was a small boy and in need of comfort over some childish sorrow.

Dicky took her hand in his with a quick, repulsive gesture and laid it against his heek. For several minutes they stood floatly watching the street below. Then

"Are you tired, mother?" Dicky asked "Not only tired, but quite faint," she re-

turned, and sank into a chair. Her face had the same white, drawn look it had wern when she arrived. I started up hurriedly.

anxiously, "Nothing at all," she build coldly. "But,

if you do not mind, I thick I will go to bed." She turned to Dicky, "Don't be alarmed, my boy. I need nothing but a long

rest. The journey has upset me, that is all. I will go to bee new and stay there

until tomorrow morning. I probably shall deep straight through. If, however, I walen about dusk, will you help me with

she did not glance toward me. I might

of have existed as she talked to Dicky, is very wisely ignored her manner. "Strely mather," he said cordially. "Just

all on me for anything you want. May I

elp you now?"
"No, just send Katie to ms. She really

From her assured tone and manner she

ght have been Entie's mistress for years, stend of a guest of less than a half-day, knew it was potty and mean of me, but

othing about my mother-in-law so annoyed

(CONTINUED TOMORROW)

A Quill Pen for the Library

The last touch of modern distinction i

Cream Goulash

level teasuoon paprika, one level tabless on salt, one haylent, one green peoper chor-one-half cup sweet or sour cream, one hear-

Directions—Grate onions and cook for five minutes in lard and paprika, cook another minute, add cut chicken and other ingredi-

ents, cover with water, cook well done. Add cream and serve with noodles, builed pota-toes and saind.

Household Hints

Lettuce saind dressed with olive oil, vin-egar and ketchup is excellent.

Imperator Potatoes

Wash, pare and shape potatoes with an olive-shaped French vegetable cutter. Par-boil one minute, drain and fry a golden brown in deep hot fat: drain on brown paper, sprinkle with sait and serve as a

garnish with fish, reast ments, or as a hot

Bath mittens can be made at home, if

When cooking vegetables, remember to

ing tablespoon of lard.

top while they are still firm.

well made of reeds and raffia.

desired, of Turkish toweling.

Three-pound chicken, three onions, on

"What can I get for you?" I asked

Dicky's mother moved restlessly.

A very charming tea-coat of chiffon and lace.

T WAS cutting out a blouse when "Mrs.

I WAS cutting out a blouse when "Mrs. Jimmy" appeared in the doorway dressed for a shopping tour. "Drop everything and come with me, Robin," she said. "I've been saving up for three months to have a regular orgy of spending, and I want you to help me buy some really ravishing wearables, negligees in particular, as all of mine are very much the worse for wear."

So I rolled up the material for my blouse and trotted along with Mrs. Jimmy to help

and trotted along with Mrs. Jimmy to help

She went to the most exclusive shop

in town and asked to see some of their best-looking boudoir and tea gowns. The lovely cloud-like garments of lace and chif-fon looked as if they lind been made by

fairy dressmakers, they were so wonder-

The first negligee Mrs. Ilmmy selected to

try on was a dainty creation of cream face

and shell-pink chiffon. It consisted of two

The jacket was made with a shallow

her spend her savings.

A Lovely Tea-Coat for Mrs. Jimmy

upper one, was edged with a three-inch fait of chiffpn. The pointed neckline was maished with a deep sailor collar of lace sdeet

of chilips. The pointed neckline was his shed with a deep sailor collar of lace size with chiffon.

Since the lace was very wide, only on founce was needed for the petticost. It was shirred twice about the waistline, and a fold of chiffon finished the bottom.

A cascade of pink ribbon, caught at the top with a cluster of French ribbon rose formed the sash at the back. The reserve were nestled in the lacy folds of the flounce on both the jacket and the petticoat.

Then I caught sight of the most advable boudoir coatume and insisted that Mr. Jimmy try it on, though I was sure the she wouldn't buy it because of its extress tyle. Baggy trousers were used instead of the usual petticoat; in fact, the whole costume was decidedly Turkish. It was really the most extravagantly lovely neally ges I've ever seen.

ges I've ever seen.

The full trousers were of gold-embroidered lace lined with flesh-colored chifton. They were gathered into tight ankle bands of gold embroidery with tassels hanging at the sides. Over this was worn a garment with a full skirt, which extended below the knees, and a bodies with a rounded neckline and long kimono sleeves. This was the bodies was chiffon lined. About the waist was knotted a wide girdle of gold tissue with glints of red.

The costume was contacted to gold extends the bodies was chiffen lined.

tissue with glints of red.

The costume was completed by a loos. Turkish coat of oriental red chiffon, with a gold-embroidered border about two inches in width. The fullness was held in slightly at the waistline by a single row of cording. The saleswoman showed her a perfectly beautiful tea-coat, saying that it was something "decidedly new." It was far more dressy than a negligee, and is quite as "comfy" looking.

The coat-like garment was of chiffon in a soft tone of liliac. The bodice, slightly empire, had a deep Puritan collar of shecrest cream lace. The long loose sleeves, with tops of chiffon, were lavishly trimmed with lace.

The skirt of chiffon had significant to the sk

with tops of chiffon, were invishly trimmed with lace.

The skirt of chiffon had six gathered ruffles of the same material at the bestom. A wide flounce of the lace lung in graceful-lines from the row of corder shirring that defined the waistine. Corsage bouquet of tiny pink, yellow and blue roses completed the pastel color scheme of this identity ten-coat.

blue roses completed the pastel color scheme of this idainty tca-coat.

Mrs. Jimmy went into raptures over a and decided that she was not being wick-edly extravagant to pay the price asked since she had saved every penny herseld. I could not help wishing that I could af-ford to buy a tea-coat just like hers. In blue.

Ellen Brower has a guest—an English girl. We're to meet her at a tea tomorrow and welcome her among us.

(Copyright.)

\$3.00 each

The Anglo-Saxon Type Considered a Monstrosity in the Orient-One's Idea of Beauty Changes With the Fashions

WE REGARD with many misgivings TV the threatened popularity of the bar-rel skirt, for it does give the figure hideous lines. We think so now, yet by fall probably we shall all be wondering how we ever tolerated anything else.

It is the same with faces. Just now reheads are the fashion, yet not so long go we strove to conceal the fact that we had any head above the eyebrows, though why, as a widely known psychologist declared, when it had taken acons for the human through evolution to acquire a rehead we should try to conceal it I fail to see.

We Americans may flatter ourselves that the American girl is the perfect type, or some may admire the Latin, the Slav or the Anglo-Saxon, but do you if you are the proud possessor of a fair skin and a delicately arched nose realize that in Turkestan, for instance, you would be considered "monstrously ugly"?

That in Tibet your shell-like ears would be deformities? That in China your swinging stride, your hands and feet, would excite the mirth of the Chinese

You all remember the story of the "Slim Princess," who because of her beautiful, lithe young lody was rejected by the ng bloods of her native country, while her fat sister was eagerly sought after?

THERE is one thing the American girl has at present in common with the charms of the Celestial, and that is her straight lines. Curves to them are shockngly immodest. Yet while they have maintained straight lines in their dress for centuries ours have been evolved only during the last few years. Another season or two and we may again be obliged to affect or strive to affect the pulled-in walst-worse luck!-or appear hope-



The whole idea of this little hat is to push forward. The pompon is at the head of things, and leads the way onward.

"Strange as it may seem," writes a correspondent in China to the Manchester Guardian, "the westerner who lives as an isolated representative of his type among Orientals adopts their standards uncon sefously. China absorbs and models all things to her ways. A foreigner who has seen no other foreigner for a year or more astonishes himself by feeling shocked and repelled by the first European face he sees. It is a caricature, a gargoyle. Upon his return to civilization his own women folk at first seem ill-proportioned. awkward, bovine and altogether lacking in charm.

"Which goes to prove that whatever we see most frequently is normal and, therefore, beautiful."

## THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper and signed with the name of the writer. Special gueries like those given delow are invited. It is understood that the editor does not necessarily indorse the centiments expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

1. In what sort of fat is sausage cooked?

How may paint stains be removed from a

3. Can an efficient duster be made of com-

1. Bulbs planted on pebbles in a howl should be kept in a dark place for five days, then put in a sunny window, and if moistened with water knife at the table.

2. Parmesan cheese or grated common Amerian cheese will give the best flavor to a dish baked cauliflower or macaroni.

3. After washing the bate

good soap or powder and water should be iped first with a damp chamols and then pol-

Dear Madam—Can you give a recipe for the Parker House rolls served in restaurants?

Young Housekeeper.

You will need one quart flour, one teaspoon salt, two teaspoons baking powder, one tablespoon butter, pint milk. Sift the flour, baking powder and salt; melt butter, sadd to milk and stir into flour. Mix to a smooth dough, then kneed and roll out one half inch thick. Cut into three-inch circles.

Press a skewer or a pencil across middle of each and rub the sale. Press a skewer or a pencil across middle of each and rub the edges with butter. Double place an inch apart on flat greased brush with milk and bake in hot oven.

Boston Brown Bread

Boston Brown Bread

To the Editor of Woman's Page:

Dear Madam—Boston brown bread is one of
the most healthful of breads and, in addition,
most children love it. The ingredients are:
The-half pint wheat four, one pint Indian corpmental, one-half pint rye four, two potatoes, teapoon salt, tablespoon brown sugar, two teapoons baking powder, one-half pint water. Sitt
if the dry ingredients together thoroughly. Feel
and boil the potatoes, then rub them through a
feeve and add the water. When cold mix into
the dry ingredients, beating well, then pour into
a greased mold and cover, place in saucersan
with boiling water to simmer one hour, rumove,
asks cover off and bake thirty minutes in modrate oven.

To Disguise Castor Oil

To the Editor of Woman's Page:

Recipe for Poor Man's Pudding Dear Madam—Can you tell me how to make a pudding called poor man's pudding containing THELMA J. M.

I presume this is the recipe you mean. One-half cup suet (chopped), one cup seeded raisins and currants (mixed), one and a half cups grated stale bread, one cup flour, one teaspoon baking powder, one-half cup brown sugar, one pint milk. Mix thoroughly, put into greased mold and steam for two hours, then turn out on dish and serve with lemon sauce or hard sauce.

Emergency Hot Biscuit

Chicken Dish-Doughnuts

Machine Stains Taken Out



TODAY'S INQUIRIES

1. Is soup ever euten with a teaspoo

2. How is a dinner pankin to be used?

3. Is there any way that grass stains m

ANSWERS TO YESTERDAY'S INQUIRIES

scalp should be robbed vigorously with a coarse towel and the long halr dried by faundag with a wide fan, preferably palm leaf. Artificial heat is apt to dry the roots too much.

## Babies' Party

Unless you invite little children of four and five years of age I cannot quite see how you could entertain such tiny tots, most of whom are still taking bottles, or perhaps the jules of raw meat. Why not ask your friends who have bables about the age of your little girl to spend an afternoon with you and bring the bables? Then let the little ones play on the floor, which it would be well to carpet with fresh sheets, while the mothers sew and chat. Perhaps a little lee cream might be given to the children of two, and a peppermint drop or some such non-injurious candy. I would serve sandwiches, tea and cake to the mothers. Pretty decorations which the mothers. Pretty decorations which would delight the eyes of the wee guests may be procured in cree papers. Flowers tastefully arranged are always lovely.

Have several big balls and indestructible toys for the little ones to play with, and I think that would be about all you could do for such small tots. I would write cute little letters to each guest on child's size note paper and word them as if the baby was writing the invitations. were writing the invitations

Speaker on Birth Control To Mrs. C. D. H.—I am sorry I cannot give you the date of the proposed lecture.

## Dinner for Ten

Your dinner might consist of (1) oysters buefish, served with tiny potato balls; (t) veni cullet, breaded, and served with peas, asparagus tips and rice balls; (5) a stuffed tomato salad, crackers and cream cheese; (6) Charlotte Russe in individual moids, benbons and salted nuts; (7) coffee in denitasses, served after dessert.

Daffodils and narcissi are inexpensive at this time of year: Fill a vase with these, artistically arranged with asparagus or artistically arranged with asparagus or maidenhair fern, and place it in the center of the table; place four smaller vases containing fewer flowers at the four corners. Be sure your cloth is spotless and has no creases. It is perfectly possible to smoothe it out with a not too hot iron after it has been placed on the table. A pretty centerpiece of white embroidery or lace adds greatly to the beauty of the table appoint-ments. Do not use a colored camterpiece for dinner. These should be kept for

Wedding Celebrations

## MY MARRIED LIFE

By ADELE GARRISON

### "Nothing at All"

T WAS a relief to get back to the living | room after the episode of the pudding. Dicky ate his pudding with gusto, and I choked down some of mine, but Mrs. Graham sat in stony silence until we had fin-

Then Dicky, seemingly oblivious of the part he had played in upsetting matters, led his mother back to the living room. If she had been made ill by Dicky's dis-desure that water had dropped from the ceiling on the pudding she showed no evidence of the fact. The food she had caten had revived her, and she moved about the apartment without leaning on Dicky.

"Your apartment is pleasant, if it is small and without elevator service," she ob-I did not answer her. The remark had

not been made directly to me, and I left the response to Dicky. For the incident of the pudding had been the last straw. When she had made the insulting little speech concerning it. I had resolved that henceforth I would not speak to Dicky's mother unless she directly ad-dressed me or unless I was compelled to

ask her some questions as to her wants. I had tried my best, I told myself, to treat my husband's mother with all kindtreat my husband's mother with all kind-ness and respect. She had met my efforts with Ill-concealed dislike and positive rude-ners. Of course I knew that she was in-tensely prejudiced against me. She had wished Dicky to marry a girl of her own choice and she had become so incensed by his marriage to me that she had refused to come to the wedding. Socing her evident domination over Dicky, I wondered how he had ever gotten the courses to marry the had ever gotten the courage to marry me against his mother's wishes. If he had been in the same city with her, I told my-self bitterly, she could have saved her son

And now I faced the prospect of becoming nonentity in my own home. Something tress in my heart. I would make a fight or my individuality, I resolved. Son my disparaging comments.

### HIS MOTHER'S MOVE

I must have been thinking very deeply toky's voice, burt, displeased, sounded in 'Are you asleep, Madge? My mother is peaking to you and you do not answer

"I merely remarked that you must be fond of flowers to have so many of them at this time of year. Are not the prices almost prohibitive?"

"On the contrary, they are remarkably easonable for this season." I returned. "But seldom indulge my liking for them. These were bought in your honor."

"Oh! That's very nice of you, I am The words were almost a sneer. think Dicky noticed it, for he jumped up and, coming over to me, sat down on the arm of my chair and put his hand caressingly upon my shoulder.

"Madge has been planning for your coming for days, mother," he said. "She has worked like a Trojan."
"Surely that was quite unnecessary," she returned, and I saw her look with distaste at the affectionate tableau we presented.

The look stung me into an action which I have regretted many times since. I pushed Dicky away from me with an irritated gesture. "Please leave me alone." I whispered,

Dicky jumped up from the chair as if he had been shot, and went to the window, where he steed moodily looking down at the street below. How I longed to run after him and beg his pardon, as I would have done for a similar exhibition of temper if we had been alone. But the presence of his mother restrained me. I had a sudden swift pre-monition that many quarrels would be left unreconciled if this presence in our home

"JUST SEND KATIE"

By the thin line of her lips I knew that Dicky's mother had seen and understood the little by-play. She said nothing, but after a moment's waiting she rose from her seat and moved to her son's side. She is a tall woman, almost as tall as Dicky, and she reached up her hand and smoothed his hair. It was just such a caress as she must have given him years ago when he



## BEAUTY PREPARA-TIONS FOR YOUR

By LUCREZIA BORI

a guest is usually a delight to a hostess.
There is a special picasure in deciding on
the little conveniences of the tollet that



In the shops you will find wide-mouthed jars to the shops you will find with the shops you will find with the shops you will find wide will be shops you will find will be shops you will be sh of gilt braid and thry French roses. contain innurecrable puffs which are thrown away after one using. In case the jars are too expensive for the contents of your purse you can make hage of fine net

or at in the drawer of the guest-room drawing table until a guest is expected, when it is hung beside the mirror.

te as did her assumption of authority, jumped to my feet, my face flaming, "Stay with your mother, Picky," I said rucquely. "I will toll Eatie she is I was fast lesing control of my nerves, or organdic. The edges are then bound with mirrow satin ribbon and the pad tufted like a silk comforter with narrow baby ribbon ust when I needed them most. For Dicky had yet to be told of Jack's efter, with its startling news, and I dreaded r embroidery silk. he way in which he would probably take it

A few sachets should be provided to hang

A GUEST-ROOM LIST

added to the library deak or writing table by a tail quill pen, its business end stuck in a metal "shot jar"—just as ancient quill pens used to repose when not in use. broidered then dresser cover. nary writing, it is very, very smart to have

> A pair of tweezers. Small decorative bottles filled with croxide of hydrogen, resewater and

A tiny far filled with cold cream. A jar of hip pomage. A pair of manicure sensors,

Several orangewood sticks. A box of nail polish.
A comb and brush and a buffer.

Fig Filling-One cup of chopped figs, on cup of water, one-half cup of sugar, the juice of one lemon. Stew the figs very slowly in the water three hours, adding the sugar when nearly done; more boiling water must be added if the first boils away. When done add the ismon juice and fill the shells, which must be very small, the figs being rich. If liked whipped cream may be heaped

## TASTY SUGGESTIONS:



SPONGE TASTYKAKE is temptingly delicious just as it comes from the sanitary carton. BUT-place grated cocoanut on top and between

the layers, and you have a delightful cocoanut cake that wins instant admiration and praise.



"The Cake That Made Mother Stop Baking"

10c

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is the Shortest Distance between Two Points

Childs' Straight Ceylon Tea is the Connecting Link between Quality and Economy

It's such a wonderfully good tea that it's largely contributory to the enormous tea business we're all the time doing; and the price is so insignificantly small that it brings high-quality within common reach.

Grown in the favored districts of Ceylon, it brews a pleasingly delicious cup, of unusual richness and strength; and receives the indorsement of the tea-loving people who deal at our stores. A Sixty-Cent Quality for

CHILDS & COMPANY

THE DEPENDABLE STORES "Where Your Money Goes the Farthest"

# DIARY OF A WELL-DRESSED GIRL

GUEST ROOM

The Famous Spanish Prima Donna Planning anything for the confort of the little conveniences of the tollet that are to be placed in the guest room.

The drassing table should be provided with a jar of powder puffs. These small balls of snowy antiseptic cotton are tied at the top with a tiny bow of ribbon to match the color scheme of the sleeping



scheme of the sleeping room. The lamb's wool powder puff is no longer in favor for the guest room,

organdle, gathering them to a point at one end and sewing them at the top to a rib-bon-wound embroidery hoop to which is forced a loop of ribbon. They are filled this the puffs of cotton and kept away from

Then drawer sachets should be provided for the dresser and chiffenier. These may be of a single layer of cotton wadding, cut to the drawers, sprinkled with sachet and vered with china siik, flowered dimity

by ribbons to closet books and dress lang-ers. They will scent the clothes of your guest with a delicate fragrance. Be enjetul to choose a sachet with a refined pleasing perfume rather than the strongly scented forleties that are on the market.

Another luxury that will add to the at-tractiveness of your guest room is a very flat silk suchet to go under the lace or em-

The thoughtful hosters will place the folearments-a jacket and a petticoat. swing toilet accessories on the dressing yoke of lace and two gathered flounces. The lower one, being much fuller than the

Supply the guest-room bath with rail rush, tooth brush, bath orush, bath mitten powder shaker and a bottle of toilet water Not every guest will require all of these

## Fig Tarts

Tart Paste for Fig Tarts-Half a pound of sifted pastry flour, one-quarter pound butter, two ounces sifted sugar, two well-beaten eggs. Mix with cold water.

# J.B. Sheppard & Sons 1008 Chestnut Street, Philadelphia Decorative Linens

For the Dining Room and Boudoir at Saving Prices A very special offering

(not to be duplicated) Embroidered and lace-trimmed in most lavish and attractive style. ROUND: 24 inches 30 inches 36 inches

18x36 inches 18x45 inches 18x54 inches 18x72 inches \$2.00 \$2.50 \$3.00 each Embroidered Linen Table Sets

\$1.50

\$2.00

A fine collection, despite the mutliplying difficulties Sets of 13 pieces from \$3.50 to \$8.50 set

Tray Doylies, oval and oblong: From 35c to \$6.50 each

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## **Graceful Low Heels** Find Favor Among Women of Fashion

THE prevailing demand for low-heel models of correct style and graceful beauty has led to this announcement of an unusual variety of leathers and colors in several approved designs. Whatever the ca-

price of fashion, Dalsimer is always first and best prepared.



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