ABROAD OVERLAND

Rector of the Church of St. Luke

and the Epiphany Writes De-

lightfully of Far West

The book will repay reading, as it is

The book will repay reading, as it is notable for variety and vivacity. Striking traditions and past chapters of history are related as part of the narration, but above all is the fine interpretation of the popular mind and feelings of various localities valuable and inspiring. hTe book is liberally illustrate with maps and photographs.

HYGIENE IN MEXICO By Alberto J. Pant. G. P. Putnam's Sons. New York.
EDUCATIONAL. CONDITIONS IN MEXICO.
Published by the Committies for the Study of Educational Conditions in Mexico.

Here are two books on Mexico—not pre-cisely on the disturbances which for the last five years have torn our southern neigh-

last five years have torn our southern neigh-bor, but on conditions prevailing in that country in its civil life and activity. The first, a complete and thorough study on Mexican sanitary and educational problems.

Mexican sanitary and educational problems, as viewed by a man who is thoroughly conversant with Mexican life, having been a high Government official in Mexico City, is the English translation by Ernest L. de Gogorza of the Spanish edition. It covers and discusses especially the problem of hygiene, which in Mexico is a vital one, a matter of paramount importance, giving statistics and suggesting reforms which should be enacted to better the general health of the Mexican poorer classes, whose earnings are very scant and whose nutrition

health of the Mexican poorer classes, whose earnings are very scant and whose nutrition is in accordance with the tiny income. The work is the report of an investigation conducted by Charles William Dabney on educational conditions in Mexico under the auspices of an American committee. The problem of education of the lower classes of Mexico is the key to a stable government in that republic. It is, therefore, natural than an American committee should give it its attention, as the turbulent element finds its legions there precisely

lent element finds its legions there precisely among the uneducated peons who do not know for what and whom they are fighting

when they join the hordes of Villa or

Priest's Tribute to Womanhood

as inspiration are fully treated.

the "shricking" type

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY SATURDAY, SUBJECT TO CHANGE

WEDNESDAY

Anita King, in The Golden Fetter

The Iced Rullets The Great Secret

Frank Keenan, in The Crab

William Farnum, In

Alice Brady, in The Hungry Heart

William S. Hart. in The Devil's Double

Lillian Walker, in Indiscretion

Allan Holnbar, in Heart Strings

Mrs. V. Castle, in Patria

Ethel Barrymore, in The White Rayen

The Bride of Hate Mrs. V. Castle, in Patris

Marie Dressler, in Tillie Wakes Up

Mabel Taliaferro. in

Mary Pickford, in The Pride of the Clan

Anna Q. Nilsson, in Infidelity

Douglas Pairbanks, in The Habit of Happiness

The Awakening of Helena Ritchie

Valeska Surratt, in The New York Peacock

Dorothy Gish. in The Little Yank

Gladys Coburn, in The Battle of Life

Alice Joyce. in The Courage of Fate

Dorothy Dalton, in The Weaker Sex

Gladys Coburn, in The Primitive Call

Pauline Frederick. In The Sinve Market

William Farnum. in The Price of Silence

C. Aubrey Smith. in The Witching Hour

The Courage of Stlenge

Harold Lackwood, in Fidgin Island

A Book for Business Men

AWAKENING OF BUSINESS. By Edward N. Hurley. Doubleday, Page & Co., Garden City, Long Island.

THURSDAY

Irene Fenwick. In A Girl Like That

Pauline Frederick, in Nanette of the Wilds

William S. Hart, in The Gun Fighter

Theda Bara, in The Darling of Paris

Mary Pickford, in The Pride of the Clan

Harold Lockwood, in Pidgin Island

Ethel Clayton, in The Bondage of Fear

Edith Storey, in Money Magic

Douglas Fairbanks, in The Americano

Marguerite Clark, in Little Lady Elleen

The Bride of Hate Mrs. V. Castle, in Patria

Mary Pickford, in The Pride of the Cian

Anna Q. Nielsson, in Infidelity

Blanche Sweet, in The Evil Eye

Frank Keenan, in The Bride of Hate

Douglas Fairbanks, in The Habit of Happines

Kitty Gordon, in Vera the Medium

Valeeks Surratt, in The New York Peacock

Lou Tellegen. in The Victoria Cross

Edna Plugarth, in Me and My Pal

Alice Jovce, in The Courage of Fate

Anita Stewart. in The Glory of Yolando

Theda Bara, in The Darling of Paris

Happiness of Three Womer Mrs. V. Castle, in Patria

Clara Kimball Young. In The Savage Instinct

C. Aubrey Smith, in The Witching Hour

Frank Keenan, in

Pavlows the Dumb Girl of Portio

ern border.

army of Carranza. The educational up-lift of the Mexicans must be arrived at if we are to see their country prosper in peace, if we are to be secure on our south-

GREAT INSPIRERS. By Rev. J. A. Zahm, C. S. C., Ph. D. D. Appleton & Co., New York,

while journey.

# he Theatrical Baedeker for the Coming Week DR. D. M. STEELE GOES

John Drew at the Broad in "Pendennis"-"Fair and Warmer" at the Garrick-"Ben Hur" Once More-French Plays-"Little Women"

COMING ATTRACTIONS

ROAD-"Major Pendennis," with John Drew. The ever-popular Philadelphia actor returns here in Langdon Mitchell's dramatization of the famous novel by Thackeray. It is in four acts. In the company are Helen MacKellar, Alison Skipworth and others. Opening, Monday afternoon.

GOING ARROAD OVERLAND. By David M. Steele. G. P. Putram's Sons, New York. Doctor Steele who is the well-known and militant rector of the Protestant Episcopal Church of St. Luke and the Epiphany, has performed a very useful service in these "studies of places, and people in the Far West." The more we have of such books as this the less will we hear, according to our geographical location, of the "effete East" and the "wild and woolly West." Doctor Steele's chapters are rich in understanding of the great section which he has visited and observed. His book is broad and quite national in feeling. From his "printed page Pullman" the reader may share with him in the sights, scenes and events of a worth-while journey. cocktail and two young married couples, by Avery Hopwood, author of "Seven Days" and "Nobody's Widow." Other members of the cast are Edna Hibberd and Ernest Cossart. Opening, Monday afternoon.

SORREST-"Ben-Hur." Return of the famous religious drama based on the book by General Lew Wallace, with its chariot race, symbolical representation of the Saviour, and many scenic features. Opening, Monday night.

LITTLE THEATRE-"Le Maitre de Forges" (afternoon) and "L'Enjoleuse" (night). with the French Theatre Players. Production of Gallic pieces which have already met with success in New York city. Next Wednesday.

CONTINUING PLAYS

Bright and colorful musical entertainment, which is just a little bit short on the joy of life that makes such amusements important. Good tunes by Romberg. Vaudeville animates the cast.

additional and the control of the control of the control of the farce, "Over Night," made even more comical by Mr. Truex's droll impersonation of the lisping husband.

HITLE THEATRE-"Misalliance," with the Stage Society Piayers. Bernard Shaw's comedy about parents and chil-dren, even more diverting on the stage than on the page. Last week. AT POPULAR PRICES

WALNUT—"Little Women," with Mr. and Mrs. E. A. Eberle, Florence Hunting-ton and Paul Kelly. Pleasant dramatic version of Louisa Alcott's story about children-about-to-grow-up. First time at

STOCK

INICKERBOCKER-"Sinners," with Anna Doherty, John Lorenz and members of the stock company. Produced by Maurice Stanford. First time at popular

FEATURE FILMS

TANLEY—"The Witching Hour," with C. Aubrey Smith, Jack Sherrill, and Marie Shotwell, all week. Frohman production in film form of Augustus Thomse's fascinating play of telepathy, gambling and love. Also first two episodes official British war pictures, all reek. Others.

ARCADIA—"The Crab", with Frank Kee-nan and Thelma Salter, first half of the week. Also Mrs. Vernon Castle in "Pa-tria." "The Gunfighter," with William 5. Hart and Marjorie Wilson, latter half the week. Others.

PALACE—"The New York Peacock," with Valenka Suratt, all week. Inauguration of first-run Fox films at this theatre.

VICTORIA-"The Americano," with Douglas Fairbanks and Alma Reuben, first half of week. "The Scarlet Letter," with Stuart Holmes and Mary Martin, latter half of the week. Others.

EGENT-"The Darling of Paris," with Theda Bara, Monday, Tuesday; "The Courage of Silence," with Alice Joyce, Wednesday, Thursday; "Bridges Burned," with Olga Petrova, Friday, Saturday,

CHESTNUT STREET OPERA HOUSE-"Intolerance," with Mae Marsh, Robert Harron and Griffith players. The most impressive spectacle in point of magni-tude and detail yet created by the master of the photoplay craft.

TRAND—"The Courage of Silence," with Alice Joyce, first half of the week. "The Crab," with Frank Keenan and Thelma Salter, latter half of the week. Others. VAUDEVILLE

ZEITH'S-Blossom Seeley in ragtime; Elsa Ryan in "Peg for Short"; the Four Marx Brothers; "Lost and Found," with Laurie Yvette, musician: "The

Office Boy," with Eddie Carr; Moore and Gerald; Roland Travers, illusionist; and Mrs. Vernon Castle, in "Patria." GLOBE-"What Every Girl Should Know,

with Mona Hungerford; Captain Talbot's string band; The Telegraph Trio; Tyler and Crolius; B. D. Ella and company; Kluting's animals; Hill and Dale; Jack Morrisey and company; others.

CROSS KEYS-"Ye Olden Days"; Jones and Sylvester; Jack and Josephine; Gene and Hayes; Sullivan, Wills and Martin; Visions d'Art; "Ankles"; Maidie DeLong; Lew Wilson and company; the Dunham Edwards Trio: Brown and McCormick; Lottie Meyer and her diving girls; others.

MONDAY

Wallace Reid, in The Golden Fetter

Wife by Proxy Is Marriage Sacred?

The Crab Patria, No. 3

William Faroum, in The Price of Stience

Frank McIntyre, in The Traveling Salegman

E. H. Lincoln. in The World Against Him

Clara Kimball Young, in The Common Law

Alice Brady, in The Hungry Heart

Pauline Frederick, in The Slave Market

The Coney Island Princes The Oreat Secret. 3d

William Farnum, in The Price of Stience

Benjamin Christie, in Blind Justice

Peggy Hyland, in Her Right to Live

Mary Pickford, in The Pride of the Clan

Anita Stewart, in The Glory of Yolando

The Threads of Fate

Gladys Brockwell, in One Touch of Sin

Valeska Surratt, in The New York Peacock

Marie Dore, in Oliver Twist

Vera the Medium The Great Secret

Theda Bara, in

Louise Huff. in

Mary Pickford, in The Pride of the Clan

The Courage of Silence

Alice Brady, in The Hungry Heart

C. Aubrey Smith, in The Witching Hour

The Courage of Stience

WEEK OF FEB. 12 TO FEB. 17.

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BLUEBIRD

CEDAR

EUREKA

56TH ST.

IMPERIAL

LEADER

LIBERTY

LOCUST

PALACE

PRINCESS

REGENT

PARK

MARKET ST.

JEFFERSON

PAIRMOUNT

FRANKFORD

GREAT NORTH

WILLIAM PENN—"Ten Dark Nights";
John and May Burke; "What Happened to Ruth?"; Burns and Foran; "Chicken Casey," photoplay, first half of the week.
"A Breath of Old Virginia"; Gordon and Marks; Lewis and Chapin; "Moments Musical"; "The Americano," photoplay, latter half of week.

GRAND How Level Market Parket Control of the Case of the Case

RAND-Hong Kong Mysteries; the Five Sylvesters: Jessie Standish, singer; Car-son and Willard; the Two Schmettans; Stone and MacEvoy, and motion pcitures.

BURLESQUE ASINO-"The Golden Crook," with Billy Arlington and others. Among the fea-tures will be the "Parisian Ballet." Modern and intelligent extravaganza is prom-

TROCADERO—"The Lady Buccaneers," with Mermaida. "Spending a Million," a farce, is one of the subsidiary attractions. Other features.

TRAVELOGUES ACADEMY OF MUSIC-"Hawaii and Manlla." illustrated lecture by E. M. Newman. Next Friday evening and the following Saturday afternoon.

#### MUSICAL GLASSES

SATURDAY, FEBRUARY 10.

Repetition of yesterday's concert by Philadelphia Orchestra. Program: Gluck's "Alceste" overture; Beethoven's eighfu symphony; Sibelius's "The Swan of Tuonela"; Liszt's "Tasso," and ar'an and song. Reinald Warrenrath, baritone. Academy. Night.

Concert, by pupils of Henry Howell, Presser Hall. Afternoon.

SUNDAY, FEBRUARY 11.

Free concert, Philadelphia Orchestra, Metropolitan. Afternoon. Invitation rehearsal. Apollo Orchestra, Gertrude Foster, soloist. 715 North Bread street, Morning.
Musicale, Plays and Players, Night.

MONDAY, FEBRUARY 12.
Concert, Boston Symphony Orchestra.
Program: "The Bartered Bride," overture (Smetana); Beethoven's eighth symphony Strauss's "Don Juan," and Bruch's Scottish fantasy, played by Anton Witek, violinist. Academy. Night.

TUESDAY, FEBRAUARY 13. Concert, Philadelphia Music Club. dine Hotel, Afternoon, Concert, Schmidt Quartet, Anton Horner French horn, soloist. Witherspoon. Night

WEDNESDAY, FEBRUARY 14. Recital; Norris J. Hodson, baritone Charlton L. Murphy, violinist; Charler Alken, tenor. New Century Club. Night THURSDAY, FEBRUARY 15.

Recital, Mischa Elman, violinist, Acadny. Afternoon.

SATURDAY, FEBRUARY 17. Orpheus Club, invitation concert. Solo ists: Lois Ewell, soprano; Sascha Jacob-inoff, violinist. Academy. Night.

MONDAY, FEBRUARY 19. emy. Afternoon.

THURSDA", FEBRUARY 22.
"The Marriage of Jeanette," and "Hansel and Gretel," Philadelphia Operatic Society. Metropolitan, Afternoon,

Recital, Hans Kindler, cellist, and Ellis Clark Hammann, planist. Witherspoon.

SUNDAY, MARCH 4. Concert, Schubert Bund Orchestra, For-

TUESDAY

Anita King. in The Golden Fetter

Audrey Munson, in

Frank Keenan, in The Crab

William Farnum, in The Price of Silence

Pidgin Island The Great Secret

Marie Doro, in Oliver Twist

Bessie Love. in Heiress at Coffee Dan's

Irene Fenwick, in Coney Island Princess

Pauline Frederick, in The Slave Market

The Coney Island Princes The Great Secret, 3d

William Farnum. In The Price of Silence

Benjamin Christie. in Blind Justice

Frank Keenan, in The Bride of Hate

Mary Pickford, in The Pride of the Clan

Derothy Dalton, in The Weaker Sex

The Threads of Fate

Franklyn Farnum, In

Valenka Surratt, in The New York Peacock

The Black Orchid Mrs. V. Castie, in Patria

A Wife by Proxy

Theda Bara, in The Darling of Paris

Behind the Bereen A Wife by Proxy

Mary Pickford, in The Pride of the Clan

Vincent Serrano, in A Modern Monte Cristo

Reward of the Fuithless Ensy Street

C. Aubrey Smith, in The Witching Hour

The Courage of Silence

Vivian Martin, in

Illustrated musical talk, Camille Zack wer. Witherspoon, Afternoon.

Recital, Eugene Ysaye, violinist. Acad-

WEDNESDAY, FEBRUARY 28.

Recital, Frieda Hempel, soprano. Academy, Night.

TUESDAY, MARCH S. Recital, Frank Gittelson, violinist. Witherspoon. Night.

WHO IS HIS AMERICAN COUNTERPART?

MANY FIELDS ARE TILLED BY WRITERS OF CURRENT VOLUME



The great popularity of H. G. Wells's last novel, "Mr. Britling Sees It Through," comes at a time when America is almost face to face with the problems Mr. Britling met. If war comes, what American It Through," writer will give the world as fine an account of our reactions?

### L'ITALIA E LA CIVILTA' NE LE PAGINE DI VILLARI

Un Nuovo Breviario Degli Italiani-Un Paragone Tra la Latinita' ed il Germanesimo

Father Zahm, who is known as an explorer and missionary as well as one of the literary lights of the Catholic Church, has written a book to show the marvelous Pasquale Villart-LTTALIA E LA CI-VILTA', a cura di Giovanni Bonacci, Edi-tore Ulrico Hoepli, Milano.

influence women have exerted on the genius of great men. He uses Eusebius Hierony-mus, better known as Saint Jerome, and Dante Alighieri as his subjects for two dis-Il Giornale d'Italia, occupandosi recentemente di questa recentissima pubblicazione di scritti del grande vegliardo italiano che alia coltura nostra ha dato cosi' immenso contributo, scrivera poco tempo fa:
"Il volume L'Italia e la Civilta' (lire 7.50),
presentato dal Bonacci dovrebbe essere il

three shed essays in demonstration of his thesis. The comfort and aid of Paula and other churchly women on Saint Jerome's career and of Beatrice on that of Dants breviario di egni italiano. Perche' la no-bilissima figura di Pasquale Villari e' quella di un apostolo che ha perseguito instancaproom a general view of the topic is given, bringing in such names as Saint Monica, the mother of Saint Augustine; Joan of bilmente l'ideale di un popolo italiano sempre p'u' degno della sua prodigiosa storia. Arc; Laura, inspiration of Petrarca; Caro-line Herschel and Mary Lamb. The essays are more than a celebration of the subjects, biographically and appreciatively, as the first treats understandingly of the period Questo parole basterebbero a presentare il nuovo voiume di scritti dei Villari, la cui opera non e' soltanto nota a tutti gli between the downfall of paganism and the dawn of the Middle Ages, and the second discusses the daybreak of the Renaissance. It is also known for his cellent discussion and the cellent discussion also known for his cellent discussion. dawn of the Middle Ages, and the second discusses the daybreak of the Renaissance. Father Zahm is also known for his excellent discussion of "Women in Science," The books from his pen are, however, not an anology for or defense of feminism of the "shricking" type.

Attivita, ma anche nei mondo Ango-sassone dove parecchi suo scritti ha visto la dove parecchi suo scritti ha visto la luce in inglese e dove il pubblico in generale ha potuto e puo", ammirare il suo valcre di storico nel lungo esauriente capito sella storia di Roma che e' una delle più belle caratteristiche dell'Enciclopedia Britannica.

Britannica. L'editore Hospli, il quale persegue nelle sue pubblicazioni piu' recenti un'opera patriottica che difficilmente si puo' fare a meno di ammirare ed indicare a quanti Huriey. Doubleday, Page & Co., Garden City, Long Island.

The chairman of the Federal Trade Commission has written a very forceful and stimulating call to big and little business to be alert and achieving. Mr. Huriey's chapters, prepared under impiration of the Associated Advertising Clubs of the world, is more than a clarion message, however, since it combines both destructive and constructive criticism of commercial and industrial principles and tendencles. It is furnished with a complimentary foreword

structive criticism of commercial and dustrial principles and tendencies. It is dustrial principles and tendencies. It is furnished with a complimentary foreword anti-il genio latino cha da Roma ha irradiato la civilta' sui mondo intero, ed il

SATURDAY

Irene Fenwick, in A Girl Like That

The Little Vank

William S. Hart, in The Gun Fighter

Theda Bara, in The Darling of Paris

Vivian Martin, to The Right Direction

Lillian Gish, in The Children Par

Ensy Street. Three of Many

Lenore Ulrich, in The Read to Love

Blanche Sweet. in The Evil Eye

Lenore Uirleh, in The Road to Love

Douglas Fairbanks, in The Americano

Mary Pickford, in The Pride of the Clan

Tillie Wakes Up The Secret Kingdon

The Slave Market Easy Street

Gail Kane, in The Red Woman

Ethel Barrymore, in

Theda Bars, in The Darling of Paris

Douglas Fairbanks, in The Matrimaniae

Theda Bara. In

Oign Petrova, in Bridges Burned

Blanche Sweet, in Unprotected

E. H. Sothern, in The Man of Mystery

Ethel Barrymore, in The White Raven

Viola Dana, in Thrands of Fate

C. Aubrey Smith, in The Witching Hour

Frank Keenan, in The Crab

Marguerite Clarit, it

Valeska Surratt, in The New York Peace

FRIDAY

Irene Fenwick, in A Girl Like That

The Martyrdom of Philip Strong

William S. Hart. in The Gun Fighter

Theda Bara, in The Darling of Paris

Mary Pickford, in The Pride of the Clan

Lenore Ulrich, in The Road to Love

Lionel Barrymore, in The Brand of Cowardice

Viola Dana, in Threads of Fate

Blanche Sweet, in The Evil Eye

Easy Street The Great Secret, 1st Ep.

Douglas Fairbanks, in The Americano

Mary Pickford, in The Pride of the Clan

Clara Kimball Young. in

The Slave Market Easy Street

Ethel Barrymore, in The White Raven

Ethel Barrymore, in The White Rayen

Marie Dressler, in Tillie Wakes Up

Valeska Surratt. in The New York Peacock

Alice Brady, in A Woman Alone

Edna Flugarth. in Me and My Pai

Olga Petrova. in Bridges Burned

Mrs. V. Castle, in Patria

The Darling of Paris

Clara Kimball Young, in The Savage Instinct

Kitty Gordon, in Vera the Medium

C. Aubrey Smith, in The Witching Hour

Frank Keenan, in

Marguarite Clark. in

in tal maniera da formarne un volume organice, un insieme di cui il lettore non scorge alcuna soluzione di continuità; merito non heve questo quando si pensa alle difficolta' di raccogliere in un campo

cosi' vasto come quello della produzione storica e letteraria del Villari. Noi vorremmo che questo libro fesse tradotto in inglese, perche fosse dato in lettura a tutti quanti americani non hauno avuto campo di studiare la nostra storia e di apprezzare il contributo che l'Italia ha dato alla civilta' in tutte le sue forme, in tutte le sue manifestazioni, in tutte le sue grandi conquiste, contributo che solo pochi apprezzano all'estero e questi pochi soltanto fra le classi non diciamo colte, ma dotte. Verremmo specialmente che fosse letta la serie di capitoli che sono un paragone tra la civiltà" italiana e quella germanica. Molte cose coloro che nionte e poco el conoscono potrebbero apprendere, ed a tutto ostro vantaggio.

Ma vorremmo sopratutto che gli italiani emigrati in America leggensero questo libro da cui molte cose potrebbero appren-dere o anche soitanto ricordare. Edavvero un breviario per chi sente ancora un palpito di italianita' nell'anima esule ma non

Pan-German Plot Unmasked

The late Earl of Cromer, O. M., wrote the introduction to "The Pan-German Plot Unmasked," by Andre Cheradame, which has aroused interent as a prophecy of the German peace proposal, published at the moment of its fulfillment. In the introduction he says of the author: \* \* \* M. Cheradame stands conspicuous among that very small stands are small stands and stands are small small stands are small s ous among that very body of politicians who warned Europe betimes of the German danger. The fact that in the past he proved a true prophet gives him a special claim to be heard when he states his views as regards the present and the future." M. Cheradame's book appeared in America just before the Earl of Cromer's death. It is published by the Scribners.

Autobiography of Dewey

Since the death of Admiral Dewey there has been much interest in his "Autobiography," published a few years ago by the Scribners. At the end of the book Adscribbers. At the end of the book Ad-miral Dewey says, characteristically, "A gratifying feature of the rank of admiral of the mavy, which Congress has given me, was that I was to remain in active service for life. While I lived there would be work The autobiography is now issued in a new and cheaper edition.

### What's Doing Tonight

Philadelphia Orchestra concert, Academy of Music. Admission charge, Sons of Veterans' banquet, Adelphia

Hotel, Members. Third Regiment parade and review, the

armory. Free.

Central High School class of 1898 annual dinner, Rittenhouse Hotel, Members, Delta Gamma Fraternity of Swarthmore College dinner, Kugjer's, Members, Artists' evening, annual exhibit, Academy

of the Fine Arts.

Dr. Howard W. Nudd to speak before Schoolmen's Club, 1606 Summer street.

Housewarming, North Philadelphia Real Estate Brokers' Association, 3013 North Broad street Members. Play, "The Superior Sex," by alumni of the School of Pedagogy, Columbia Club. Admission charge.

#### WAR POSSIBILITY GIVES 'BRITLING' NEW MEANING

Wells's Tremendously Successful Novel Has Bigger Message by Virtue of Break With Germany

The literary editor's confidence in popuar taste got a big boost when a man in lose touch with New York publishing circles told him that H. G. Weils's newest novel, "Mr. Britting Sees It Through," has airendy reached a circulation close to 120,000 copies. It is not his best novel. It hasn't the breadth of vision of "The New Machiavelli" or the rich sense of character that fills "Tonobungay." But it is fine, sensitive, sincere. It is the personal expression of how the war has touched one of England's outstanding writers and thinkers. The author chose to call him "Mr. Britting," but when he talks of the "in-vincible hopefulness of his sanguine tem-perament" he describes H. G. Wells as no critic has yet done. The importance of this is not alone the importance of Wells and his mind, though that counts mightily in the worth of the book. This bit of autobiography takes on qualities of per-sonal pathos which touch as deeply as anything in Mr. Wells's other novels. No This bit of student of his work, both fectional and so-ciological, can miss the sense of the author's tragic disfliusionment in the sentence ap-plied to his leading character: "He remem-bered, as one remembers the dead, dreams he had once dreamt of the great cities, the splendid freedoms, of a coming age, of mar-velous enlargements of human faculty, of a coming science that would be light and of art that could be power." It is good that America is reading "Mr

Briting" so widely at the present time, when war may strike across the Atlantic. We feel, as Mr. Britling felt before August, 1914, that 'nothing can change very funda-mentally any more. It seems incredible that anything we can do will ever amash the system." And yet today "this war is pounding through Europe, smashing up homes, dispersing and mixing homes. It is killing young men by the million, altering the proportions of the sexes for a generation. bringing women into business and office and and industry, destroying the accumulated wealth that kept so many of them in refined idleness, flooding the world with strange doubts and novel ideas."

We have stood aside thus far. We have watched Europe made over past recogni-tion. We have ourselves received only an Impetus to more wealth, greater luxury. How will we handle these new proble of Europe's, which will now be ours? Wh will we find writers who will put down America and America's purposes "as straight as her gun fire, as honestly as the steering of her ships." Britling hoped to do it for England. Wells certainly has

War at First Hand

A SOLDIER OF LIFE. By Hugh de Selincourt. The MacMillan Company, New York. There are some recent books which are going to "do their bit" in preventing fu-ture wars. One of these is "The Backture wars. One of these is "The Back-wash of the War," by Ellen LaMott, the Baltimore woman who caught war red handed while a nurse in a French war hospital. If everyone read Ellen LaMott war would die. If everyone followed up Ellen LaMott with Hugh de Selincourt's "A Soldier of Life," war never would be resurrected.

resurrected.
The author paints what war means to the individual. Mr. Selincourt gets behind the battles. He deals with war's after effects. For his theme he takes an indi-vidual case, that of James Wood, who comes back crippled from the front. Crippled, that's not so bad; other's lost legs and arms and eyes, others didn't come

legs and arms and eyes, others didn't come back, but got wooden crosses as the marks of their eternal homes.

Jimmy Wood brought home hallucinations, hallucinations caused by his warshattered nerves. The tale of his love affair, of the peculiar experiences which he had which served to bring war scenes vividly before him again, of the fight he waged against insanity and his triumph, all this is told with power. "A Soldier of

Woman Once More

The fact that | REGIMENT OF WOMEN. By Clemence Dane. Feminists should read "Regiment of Feminists should read "Regiment of Women." So should anti-feminists. W. L. George should write this review. Probably George will comment later from his wartorn Engiand. And if the feminist fight grows bitterer there is no doubt that "Regiment of Women" will be ground for the battle of opposing opinions.

The book gets its title from John Knox's "First blook of the trumper against the "First blast of the trumpet against the Monstrous Regiment of Women," in which he says:

The monstrous empire of a crueil woman we know to be the onlie occasion of all these mineries and yet with silence we passe the time as though the mater did nothings apperten to us.

The tale is of a clash of wills. Alwynne Durand, confiding, cheerful, of even temper, generous, conceives an attachment for Ciaro Hartill, a woman of great eleverness. nscrupulous and selfish. Both are teachers a girls' school. The theme of the novel built around a series of incidents which are the direct outgrowth of the influence of these two opposing personalities upon fac-ulty and students. The climax of this woman tale is reached in something very nearly approaching tragedy, but which is averted through the appearance of a levelheaded, resourceful man,

Kept Wedding Secret 53 Years

DENVER. Feb. 10.—The filing of a peti-tion in the county court at Brighton asking for the removal of the administrator of the estate of William Despain brings to light the story of a wedding kept secret for nffy-three years and the birth of a son given another name to keep up the decoption. Despain died two weeks ago, leaving no will. For fifty-five years he lived in the home of Susan Gay and was left a widower in 1862.

#### **VOLUME TO PRESENT** AIMS OF THE ALLIES

"The War of Democracy," Soon to Be Issued, Describes Entente Attitude

One of the most significant books to be published on the war will come from the press of Doubleday, Page & Co. on Feb-ruary 10. "The War of Democracy" is its title, the Allies' statement to the American

itile, the Allies' statement to the American people.

It is said that there have been brought together in this volume authoritative statements of the aims of the Allies collected especially for American readers. Viscount Bryce, who has endeared himself to many people in this country because of his long residence in the United States and his book, "The American Commonwealth," has summed up the whole matter in a statement which opens the volume and is distinguished for its calmness and philosophical analysis. He also contributes two chapters entitled "Neutral Nations and the War" and "The Attitude of Great Britain in the Present War." Other chapters have been prepared by the Rt. Hon, Sir Edward Grey; "What Britain is Fighting For," by the Rt. Hon, H. H. Asquith; "The Navy and the War, Fruits of the Battle of Jutiand," by Rt. Hon, Arthur J. Balfour, M. P., and "The Soul of Evenes," by Mounte Barter. by Rt. Hon, Arthur J. Balfour, M. P., and "The Soul of France," by Maurice Barres.

Among the books to be published by B. Huebsch this season are an account of W. Huebach this season are an account of the life and work of Jean Jaures, by Mar-garet Pease; a revised and enlarged edition of "The Small Family System," by Dr. C. V. Drysdale: "Tales of the Revolution," containing Artzibashef's best work in the form of long short stories; another volume (the seventh) of dramas by Hauptmann and the first book to be published on William Dean Howells's contribution to literary art, by Alexander Harvey, of Current Opinion.

During the current month the following books will be published by the Scribners: "The Celt and the World," a study of the great historic conflict between the Celt and great historic conflict between the Celt and
the Teuton; "The Amateur Philosopher,"
the story of the author's experience with
the "problems of conduct of self-realization
and of one's relations to his fellows and to
the universe"; "Hidden Happiness," another
of the "wisdom books" of Mr. Stephen Berrien Stanton, author of "The Essential
Life," "Soul and Circumstance," etc.; two
new volumes of "The Stories of H. C. Bunner," "Short Sixes" and "More Short Sixes"; new volumes of "The Stories of H. C. Bun-ner," "Short Sixes" and "More Short Sixes"; "Early Narratives of the Northwest," which completes the series of "Original Nar-ratives of Early American History," and a new volume in the "Studies of Theology" series entitled "The Justification of God," by the Rev. Principal P. T. Forsyth.

Sidney L. Nyburg, whose new novel. "The Chosen People," will be published by the Lippincott Company in February, is the author of "The Conquest," which was included by Mr. Boynton in his list of the ten best novels of 1915. Mr. Nyburg's new novel contains a study of modern character, and social conditions.

## OH, MARY, BE CAREFUL! By GEORGE WESTON



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