which is assessed at \$66,000.

It is planned for the city to acquirerties making a triangle bounded Parkway. Sixteenth and Cherry straturn the land over to the Philosophiclety in return for the deeds to the pendence Square property. As a change would make the city a derealty, special legislation is needed risburg before the deal can be consu realty, special legislation is neederisburg before the deal can be cor and the society be given a Parkway for a new home.

An ordinance including an agreement tween the city and the society was by Councils in July, 1911, during Reyburn's administration, but it was shown that the city could not complessare of the bargain until new laws approved.

The value of the triangle has does each year until the twenty-one projectuded are said to be worth \$85. The society's ground, 70 by 50 feat three-story brick building are said worth little more than the assessed of \$50.000.

The proposed amendment to the si-constitution, which has been introduced he Legislature through Councils' spa-ommittee on legislation will, if passed. mit the city to acquire property in vicinity of public improvements and to transfer them to private owners.

One Beer, 8 Cents Change for 1 On WINSTED, Conn., Feb. 23.—A man of tered a saloon in Torrington and asked to a glass of beer. In payment he tendered large onion and the bartender gave his back eight cents.

10c

SUFFRAGE GOWN READY FOR DEBUT AT BAZAAR

Will Be Displayed on Living Model at Horticultural Hall This Afternoon

Two snaps and presto! the snappy suf-frage gown is snapped. It is characteristic of the optimism of the suffragists that they expect the vote almost any minute, and that a part of their preparedness now consists in the evolving of a gown that is buttonless—and some think beautiful—which can be jumped into in the fraction of a second and which has been designed to take no time from that which should be used for the exercise of dearly acquired civic duties.

The new gown is in hiding at this minute

acquired civic duties.

The new gown is in hiding at this minute up at Horticultural Hall, where the second annual Keystone bazaar, held under the Ruspices of the Woman's Suffrage party, is in progress. At 4:30 this afternoon it will be brought out and displayed on a living model. Other models in "silp-on" blouses, "silp-over" skirts and "silp-into" jackets will disport themselves in the first suffrage sariorial show on record in this city.

Five hundred women from the five counties in this corner of the State have worked to make the bazaar a success, Many diverting features have been planned. This afternoon there will be a the dansant under the direction of Miss Adelina Mosier, and a cabaret tonight. Tomorrow there will be a musicale in charge of Mrs. Charles

be a musicale in charge of Mrs. Charles Chaimers Collins. Saturday night the pageant. Tream Women," directed by Mrs. Walter Dalsimer, will be given, followed by the play, "Suppressed Desires," given by the Plays and Players. One of the interesting booths is the "Frippery Mart," at which Mrs. Joseph M. Gazzam and Mrs. William D. Grange are presiding. Among the patronesses are:

JUVENILE JOYS IN OPERATIC SANDWICH

Out Charmed and Charming Children

George Washington probably would have George Washington probably would have admitted that high standards must not be demanded of music when holiday mirth is in the air, and lots of children in the audience. So yesterday's matinee by the Philadelphia Operatic Society may be put down first as a success of occasion, and second as an attempt in art. The lavishly long bill that kept a Metropolitan-full of auditors there till six o'clock nad fine points. There was an exceptionally spirited "Hansel and Gretel," even if the program did make Composer Humperdinck "Ethelbert" instead of Engelbert. There was a sweet and short of Engelbert. There was a sweet and short "Ballet of Butterflies." There was a de-lightful interlude when Dr. Enoch W. Pear-son (quite the hit of the afternoon in himsoft told the youngsters the story of the two little German kiddles and the vile witch who was turned into gingerbread by an operatically just fate. And there was, alas! a feeble stab at Victor Masse's "The

Let the woes follow the pleasures. "Han Let the woes follow the pleasures. "Hansel," which hasn't been sung here since the
unmeritedly disastrous engagement of the
Boston Company, had plenty of go and
swing and animation. Though it fell afoul
of some of the errors properly condoned in
nonprofessional ventures, it struck the right
attitude of juvenile frolic and fun. It was
sung ably enough by the Misses Salmons
and Harrison, and Miss Hissey, who took
two parts with admirable intelligence. Mr. two parts with admirable intelligence. Mr

ASK FOR and GET

HORLICK'S THE ORIGINAL MALTED MILK

Cheap substitutes cost YOU same price

"fat" roles for tenor and soprano. Per-haps some day the Operatic Society will give its ambitious young folk a chance at "Konigskinder." But they will need many

MUSIC GIVES A WIDER

the Hotel Adelphia.
"It is only too true," Mr. Stokowski said,
"that many of the men who attend concerts
are more entertained by a fat German playing the bass horn than they are by music rendered by the orchestra.

"As a rule when I meet a man and ask him how he likes music, he says: 'Well, my wife takes me to your concerts and she enjoys them very much."

Mr. Stokowski said there is an impression that music is not a manly art. "This impression exists in many quarters." he said. "Unquestionably that is a wrong

"Music expresses the loftlest ideals in a material manner, and any man is a better man who can appreciate real music."

tering fairy of the dew they found both picture and melody. Personally, one didn't blame them a bit if they nodded somewhat and longed for the air when Jeanette was being married. Such uncertain nuptlals were surely never before solemnized. A tenor suddenly afflicted with aphasta, a soprano who loses the pitch, in spite of some clever floratura work, and a visible stage manager are calculated to make any intellectual infant curi the lip of surprise. However, as the twentieth century reincarnation of the poet Horace remarked in the smoking room: "All is not bread that is buttered." In this case, the rich German butter of Humperdinck, spread thickly on the thin bread of Masse, made an appetizing meal. What sonorous and ear-filling music meal. What sonorous and ear-filling music it is, this "Hansel"! Almost as good as the same man's "Children of the King," so long absent from the operatic stage, despite its rehearsals. These valuable props to a per-formance seem to be going out of fashion. How fortunate that there was plenty of the original brand of butter yesterday!

VIEW, SAYS STOKOWSKI

Impression That It Is Not a Manly Art Is Wrong, He Asserts

There is a false impression that music is not a manly art and too many American men show a decided lack of appreciation of nusic, according to Leopold Stokowski, di-ector of the Philadelphia Orchestra, who addressed members of the Alumni Associa-tion of the University of Pennsylvania at the Hotel Adelphia.

Eat a Tastykake EVERY DAY in a DIFFERENT Way



ANY times it's not the meal that's "the perplexing problem"-it's choosing a satisfactory dessert. Wise housekeepers turn to their "ol" standby"—

10c

"The Cake That Made Mother Stop Baking'

FOUNDED 1858

DEWEES

Quality and Standard Famous Over Half Century 1858 59 Anniversary Sale 1917

Crepe Meteor and Taffeta Afternoon Gowns

Regular prices \$29.50 and \$32.50 All one price Tomorrow Only Anniversary Sale \$23.75

Crepe Meteor has vest and new-design Georgette sleeve. Full front with fetching revers embroidered in self-toned silk. Skirt has long lines, straight front panel and pointed side and back tunic. Taffeta. Pleats are the new fashion note in this stylish frock. Square neck. White over self-tone Georgette collar. Waist trimmed with gold stiching. New style Georgette sleeve.

B.F.Dewees, 1122 Chestnut St.

Electric Grill is one of the most useful. all-round cooking appliances for the housekeeper with a small family, for it

will perform all the cooking operations of the kitchen range—but in a smaller way,

The regular price is \$6.50—but under present conditions it may be advanced at any time. However, we offer it at

\$5.25 Until March 1st

Our customers may divide this \$5.25 into three payment \$1.25 with the order and two subsequent monthly pay ments of \$2.00 each. This Electric Grill has four different heats-high,

centrated, medium and low. The cost of operation is very small—lc per hour for the low; 1%c per hour for the medium; 21/5c per hour for the concentrated; and 4c per hour for the high heat.

Send your order to the Electric Shop at Tenth and Chestnut Streets, or to your District Office. Or, if you wish to see a Grill before ordering, you will find them on display at these points.

AMERICAN WOMEN MUST QUIT NONSENSE; UNDERMINING RACE, SAYS DR. RICHARD H. HARTE

HICKS REMAINS "MUM" HAVE A Director of Public Safety Wilson today was called upon by Albert Rosenthal, portrait painter, to exert his authority to force Robert C. Hicks, a subordinate in the department, to back up his charge that some of the French portraits painted by Mr. Rosenthal for Independence Hall were In a letter to Director Wilson, Mr. Rosen-thal said that after damaging his reputa-tion Hicks had not answered a letter de-

STOCKINGS

250 PER PAIR

tion Hicks had not answered a letter demanding an explanation. In going over Hicks's head, the artist intimated that pressure should be brought to bear upon Hicks to make good his charge, or to give the source of his information. The charge, he said, reflected upon men and women of prominence, and brought into disrepute the entire historical collection in the hall.

Hicks was acting chief of the Bureau of Hicks was acting chief of the Bureau of City Property during the illness of Chief Cummiskey at the time he gave the infor-mation to the Civil Service Commission that the curator of Independence Hall, Wilford Jordan, had "conclusive proof" that there were spurious copies of originals in the collection of French portraits which were

painted by Mr. Rosenthal.
Mr. Rosenthal's letter to Director Wilson
was as follows:

ASKS WILSON'S PROBE

OF "FAKE" ART CHARGE

Rosenthal Notifies Director That

Subordinate Questions His

Honesty as Artist

Dear Sir—Mr. Robert C. Hicks, of your department, I am informed, made serious charges against me before the Civil Service Commission in relation to my portraits in the Independence Hall.

A letter addressed to Mr. Hicks on Sunday elicited no response. Aside from the great personal harm it has done me and is doing my reputation, it reflected on men and women of the highest position and intelligence in our community, and, furthermore, brought into disrepute the entire collection in Independence Hall and affected the good Independence Hall and affected the good name of our city, which has this historical collection in charge. The reflection carries especially, I understand, to the French group of portraits I placed there and involves rather an international matter of good faith.

It is due me that Mr. Hicks produce the "conclusive syldence" be has spoken

the "conclusive evidence" he has spoken of before the commissioners. Believe me, very truly yours.

ALBERT ROSENTHAL. Although Hicks has not answered th

Although Hicks has not answered the letter which Mr. Rosenthal sent him, he admitted privately that he had "nothing on" the artist. He refused, however, to give the source of his charges. At the time he made them he was ex-officio a member of the Art Jury.

The Art Jury is scheduled to meet today to consider the charges against the porto consider the charges against the por traits, which were authenticated by the In-dependence Hall Commission. The Ast Jury, it is understood, has had the "evi-dence" for some time, but the nature of it has been carefully guarded in spite of "leaks" to the effect that Mr. Rosenthal did not copy some of the pictures from originals in France.

EDWIN EVANS OFFERS "ALL-AMERICA" PROGRAM

Many Songs at Twelfth Annual Recital, Given for First Time in Philadelphia

Edwin Evans's courageousness in pro-gram-making matches admirably his vocal cellences and interpretative superiorities and that is perhaps the combination of causes which has achieved the result of a considerable, and loyal clientele for his considerable, and loyal chemical for his annual recitals. The twelfth of these was given last evening in Witherspoon Hall under the auspices of the University Extension Society, and program and artist attracted one of the season's largest recital

Partly in honor of the day, partly because Mr. Evans is a zealous missioner for the cause of the native composer, the program offered was "all American," at least so far as the music was concerned. The Nories ranged in authorship from Tom Moore to Rabindranath Tagore, and took in Thomas Lovell Beddoes, W. E. Henley and

John Masefield for across the water, and such Americans as Sidney Lanier, Frank L. Stanton and Walt Whitman. Mr. Evans's decade of recital-giving has taught him a number of "pointers" and he has profited by the lesson. His programs always have a unity in their structure; there is some binding element, either of a there is some binding element, either of a definite or, as last night, in the specialization of composers, of a general nature. He is generous in the number of his offerings, but never so superabundant as to overtax the attention of his hearers and turn entertainment into boredom. He does not try to illustrate the entire history and art of song in an hour and a half, but conceives a recital program as an entire from with he song in an hour and a half, but conceives a recital program as an art form, with beginning, middle and end, with nicety of selection of parts and due proportion and variety in their arrangement. In these regards Mr. Evans's programs are models for recital-givers. The things he doen't do would be, if observed and followed, a positive asset to many of our young artists. Structurally the "all-American program" consisted of eighteen numbers. The physical analysis is of interest. Two groups were of five numbers, and two of four each. Each group had such alternations of time required for individual numbers as to make the temporal group periods about the same duration. Of course, this was not done by

duration. Of course, this was not done by the stop-watch method, but in an irregular manner, which prevented formality. Each group had the leavening effect of one num-ber in lighter vein.

Out of the eighteen numbers listed eleven were asterisked as first time in public here, Buch introduction of novel pieces is always such introduction of novel pieces is always interesting, even though one does not subscribe to the creed of the propagandist. All that is new is not good, by a long shot. Jingolsm would have it otherwise, but it is not genuinely patriotic to claim everything in sight for what is designed for home con-

Mr. Evans's experiments were made with excellent discrimination, and though merits varied there was not one unworthy number. His voice was in the best of form, which means that the tones were produced purely and accurately, and colored by the mood of the song, and his faculty of interpreta-

of the song, and his faculty of interpretation touched many feelings and communicated many emotions.

John Alden Carpenter's "The Day is No
More" was given with impressive power,
and had a beautiful accompaniment from
Stanley Addicks, the soloist's long-time accompaniat. The Carpenter novelty, "May
the Maiden," showed the young Chicagoan
in rollicking vernal mood. J. H. Roger's
setting of Masefield's "Sea Fever" proved a
piece of poignant composition. Other sheer
novelties were "O Silent Night," Atherton;
"Mistletoe," Bartiett," and "Ultima Rosa,"
Spier.

W. R. M.

BENEFIT SHOW AT BROAD ST.

"Major Pendennia" to Be Given Tonight for Women's League

A performance of "Major Pendennis," which is being played by John Drew and his company, will be given tonight at the Broad Street Theatre as a benefit.

The proceeds are for the aid of the Women's Trade Union League. Several Philadelphia society women will act as patronesses.

Chiladelphia society women will activate troncesses.

The work which is to be carried on by the women's league is to secure better industrial conditions for women in the different trades. The headquarters recently spend are at 245 South Eighth street.

President Mrs. Mary R. Builivan, Vice.

GOD HELP ME THE VULGAR SHOP-KEEPERS ARE SENDING BILLS

Damn Nonsense," Doughty Doctor Particularizes. Acquiring "Hallux Valgus" Through Canticoes

THE AMERICAN MAN IS NOT ENTIRELY BLAMELESS

Ignorant of Orthography of T-h-r-i-f-t, Another Count in Indictment-Silk Stockings Versus Humanity

By M'LISS The American woman, according to a man who knows her better than, perhaps, she knows herself, is suffering from a dan-

gerous disease. To repeat the exact words of the expert's diagnosis, her trouble is called "damn nonsense," and it's aggravated by a germ, the name of which cannot be found in any medical treatise, but which is expressively

known as "God-help-ing-ness." Dr. Richard H. Harte, one of the most fearless interviewees to whom I have ever spoken, a man who knows women psychologically, physiologically and pathologically-a large number of them compose the clientele who are his patients-who has ideas about them and isn't afraid to express them, told me that the American woman is in a sad state. She is practicing an extravagance that is nothing short of criminal, he said, and encouraging a selfndulgence that threatens to undermine her character and cause the decadence of the

"STOP THE PIFFLE." HE SAYS "Let them stop this damn nonsense," he said feroclously, "and do some real thinking, some rational thinking. Let their tear themselves away from the trivialities that occupy their minds and come to the realization that the world is passing through

a very crucial, a desperately serious period. "On Fifth avenue the other day," he continued, "I saw some stockings in a shop window that cost \$250. They were not warm, they were not even beautiful, but I know some women who will buy those stockings.

"Look at the women bundled up in hundreds of dollars of unhealthy furs" — he pointed an excertaing finger at my modest black fox—"while the women and children below. Service and black fox—" black fox—"while the women and children in Belgium, Serbia and Poland are starving for food. If every woman gave a little something from her dress money allowance this situation could be relieved. There are 100,000,000 people in the United States. One hundred million dollars spent in Belgium, Serbia and Poland would do untold read. I do not say that every person. gium, Serbia and Poland would do untold good. I do not say that every person could give a dollar, but things could be so proportioned that this sum, if each per-son were willing to make a very slight sacrison were willing to make a very fice, could easily be obtained.

"But no; the American woman dawdles around in hotels, drinking and dancing and wearing extravagant clothes. She does not use her head. There are more God-helping women in America than in any other land.

Asked to expatiate and explain the "Godhelping" woman, Doctor Harte said she was the type who the minute anything dis-turbed the smoothness of her existence threw her hands up in the air, with the exclamation, "God help me!"

"The French woman." he continued, "is the finest creature the Lord ever made. She is the best housekeeper, the best wife, the best mother. She can make a dollar go further than any other woman. Enough food is thrown into the garbage can of the average American family to feed a well-

CAN'T SPELL THRIFT

"The American woman does not know how to spell the word "thrift," much less know its meaning. She has little proficiency in anything." Doctor Harte slammed a pencil across his desk, shook his fist at his feminine secretary, who seemed used to his tirades, and then at me, and continued.

"She is asleep. She needs to be awakened by something big, vital."

"Do you mean by war?" I interposed.
"There are worse things than war," he
id savagely. "The present state of mind said savagely. "The present state of mind of our American woman is worse, but I sincerely hope that she is not so far gone that the nation would have to shed its

that the nation would have to shed its blood to save her.

"There is some good in her somewhere, some stuff that really counts, but she's smothering it," he added more tamely.

"The American man is not entirely blameless. The American woman coddles herself too much, fosters too much her desire to be coddled, and the American man aids her by assisting with the coddling. If we don't pull up pretty soon to the realization that big things are bidding for our attention something is going to happen. I won't go so far as to say that we are already decadent, but I will my that we're well on the way to

Dr. Harte's Criticisms of the American Woman

DR. RICHARD

THE American woman is suffering I from a severe case of "damn nonsense."

This is aggravated by a frightful epidemic of "God-helping-ness." She spends \$250 for her hosiery while the women and children of Europe starve and die.

She does not know how to spell "thrift." Her fondness for being coddled and the American man's fondness for coddling her are helping in her ruin.

sciousness of our shortcomings he was still grumbling through his mustache: "They don't even know what kind of shoes to put on their feet," was what I heard. "In a little while we'll have a nation of deformed women. Already every other woman that you meet in the street is suf-fering from hallux valgus."

This sounded really alarming, much more so than "damn nonsense" or mere "God-help-ing-ness," but consultation with the medical dictionary showed "hallux valgue" to be nothing more serious than "incip.ent

SHIPWRECKED COUPLE UNITED AFTER DECADE

Wife and Child in One Lifeboat, Husband in Another-Meet in Union Railway Station

ST. LOUIS, Mo., Feb, 23.-Separated eight years ago in a shipwreck, Herman Jacobs, thirty-seven, and his wife and child were reunited in the Union Station today under circumstances surpassing fiction. The strange story of their reunion carried a a touch of the tale of "Enoch Arden."

The Jacobs were married in Germany ten years ago. They started for America when their baby was a year old. Their ship was wrecked. The wife and baby went away in one lifeboat and Jacobs in another. They never met again and each thought the other

Entering the Union Station today Jacobs saw a little girl standing near the candy stand, gazing wistfully at the array of sweets. He bought her a sack of candy and was patting her head when a woman rushed up.

"Herman," she shouted, and threw her-In tears the missing wife told Jacobs that she had married a man named O'Connor in Matton, Ill., several years ago. No chil-dren have been born to this marriage and she promised to have it annulled. Jacobs was en route to New York from Los An-geles.

PREPAREDNESS WOMEN PROVIDE BASE HOSPITAL

The Pennsylvania Women's Division for National Preparedness has donated \$25,000 to the Red Cross for the forming and equiping of a base hospital unit. The money was given to Dr. Richard H. Harte, Philadelphia head of the Red Cross, by Mrs. J. Gardner Cassatt, with the approval of Mrs. George W. Childs Drexel.

The \$25,000 includes a gift of \$19,000 received from Cyrus H. K. Curtis, through the Philadelphia General Chapter of Pennsylvania Women's Division for National Preparedness, of which Mrs. Cyrus H. K. Curtis is an active member.

UNCLAIMED IN MORGUE Name in Chicago Blue Book, but Dies in Penury Amid Squalid Surroundings

WHEN ANY THING DISTURBS THE SMOOTHNESS OF HER EXISTENCE . SHE THROWS UPHER HANDS

CHICAGO, Feb. 23,-The name of Dr. Helen Reynolds Kellogg is inscribed in the blue book of Chicago, but today her body lies unclaimed in a morgue following her death in a basement of a house occupied by negroes. Doctor Kellogg was sixty and aleditor of the Woman's World and was the

Hazleton Hunters Fight Pests

WOMAN DOCTOR'S BODY

first head of the Boston Hospitai for Women. She was the original of the heroine woman physician described in Winifred Eaton Babcock's book "Me." Cutting off of an in-

HAZLETON, Feb. 23.—Hazleton hunters

me of many thousands reduced her

hegan a vermin-destroying crusade in the woods on the Lehigh coaffield. They hope to rid the region of weazles, minks, foxes and other game destroyers before the spring

Leps led his orchestra with the care and sound musiclanship one always finds in his work, and a little more sprightliness than one usually finds in it.

The kids adored the golden stairs, and She was for years health

DALSIMER STANDARD SHOES Tan Calfskin Boot At a Very Low Price

Opportunities of this kind to secure specially desired leathers at prices considerably below usual are offered first to Dalsimer. In this instance, we advise that you take quick advantage, as it is certain that we shall

'TIS A FEAT TO FIT FEET

THE REPORT OF STREET

Shoes and Hosiery 1204-06-08 Market St.

The present scarcity of tan calfskin increases the importance of this announcement. This model is a \$6.50 value and will be worth even more next month.

not be able to duplicate it less than double

E. T. Stotesbury contributed \$10,000 to the fund and the balance of \$5000 was given by Mrs. George W. Childs Drexel. The unit will be known as the Pennayi-vania Bure Hospital No. 16, the sift of the

SELF-INDULGENCE

OF THE RACE

SHE WEARS THE CAUSE OF

GOD HELP

Mrs. Wm. D. Grange Mrs. Logan McCoy Mrs. F. W. Rockwell

Triple Bill at Metropolitan Brings

Marriage of Jeanette.

the protecting angel, and shivered at the horrible "Hexie." They undoubtedly liked the rollicking papa, and the scolding mama.