OUT, DOUGLAS, GEORGE'LL GET YOU!

telting Millions" Discloses Walsh as a Brilliant, Speedy Fairbanks Rival



LOLA CHALFONTE Young Philadelphia singer, who is appearing as soloist at the Strand Theatre today, tomorrow and Sat-urday.

By the Photoplay Editor JENT-"Melting Millions," Fox, with long Walsh and Anna Luther. Story by and Anthony Reach. Directed by Otis

granks had better keep an eye on Fairbanks had better keep an eye on rung George Walsh, or the latter will ring with his reputation. "Melting Millions" is the best comedy of action since "His prive in the Papers." In fact, we're not use but that it's better. Starting off at a sip of cheerfully mad incident, it gains seed with every scene; never for a most loses the snap-snap of continuity and the same and quits when the story logically off. Just a few of the factors in the jot are a football game, a train hold-up, a toxing match that ends in a wild free-form an abduction and a staircase fight between here and villains. The former is a ween here and villains. The former is a sum blade, called "Hella-Popping," whose petitions escapades worry his friends. So by make it appear that he has lost his seey. The situation is amusing and the ablotting good, too. Of course, the Walsh stated is different from that of Fairbanks, age of wall-scaling and fisticuffs, Doug utting a little bit more character into films all the time. George is out only speed and humor. Consequently, this re flattens out into regular Keystone But it's quite free of duliness. And very nicely set and photographed.

Variety of bill marks the programs of the laby this week. Today the management is showing William Fox's production of The Scarlet Letter," adapted from Hawe and favorably reviewed in these col-

WIESON AT CELEBRATION IN WASHINGTON'S HONOR

WASHINGTON, Feb. 22. — President line's observance of Washington's Birthby consisted mainly of participation in the carciase conducted by the Daughters of the American Revolution and the Sons of the American Revolution. There he pre-sented a gold medal to Haroid F. Stose, a ligh school boy, winner of an essay con-

her feature of the exercises was the contraction to the Daughters of the American Revolution to the Daughters of the American Revolution.

the hotels until the last, work is progressing on many of the other buildings less valuable to the company holding the clearing away contract. One was a replica of the first American fag, adopted by the Continental Congress, June 14, 1717, and the other a reproduction of the royal (Bourbon) banner of France. hought to this country by Lafayette and schambeau and under which the soldiers of the Revolution fought. A speech was also made by Senator Pomerene, of Ohio,

CLEANING MATERIALS ALSO COST MORE NOW

But Prices to Public Have Gone Down, Speaker Tells Convention of Cleaners and Dyers

Increased Prices Asked for Cleaning Material

Gasoline, 109 per cent. Dry cleaning soap, 27 per cent.
Ammonia, 60 per cent.
Acetic acid, 85.5 per cent.
Sulphuric acid, 25 per cent.
Suit boxes, 22.7 per cent.
Spotting fluids, 50 per cent.
Labor, 25 per cent.
Labor, 25 per cent. Labor, 25 per cent. Twine, 15 per cent. From figures by H. L. Solomon, Columbus, O., of the National Cleaners and Dyers' Association.

Education is the keynote of the third annual convention of the Pennsylvania Cleaners and Dyers' Association in session today at the Hotel Binghism—education of the public the cleaners and dyers themselves, the housewives and the health departments of the cities of the nation to the need of cleaning clothes and the economy of cleaning them by wet and dry cleaning processes

ocesses.

The education of the cleaners and dyers The education of the cleaners and dyers should take place to teach them to find out their own operating expenses, according to H. L. Solomon, of Columbus, O., who said in an interview that cleaning is the only thing which has gone down in price in the last few years, and yet everything used in the process has gone up. He gave figures to show the advance, and then emphasized the fact that hardly any cleaners know just what it costs them to run their business. The education of the public is to consist in newspaper adverting, according to to speakers and delegates, who say that men have incressed their business from thirty to fifty per cent by co-operative advertising in newspapers.

Philadelphia has one cleaning and dyeing establishment, according to Mr. Solomon,

PARKWAY SALOONS PAY TO POSTPONE REMOVAL

Bonuses Given Wrecking Company to Put Buildings Last on Condemned List

Liberal payments for delaying a start or the destruction of five buildings housing saloons are being made to the J. J. Gault House Wrecking Company by hotel managers along the Parkway. The liquor dealers by this method are postponing to the last possible moment the necessity of vacating their establishments. The payments will go far toward reimbursing the company for the \$3500 that it pays to the city for the privilege of tearing away the doomed buildings. The Gault Company paid the money into

the city treasury with the understanding that it would get back the principal with interest out of materials taken from build-ings to be torn away between Broad and Fifteenth streets and Filbert and Arch st ects. Nothing was said about rentals to be charged on the buildings left standing tatal the last and the rentals now being collected by the wrecking company are held to be entirely legal by the law officers of the

The wrecking company will be within its contract if all the buildings are demolished and the land in the limits outlined, leveled before May. In the meantime, by leaving the hotels until the last, work is progressing

Daniel J. Kopp, of Kopp's Hotel, declined to say what he is paying to the wrecking company to let his building remain, but the sum is said to be \$1000. Other concerns on property taken by the city paying rent to the Gault Company include the Jamison Hotel, the Kernan Hotel and the O'Brien and Pentony saloons

PHOTOPLAYS

PHOTOPLAYS

Stanley Booking Company

LHAMBRA 12th, Morris & Passyunk Av. Mat. Daily 2; Evgs. 6:45-9 LOCUST 52D AND LOCUST Paramount Pictures. Douglas Fairbanks In "THE AMERICANO"

APOLLO 52D AND THOMPSON MATINEE DAILY LENORA ULRICH in

ARCADIA, CHESTNUT THEDA BARA in

ELMONT 52D AND MARKET NORMA TALMADGE in

LUEBIRD BROAD AND SUSQUEHANNA AVE MABEL TALIAFERRO in

CDAR 60TH AND CEDAR AVE. MABEL TALIAFERRO in

AIRMOUNT 26TH AND GIRARD AVENUE Alice Joyce and Harry Morey in

TH ST. THEATRE MAT. DAILY RY PICKFORD in "Less Than The Dust."
Washington's Birthday Program will be contest P. M. to 11 P. M. Doors open at 1:30.

RANKFORD 4711 PRANKPORD MARY PICKEORD in

REAT NORTHERN At Eric Ave. m. S. Hart in "THE GUN-VERNON CASTLE IN "PATRIA." No.

PERIAL SOTH and WALNUT STS. GLADYS COBURN in THE PRIMITIVE CALL"
FERSON 29TH AND DAUPHIN STREETS DOUGLAS FAIRBANKS in

ADER FORTY-PIRST AND MARGUERITE CLARK in

BERTY BROAD AND ARA KIMBALL YOUNG in

NORTH PHILADELPHIA EKA 40TH & MARKET STS.

OLGA PETROVA in

MARKET ST. Theatre "Street Street CHAS, CHAPLIN in "EASY STREET." Every Wed., "The Purple Mask" (Ford & Cunard) Every Fri., "The Great Secret" (Bushman-Bayne

OVERBROOK 63D & HAVERFORD MARIE DRESSLER in

PALACE 1214 MARKET STREET GEORGE BEBAN in

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evg. 6:45-11. VIVIAN MARTIN in

PRINCESS 1018 MARKET Marguerite Clayton in "Shifting Shadows" CHARLES CHAPLIN in "EASY STREET" Every Tues., "Great Secret," Bushman & Bayn REGENT 1034 MARKET STREET HUMAN VOICE ORGAN

GEORGE WALSH in RIALTO GERMANTOWN AVE.

THEDA BARA in RUBY MARKET STREET
BELOW 7TH STREET
Stuart Holmes
"PATRIA." NO. 4

1211 MARKET STREET SAVOY

All-Star Cast in "The Missing" STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M Mae Murray "ON RECORD"

STRAND GERMANTOWN AVENUE AT VENANGO STREET Wilfred Lucas "JIM BLUDSO" TIOGA 17TH AND VENANGO STS

Audrey Munson "PURITY" VICTORIA MARKET ST. ABOVE NINTE Norma Talmadge "PANTHEA"

RIDGE AVENUE 1784 RIDGE AVE

OFFICERS AND DELEGATES TO STATE DYERS' CONVENTION



Sessions are being held today at the Hotel Bingham. The photograph was taken on the steps of the Curtis Building.

who says that the information he got from the papers the opening day of the convention showed him just one newspaper advertisement of a cleaning establishment.

tisement of a cleaning establishment.

"When you are having a convention here, you cleaning men," he said, "you ought to let the public know i. Why, we worked months in advance in Columbus before our convention, and if you please, we had not one ad, but eight pages of ads in just one paper alone. We have four papers in Columbus and use three for advertising. We cleaners use our own ad space and besides that use the co-operative plan every few

months-a whole page or a half page, with the national emblem in the center and our ads around it. Does it pay? Well, we are gering \$3 per capita per year. Philadelphia get about twenty-five cents per capita per year. We are educating our cleaners to the use of the daily newspapers for advertising purposes. It is the logical and only efficient method of reaching the

This affernoon will be given over to the question of fires and fire prevention and the construction of plants for cleaners which

Holland to Buy Interned U-Boats WASHINGTON, Feb. 22.-Official dis-

natches received here said the Netherlands some time ago. Holland has been unable to get materials for submarine construc-

WHITE RACE BORN AGAIN AFTER WORLD DISASTER

Engineer's Dream Fulfilled in "The Afterglow," the Sequel to "Beyond the Great Oblivion"

On November 18 of last year the EVENING LEDGER began the publication of one of the most remarkable stories of adventure which have appeared in recent years—George Allan England's "The Vacant World." It was of an entirely new type of contemporary fiction—so bold in its conception, so unique in its plot that only one of the greatest authors could have attempted it and carried it through.

the greatest authors could have attempted it and carried it through. In "Beyond the Great Oblivion," which began on December 9, Mr. England continued the adventures of the two strong characters through the exciting story. So great was the interest aroused that a sequel, "The Afterglow," will begin in this Saturday's Evening Leder. The afterglow in the lives of the hero and heroine comes through hairs and strivings and bloodsted. through pairs and strivings and bloodshed, but the compensation is hopefully sweet.

In order to get a full grip on "The Afterglow" one should have read the two preceding serials, of which trilogy this is the triumphant conclusion. So closely are the three tales related that Mr. England has combined them two one great book called

three tales related that Mr. England has combined them into one great book called "Darkness and Dawn." Here is a brief explanation of what has gone before:

Alian Stern, a consulting engineer, and Beatrice Kendrick, his stenographer, wake from a long sleep in his office in the tower of the Metropolitan Life Insurance Building. New York city. They look about them and see the office interior fallen to decay, while below they behold a vast forest of great trees where New York city once stood. It is evident that their sleep has lasted through centuries and that during this unconscious lapse the city has been destroyed through centuries and that during this the conscious lapse the city has been destroyed by some great catastrophe. They seem to be the only survivors of the inhabitants of the western continent. They ciothe them-selves primitively and subsist on food which withstood the ravages of centuries in

giass jars.

After a time a troop of malformed savages appears. They storm the tower, and a

sion on the Hudson. After a time sail for Boston in a boat which St built. He hopes to find the teless the Harvard University observation which to verify his discovery of the changed relations with its astral net. They reach what was once the a Providence, where they find rusty fit still serviceable, and an aeroplane. Stern repairs.

In an expedition

In an expedition of exploration in the machine they are drawn into a terrible abyss, where the sun never shines, and are captured by strange people and condemned to death. In a great battle Stern uses his firearms and repels his captors' enemies, thus gaining their friendship, After many further adventures Stern and Beatrice escape from the abyss in the aeroplane and regain the land of the sun.

regain the land of the sun.

"The Afterglow" sees their struggles on earth once more and the desperate fight to reinhabit the earth with a race of virile, vigorous, intelligent white men. "The Afterglow" begins in this Saturday's EVENING LEDGER. Do not forget that because the EVENING LEDGER is no longer returnable your newsboy or dealer does not carry extra copies. Place your order today so that you may begin the story with the first instalment Saturday, and keep with Beatrice and Stern throughout their fight for humanity and the world.

DAIRY PRODUCTS

The quotations on butter and eggs gives

RUTTER—There was no important change to note in this market. Receipts of fancy creamery continued light and demand was equal to the offerings. Medium grades were quiet at inside figures. Ladies and packing stock were in small surphy and steady. The limited arrivals small surphy and steady. The limited arrivals prices, but supplies were mostly of more defective snods, which had to be moved out en tuyers' terms. Quotations

Western, fresh, solid-packed creamery, fancy specials. 47c; extra. 45%46c; extra firsts, 28:339c; seconds, 35%36c; ladies. 29%31c; l

OPENED BY CENSOR From a little Sears, Roebuck and Co. dugout in ERE is a reproduction of an actual letter received from the firing line "somewhere in France." It comes from a soldier over in the shot-torn trenches who is thinking of the days when he can come home again and is looking forward to owning the "Handy Volume" Britannica when that happy time comes. He says:
"When we get this little affair fixed up over here we hope you will still have a copy of the Handy Set waiting for me. Our answer in this case must be "Yes." Under the circumstances, we will make this one exception and reserve a "Handy Volume" set for Gun-ner Townsend. It will be waiting for

To YOU the Answer Would Have to Be "No"

Why? Because unless the war stops very suddenly, the few thousand remaining sets will be all gone before that time comes. Thousands of people are going to be disappointed when they find that they are too late and come to realize what we have been telling them almost every day-that no more "Handy Volume" sets can be published because the war in Europe has cut off the supply of India paper indefinitely.

him when the war is over.

If Gunner Townsend were here in America, as you are, he would take advantage of this offer NOW. No set can be reserved for you. When the remaining sets are gone, your opportunity is gone, too. No more can be sold because no more can be made. Today is the time for you to decide. It's something that can't be put off. Unless you act now it will be too late. The Encyclopaedia Britannica is a clear, concise. complete collection of the whole world's knowledge, a work that cost a million and a half dollars to produce. People of all ages, occupations and positions in life not only own the Britannica, but use the Britannica.

They use it in business, in reading for entertainment and culture, in buying supplies for the home, in rearing children, for self education and countless other uses that make for a bigger, broader viewpoint and greater joy in living. The Britannica will tell you everything you want to know and ought to know. It is supremely practical in every sense of the word.

To put the Britannica within reach of all it was published in the "Handy Volume" form to sell at about 60% less than the more expensive Cambridge issue. Yet not a page, not a word, not a comma has been changed-except in size. The pages are smaller and the type is smaller, but every word of the 41,000 articles is the same as in the Cambridge issue all of the 15,000 illustrations and maps are there. You have 29 easy-to-handle, one-inch-thick volumes, each printed on the famous thin, strong, opaque, genuine India paper.

But if you want one of these last remaining "Handy Volume" sets, don't wait until they are all gone. And that won't be long. Better send for further information to-day. Don't let this chance go by.

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Send the coupon. This is your opportunity. A snip of the scissors, a dip of the pen and it's done.

SEARS, ROEBUCK AND CO. Chicago, Illinois

Gentlemen:

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