

PARAGRAPHS AND PHOTOGRAPHS ABOUT THE PLAYS AND CINEMA SCREENS HEREABOUTS

FILMS GIVE Distinction Overnight

Here is Shirley Mason, Who Was Unknown Miss Flugrath Yesterday

ONLY six months ago there was no Shirley Mason. The name was absolutely unknown, for it had not been created. Until she was signed by McClure Pictures to play a leading part in the "Seven Deadly Sins" series she was Leonie Flugrath, of the Edison company, and she became Shirley Mason upon joining the McClure company.

How did it happen? What strange freaks of chance brought this fortune to this particular little girl of sixteen while thousands of other girls were seeking the same sort of opportunity, expecting to find it only at the end of a vastly longer and more laborious road than the one that Shirley Mason traveled?

Movies vs. Drama, By William A. Brady

Outlined from Page Nine pictures, so they get cheap ones, and stay away. Last season there was a play in New York that made a furor and ran all winter. It looked like a sure thing for a clean-up. This play did a fine business in Chicago in the early part of the present season, but in the smaller places was shown in beggary houses and the companies were asked to leave.

The musical pieces, the leg shows, are doing well. They always will, I presume. Man may not be a worm, but you can count on him to turn when the female form divine comes along—to turn toward it. The burlesque shows, they say, are more prosperous than ever.



EDGAR LEWIS One time Lubin director, who made the Rex Beach feature, "The Barrier," which comes to the Chestnut Street Opera House March 5.

WAGNER DANCING 1150 North 2nd Street. Monday, Tuesday and Thursday Reception Wed. & Sat. Ev'g 8:00. C. Dance, Fr. Ev'g, March 2.

A LINGERING KISS



Max, of that name, implants a Nethercole buss on the lips of an unnamed charmer in "Max Comes Across," which Essanay will present at the Victoria next week.

THEATRICAL BAEDEKER FOR NEXT WEEK

NEW ATTRACTIONS

BROAD—"Treasure Island," with Mr. and Mrs. Charles Hopkins. Jules Eckert Goodman's dramatization of the Robert Louis Stevenson romance of piracy and adventure on the sea. In the cast: Ruth Vivian, Edmund Gurney and Stuart Robson. Opening, Monday night.

LYRIC—"Katinka," with T. Roy Barnes. Arthur Hammerstein's production of a musical comedy, with score by Rudolph Friml; book by Otto Hauerbach. Audrey Maple and Ada Mende in the company. Opening, Monday evening.

FORREST—"Pom-Pom," with Mitzi (formerly Mizzi) Hajos. Comic opera with the tiny star of "Sari" in various new guises. Tom McNaughton is the chief comedian. Music by Hugo Felix; libretto by Anne Caldwell. Opening, Monday night.

CONTINUING PLAYS GARRICK—"Fair and Warner," with Janet Beecher. Avery Hopwood's Frenchy farce about the insidious cocktail and two young married couples. Amusingly written and capably played.

LITTLE THEATRE—"What the Doctor Ordered," with the Stage Society Players. Second week of A. E. Thomas's frothy farce; thin, but well acted by the repertory company.

ADELPHI—"Very Good Eddie," with Ernest Truex and Alice Dovey. Last week of the droll musical play founded on "Over Night," and made delightful by Mr. Truex's impersonation of the hisping husband.

AT POPULAR PRICES WALNUT—"Hans and Fritz," with May Walsh and others. Musical version of the cartoon dealing with the notorious Katzenjammer Kids, their mommer, and Violet, the goat.

ORPHEUM—"Sis Hopkins," with Rose Melville. The comedienne of the pitfalls and the striped stockings returns to Philadelphia in her favorite vehicle.

STOCK KNICKERBOCKER—"Within the Law," with Anna Doherty and John Lorenz. Revival of Hayard Veiller's popular melodrama, and farewell of the leading woman.

FEATURE FILMS STANLEY—"The Fortunes of Fifi," with Marguerite Clark, all week. Also another installment of the official British war picture; comedy features, educational and scenic films.

ARCADIA—"Skinner's Dress Suit," with Bryant Washburn, all week. Fifth episode of "Patricia" with Mrs. Castle, first half of week. Others.

VICTORIA—"Arsene Lupin," with Earle Williams, first half of week. "The Promise," with May Allison and Harold Lockwood, latter half of week. Others.

PALACE—"The Wax Model," with Vivian Martin, first half of week. "Each to His Kind," with Sessue Hayakawa, latter half of week. Others.

REGENT—"A Child of the Wilds," with June Caprice, Monday, Tuesday; "One of Many," with Frances Nelson, Wednesday, Thursday; "Arsene Lupin," with Earle Williams, Friday, Saturday.

STRAND—"Panthea," with Norma Talmadge, all week. Others.

CHESTNUT STREET OPERA HOUSE—"Intolerance," with Mae Marsh, Robert Harron and Griffith players. Last week of the most impressive spectacle, in point of magnitude and detail, yet produced by the master of the film craft.

VAUDEVILLE KEITH'S—Elizabeth Brice and Charles King in music and comedy; Valerie Bergere in "Ambition," Rae Eleanor Hall, violinist; Marie King, dancer; Charles O. cut in "A Comic Opera in Ten Minutes"; Meehan's dogs; Scrippoff and Varara, boy tenor and pianist; Dunedin Duo; "Patricia."

GLOBE—"A Day at the Circus"; "Little Caruso" and company; Hopkins, Axtell and company; Paul Jones; Dixon and Dixon; Gotham Four; Hawthorne and Lester; Vessie Farrell company; Morgan and Armstrong; Five Reelers.

BROADWAY—"Talbot's Band; Foster and Lovett; Harry Berezford and company; Miller and Vincent; Five Martells; photo-

play, first half of week. "At the Party"; Eckert and Parker; Sam Libert and company; Ben Harney and company; La Belle Carmen Trio; photoplay, latter half of week.

CROSS KEYS—Tom Linton and "Jungle Girls"; Ash and Shaw; Sam Harris; Philbrick and Devoe; Chinese musical entertainers, first half of week. "Marcelle"; Adams and Gubi; Baby Roselyn and company; Jane Ware and company; Moore and White; Johnson troupe, latter half of week.

GRAND—"The Six Musical Nones"; the Four Rajahs; the two Rowman Brothers; Chuck Hans; Ellnor and Carleton; Lillian Steele and company; pictures, both comedy and news.

WILLIAM PENN.—Winters and Watson in comic melodrama; Monatua Sextette; "The Intruder"; Myrtle Young and Jack Waldron; photoplay, first half of week. Harry Berezford and company; George Lee and Teddy Bennett; Marion Harris; photoplay and Winters and Watson, latter half of week.

BURLESQUE TROCADERO—"The Military Maids," with Will H. Ward, Martha Pryor and others. A feature will be the Humabulu dance.

TRAVELOGUES ACADEMY OF MUSIC—"Days in Spain," with illustrated travel talk by Dwight Elmendorf, next Friday evening and Saturday afternoon.

COMING ATTRACTIONS MARCH 5. CHESTNUT STREET OPERA HOUSE—"The Barrier," by Rex Beach, directed by Edgar Lewis.

SINCE MAX WAS WITH US LAST

Remember Max Linder, Max of Pathe. Max of comedy, comeliness and clothes? As a good many people know, he's coming back to the screen in "made-in-America" films from Essanay. But what of the years between? According to the press agent of the Victoria, where Max makes his re-debut Monday in "Max Comes Across," he has been very busy fighting.

Max was one of the first to answer his country's call, when hostilities began. Not only did he relinquish his motion picture career, out of which he was making a veritable mint of money, to face death, but also he financed his own equipment as a motor dispatch bearer. For eighteen months Linder served in this capacity, braving the perils of the shot-torn battlefields to deliver his orders to the front line trenches. His automobile was blown to bits by shrapnel, finally, and Max was transferred to the artillery service. In this he served until he was desperately wounded at the battle of the Aisne. A bullet pierced his lung. Linder was removed to the base hospital at Contreville, where he lay at the verge of death for several months.

Reports spread throughout Paris that Max was dead. His name was listed among those killed at Aisne. Motion picture the-

atres draped their entrances in mourning. Newspapers printed obituaries of the comedian. Max read his own obituary and "rose from the dead" to don his death.

Upon his recovery, Monsieur Linder joined the aviation corps. On his first ascent, to meet a squadron of the enemy airships, the rarified atmosphere attacked his wound. He was forced to descend and was taken back to Contreville. While recovering there he signed a contract to produce twelve comedies for Essanay. He obtained a leave of absence, and crossed to America on board the steamship Espagne. "Max Comes Across."

The rude mining camp in which much of the action of "The Barrier," the new Rex Beach film due at the Chestnut March 5, takes place in the identical town which Rex Beach, the author, helped to found, and the laws of which he and his fellow miners enacted and executed.

MUSICAL GLASSES

SATURDAY, FEBRUARY 24. Repetition of yesterday's concert, Philadelphia Orchestra. Program: Overture, "Rouslane et Ludmila"; Borodin's second symphony; symphonic poem, "The Sirens"; Tchaikowsky intermezzo; Rimsky-Korsakov's "Spanish Caprice." Academy, Night.

TUESDAY, FEBRUARY 27. Concert, Matinee Musical Club. Devoted to Lenten music. Large number of soloists. "Community song." Bellevue-Stratford. Afternoon.

WEDNESDAY, FEBRUARY 28. Recital, Frieda Hempel, soprano. Academy, Night. Recital, Hans Kindler, cellist, and Ellis Clark, Hammann, pianist. Witherspoon, Night.

THURSDAY, MARCH 1. Illustrated musical talk, Florence Leonard and small orchestra. Witherspoon. Afternoon. Recital, Aline van Barentzen, pianist. Acorn Club. Morning. Concert, Rich Quartet. Witherspoon, Night.

FRIDAY, March 2. Concert, Philadelphia Orchestra. Program: Overture, "The Marriage of Figaro"; Beethoven violin concerto, Theodore Spiering; Liszt's "Faust," symphony, with Lambert Murphy, tenor, and chorus. Academy, Night.

SATURDAY, MARCH 3. Repetition of Friday's orchestra concert. Academy, Night. WEDNESDAY, MARCH 7. Recital, Ossip Gabrilowitch, pianist. Academy. Afternoon.



"SEVEN DEADLY SINS, each with a big star, is a film sensation—the 'Everywoman' of the moving picture drama." —New York World.

"If the Seven Deadly Sins continue to be made so attractive it is going to be difficult to say, 'Get thee behind me.'" —HARRIETTE UNDERHILL, New York Tribune.

SEVEN DEADLY SINS and what they did to ONE LITTLE GIRL. BEAUTIFUL Eve Leslie Greed, Wrath, Sloth and a Seventh Sin. Opposed to these evil forces are noble men and women who try to save this young girl. Among them is Adam Moore, her lover, a virile American. Can he win his sweetheart in the face of those who are plotting her downfall? Can Eve go through fire without being smirched? Go to one of the theatres below for the answer.

COMING SOON TO THESE THEATERS

Locust—52d and Locust Sts. Coliseum—60th and Market Sts. Cedar—60th and Cedar Sts. Savoy—1211 Market St. Market Street—333 Market St. Tioga—17th and Tioga Sts. Logan Auditorium—4919 N. Broad St. Park—33d and Ridge Ave. Franklin—3d and Fitzwater Sts. Bellevue—Front St. and Susquehanna Ave. Frankford—Frankford Ave. and Margaret St. York Palace—26th and York Sts.

Victoria—Wilmington, Del. Riverside—Penns Grove, N. J. Auditorium—Burlington, N. J. Hunt—Wildwood, N. J. Orpheum—Wilkes-Barre, Pa. Orpheum—Carlisle, Pa. Grand—Williamsport, Pa. Victoria—Harrisburg, Pa. Stroud Theatre—Stroudsburg, Pa.

PHOTOPLAYS PHOTOPLAYS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. For the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Aves. 12th & Market. TODAY—LAST SHOWS "THE GREAT SECRET" "THE GREAT SECRET" "AMERICAN" "AMERICAN"

APOLLO 52d and Thompson. MATINEE DAILY. BESSIE LOVE in "NINA THE FLOWER GIRL"

ARCADIA CHESTNUT BELOW 10TH. THEDA BARA in "THE TIGER WOMAN"

BELMONT 52d and Market. LAST SHOWS DOUGLAS FAIRBANKS in "THE HALF BREED"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. KATHRYN WILLIAMS in "THE REDEEMING LOVE"

CEDAR 60th and Cedar Ave. PARAMOUNT THEATRE. DOROTHY GISH in "CHILDREN OF THE FEUD" CHARLIE CHAPLIN in "EASY STREET"

FAIRMOUNT 20th and Girard Avenue. BESSIE HAYAKAWA, LOU TELLEGEN and CLEO RIDGELY in "THE VICTORIA CROSS"

56TH ST. THEATRE MAT. DAILY. "Happiness of 3 Women"

FRANKFORD 47th FRANKFORD AVENUE. LOU TELLEGEN in "THE VICTORIA CROSS"

GREAT NORTHERN Broad St. VIRGINIA PEARSON in "THE BITTER TRUTH"

IMPERIAL 60th and Walnut Sts. ALICE BRADY in "THE HUNGRY HEART"

JEFFERSON 29th and Dauphin Streets. ALICE BRADY in "A HUNGRY HEART" "THE SECRET KINGDOM" No. 4—Featuring CHAR. RICHMAN

LEADER FORTY-FIRST AND LANCASTER AVENUE. House Peters & Myrtle Stedman in "THE HAPPINESS OF THREE WOMEN"

LIBERTY BROAD AND COLUMBIA. Carlyle Blackwell & June Elvidge in "A SQUARE DEAL"

LOCUST 52d and Locust. ALICE JOYCE in "THE COURAGE OF SILENCE"

WEST PHILADELPHIA EUREKA 40th & Market Sts. DOROTHY DALTON in "A Female of the Species"

NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AVE. BENJAMIN CHRISTIE in "BLIND JUSTICE"

MARKET ST. Theatre 333 Market St. FRANK KEENE in "THE BRIDE OF HATE" Every Wednesday—"THE FIVE MASKS" Every Friday—"THE GREAT SECRET"

OVERBROOK 65d & Haverford Hope-Jones Unit Orch. CLARA KIMBALL YOUNG in "WITHOUT A SOUL"

PALACE 1214 MARKET. 10c, 20c. 10 A. M.—11.15 P. M. GEORGE BEBAN in "HIS SWEETHEART"

PARK RIDGE AVE. & DAUPHIN ST. ANITA STEWART in "THE GLORY OF YOLANDE"

PRINCESS 1618 MARKET STREET. FLORENCE LA RADIE in "Sold at Auction." Every Tuesday—"THE GREAT SECRET" featuring Francis Bushman and Beverly Bares.

REGENT 1024 MARKET STREET. HUMAN VOICE ORGAN. LIONEL BARRYMORE in "THE END OF THE TOUR"

RIALTO GERMANTOWN AVE. MAE MURRAY in "THE FLOW GIRL"

RUBY MARKET STREET. BELOW 7TH STREET. VIOLA DANA in "THREADS OF FATE"

SAVOY 1211 MARKET STREET. MME. OLGA PETROVA in "BRIGDS BURNED" FIRST PRESENTATION OF "Seven Deadly Sins" Ann Murdock in "Envy" Holbrook Blinn in "Pride" THEN EVERY MONDAY THEREAFTER—WATCH FOR THE ANNOUNCEMENT

STANLEY MARKET ABOVE 16TH. MAE MURRAY in "ON RECORD"

STRAND GERMANTOWN AVENUE. WILFRED LUCAS in "JIM BLUDSO"

TIOGA 17th and YENANGO STS. PAULINE FREDERICK in "THE SLAVE MARKET"

VICTORIA MARKET ST. ARKS NINTH. Norma Talmadge "PANTHEA"