ND AND FOE ARGUE VIRTUES OF SPIRITISM

ersity Extensionists Hear Psychic Research Society Head Defend Belief

YN MAWR MAN DOUBTS

gchologists Disagree About Spirit Phenomena

ACCORDING to Prof. James H. Hyslop, of the Society for whical Research—
Spirit messages most certainly from those who have left this

"But they are not evidenced by apsterious thumpings on tables and sveling of furniture unaided brough the air."

There has been evidence that the wer animals are able to make elves felt after they have

There is no such thing as telepthy. If you would pierce the re-tions of the psychic, do not deal with rofessionals in this line."
Dr. James H. Leuba, professor of

Dr. James H. Leuba, professor of sychology at Bryn Mawr, says—
"Spirit messages which are supposed to come from the dead are sally the result of telepathy bessen two living people."
"Physical 'evidences' of spirit messes, such as chair thumpings and srial tables, are sheer frauds."

Theries regarding messages from that write land beyond the grave were discipled last night before the University Example. Society by Professor James Harley, and Professor James H. Leuba. Beyn Mawr College, a believer in the sublistion of personal entity after death release Hyslop was very facile and by a mix diving home of points and volubility asswer, succeeded in apparently putting chawer, succeeded in apparently putting

Pricesor Hysiop cited a few of the more seas of the declared cases of spirit mes-ter the told of the case of a young man until late in his twenties was a silver-h. Then he felt the call to paint picmany enchanting hallucinations m which he painted. He sold his pic-He could not even explain himself he came to do the work. Professor p decided to make an experiment. He of the young man to give him his pic-res and he locked them in a safe. Then cast about to find the artist who had inered the young fellow. It was not long dore he found the artist's name. The as had been dead some time, but when young painter was taken to some of such he recognized them.

WILL APPEAR IN TABLEAUX

Among those who will take part in

the affair of the National Hebrew School at Lu Lu Temple tomorrow

evening are Dr. Cecilie Halberstadt

(top), Miss Bertha Tuck (middle) and Miss Rose Spivac,

And Music Helps to Save Artistic

Temperament in Weird

Masque of Painters

Music, the charm of which is expected to

agitate even the most modern of modernist's breast, will be a feature of the artists'

masque, "Saeculum." to be given next Mon-

Stanley Muschamp is responsible for the

has lifted with a free hand from the works of modernists of all countries.

"Saeculum" is a spectacle in which the life of a soul is portrayed. Music color, dance and the voice of the Comos, personi-

assert. The scenario, a prize winner, writ-ten by William A. Young, is described an typifying the "new movement" in art.

sence of clothing that characterized many of the participants, is not expected to be

In evidence.

The music at least, Mr. Muschamp asserts authoritatively, will not offend selfimposed censors. The works of Percy
Grainger. Bizet, Grieg. Debussy, Ippolit
thow and Ivanow have all been taxed for
the score, which, with the exception of some
old Japanese melodies called "Kappore,"
that have been used for the first prologue,
is as modern as a new trench coat.

"Sacculum" it has been explained, means

"Saeculum," it has been explained, means an "era" or an "eon."

It is expected a good time will be had by all.

SUFFRAGE PICKETS MARK

Carry Extracts From Susan B. An-

thony's Speeches on Banners in

Front of White House

WASHINGTON, Feb. 16.—Susan B. Anthony's birthday was celebrated by the suffrage pickets in front of the White House

suffrage pickets in front of the White House today carrying banners with extracts from speeches made by Miss Anthony during the Civil War. Leaders of the Congressional Union for Woman Suffrage declared the extracts were as timely today as then and featured the following on a huge flag:

"We press our demands for the ballot at this time in no narrow, captious or selfish spirit, but from purest patriotism,"

DEAD CHIEF'S BIRTHDAY

in evidence.

day night at the Academy of Music.

COSMOS TO RESCUE

Professor Hysiop also gave many other irrating cases to support his belief. He of the famous William James pink-SOUL HAS HARD TIME;

LEUBA'S ANSWER

Professor Leuba rose for his talk defied strenuously that he was a mate-illet. He said people would be surprised know how many of the country's fore-set thinkers did not believe in the "here-net." Then he haunched into an attack the physical manifestations of spirit Me told of instances where the polute fakes.

It was here that Doctor Leuba made his

HOW ABOUT CLIMATE? "Doctor Hysiop." he said, "has told us the trivial little things which the spirit ge contains. We are all anxious to something of the hereafter. Why those gone on before tell us someing about the climatic conditions they are under, and so forth? They must be ing agony when they can't answer questions. Altogether I thing spiritism the next world as a very gloomy

tor Hysiop came back at this by say-nat much of the heavier philosophic had been handed across by the but that it could not be proved and

kept in the background We only want to get the identity of the oder of the message." said the professor. This identity can be established more in identity can be established more insity by the so-called trivial things. Then is in it is possible that a man in his next is of being has only memory of the past in somprehension of his present state. It is barely possible. Again, it might is barely possible. Again, it might is barely possible. Again, it might is barely possible. Again it might is the transmission by defective conductors. In my mind the very weaknesses of the system. of spirit messages shows its authen-

the close of the debate many fired tions at Professor Hyslop and his op-mt. There was a lot of high talk floatound and some absurdly simple ques-But everybody seemed to want to peck at the forensic gladiators. It are that many of the peculiar angles faith were set forth by Doctor Hyslop.

LECTURE ON PIANO

Zeckwer Speaks and Plays Musical Illustrations

Zeckwer, pianist, composer and ical pedagogue, was the speaker at the th of the "musical talks," given at herspoon Hall for the benefit of the poon Hall for the believe fund. bject of his jecture recital was "The the text of this interesting and in-tive text was illustrated by illustra-from many notable works, played in

me from many notable works, played in the Mr. Zeckwer's polished technique. The lecture was devoted more partically to descriptive music. It included a sif resume of some of the most despitive writings in musical literature, the anecdotes of the famous musicians. In program included Chopin, Prelude No. D flat (Rain Drops), Valse in D flat, was all March; Schumann, Cradle Song, Prophetic Bird; Grieg, Norwegian ital Procession; Rubinstein, Kamenol-row; MacDowell, Scottish Poems, The italian Zeckwer, paraphrase on the a and Zeckwer, paraphrase on the try Pranks of Till Eulenspiegel." after Strauge

and Strauss, see musical talks are given solely for advancement of musical culture in the munity, and with no desire for financial t. Any funds remaining after the payof expenses, will, for this season, because the payof of the endowment fund of the delphia Orchestra.

a part of the endowment fund of the medelphia Orchestra.

be next lecture recital at Witherspoon I on Thursday afternoon, March 1, will delivered by Miss Florence Leonard.

se subject will be "Some Early and sotten Builders of the Symphony."

strations will be by a small orchestra the Philadelphia Orchestra conducted anton Horner.

Zwieback

ZWIEDACK

recipe—One and a third cups

thirds cup water, two tablespoonter, two tablespoonfuls lard, one
at, six tablespoonfuls sugar, one
and a half teaspoonfuls sait, the
f a lemon, flour.

recipe—One-half cup milk, four
nfuls melted butter, two cakes
ir tablespoonfuls sugar, three eggs,
teaspoonful sait, flour,
by the sponge process and shape
is large finger rolls and when risen
thitly in a moderate oven twenty
Allow them to stand a day and
in diagonal slices and toast in the

term very slowly until evenly

it will been indicated.



Election to Head New Girls' High School

"Fenimore" is the slogan of the Kensington people these days.

They are united in their request that the Board of Education appoint Miss Beulah A. Fenimore as the first principal of the new Kensington High School for Girls, at Amber and Cumberland streets.

The campaign took tangible form last night at the Northeast High School for Girls, when busy business men, ministers, doctors, dentists, church members of many denominations, mothers and fathers of pupils past and present, tramped through snow and sjush to attend a mass-meeting at which they unanimously adopten resolutions thanking the Board of Education for all it had done for the northeast section and requesting appointment of Miss Fenimore as principal of the new \$500,000 high school, which will open in the fall.

which will open in the fall.

It was Philip Sterling representative in the State Legislature from the Twenty-sixth Legislature District, who suggested "Fenimore" as the watchword of the campaign. He pointed out that she had been virtually principal of the Northeast High School for Girls for seven years and had accumulated.

Speakers were Raymond P. Alexander, who spoke on "The Future of the American Negro"; Morris Rosenblum, "Our Growing Interest in the Caribbean," and Charles Goudy, Jr., "The Chemistry of Commerce." The music on the program was given on the organ by Rollo Maithaud.

The class honor students are Edward T. Clark, first: Made. Girls for seven years and had accomplished almost the impossible by hor rare executive ability, also that her qualifications made her a candidate most worthy of the posi-

her a candidate most worthy of the position.

The Rev. Robert Fiunter, pastor of the
Union Tabernacle, and the Rev. John Goodfellow, rector of the Church of the GoodShepherd, both said the meeting last night
was the first meeting they had ever attended when they did not have to argue to
persuade people to a certain line of thought.

"Everybody in this audicnoe wants the
same thing," he said, "and they but reflect the feeling of the entire community.
Every one wants Miss Fenimore, not for
matters of sentiment, but because she is the
logical candidate and has shown in seven
years that she can do the work."

James J. Johnston, chairman of the high
school committee of the Kensington Board
of Trade, gave a history of Kensington
educational affairs and pledged the support
of the Board of Trade for Miss Fenimore.
Miss Plorence Powell, president of the
Alumnae Association of the Northeast High
School for Girls, said the graduates all

School for Cirls, said the graduates all stood ready to urge the election of Miss Fenimore. The Rev. Frank Closk, pastor of the Emmanuel Reformed Episcopal Church, spoke optimistically, as did Thomas M. Rice, chairman of the special citizens' committee, official boosters for Miss Fenimore; Rev. Henry Myers, pastor of the Pilgrim Congregational Church; A. M. Waldron, councilman from the Thirty-first Ward, and Dr. John H. Luck, also council-

ART EXHIBITS OPENED IN THREE CITIES TODAY

Pennsylvania Academy Selections Are Shown in Schools Here, Scranton and Norfolk, Va.

The art exhibitions of the Fellowship of the Pennsylvania Academy of the Fine Arts began today in public schools of Philadel-phia, at Scranton and at Norfolk, Va. They will continue until March 3.

will continue until March 3.

A larger number of pictures than usual was submitted and accepted for display purposes by the jury of selection, which was composed of Edward W. Redfield, Hugh M. Breckenridge, Richard Blossom Farley, W. H. K. Varrow, Beatrlee Fenton, Alice Kent Stoddard and Joseph T. Pearson, The exhibiting artists are members of the Fel-lowship who are students at the Academy. The exhibition committee consists of Mary The exhibition committee consists of Mary Butler, Paula Himmelsbach Balano, Jo-hanna M. Boericke, Nicola d'Ascenzo, Bea-trice Fenton, Clara N. Madeira, Morris Hall Pancoast, George Walter Dawson, Janet Wheeler, W. H. K. Yarrow and Ada complete musical setting, a pot-pourri, con-sisting of a prelude, composed by himself, and interpretative accompaniment, which he

ORPHEUS CLUB CONCERT

Young Philadelphia Violinist One of dance and the voice of the Comos, personifled by John Frederick Lewis, contribute to the portrayal, and even at that the Soul, who is in reality Walter Antrim. of Mask and Wig fame, has a hard time of it. He

Club, at the Academy of Music, tomorrow by males, and his senses, represented by females, but comes up smiling in the long run, so those who have read the scenario assert. The scenario, a prize winner, writevening, w soprano, and Sascha Jacobinoff, the youth ful and talented Philadelphia violinist Miss Ewell, who for several years was prima donna with the Century Opera Com-pany, will make her Philadelphia concert Sascha Jacobinoff, who five years typifying the "new movement" in art.

To the lay mind the scenario and advance news of the way in which it is to be presented sound purple. Miss Janet Richards, who registered such greenious objections to last year's masque, "Ariadne," basing her chief "kick" on the classic absence of clothing that characterized many debut. Sascha Jacobinoff, who live years ago was sent abroad to study under Carl Flesch, has already established himself as an artist of ability and feeling. He achieved a triumph in his appearance with the Philharmonic Society of New York, at the Academy in November.

The Orpheus Club will sing, among other numbers for male chorus. Trelawney." which is a Welsh marching song by Thayer, memorializing the march of 20,000 Cornishmen to release the patriot Trelawney from unden Tower. The next number, Peel," is a famous traditional English hunt-Peel," is a famous traditional Edgiss nunting song arranged by Andrews. The club will sing "Exhortation," a negro sermon-humoresque, by Will Marion Cook. The tenor obligato will be sung by Andrew McCown, an attorney, whose rendition of this same song with the Amherst Glee Club, while he was a student at the Massachusetts college; was a leading "tour" feature Mr. Otto Miller, the well-known baritone Mr. Otto Miller, the well-known barttone, is secretary of the Orpheus Club this season. The third concert. April 28, will be made up of request numbers. Each person attending the concert tomorrow will find in the program a slip in which may be entered a list of favorite choruses. These lists are to be returned within one week, and the selections receiving the highest number of requests will constitute the pro-gram for the April concert.

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OLD C. H. S. GRADUATES 77 IN ITS 127TH CLASS

Meeting Shows Sentiment for Degrees Conferred in Five Mrs. Martha M. Avery, Boston Courses and Alumni Prizes Awarded Today

ADDRESSES BY STUDENTS

Seventy-seven young men of Philadelphia received their degrees and certificates at commencement exercises of the one hundred and twenty-seventh class of the Central High School, held this morning in the assembly auditorium of the building, Fifteenth and Green streets.

The conferring of degrees and the pres-

entation of the alumni prizes were made by Horace M. Rumsey, a member of the eighty-sixth class graduated from the school. The

sixth class graduated from the school. The opening prayer was offered by the Rev. T. Lesile Gossling, a member of the one hundred and seventh class.

The opening address, on "The Conservation of the Child," was given by Joseph Cottler, and the valedictory oration was given by Edwin E. Nichols. Other class speakers were Raymond P. Alexander, who make on "The Future of the American

The music on the program was given on the organ by Rollo Maithand.

The class honor students are Edward T. Clark, first, Marin S. Dunn, second, Samuel Jacobs, third, and John Burton-Haker, fourth. Those to receive degrees are as

BACHELOR OF ARTS

Marin S. Dunn George J. Fliegelman Frank Glauser Samuel J. Goods Samuel Jacobs LATIN-SCIENTIFIC COURSE

P Alexander Israel Oser
Brown
Herown
Herowr A Pinto
Herowr A Rinead
T Clark
Comaway 2d Morris Resentation
Hymen H. Stark
J Flm Samuel J Steele Jr.
Hater
Hater Harold A Valentine
R Koentz
Massee
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M. Farrell
Friedman
ss A. Goudy, Jr.
Herlich
A. Hildenbrand
am, S. Y. Howard
Johnson
Johnson
Johnson
M. Walter R. Manage
Vari Skwer
Morris Stark
Morris Stark
Morris Stark
Louis B. Welnberg
Samuel, Weinreit
Benjamin Zatz

TIS FOR A GRAND TIME, MIKE, AN' THEN SOME

Antrim Men Give Ball at Mercantile Hall-Roscommon at Eagles' Temple

An' shure if ye have a dhrop of the ould sod in yer constitueshin you'll be there.

The to be a grand toime. All the lads and lassles thit know fire lilt of an Irish chune will join in the dancin' to music thit would be a trate to old Tom Moore himself.

There'll be none of yer funnygraffs or yer tinpanny planners to sthir up the music—but a rale Irish harp and a pair of good ould bagpipes will tare off the rales an' the jigs thit yer father an' yer good ould mother used to do long afore we had thim hook-a hoolas and the yack-a-hickydoolay thit they dance with ther showlders and ther elbows.

An' where will it be, d'ye ask?

Why, shure it'll be tonight. Soloists
The mid-season concert of the Orpheus

One of men have a big ball at Mercantile Hall and the Rescommen men will howld another down in the Eagle's Temple. Faith, they're

t's exercoise ve need, so let's ay no more shenanigin about it. Faith, there's a couple av good jigs left in ye yet an now's ther tolme to shake thim out and show ther byes thi tail ther talk about ye gittin' ould is

lads ye used to play wid. Shure, it'll chase ther divil out o' yer system and put a touch

GIRLS, STAY AT HOME, SHE SAYS; BUT HOW, EH?

Economist, Fails to Tell Where These Homes Are

FLAWS FOUND IN CREED



MRS. MARTHA MOORE AVERY Boston woman, who advises girls to stay home, since the home is the place in which she is supreme.

If a woman would be a success she should stay at home.

That is her sphere, her place, and in the is supreme. In other realms she is out of her element, according to Mrs. Martha Moore Avery, director of the Hoston School of Political Economy, who left Philadelphia today after a visit here as the guest of the Catholic Organization of the University of

Mrs. Avery thinks many present-day evils Mrs. Avery thinks many present-day evils could be eliminated if women stayed at home and made homes, instead of dealing in suffrage and other "outside influences." Shakespeare's Portia, she says, is the embodiment of feminine virtues and serves well as an example to the woman of the twenteth century, who is striving for pertwentieth century, who is striving for po-litical equality and who still would not for her womanliness.
"No man ever made a home," says Mrs

Avery. "It is the woman who makes it.
It is the woman's world and in it she is supreme. The outer world is man's. He is biologically suited to go out and conquer and bring to the honor the necessities of sustenance. His is the political world, and in it woman finds no place."

Mrs. Avery neglected to mention how some of the 2,000,000 women who are sarning their own living and in many cases helping to keep their homes together were going to get along if they all stayed home. She did not tell how a family of six or eight small children would find food with-out the aid of the older girls' wages from the mills when the father brought home a pay envelope containing but \$12.

She did not attempt to say where the 3,000,000 working women are going to find these homes in which they are to stay. She simply says that women belong in homes, and there are millions of them who would rise up and call her blessed if, she could find some means by which they could get these homes—homes of their own, over which they could preside,

Mrs. Avery has been called "one of the greatest women orators of the world." She is a contributor to many periodicals and is author, with Pavid Goldstein, of "Social-ism, the Nation of Fatherless Children." the director of the Karl Marx class in economics and socialism, which later be-came the Boston School of Political Economy, of which she is now director.

FIREMEN HAVE CLOSE CALLS

Six Have Narrow Escapes When Roof at Wynnewood Collapses

Six volunteer firemen of the Ardmore roof on which they were standing collapsed and plunged them into a burning barn a Wynnewood. Only one was injured, however. He was George Moore. His shoulder was dislocated. The fire was in the barn of Howard Smith, near the railroad at Wynnewood. The barn virtually was burned to the ground. The cause of the fire is un-

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CREDITS SUFFRAGETTES AS BRITISH WAR ASSET

English Editor Tells League Here Women Handled Most

Difficult of Problems

(Photograph illustrating this story appears on Pictorial Page) Women are bearing the strain of war n England better than the men. The men break down physically before the women do-they are pervous, unstable and hystercal in the face of war-according to S. K Ratcliffe, English editor, who has been in this city and who gave woman suffragists a new hope when he talked to them at the annual session of the Equal Franchise Society of Philadelphia at the Ritz-Carlton.

"It would have been impossible for the English to have handled the war situation if it had not been for the organized suffragists of England." said Mr. Ratcliffe. "The Government received instant benefit from the machinery of their organization. The women were ready to take up the duties of caring for the refugees, of ministering to the soldiers as they left for the trenches and of taking care of them when they came sack from the front injured. It was the organized forces of the women suffragiets which accomplished much at the crists.

And now the women are doing their duty and more, according to Mr. Ratcliffe, who says that there are now more than 1,000,000 women taking the places of men in the industrial world.

in the industrial world.

"Official figures give more than 500,000 women employed in the manition factories alone. A large portion of them are engaged in skilled isbor, hitherto reserved for men. They are working under the same condi-tions as men as to hours and standards— though not as regards pay. They have to meet the same tests of quality and preci-sion, which means that tens of thousands of women who is normal times would be in domestic services, in stores or in the usual factory work of the unskilled kinds are now enrolled in the national industria

are now enrolled in the national industrial army, working in some cases on fuses and shells which demand accuracy to the thou-sandth part of an inch."

There has been a leveling of classes— women of wealth and social position work-ing side by side with women of the poor, women with no education working beside educational leaders, according to the Eng-

Mr. Ratcliffe save England has two great questions she must face after the war: first, the industrial problem when the armies are demobilized and labor power has to be dis-tributed for tasks of peace; and, second, the effect which the revelation of woman's capacity to serve the state in supreme emer gency will have upon woman's claim to full "tizenship.
"The answer to the second problem," said

Mr Ratcillfe, "is that the antis have been converted wholesale. Even Mr. Asquith, the fermer antisuffrage Prime Minister, has surrendered. As for the first question, it touches a problem which will be the greatest of all the problems in Europe

Mr. Ratcliffe is editorial writer of the Statesman, London; editor of the London Sociological Review and was formerly editorial writer on the London Dally News and editor of the Statesman of Calcutta

DISPUTES POTATO COST

Danboro Farmer's Estimate of 19 Cents a Bushel Again Challenged

DANBORO, Pa., Feb. 16 .- Edward Chittick, a Danboro farmer, who publicly de-clared that he can raise potatoes at a cost of nineteen cents a bushel and gave a cost

The latest challenge comes from C. Henry Messer, of Abington. Mr. Messer says at the very lowest potatoes cannot be raised at a cost of less than thirty-seven cents a The Bucks County Farm Bureau sets forty cents a bushel as a minimum.

Mr. Messer says Mr. Chittick counts labor
very cheaply and notes that in his table he does not note the cost of delivery.

Mr. Chittick counts 159 bushels to an

acre. Mr. Messer says the average farmer doesn't get more than 150 bushels to the

MISCHA ELMAN GIVES VARIED VIOLIN RECITAL

Artist Is Heard in Many Delightful Numbers at the Academy of Music

Variety of program, in combination with the always-popular appeal of Micha Elman, brought to the Academy of Music yesterday an audience keenly alive to the beauties of the violin. More propitious weather, perhaps, might have resulted in a greater attendance. Mr. Elman, who has not been heard in Philadelphia since his performance of Max Vogrich's "Dante" concerps with the Philadelphia Orchestra, offered his usual excellencies of technique and sentimental abandon. The numbers which he played were the Nardini-David Sonata in D major; Vieutemps's concerto; a "poeme" by Chausson; Scarlatti's "Pastorale"; Gretry's "Ald de Ballet"; the Beethoven Turkish March," edited by Auer, and a Paganini caprica,

Possibly the feature of the occasion was the Nardini work, although the encore— Schubert's "Ave Maria," with its extraordinary double stopping—was embodied with almost equal elegance. Other encores included Cesar Cui's "Orientale"; a Mendelssohn "Song Without Words," and Kreisler's "Rondino," said to be based on a Beethovenian theme. The piano accompaniments were well played by Philip Gordon.

Good Batter

To make good batter for stuffed meat pancakes, mix a cupful of flour, a cupful of thick sour cream, four well-beaten eggs, two ounces of melted butter and a cupful of milk.



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