of the Boston American League baseball club. It is understood he received a slight increase. The club now has twenty-five players under contract, with Hooper, Gregg, Lewis, Gardner, Mays and Hobbitt the only men in the holdout class.

PETE MAKES A BET

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CHICK GANDIL IS SOLD BY INDIANS TO CHICAGO

CLEVELAND, O., March 1. — Chick Gandil, first baseman for the Cleveland Indians, has been sold to the Chicago White Sox. It was announced today. The deal involves spot cash, but no other players.

ALHAMBRA

12th, Morris & Passyunk Aves. Mat. Daily 2: P. 6:45 & 9:15. Paramount Pictures. VIVIAN MARTIN in "THE WAX MODEL"

APOLLO 52D AND THOMPSON MATINEE DAILY LOU TELLEGEN in "THE VICTORIA CROSS"

ARCADIA CHESTNUT BELOW 10TH BRYANT WASHBURN in "SKINNER'S DRESS SUIT"

BELMONT 52D ABOVE MARKET Louise Glaum and Charles Ray in "THE WOLF WOMAN"

BLUEBIRD BROAD AND RUSQUEHANNA AVE. CARLYLE BLACKWELL in "A SQUARE DEAL"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE Mae Marsh and Robert Harron in "THE WHARF RAT"

FAIRMOUNT 20TH AND GIRARD AVENUE VIVIAN MARTIN in "THE RIGHT DIRECTION"

56TH ST. BEL SPRUCE. EVEN. 7 to 11. CHARLOTTE WALKER in "PARTNERS" First Showing of Rex Beach's Wonderful Story of Alaska, the Successor to the "Spoilers."

FRANKFORD 4711 FRANKFORD AVENUE "The Conquest of Canaan" "GREAT SECRET" Serial

GREAT NORTHERN Broad St. MARIÉ DRESSLER and JOHNNY HINES in "TILLIE WAKES UP" MRS. VERNON CASTLE in "PATRIA"—No. 5.

IMPERIAL 60TH AND WALNUT STS. GLADYS BROCKWELL in "ONE TOUCH OF SIN"

JEFFERSON 29TH AND DAUPHIN STREETS Nazimova "WAR BRIDES"

LEADER FORTY-FIRST AND LANGASTER AVENUE THEDA BARA in "THE DARLING OF PARIS"

LIBERTY BROAD AND COLUMBIA DOROTHY DALTON in "CHICKEN GASH"

LOCUST 52D AND LOCUST Ann Murdock "ENVY"

WEST PHILADELPHIA EUREKA 60TH & MARKET STS. ALICE BRADY in "THE GREAT ESCAPE"

NORTH PHILADELPHIA RIDGE AVENUE 1794 RIDGE AVE. CLEO MADISON in "THE PROMISE"

JOHN SHIBE AND TITMAN GO SOUTH BY AUTO ROUTE

Secretary John Shibe, of the Athletics, and Emory Titman, the club's heavyweight roofer, will leave for Fort Pierce today, making the trip in an automobile. They expect to spend five days en route.

BURDICK, FORMER PENN TRACK ATHLETE, WEDS

Jervis Burdick, former Penn athlete and a member of the American Olympic team, has been married to Mrs. Marjorie Oberbauer McConnell, of Haverford, who obtained a divorce about a year ago from Newlin McConnell.

MILWAUKEE CLUB BUYS TWO PLAYERS

MILWAUKEE, Wis., March 1.—First baseman Harry, of the Oakland, Cal. club, and outfielder George Anderson, of Cincinnati, have been purchased by the Milwaukee American Association baseball club.

MAXWELL'S SHOT WINS GOLF BOUT

Young Aronimink Player Has Narrow Squeeze at Pinehurst

HITS PIN FROM TRAP

PINEHURST, N. C., March 1.—The feature match of the day was between young Normal Maxwell, of Philadelphia, the medalist, and J. M. Thompson, a fellow-townsmen, who has squeezed into the first division on the play-off of a tie. The prophets who have been backing the Aronimink youngster to win the tournament had many anxious moments, and Thompson was one up at the sixteenth and apparently had the match safe at the seventeenth, where he had a ten-foot putt for a two, while Maxwell had driven into a trap. A brilliant recovery by Maxwell, however, coupled with a missed putt and a self-made styler on Thompson's part squared matters, Maxwell winning with an ordinary five for the last hole.

MOVIE COMEDIANS DIE SOONER THAN ACTORS

Demise of Fred Mace Recalls Menace That Attends Working for Laughs in Films

By the Photoplay Editor

Why do movie comedians die so much sooner than the "legit" of the screen? The query is brought to mind by the demise, within the week of Fred Mace, one of the original funny men of the flimsy. Mace was probably the first farceur of pictures to register a personality so strongly that he was identified by fans as a comic entity, and not as a member of a stock company.

Florence Lawrence was... first attempt at a serial. John Barrymore has passed on. Florence Lawrence, in all likelihood the first comedienne of America, also is dead. So is Elmer Booth, a discovery of Griffith's, but later playing for laughs in the movies. Apparently these are some menace to picture comedians which fails to touch "straight" actors.

The Douglas Fairbanks-Majestic fun had another sidelight thrown on it when the temporary injunction against him was dismissed by the Supreme Court. Details of the comedian's desertion of the Pine Arts banner for Arctcraft are familiar to most people. Work on the first new Doug picture will begin within a short time.

Pauline Frederick appears, the week of March 12, in a film version of Daudet's "Sapho" on the Paramount program. The stage play founded on the French writer's novel was done by Olga Nethersole and Hamilton Revelle. In the picture feature Miss Frederick will be supported by Pedro de Cordoba, Frank Losee, John Sainpolis and Thomas Meligan. "The Prison Without Walls," with Wallace Reid and Myrtle Stedman, will be issued the same week. Preliminary interest is being shown in "Maternity," a World-Brady, with Alice Brady, to be released this spring. A big fire scene is a feature.

Advertisement for Helmar Turkish Cigarettes. Features a large illustration of a man in a suit holding a cigarette, with a dog in the foreground. Text includes 'HELMAR TURKISH CIGARETTES', 'FOR A DOZEN YEARS', '—Helmar has been subjected to every known test that exacting smokers and envious competitors could devise.', 'TODAY—', 'the World's Supreme Standard for pure Turkish tobacco value in a 10 Cent cigarette is Helmar.', '“Friend, if you will once, you will many times.”', 'The Mildest tobacco for cigarettes is Turkish.', 'The Best tobacco for cigarettes is Turkish.', 'Smaragros Makers of the Highest Grade Turkish and Egyptian Cigarettes in the World', 'Quality Superb'.