# EVENING LEDGER-PHILADELPHIA, FRIDAY, FEBRUARY 9, 1917

## PHILADELPHIA MARKETS

## GRAIN AND FLOUR

GRAD To - Breebis 50.088 hush. The market moder light offerings and a fair de-bertations (far lists in expert elevator bet spot. \$1.7691 %2: No. 2 souther berta in a seamer No. 2 red. \$1.80 \$1.7691 No. 2 souther \$ red. \$1.7691 m. rejected \$1.80 \$ red. \$1.7691 m. rejected \$1.80 \$ red. \$1.7691 m. rejected \$1.80 \$ red. \$1.0596 in bush. Trade was - Bereipins \$0.030 under light offerings. B prices \$100 m. trade \$100 m.

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## PROVISIONS

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## REFINED SUGARS

narket was largely nominal. Re-s prices: Extra fine granulated, 6.70c; 6.850c; confectioners' A. 6.65c; soft 196.60c.

## DAIRY PRODUCTS

ic: do. weighing 3 in bbls. fancy. and over apiece, 24 old roosters, dry-m, western, dry-nick 83710

# FEELING IS BETTER AROUND WHEAT PIT

**Opinions** Are More Favorable Regarding Exporting and Railroad Situation

GRAIN BELT WEATHER FORECAST CHIPAGO, Feb. 9.—The weather forecast for thirty-six hourse follows: Hilmols, Missouri and Wiscinsin—Fair ta-night: Naturday increasing cloudiness with rising temperature. Minnesots, lowa, Nerth and South Dakota and Kansass—Partis clouds tonight and Sat-urday, rendshy unsettled, warmer Nebraska—Fair in west, unsettled and warmer in east and center tonight and to-morrow. GRAIN BELT WEATHER FORECAST

Mentre ancora il governo americano non eredo glunto il momento di dichlavare la guerra alla Gormania, guerra che e goneralmente ritenuta inevitabile ormai, i Dipartimento di Stati mette assieme tutte CHICAGO, Feb. 9. Although there was opartinistico il Stali molte assisti ficare quanto sara più tardi unito per giustificare gli Stati Eniti nolla loro debiarazione di guerra. E sara un atta d'accusa formida-bilo, di cui non è possibile ora, nemmeno nelle sfere governative più alte, dare la

CHICAGO. Feb. 9. Although there was no change in the international situation, there was a marked improvement in the feeling in the wheat pit today, and the tone of the market was stronger, following some irregularity early. Best prices were not held, moderate selling developing. More favorable opinions were expressed with regard to ocean shipping and railroad transportation. The buying was of a good class and shorts covered. The demand for the deferred months on declines was ex-cellent. There were reports that the Cana-dian Facific Railway was sending cars to Minneapolis to carry wheat and flour East. Receipts at interior points remained amail. proporzioni nemmeno approssimativamente Ad ogni modo il punto dei paricolo, l'estreno Ad cont mode il punto dei paricolo, l'estreme ilmito della pazienza, può essere raggiunto da un momento all'altre, forze plu presto di quanto si crede. Il governo per ora si trova davanti ai problema di decidere su quanto kara' considerato come un atto aperto di ostilita da parte della Germania il cui evidente scopo e quello di forzare gli Stati Uniti a dichiaritre la guerra menza che essa stresa sia constatto e dichiarche Minneapolis to carry wheat and flour East. Receipts at interior points remained small. May, after having sold is below yester-day's close, at \$1.65 \s, moved up to \$1.71 \s, closing at \$1.69 \s \$2.65 \s, july, after hav-ing sold at \$1.47 \s \$1.47, compared with \$1.46, yesterday's has price; the low on September was \$1.35 \s, from which it roso to \$1.37 \s, ending at \$1.37 \s, against \$1.36 \s, the final quotation of yesterday. The Modern Miller said that with the ex-ception of a limited area in the western part essa stessa sia costretta a dichiararia. Questo e'il gioco del governo del kalser che evidentemente crale di aver futto da guadagnare da una aperta guerra con gli Stati Uniti. Intanto l'ambasciatore Gerard non ha

Intento l'ambasciatore Gerard non ha avuto ancora i suoi passaporti, contraria-mente a tutti gli usi diplomatici. Una nota ufficiosa fatta pubblicare dai governo di Berlino dichlara che la partenza dell'amba-sclatore e dei membri dell'ambasclata e semplicemente ritardata dal fatto che si sono avute al Ministero degli Esteri tante domande di passaporti da richiedere u The Modern Miller said that with the ex-ception of a limited area in the western part of the State, which has had some snow, the Kansas wheat crop has had no additional molsture. Cold weather, with high winds and dry top soil, has not favored the crop.

Nebraska and Kansas were without show covering during the recent severe cold. In the soft wheat area the crop was protected and more favorable conditions provail.

16.50 16.62 16.50 116.60 116.12 16.67 16.75 16.65 16.72 16.55 15.62 15.75 15.60 15.72 115.67 15.80 15.87 15.75 15.87 115.70

1915.

toccare agli altri prima che la Quadruplice potesse correre in loro soccorso. La Gazzetta della Borsa fa osservare che l'intervento di altri stati non porterebbe agli alleati che lo svantaggio di altungare la fronte di battaglia, evantaggio che deve **UN TRATTATO DEL 1799** 

essure considerator La Quadruplies dovrebbe percio' avvertire i neutri che coni, nel caso che coni decidessero, entrerebbero nella guerra a tutto loro rischio. Sembra Che Non Permettera' la Partenza degli Americani Se

il Trattato Nón E' Con-RICH QUARTET AT DREXEL fermato

WASHINGTON, 9 Pebbraic

certo tempo prima che si masa sodisfare i

LA GERMANIA INVOCA

Audience Crowds Big Auditorium for

# Free Concert.

The problem which is baffling musical vargels and promoters who are striving to entange patrobage for and interest in chain-ber concerts was solved after a fashion last right at Drexet Institute, where the Rich Quartet played a program of Hayda, Arer-sky and Centr Franck to an audience the like of which has not been seen in Philadel-bila on a similar occasion in a decade and phila on a similar occasion in a decade and a half, since, in fact, the Kneisele virtually had the chamber music field without com-petition, and benes attracted large houses. A spacious auditorium like that of Drexet can be "pucked" for chamber music if the

presenting string quartet is good and the concert is one of a free series. This was the combination last night, and it brought ts own suggestion that hungry music-lovers whose purves are not long enough for lokets to concerts might well have their lickets to concerts might wall have their yearning for the best in music supplied by the city. The city has its other musical wards in the large clientele of the City Hall place. Pairmount Park and neighbor-hood square band concerts, and much good music is well played there: but the pro-grams to be effective in their purpose of musical education of necessary are of popu-lar and mixedianeous cheraster. Why not ar and miscellaneous character. Why not municipal chamber music?

Mesars. Thuddeus Rich. first violinist; Holda van dem Event norm violin; Al-fred Lorenz, viole, and Hans Kindler, vio-ioncellist, work in the best of form. There has been no change in the personnel of their excellent organization for a couple of sca-sons, and participation in nearly a dozen sublic performances, backed by the necessary private rehearsals, has developed a mutuality of feeling that confers the unity initiality of feeling that confers the unity f a single-sounding instrument on what is layed. Such unity is an essential for a ork like the Haydn quartet in E flat, opus , which must have its screnity and severity

It was evident from the attitude of th felines that they had never met, before; also that they were being towed along without

Magistrate Baker

the animals. When they're harmless they have the right to live." The prisoner, who gave his name as Dan Thomas, though so too. The Judge noticed

Morgue, pending formal identification

# JAP ACTOR SCORES AS AN EAST INDIAN

Hayakawa Clever in "Each to His Kind" at Stanley. Other New Films

By the Photoplay Editor

STANLEY-"Each to Bis Kind," Lasky-Para-mound with beasie Rayanawa and Tsiri And Storp to Paul West, Adapted is George Ita Bos Fractor Percented is Edward J Le Saint, Pautegraphed is Allen Davey.

Hayakawa is one of the few photoplay tors who doesn't abuse the close-up. Near lews of his face and its emotional workings really mean something, because he thinks out his emotions, instead of just trying to visualize them. In the present feature his work, slways restrained, intellight and origh takes on the added virtues which go with a good dramatic story. The tale of the young foddan Drines who is ale of the young Indian Prines who i oured on all things British after an in

genue-vampire makes a feel of him is admirably adapted to the screent. Leisurely developed, it rises to a climax of genuino psychological thrill, quietly played by the eternal triangle, stretched out to a quadcontinuity is not the most likable of their continuity is not the most likable of their trains. but, as usual, their settings and traits, but, as usual, their settings and lighting are excellent, if not extraordinary, capital east has been added to the merit the stars. It includes Eugene Pallette and Walter Long. both ex-Griththians

ARCADIA—"Jim Higdso," Fine Arrs Triangle, with Wilfred Lineas and Oam Gran Forty educited from the poem by Joan Hay. Directed by Tod Browning and Mr. Lacas.

Fine Arts has been missing so frequently from the Arcadia's programs that it is pleasant to welcome it back, this time in the guise of a characteristically human and simple carrative. The play makes the old fashioned moledramatic points—Such as the initiation of a town when a dam breaks and the burning up of a steamship. But it also gives Mr. Likas the opportunity

Except for the feature, the Victoria's bill esterday was splendid beyond question. It solution another of those best of scenes -the products of the Educational Films of America; like all the rest, this one had beauty and humor and good sense. Then there was the immortal Chaplin in the equility immortal "Easy Street." The ex-cellent Hearst-Pathe News included some patriotic scenes which brought the audience to its fect, and finished up with the Ameri-

tionary did a good deal to thin out the al-ready pretty thin plot of "Bridges Burned." But it is still safe to say that the star system has its dangers, and the greatest of these is when the star takes to writing her own scripts. This one is slow and ob-

Helen Ware, the brilliantly talented Philadelphia violinist, returned to this city last

gram between the classic and standard com-posers and the writers of the Slavic and Hungarian music with which she has iden-tified herself, as perhaps the pre-eminent interpreter on this side of the water. Her opening group included the Bach

ther opening group included the Bach sonata in B minor for violin and plano, with Maurice Eisner at the latter instru-ment. This was given with grace and ease, and, the program stated, for the first time in Philadelphia. The Bach was preceded by a somewhat routined exposition of the fa-miliar and taxing Brucch concerto in D minor, in itself a test of virtuosity, the de-mands of which the player met admirably. mands of which the player met admirably. Then Miss Ware proceeded to the other matters of moment, the introduction of nov-eities and the presentation of romantic and 'nationalistic" works, in which she excels. One of these also was by Bruch, a set of five Swedish pieces, altogether and all too long unknown to Philadelphia concert-goers, Bruch, albeit Teuton in his symphonics and sympathles, in these rare bits succeeded in preserving the native tang and harmonic ruggedness of the tunes from the North. The Bohemian was represented by Dvorak n a Hallade, both melancholy and musical with a sense of drama pervading its measured

Virtually original compositions inspired by the soloist's researches in Magyar mu-sic included, for the first time in Philadelshe included, for the first time in Philader-phia, her adaptations of a Hungarlan "Love Song" and a "Song of the Camps" from the same source. Each of these was marked by the typical Interval and high coloring which are traits of the racial munical genius. The harms nics in the love song were beautifully achieved. The third of her original compositions was

The third of her original compositions was the "zinka Panna Hungarian phantasy— a tribute to the first woman violinist in mu-sical history. This romantic figure is un-known in Amerca, but not so in Hungary, where she holds a niche in folklore. Czinka Panna was a gypsy violinist. And at that the first and gest woman fiddler these no-roads have produced mads have produced.

This tribute of one woman violinist to another properly exhibited the various char-acteristics of Hungarian and Zingary music. Much of the material seemed familiar, after

Where "Pearl" Will Shown Tomorrow

wers Theatre-Camden, N. J. Irmount Theatre-Twenty-sixth Pairmount Theatre-and Girard avenue. Point Breeze Theatre-1638 Point Lincoln Theatre-Forty-ninth street a Street Theatre-Thirty-third an Chestnut Street Theatre—Thirt-third and hestnut streets. Blou Theatre—Eighth and Pace streets. Opera House—Gloucester. Grand Theatre—Williamsport, Pa. State Street Theatre—Trenton, N. J. Tuxedo Theatre—Fortisth street and Len-after avenue. Turedo Theatre-Forlists Brive mater avenue. Forrest Hill Theatre-Camdan, N. J. Hiles Mouse Theatre-Eighty-fourth atreet and Eastwick Theatre-Eighty-fourth atreet Savoy Theatre-Reading, Pa. Grand Obera House-Woodbury. Grand Obera House-Woodbury. Grant Southern Theatre-2029 South Third street.

rect. Hanover Theatre-Hanover, Pa. \* Fark Theatre-Trenton, N. J. Star Theatre-Thirty-first and Wharton

all we have had of Lizst, but the themes were blent and developed in novel and in-dividual manner. And there was a deal of dash and diablerie in the playing. For concluding number Miss Ware offered the me liftuous and enticingly rhythmed "Val Caprice" of Wieniawski, W. R. M.

R. B. Sevens Named to Ship Board WASHINGTON, Feb. 9.-Raymond B. Stevens, of Landorff, N. H., former member of Congress, was today nominated by President Wilson to be a member of the United States Shipping Board, taking the place of Bernard Baker, of Baltimore, who

resigned.

