OUSEHOLD SUGGESTIONS PRESENTED IN INTERESTING WAY—THIRD PRIZE-WINNING LETTER

BETWEEN THE DARK AND THE DAYLIGHT"-THE WITCHING HOUR

The Magical Effect of Dusk Not Lost Even Among the Hurrying Throngs of the City Streets

WERE looking out across the square, where the lamps were just beginning to glow, and some one quoted: Between the dark and the daylight When the night is beginning to lower omes a pause in the day's occupations That is known as the children's hour."

The only children visible at the time were the little newsboys with their "wux trys," and there seemed to be no pause In the headlong rush of the throngs to reach their destination, thus Longfel-

low's lines seemed rather malapropos. "The very reason I thought of them. mairtained the perpetrator, "This hour to me is the lovellest of the twenty-four. As a child my mother always set it aside for us. True, there wasn't bridge to nopolize her time, a matinee was a rarity, and in place of these was the little supper in the nursery, followed by a story or a chapter from some favorite book, then we were put to bed. We never had lights at this hour to mar the effect. but sat at the window or in front of the fire, according to the time of year.

"That hour is the one which comes back to me most vividly and will al-WRYE.

You will agree with me that it is-the witching hour. And while the picture of ful. domestic bliss undoubtedly has its appealing note, there is no less an appeal

Joseph Pennell has done more in his etchings to make us appreciate the joy and the satisfaction of labor. Seen of the picturesque to be seen here on through his eyes even a building in the city streets.



This hat comes to the point quickly or shall we say abruptly? point that every one can see, to be sure, and one especially plain to the wearer. We doubt whether she can see anything else!

course of construction becomes beauti-

Nothing can quite equal a cross-country trudge at this hour. The trees to in the hurrying crowds, the noises of the | me are far more attractive at this season, busy streets and the twinkling lights and in this light than in midsummer with a glimpse still of the mauve sky. | when they are covered with leaves. But for those of us who do not commute it must not be forgotten that there is much

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper and signed with the name of the writer. Special queries like those given below are invited. It is understood that the editor does not necessarily indorse the sentiments expressed. All communications for this department should be addressed ss follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

- 1. What is the most healthful way to cook | 1. What are the most usual hours for an "at home"?
- led successfully. How can this be
- 3. When it is necessary to turn roasting est, should a spoon or a fork be used?

ANSWERS TO YESTERDAY'S INQUIRIES

1. When an article is mussed and ironing is | 1. Tight gloves will make the hands red and essible, moisten it and place it between two ters, stretching it smoothly and placing a eight on top. It will dry rapidly and will be

2. The best and simplest way of shrinking dress goods is to place it still folded in a tub of cold water, in which a few handfuls of salt en dissolved. Allow it to sonk a few

8. To obtain best results in baking with com-

dle cakes. Pour into a dripping pan well greased with beef dripping and bake in hot oven twenty-five minutes.

and one-hair cup wine. Boll water, then add the cornstarch, which has first been dissolved in a very little cold water; add sugar, boil fifteen minutes and strain. Just before serving add the flavorings and wine.

No Knowledge of Book

To the Editor of Woman's Page:

Try ether, applying a little at a time with a swab of white silk filled with French chalk and dabbing carefully. If this fails, chloroform may be rubbed in. These marks are very difficult to remove.

For Persistent Cough

3. Can gloves be cleaned satisfactorily

that can be picked up in this way will rust when

Who Fixes Wedding Day?

It is usual, of course, for the future

It depends on how well you know the man. Unless it was the man's first visit to your house, you might have said you would

like to go for a walk and then come back and have tea. As long as he came to see you, I see no reason why you should sit in the house when a brisk walk in the open

country would have been good for you both. There would be no question of had form about it under the circumstances.

Wooden Wedding Presents

To the Editor of Woman's Page: .

To the Editor of Woman's Page:

o the Editor of Woman's rog-Dear Madam—Will you kindly suggest some presents which might be given for a wooder CHARLES.

wedding?

Any kind of kitchen furnishings of wood —a washtub, wooden greeery boxes, spoons, bowis, bread board, ironing board, any kind of furniture, chairs, tables, desk, pictures in mahogany or some other wood frames, logs of wood, barrels, cedar chests—in fact, there are innumerable articles in wood, both expensive and very insynensive which may

expensive and very inexpensive, which may be purchased for such an occasion.

Costume For Masque

Dear Madam—Our club intends to give a masque some time in March. Could you please give me an idea of what sort of a costume to wear? I am eighteen years old, five feet two traches Isil. fair complesion, chestnut-colored hair and rather stout. Also, what material and how would I make it up? A SUBSCRIBER.

Hawalian garb is very popular just now. These costumes are easily made. Wear a skirt of some coarse grass, or, if this cannot

skirt of some coarse grass, or, if this cannot be procured, use ribbons of yellow, brown and green in any material. Brown bloomers and brown stockings should be worn under the skirt. Around the ankles wear yellow bracelets made like those of the natives; also wear several long strings of these around the neck. A wide red sash wound around and around can form the bodice, with shoulder straps of grapes and cherries. A wreath of grapes and cherries.

To the Editor of Woman's Page:

To the Editor of Woman's Page:

2. A white satin collar which is attached to a dress can sometimes be cleaned satisfactoril; by rubbing with fresh bread,

rs, then hang on the line without unfolding.

weight of the water will prevent wrinkles
ring in and the salt will set the color.

pressed reast crumble the yeast and add a pinch of sugar before souking. It will rise to the top of the water, but should not stand over dight or tap when the

Yorkshire Pudding

To the Editor of Woman's Page: Dear Madam—Can you tell me how to make Torkshire pudding, which is sometimes served with roast beef?

bridegroom to broach the question of what day it shall be, although the bride is usually the one to set the date, after having The following recipe you will find satis-factory: Three-quarters pint flour sifted with one and one-half teaspoons baking wder, three eggs, one and one-half pints It is a matter which is entirely your own and your flance's business, and I would politely make my friends understand that milk, pinch sait. Beat the eggs, add the milk, then stir gradually into the flour. The batter should be thinner than for gridwhen they ask rude and curious questions.

Recipe For Wine Sauce

To the Editor of Woman's Page: Dear Madam—Please publish a recipe for vine sauce.

One and one-half cups water, one cup sugar, one teaspoon cornstarch, one teaspoon lemon extract, one teaspoon cinnamon and one-half cup wine. Boil water, then

Washing Cut Glass

To the Editor of Woman's Page:

Dear Madam—When washing a quantity of out sines, if it is washed in hot soapsude and left to drain, then after it has dried is polished with a soft Turkish towel. It will have a high busies.

we paper, which is so eften thrown away, e found useful in the kitchen for wiping from pote and pans, sinks, etc., and will the washing of so many cloths and dish SUBURBANITE.

I do not know of any such book.

Removal of Grease Spots

To the Editor of Woman's Page:

Dear Madam—How can I remove grease spots
from unpainted wood?

ELLIA M.

Scour unpainted Scour unpainted wood with clean sand, after pouring strong lye on the spots. If very obstinate, cover with a paste of prepared chalk, cornstarch and whiting we with ammonia, allowing the mixture to stand for two days before scouring.

Perspiration Marks To the Editor of Woman's Page:

Dear Madam—Is there any way to remo
perspiration marks from clothing? V. M.

bodice, with shoulder straps of grapes and cherries. A wreath of grapes and cherries or of the grass may be worn on the head. The hair should hang loose. There is an infinite variety of costumes to be had. The skating girl is effective. For this a white sweater may be worn, and a short white skirt edged with swansdown, white stockings, high white boots edged with swansdown and a cap of swansdown. Purely an American Habit

MY MARRIED LIFE

By ADELE GARRISON

Why Mrs. Stewart Said "I'm Going to Talk to You Like a Dutch Aunt"

the meeting between Dicky and Jack, which I could not avoid, and which I so dreaded. What was happening at my home while I sat here, my hands tied by my own foolish

"Now just cut out picking at this and picking at that as if you were a little bird instead of a strong, healthy young woman." Mrs. Stewart's voice boomed heartily at "Remember there's no trouble in the world that can't be faced better on a full

tomach."
I could not agree with her philosophy. but in some queer way her homely words steadled and almost cheered me. I did not realize it, but the fact that Mrs. Stewart knew there was trouble was a relief to me. I would never have told her gratuitously any quarrel with Dicky, but I knew that I should be glad to answer her shrewd questions and get her sensible advice. Above all things in this crisis I needed mothering Mrs. Stewart seemed heaven-sent for the

Mine is a healthy appetite, and I had eaten virtually nothing since morning. At the dinner I had served to my mother-in-law had been too nervous to do more than to pretend to cat. So with Mrs. Stewart's cheery voice urging me on, and her savory tempting visued before me. I managed to make out a fair meat. But it was not up to Mrs. Stewart's idea of a sufficiency.

"THERE ARE TIMES-"

"You've not eaten half enough," she grumbled when I had gently put aside her determined effort to pile my plate with a second heiping. "But then I suppose you can't help it with so much on your mind".

She stepped to the door and rang a tiny handbell. Then she gathered up her preclous pieces of china and put them in a tiny dishpan. While the maid who reiny dishpan. While the maid who re-sponded to her ring was clearing the rest of the table and restoring things to their usual order she did not utter a word, but quickly washed and dried her china. She put the pieces in their places in the cab-inet, dismissed the mald, and came over to me as I sat in her big chair looking drearily

"Now tell me about it," she said tenderly, as she perched herself upon the arm of the chair, looking for all the world like an energetic motherly sparrow. She drew my

head against her shoulder as she spoke.

My answer was a flood of tears as I clung to her convuisively. The unexpected caress, for I had always thought Mrs. Stewart to be the most undemonstrative woman in the world, upset me more than anything else in the world could have done. "There, there, there," she repeated in a caressing monotone, patting my shoulder until the storm had spent itself. I felt that

she would have soothed a frightened baby in the same way.
"I ought not to tell you anything." I said at last when I had controlled myself sufficiently to speak. "It doesn't seem fair or dignified to speak of my husband to any one else."

"Nonsense," she retorted energetically. "Nonsense," she retorted energetically.
"Of course, that's a mighty good rule
to go on most of the time," she qualified.
"But there come times when a woman
simply has to speak, and I imagine this is
Dutch uncle, or aunt," she said. home in any other way than by the use of ben-gine or gasoline? one of them. You're probably making a mess of things right now, and I'm older than you, and I've been through a good deal swellen and, as a result, they will look larger

IT WAS hard work for me to obey Mrs. in my time. I may be able to help you straighten things out a little."

Every nerve was tense in anticipation of "How did you know anything was straighten things out a little."
"How did you know anything was wrong?" I asked wonderingly. "Did Jack tell you?

"So Jack's in it, too," Mrs. Stewart com-mented shrewdly. "I thought so. But he didn't tell me a word." " I persisted, my fac-Then how-

matter how much she may love her old landlady." Mrs. Stewart's syntax was muddled, but there was nothing the matter with her powers of deduction. How foolish I had been to think I could blind so shrewd

a woman's eyes with such a flimsy excuse. There was a long stience. I could no bring myself to speak of Dicky. Mrs Stewart finally broke it. "Well? What's that husband of yours been doing now? I always knew he'd do mething." Her dislike of Dicky spoke in every syllable. "Is he jealous of Jack?"

The question was sharp.
"I am afraid so," I murmured.
"Good thing. Jack's going across the sean to the war," she mused, "unless-

She gave me a long speculative glance and was silent for a long moment. "Your husband must be an unusually jealous man," she said after a while, "Jac" is about the only relative you have, should think he would accept him as brother-in-law or at least a cousin-in-law.

"But you see, Mr. Stewart," I explained painstakingly, "the relationship is in re-ality very slight, and when I explained that to Dicky he couldn't seem to under stand about our being brought up to-Mrs. Stewart interrupted me with a

"When you explained that to Dicky," she repeated mockingly. "Will you tell me what reason on earth there was for you to

explain that to Dicky?"
"Why, Mrs. Stewart, I couldn't deceive
my husband:" I protested.

my husband." I protested.
"Nohody's asking you to," she snapped.
"But if you have any happiness in your
married life you've got to remember that
you can't go out of your way to tell your husband things that he would be better without knowing. Why on earth didn't you say Jack was your nearest relative, a cousin who had been brought up as your brother? That's the truth, and it certain? was not up to you to diagram the exact degree of cousinship.

"And I'll bet a cooky when you found out that Jack loved you—oh, yes, he told me that much. I wormed it out of him— you went right home and told your husband all about it, now didn't vou³⁰
"Of course." I answered,
Mrs. Stewart raised her hands in mock

despair

"I wish I had the rewriting of the man riage service," she said. "I'd make it read,
'I promise to love, honor and keep my
mouth shut.' I'll bet it would prevent lots of unhappiness."

drew another chair facing me, and sat

(CONTINUED TOMORROW.)

LETTER WHICH WON THIRD PLACE IN RECENT CONTEST

Writer Would Have Pattern Department Both for Clothes and Needlework-Practical Talks on Health and Pure Food

Dear Madam—I have been engaged for two months and several of my friends have asked me when I am going to fix the date for the weekling. Should I do this, or should my fiance? He has not said anything beyond hoping I would not keep him waiting long. EDITH.

day it shall be, although the bride is usually the one to set the date, after having been asked to do so by her flance. Perhaps your flance is wondering why you do not show some enthusiasm when he suggests that you do not keen him waiting too long. Girl. Like myself, a great many young women and girls can make their own clothes. The dresses pictured in your pages are indeed very smart looking, but in many cases only an experienced dressmaker can fashion them from the pictures without the fashion them from the pictures without the aid of a paper pattern. It would also be a great help as well as an extremely interesting item to the girl who will be well dressed on a limited allowance for clothes if the cost of materials for making

To the Editor of Woman's Page:

Dear Madam—Is it ever good form for a girl
to propose a walk with a man? Must one
alwars be bound by conventor A man a called
on me on Sunday, and we spent the afternoon,
in the parlor, talking all sinds on the
when I was longing for a brisk walk limit,
when I was longing for a brisk walk limit
beautiful air and sun; but as he did not suggest
it I did not like to have anything to say. Would
I have been forward to have proposed it?

JANE. the garments were listed. Another feature that I think would be welcomed by the majority, if not all, of the readers would be weekly menus printed every Friday for the coming week, and the every Friday for the commissing them to ap-economical recipes comprising them to ap-pear in the columns during the week. The articles that appear under "House-hold Helps" are usually very interesting as well as helpful to the housewife, especially those that tell us about the new labor-saving

THE CHEERFUL CHERUB

An idol I cherished

My spirit is all in

I simply can't live without faith - I

confusion.

must try

To discover

illusion.

another

was shattered today.

Concealed Beauty

Silver ribbon under the chiffon or run

through embroidered eyelets in the chiffon

enters into the trimming scheme of certain

very chic blouses, and lace or embroidery under the thin stuff is usually better looking than much embroidery of the outer veiling.

Green Salad

Take a fresh, well-washed and picked lettuce head, and just before serving pick it into small pieces, put in a cloth and shake the water from it, place it in the salad bowl and pour over this a salad dressing. Sprinkle over with thinly cut string beans (canned), alleed carrots and stuffed clives.

(canned), sliced carrots and stuffed olives and serve. This can be served for dinner or luncheon, and is especially good to be served with cold meats.

The writer of the following letter, Mrs.

Edward S. Lantz, of 1821 North Camac for sale in the shops. Instead of recipes in this column I would like more articles of this kind. And occasionally give us a chapter on removing different kinds of the control of the control of this kind. And occasionally give us a chapter on removing different kinds of the control of t stains from table linen, carpets, etc. Tell lined with tan satin.

The waistline is defined by a strap belt trimmed with machine stitching. Slashes expenditure. Articles of this nature will are cut at the sides and back. A narrow

come addition to your pages, since so many products of inferior quality are placed on the market. Why not give us a talk on this subject two or three times a week and answer questions from readers daily?

Regarding a health department. I have several suggestions to make. Couldn't you give us some exercises which, if practiced daily, will develop the body, some hints for the housekeeper on the care of her hands, and occasionally give us a talk on first aid treatments.

There is just one more department I would like to see in your pages and that is a corner for fancy work lovers. We would be delighted with a new design for a centerpiece, a tray cloth, a table run-ner or even a haby bonnet. And we'd by satisfied with just one design a week. (MRS.) EDWARD S. LANTZ.

Baked Ham

One medium-sized ham, bolled until ten-One and one-half cups dry crumbs

(bread).
Three-eighths cup brown sugar. One-quarter ounce whole cloves.

Two-thirds teaspoon mustard.
Two cups cider.
Trim ham, removing a portion of the fat, and insert cloves one Inch apart; cover with crumbs, sugar and mustard, which have been mixed, pat firmly with the hands

Salad Dressing

and place on rack in roast pan; bake in moderate oven one hour or until crumbs

Put the raw yolks of two eggs in a bowl and a saltspoonful of salt, a little paprika pepper, a saltspoonful of mustard and a pinch of sugar. Mix into this a quarter of a cup (or more, if desired) of olive oil, a tablespoonful of tarragon-flavored vinegar Stir well together, then add a tablespoonful of whipped thick cream that is slightly sweetened and use.

Solving the Problem of a Smart

TODAY'S FASHION

Trotteur Frock for Spring

Afternoon street dress of tan chiffon broadcloth.

Bot

THERE has always been a good-natured I rivalry between Marcia Griswold and me in regard to clothes. She pays the most extravagant prices for her things, while I have to twist and turn to make a "good showing" on a comparatively small allowance. Then, when Marcia "outshines" me too much, Aunt Katheryn comes to the rescue and adds something real stunning

to my wardrobe. Last week Aunt Katheryn happened to be at the dressmaker's when Marcia bought a French trotteur frock to wear as soon as it becomes warm enough to shed topcoats. She must have looked very wonderful in it (Marcia is little short of being a raving beauty), for Aunt Katheryn decided to make me a present of a frock of the same

The following day she had me go with her to Mme. Campin's and try on the different models. She was half-provoked when I appeared to prefer a smart frock of dark green camel's hair cloth. She said it was "too practical looking." and insisted that a wonderfully attractive frock of tan chiffen broadcloth was far more becoming. The frock fitted perfectly with the expiece frock with a semifitted bodice. The very low V-shaped neckline is finished with a chemisette and directoire collar of old ivory-colored satin. Aunt Katheryn went into ecstasies over the sleeves, which are long and tightly flitted from the elbows to the wrists, where they terminate in flared cuffs that almost cover the hands. The outer edge of each aleeve is trimmed with a row of tiny bullet buttons covered with broadcloth, which extends from the edge of the cuff to the elbow. Four large coin-shaped buttons and cloth-bound buttenholes are used to fasten the frent

I like the skirt immensely. It has a few soft gathers about the waistline, and forms graceful folds about the ankles. A wide band of the broadcloth, which is cut slightly circular, is applied with a row of machine stitching to the lower half.

Quite the most distinctive feature of this

frock consists of two loose panels that hang from each side of the front. They are cut quite narrow at the top and gradually grow Each panel boasts of a pouch-like pocket lined with tan satin.

expenditure. Articles of this strap of the material trims the front of the material trims the

Aunt Katheryn, not being satisfied with my collection of furs, bought me a handome scarf of white fox, saying that I needed it to complete the "Frenchiness" the tan broadcloth costume.

Beth Spaulding and I are going down-town tomorrow to hunt for something dashing in sport suits. (Copyright.)



Here you may secure expert fashion advice; study combinations of the season's smartest materials in original color schemes for gowns try on crinoline models embody ing fashion's latest decrees; purchase the actual patterns of those which suit you best.

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WHY CHARM IS A GREATER ASSET THAN BEAUTY

By LUCREZIA BORI The Famous Spanish Prima Donna

perfectly shaped nose are. It is as foolish to talk of cultivating charm as of adding

"a cubit to your stature." This was the decided opinion of a woman who was bemoaning the fact that one of the fact that one of her daughters has a repellent personality, while the magnetic charm of the other wins her a host of closed.

I disagreed with her. of course, knowing that charm can be cultivated as easily as grace. The nose and syes are fixed objects. LUCREZIA BORI but charm is a mov-able possession, which comes and goes. Most of us have a "seedling" of it, but many fail to give it a fair chance to grow

NEVER "APE" ANOTHER Charm is a quality that every woman should possess—the power to make herself attractive to others; the ability to draw people to her.

Taking it for granted that charm is possessed by all persons, to a larger or smaller degree, you will find that it is hidden by tricks of manner and artificialities that are disagreeable to the sincere, wellbred woman. I feel that I have discovered that the cause of this lies in the fact that most women are not original—they are "copy cats."

If there is a popular leader in a certain If there is a popular leader in a certain social set who is renowned for her charming manner every other woman in the community will "ape" her. Herein lies 'the mistake, for there is nothing more charming than to be yourself. What is charm in one person may be the opposite in another. You may be attracted by the sweet friendly would be considered by the sweet of the state of the sweet of the state of the friendly smile of one woman while the strained, fixed "company grin" of her sis-ter will repel you. The habit of pinning a smile to their face whenever they speak or listen to strangers, which many women have acquired, is one that kills natural

There are some faces that nature mean to have a sweet, serious expression, there fore it is not natural for them to wear a "company smile." There is the same amount of charm in the quiet, Madonna-like face as in the animated, laughing countenance of a Latin beauty.

ALWAYS BE NATURAL

There is also a great deal of charm about naturalness and comfort in pose. The woman who is able to sit down and assume an easy, graceful position and to remain so until it is really necessary for her to move is a far more pleasant companion than one who fidgets and moves about as if she were on wires. If you find that you are one of the restless creatures, cultivate a restful pose by reading, sewing or knitting. sewing or knitting.

Then there are others who rob their

speech of its natural charm by affectations. They dress up their conversation with phrases that have sounded well when spoken by others. Your manner of speaking will add or detract from the charm of your

CHARM cannot be cultivated. It is born personality. In this, as in everything else be natural. Say what you mean in the be natural. Say what you mean in words that come most naturally to you.

words that come most naturally to you.

The charming person must be adaptable. She must "fit in" well upon all occasions. This does not mean, however, that she must affect poses. For instance, if the visits people of quiet, intellectual tastes there is no need for her to pose as being a serious-minded blue-stocking if she is of a sunny, happy-go-lucky temperament, nor will it add to her charm to pose as being will it add to her charm to pose as being will it add to her charm to pose as being will it add to her charm to pose as being a frivolous, mischlevous coquette when nature intended her to be of the sincere "womanly type" of femininity that inspires confidence and devotion.

Never assume a pose if you want to be liked. Just be yourself. Your own nice-ness and friendliness will be given fair play and people will be attracted to Your "seedling" charm will have a chance to grow. A charming personality can be cultivated by discarding the artificialities of manner that keep us from being natural. (Copyright.)

Lemon Marmalade

Take four pounds of lemons, six pounds of sugar, two quarts of water. Boil the lemons in the water until the rinds are tender. They should be pierced with a knitting needle as a test, and will probably take about an hour to boil. Silee the lemons very thin, removing the pips. Place the fruit, the water in which the lemons were boiled, and the sugar in the preserving pan, and boil until the mixture jellies, which will probably occupy about half an hour.

Seafoam Fudge

Boil together, stirring constantly, one cup of molasses, one cup of sugar, butter the size of an egg, and four tablespons of vinegar, until the mixture holds together in water. Add a pinen of soda and beat Just before pouring into buttered plates add one teaspoon of vanilla.



All tailoring under personal supervision of Mr. Ulrich. J. ULRICH HILLS I Fura Remodeled | HELLEID

A good companion for all school children - TASTY-KAKE. Strap a box with the books. to tide them over the "hungry period" between school sessions, recess, etc. Always have it at home for





10c Sponge Raisin Molasses



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