

THEATRICAL BAEDER FOR NEXT WEEK

NEW ATTRACTIONS
LITTLE THEATRE—"What the Doctor Ordered," with Charles D. Mitchell, Anna Plumer, Violet E. Ross and other Stage Society Players. Production of farce-comedy by A. E. Thomas, author of "Come Out of the Kitchen." Opening Monday night.

CONTINUING PLAYS
BROADWAY—"Fair and Warmer," with Janet Beecher. Amusing farce with a French touch, laid in the United States, and displaying expertise in the construction and the dialogue.

AT POPULAR PRICES
WALNUT—"Little Women," with Mr. and Mrs. Eberle, Paul Kelly and Florence Huntington. Second week of the pleasant dramatic version of Louisa Alcott's story concerning children-about-to-grow-up.

STOCK
SNICKERBOCKER—"Forty-five Minutes from Broadway," with Ann Doherty, John Lorenz and members of the stock organization. Musical comedy by George M. Cohan, which is always popular.

FEATURE FILMS
STANLEY—"The Heart of Sally Temple," with Fannie Ward. First half of the week "On Record," with Mae Murray, latter half of the week. Also second installment of British war pictures, and news, travel and comic films.

ARCADIA—"Her Own People," with Lenora Ulrich, first half of the week "The Tiger Woman," with Theda Bara, latter half of the week. Other subjects.

VICTORIA—"Panthea," with Norma Talmadge, Earle Fox, Rogers Lytton and George Fawcett, all week. First appearance of the star on the Selznick program. Other subjects.

PALACE—"The Tiger Woman," with Theda Bara, first half of the week "His Sweetheart," with George Raft, latter half of the week. Other subjects.

REGENT—"The Americano," with Douglas Fairbanks, Monday, Tuesday; "Kitty Mackay," with Lillian Walker, Wednesday, Thursday; "The End of the Tour," with Lionel Barrymore, Friday, Saturday.

CHESTNUT STREET OPERA HOUSE—"Intolerance," with Mae Marsh, Robert Harron and Griffith players. The most impressive spectacle in point of magnitude.

FAMOUS WRITERS CONTRIBUTE TO FORTHCOMING BOOK LISTS
Romain Rolland, Gilbert Cannan and Other Literary Notables Are Included in Publishers' Announcements for 1917

Henry Holt & Co. will publish at once two books of a decidedly different nature. One is a translation of Romain Rolland's famous monograph, "Beethoven." As the author of "Jean Christophe" considers his musical hero himself more than his music the maker of this new translation, Dr. Bagfield Holt has added to the book a preface to the volume, an analysis of the quartets, symphonies and sonatas.

Howe's "A Thousand Years of Russian History," published in 1915 by the Lippincott Company, will be "Some Russian Heroes, Saints and Sinners," to be issued by the same company before long. No date has been set. Mrs. Howe says in her preface: "Of necessity only those historic personages have been selected who are types of their generation and prototype of the Russian of today."

INTERESTING NEW FICTION—SOME WORLD-WAR BOOKS REVIEWED

WAR AND WAR LANDS ARE POTENT THEMES

Geo. Wharton Edwards Writes of Flanders Vanished Chimes and Towers

VANISHED CHIMES AND TOWERS OF FLANDERS, by George Wharton Edwards. Penn Publishing Co., Philadelphia. Mr. Edwards, already well known as literary and pictorial celebrant of California and abroad of Brittany and Holland, has paid a memorial pilgrimage to the towns in Flanders that have been ravaged by the war. In his volume he describes and pictures Ypres, Tremeuse, Malines, Brugge, Dixmude, Louvain, Douai and many another place of historical interest which has been upon the first page in the war news.

The Mind of Germany

INSIDE THE GERMAN EMPIRE, 1916. HARRY HARVEY. The Century Company, New York. The crisis which has arisen in American relations with Germany has made the book on conditions in that country written by Mr. Swope, a special correspondent of the New York World, especially interesting and important at this time. Mr. Swope has attempted to tell whether there are any evidences of despair, when the Germans think the war will end, whether they have found enough that their attitude toward America is and what their plans for the future are.

Two Books on German Atrocities

DEPORTATION OF WOMEN AND GIRLS FROM LILLE, published by the George Dorn Company, New York, is a translation of official documents bearing upon the German treatment of the residents of captured towns. It is of great value in the study of the methods adopted by a civilized power in the twentieth century. We had supposed the world had outgrown such inhumanities, but it seems that war conducted according to the rules of German efficiency has possibilities of horror undreamed of.

National Service

The Military Training Publishing Corporation of New York has begun the publication of a monthly magazine called National Service, for the purpose of disseminating information regarding the essentials of adequate national defense. The February number, which is the first, contains articles on "The Future of the World Peace," by Charles W. Eliot; on the Plattsborg camps, by Secretary Baker, of the War Department and General Leonard Wood; on "The Future of the Voluntary System," by the chief of staff of the army, and on other kindred subjects by other equally qualified experts. The magazine bids fair to be a treasury of information on the subjects within its field.

AUTHORS WHO PLAY AND WORK



STANLEY WASHBURN "VICTORY OF DEFEAT" TALKING TO A WOUNDED RUSSIAN SOLDIER

ADVENTURE, KEYNOTE OF FICTIONAL WORKS

T. Truxtun Hare Writes Spirit-ed of School Days in "Philip Kent" Series, Second Volume

PHILIP KENT IN THE LOWER SCHOOL, T. TRUXTUN HARE. Penn Publishing Company, Philadelphia. To those of adult age who remember Truxtun Hare and his feats of prowess on the football field as a member of the University of Pennsylvania's athletics, this book's author has much of interest; not as much, however, as it has for the red-blooded lads of from twelve to sixteen years, for whose greedy eyes it is intended. Coming from the pen of Mr. Hare, the book, of course, is a football book. It is the second of the Philip Kent series. Philip is no longer a "new boy" at Malvern. He makes the football team cracker unusual for a lad in the lower school. Perhaps his head is a bit turned by this gorgeous success, for he gets into trouble for a time with the school leaders. But it all ends right when he is a participant in some exciting adventures and contests, one who knows something of the youth of the author ventures the suggestion that Philip Kent is an autobiography of the youth and early manhood of T. Truxtun Hare.



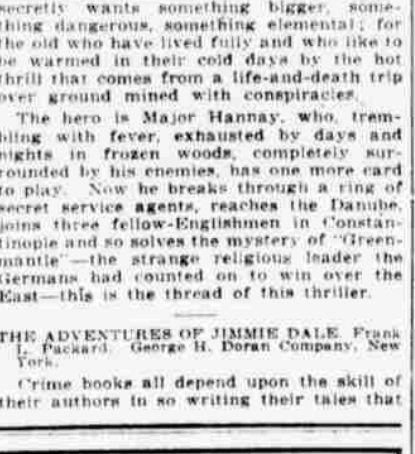
SINCLAIR LEWIS AUTHOR OF "THE GOD" IN "THE BLUE RIDGE MOUNTAINS"

OSCAR GRAYE "THE KEYS OF THE CITY"

ROSS GRANT, GOLD HUNTER

ROSS GRANT, GOLD HUNTER, John Garland. Penn Publishing Company, Philadelphia. Books for boys are not as they were when youth's crown perched saucily upon the heads of folks who now seriously read serious book reviews. They are better. They are more packed with information, sugar coated for juvenile consumption by romance and adventure. Such a book is this. The reader always suspects the wrong person until the last page of the last chapter is reached. Crime novels are like the little girls—when they are good they are very, very good, but when they are bad they are horrid.

Just Out IAN HAY'S NEW BOOK



"Getting Together" These are the days when this friendly, open-minded message from Ian Hay about our relations with England strikes home, even more than "The First Hundred Thousand."

FOSTER'S PIRATE BRIDGE

The Latest Development of AUCTION BRIDGE By R. F. FOSTER Just Published \$1.50 net. Postage extra. All bookstores. E. P. Dutton & Co., 651 5th Av., N.Y.

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his home in the East to begin medical studies when Lucky Face appeals to him to help a wounded man. This brings another series of adventures in which a lost gold mine plays an important part. The book stimulates the youthful imagination and gives a desire for healthful out-of-door life. If all American boys become John Grants by reading the John Grant books, the future of America is fairly secure.

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NEW YORK G. P. PUTNAM'S SONS

EVENING LEDGER PHOTOPLAY CALENDAR

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Cedar, Eureka, Fairmount, 56th St., Frankford, Great North, Imperial, Jefferson, Leader, Liberty, Locust, Market St., Overbrook, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Ruby, Savoy, Stanley, Strand). Each cell contains the name of the play and the actor/actress.