1. 9.

Sec. Sec.

Theatrical Baedeker for the Coming Week

NEW ATTRACTIONS

TYRIC-"Follow Me," with Anna Held. The owner of "zose eyes" returns after a considerable absence from the stage in a new musical comedy. Book adapted from foreign sources. Music by Sigmund Romberg. In the cast: William P. Carlion, Letty Yorke, Henry Lewis, Harry Tighe and others. Opening, Monday night.

CONTINUING PLAYS

CARRICK—"Henry VIII," with Sir Her-bert Tree, Lyn Harding and Edith Wynne Matthison. Elaborate revival of Shakespearean pageant-play, with su-perb acting by Mr. Harding and several others.

LITTLE THEATRE-"Missalliance," with the Stage Society Players. Third week of Bernard Shaw's comedy of parents and children, more fascinating on the stage than on the page.

BROAD—"The Professor's Love Story." with George Arliss and an admirable company. Revival of a Earrie comedy in the early manner, touched with much quaintness and charm.

FORREST-"Betty," with Paymond HitchorkEST—"Betty, with relymond fitten-cock, Joseph Santley and Ivy Sawyer, British musical comedy, in which the lanky comedian is almost, if not quite, the whole entertainment.

ADELPHI-"Very Good Eddie," with Er-DELPHI- very Good Eddle." with Er-nest Truex and Alice Dovey. Attractive and tuneful version of the farce. "Over Night." carried to success by Mr. Truex's impersonation of the husband.

"EXTRAVAGANCE

LIBERTY BROAD AND COLUMBIA

PHOTOPLAYS PHOTOPLAYS Manley Booking Company wing theatres obtain the of early showing of the finest productions. se reviewed before exhibition. Ask for the theatre in your locality pictures through the STANLEY BOOKING COMPANY. ALHAMBRA Mat. Dally 2: Eves. 6:45-9 LOCUST **PEGGY HYLAND** in Ethel Barrymore in "THE WHITE RAVEN APOLLO 52D AND THOMPSON MATINEE DAILT LILLIAN CISH in "A HOUSE BUILT UPON SAND" Market St. Theatre STREET Dalton & Desmond in "A Gamble in Souls" Every Wed.-"Purple Mask." Ford & Cunard Every Fri.-"Great Secret." Burhman & Bayne ARCADIA Douglas Fairbanks Int Episode Mrs. Vernon Castle in "PATRIA" OVERBROOK (32D & HAVERFORD ALL-STAR CAST Including Marguerite Snow in "THE FADED PLOWER" BELMONT 52D AND MARKET PALACE 1214 MARKET STREET MARY PICKFORD in **PAULINE FREDERICK** in THE PRIDE OF THE CLAN BLUEBIRD BROAD AND SUSQUEHANNA AVE. PARK RIDGE AVE. & DAUPHIN ST. , MAT., 2:15, EVG., 6:45 to 11. MARGUERITE CLARK in Charles Ray and Louise Glaum in WEAKER SEX' PRINCESS 1018 MARKET STREET CEDAR GOTH AND CEDAR AVE. H. Walthall & Mary Charleson in 'Little Shoes Every Tuesday 'The Great Secret' featuring FRANCIS BUSHMAN & BEVERLY DAYNE **DOUGLAS FAIRBANKS** in REGENT "A MARKET STREET FAIRMOUNT 20TH AND GIRARD AVENUE Cleo Ridgely and Wallace Reid in ETHEL BARRYMORE in RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. 56TH ST. THEATRE MAT. DAILY **VIVIAN MARTIN** in MARGUERITE CLARK in FRANKFORD 4111 FRANKFORD AVENUE WALLACE REID & CLEO RIDGELY IN "THE VELLOW PAWN" KEYSTONE COMEDY RUBY MARKET STREET BELOW TH STREET Harold Lockwood & Mae Allison in "PIDGIN ISLAND" SAVOY III MARKET GREAT NORTHERN At Erle Ave MABEL TALIAFERRO in **CLARA KIMBALL YOUNG** in STANLEY MARKET ABOVE 16TH IMPERIAL OUTH and WALNUT STS. THREE TIMES DAILY VIVIAN MARTIN in **ROBERT WARWICK** in THE MAN WHO FORGE STRAND GERMANTOWN AVENUS AT VENANGO STREET LEADER FORTY-FIRST AND ANITA STEWART in MME. PETROVA in

AT POPULAR PRICES

WALNUT-Thurston, the magician, in a series of illusions and tricks, several of thom new this season. Among these are "manifestations of spirits" and "ghost-materializing." STOCK

KNICKERBOCKER-"Three Weeks." with Anna Doherty, John Lorenz and other members of the resident company. Adaptation of "mensational" novel by Eli-nor Glyn, revived once more.

FEATURE FILMS. STANLEY-"His Sweetheart," with George

ARCADIA-"Chicken Casey." with Doro

thy Dalton, and "Patria," with Mrs. Ver-non Casile, first half of week. "Jim Bludso," with Wilfred Lucas and Olga Grey, latter half of week.

PALACE-"A Girl Like That," with Irene Fenwick and Owen Moore, first half of

Mona Hungerford and company; the Fen-telle-Stark Trio; Jane Weir and com-rany; The Telegraph Trio; Fauer and Linder; the Eddy Trio, latter half of week. Belmont and company; Glee Club Quar-tet; Cornfield; "The Coward"; Larry Reilly and Celtic Players; photoplay, "Nina the Flower Girl," first half of week. Bobble Heath's revue; Lander Brothers; Walton and Delberg; "Finders, Keepers"; photoplay, "The leed Bullet," latter half MINSTRELS.

BURLESQUE

revue, with ballet included. CASINO-"The New Liberty Girls," with Jack Conway and others. Burlesque opera part of the show. TRAVELOGUES

ACADEMY OF MUSIC-"Korea," illus-trated lecture by E. M. Newman, next Friday night and the following Saturday



the week. "The Happiness of Three Women," with House Poters and Myrtle Stedman, latter half of the week. Also . FACES IN THE LITERARY LIMELIGHT

VICTORIA-"The Bride of Hate," Frank Keenan and Marjorie Wilson, first half of the week. "Bridges Burned," with Olga Petrova, latter half of the week. Yes, Chaplin!

Chaplin.

REGENT-"Money Magic." with Edith Storey and Antonio Moreno, Monday, Tuesday, (Chaplin, too): "The Price of Silence." with William Farnum, Wednes-day, Thursday; "Threads of Fate," with Viola Dana, Friday, Saturday.

STRAND—"Money Magle," with Edith Slorey and Antonio Moreno, first half of the week, "The Princess of Patches," with Vivian Reed, latter half of the week week: BELMONT-"The Foolish Virgin." with

Clara Kimball Young and Conway Tearle, throughout the week. Other subjects. LOCUST-"Reggie Mixes In." with Doug-las Fairbanks, Monday, Tuesday: "The Wager" and "Easy Street," Wednesday, Thursday: "The Glory of Yolanda," Fri-day, Saturdae day, Saturday.

CHESTNUT STREET OPERA HOUSE-"Intolerance." with Mas Marsh. Robert Harron and Uriffith players. The most impressive spectrade, in point of magni-tude and detail, yet produced by the mas-ter of the film craft.

VAUDEVILLE

KEITH'S-Ruth St. Denis, assisted by Ted CHITH'S—Ruth St. Denis, assisted by Ted Shawn and a company of dancers; "Rubeville," with Rush and Delaney;, Those Four Entertainers; Mabelle Adams and Marion Murray in "Cotton Stock-ingo"; Will Morrisey, comedian; McCarty and Faye; Flaville; Retter Brothers, gymnasts; "Patria," photoplay, with Mrs. Castle. gymnasts; Mrs. Castle. TROSS KEYS-Talbot's string band: Pi-sano and Bingham; Hugh Blaney; Kelly and Mayo; Jack Morrissey and company; Gordon and Powers, first half of week,

Week. GRAND—"Wanted, A Wife"; the Koban Japa; Jack Marley and Lillian Fitzger-ald; Savannah and Georgie, and Ker-lake's pigs. "Novelty matinees" on Sat-lake's pigs. "Novelty matinees" on Sat-

WILLIAM PENN-Julian Rose : Creighton

of week. GLOBE-"The Social Whirt"; "An Innonocent Bystander": Matzarti Family; Mabel Hobarts; Mills and Moulton: Cole and Denahy; Neil McKinley; "Anklea"; "Visions d'Art"; others.

DUMONT'S-New and old specialties by the blackface band of comedians. Song and satire included in the performance.

TROCADERO-"The Ginger Girls." with Ben Small and George Wagner. Musical



of writing that his genius rises higher. His "Crainquebille," which leads the book, is known to Philadelphia through the play founded thereon and produced by the Stage Society. But here in its original form it gains tenfold in satire and pity through the exact simplicity of the France's writ-ten word. Portions of the story of the

HAMLIN GARLAND

RARE ENTERTAINMENT

New Volume, "Crainquebille,"

THEY OF THE HIGH PLACES

IN ANATOLE FRANCE

America has reason to feel a peculiar in-terest in what Steinmetz has to say about its present condition and its future. An obscure and penniless immigrant boy from Germany, he landed on these shores in the days when it was undeniably true that the United States was the land of opportunity. In the course of years marked by much toil and study and the incessant use of a fertile what he has become one of the nation's poor huckster, arrested, punished and ul-timately ruined for an offense uncommitted, appear here which the stage could naturally not render. One of these, the reflections of a visitor to the courts, car-ries in the admirable translation of Winifred Stephens, a perfection of satiric prose which no other modern or even the re-motest fame has equaled. mind, he has become one of the nation's master electricians and one of its most alert cientists.

motest fame has equaled. The judge has sentenced Crainquebille on the word of Bastien Matra. Constable 64, against the sworn testimony of an-other witness, a well-reputed medical epoch, an epoch distinguished by a philoso-phy of intense individualism. At the end of the war he foresces the opening of a new world era, an epoch in which individualism, the philosophy of "every man for himself man

"We may despair of knowing," says he A construction of a second sec and the devil take the hindmost," will be quickly discarded as useless in the face of new problems. It will be superseded by an era of collectivism, of industrial co-operation. The war he regards as simply one of the convulsions which always accompany rely on the evidence of a single man: Testis unis, testis nullus. But we may rely on a number. Bastien Matra, of Cinto-Monte, is failible. But Costable 64, when abstracthe birth of a new world, the pangs insep arable from the travail of a universe.

tion has been made of his humanity, cannot err. He is an entity. *** When the man who bears evidence is armed with a sword, it is the sword's evidence that must be lis-



DR A MEC HAMILTON RECOLLECTIONS OF AN ALIENTIST"

out it to be useful to employers, for Mr. S ... ab permits to escape from him some of ne secrets of his own system of dealng with his employes.

A German Tribute to Poe

EDGAR ALLAN POE. By Hann Heinz Ewers. B. W. Haedwich, New York. An artistic masterpiece once rested on a sheif in a shop, where it was seen after a time by representatives of a great nation. "It is magnificent," cried one.

"Marvelous," breathed another, "Stupendous art," said a third, "We must abtain it for the National Gallery." "I am informed," piped a diminuitive mem-ber of the party, "its creator is given to excessive use of cigarettes."

"No," chorused the others. "It is false," defended one, "What a pity," spoke an-other. And they disputed, picked at and dis-sected the life of the artist.

A stranger hearing the discussion had his attention directed to what lay upon the shelf, realized its worth, purchased the masterpiece and departed with the treasure before the argumentative ones realized it was gone

It is in the direction of that group of persons who are never able to separate the worth of an artist's work from his personal habits that Hanz Heinz Ewers in his "Edgar Allan Poe" directs his shafts of verba In the war Steinmetz sees the close of an lightning. It is against them, even the Rev. Mr. Griswold, Poe's biographer, his scalpel of a tongue is unloosed.

"I must now forget the dreadful Griswold." says the German worshiper at the shrine of our American litterateur, "whose whole blography of Poe is nothing but an outburst of verom. 'He drank, he drank, phew, he drank.'"

And so while Poe's habits are under discussion by those who affect to affinire him-or is it Pharisaical pity?-Herr Ewers be-takes himself to a secluded spot in Alhambra's groves to commune in spirit with an admire the productions of his friend and fellow-craftsman: for Herr Ewers is also

attitude toward developments in the in-dustrial world. The corporation, for in-stance, he sees as an instrument for good, a poet. That cannot be denied. And while the skimmers over the surface, Baedaker in hand, move restlessly about below, to Ewers in the seclusion of

SPIRITUALISTIC VIEW DEFENDED BY DOYL

Creator of "Sherlock Holn Expounds Reasons for Belief in Its Validity

"In spite of occasional fraud and w imaginings, there remains a solid core the whole spiritual movement which in in finitely nearer to positive proof than other religious development with which am acquainted." So writes Sir Arthur Co Doyle in an article commended by the Oliver Lodge and published in the Los Spiritualist weekly, Light. Sir Arthur's leaning toward Spiritualism, we learn from leaning toward Spirituanan, we tarty years, this new article, dates back thirty years. He tells us that he is one of the oldest members of the Psychial Research Society. But we do not recail any statement of But we do not recail any statement of But we do not recall any statement of his views so sympathetic with Spiritualise doctrines as that contained in the present article. It may be noted that while the name of Conan Doyle was made famous as that of a novelist, the bearer was a physi-clan before he was a writer. He was at one time senior physician at the Langman Field Hospital, in South Africa.

Field Hospital, in South Africa. The days are past. Conan Doyle main-tains, when the considered opinions of such men as Crookes, Wallace, Flammarion, Lodge, Barrett, Generals Drayson and Tur-ner, Sergeant Ballantine, W. T. Stead, Judge Edmonds, Vice Admiral Usborns Moore, the late Archdeacon Wilberforce and a cloud of other witnesses can be dismissed as neeligible. as negligible.

It is in the possibility of communication between the living and the dead that the main feature of this new teaching lies, and Sir Arthur takes his position with those believe that such communication has established.

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Bindle, journeyman furniture mover, might be called another "Peck's Bad Boy," only grown up, transported to England and driv-ing a furniture van. He is nearly always in mischief, and he is al-ways cheerful and kindly. Bindle may shock tous multiture

Bindle may shock your gentility and give conventionality a jolt or two, but whatever he does is always winsomely human and irresistibly funny.

BRANDON

OF THE

ENGINEERS

By HAROLD BINDLOSS





The Japanese player and wife of Sessue Hayakawa, who will be seen at the Stanley the last half of next week in "Each to His Kind," a Lasky-Paramount film.

tened to, not the man's. The man is con-temptible and may be wrong. The sword is temptible and the new is new your right. Justice is social. Only wrong-headed persons would make justice out to be human and reasonable. Justice is administered upon fixed rules, not in obedience to physical emotions and flashes of intelligence. Above all things do not ask justice to be just, it has no need to be just, since it is justice, and I might even say that the idea of just is-like can have only arises in the brain of an anarchist. True, the judge pronounces just sentences; but if they are reversed, that is still further." that is still justice."

provided it is wielded by comprehending hands. Political interference with industry, in his opinion, usually arises from a lack of understanding by lawmakers of the economic forces which govern a nation's destiny. His book is a warning to America that it must recognize the new forces that are being born into the universe if it is to keep abreast of the other Powers of the earth.

Steinmetz is not pleased with America's

AMERICA AND THE NEW EPOCH. By Charles P. Steinmetz, Harper & Bros. New York.

America has reason to feel a peculiar in-

The Navy Explained

FRANCIS

THE NAVY AS A FIGHTING MACHINE. By Rear Admiral Bradley A. Fiske. Charles Scribner's Sons, New York.

"Naval A, B, C," sets out to tell what navies have to do, but befors it enters upon the discussion it attempts to clear away a possible popular misconception that army and nacy officers are eager for war in order that they may win promotion. "It is to be

that they may win promotion. "It is true that men in armies and navies are educated to dare death if need be." writes the Rear Admiral. "but the present writer has been through two wars, has been well acquainted

through two wars, has been well acquainted with army and navy officers for forty-five years, and knows positively that, barring exceptions, they do not desire war at all." Then he proceeds to show how the navy can be used for the preservation of peace, and how it should be developed to make its work effective. There is no better living American authority on the subject, and no batter book for the average man who wighes

better book for the average man who wishes

SUCCEEDING WITH WHAT YOU HAVE. By Charles M. Schwab. The Century Company, New York.

New York. The publishers have done a public service by putting in permanent form some recent magazine articles by the head of the Beth-lehem Steel Corporation. Mr. Schwab is one of the most successful Americans. He has told in a witty, racy, epigrammatic way some of his experiences with men, and has laid down some of the principles of success. As an inspiration to a young man this little volume should be more potent than much bigger homilies by theorists, who have merely observed what other men have done. Incidentally, the volume

DANCING

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in recent years.

By Charles M. Schwab

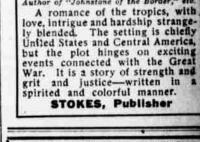
inform himself on it has been prepared

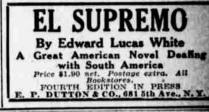
Rear Admiral Fiske has prepared a text book for the information of those patriotic Americans who would like to know what a Americans who would like to know what a navy is for, of what parts it should be composed and what principles should be fol-lowed in designing, preparing and operating it in order to get the maximum return for the money expended. The book is written in such simple and untechnical language that the man in the street can understand it, and it is so elementary that the man who has never given any consideration to States who has never given any consideration to the subject can find the fundamental prin-ciples of sea defense clearly stated and ex-plained. For example, the chapter entitled

about below, to Ewers in the sectuation of his adoration, the sadness of Poe's life is throbbed out through the throats of the through dut through the throats of the hightingale; his wit is gurgled to a smiling and appreciative vast by the brooklet; the very breezes record his heart beats and all nature listens. "—the red guarry stones are harkening, and the purple glowing peaks of snow-capped mountains are lis-tening too, and an endless sigh flows through the great garden from out the west." So does this admirer of our great Amer-ican love him. But frankly and lovingly as flows his admiration, as bitterly spouts his contempt for those Goths and Vandals who

cannot forget "phew, how he drank.", "Are they able to recognize him today?"

To Its Great Poe'-"Let them keep the bones in America. We (in Europe) will listen to the Poet's soul, which lives in the nightingale's throats in the Alhambra,"





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Conan Doyle's History of the Great War-Volume I

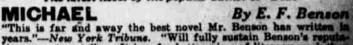
The BRITISH CAMPAIGN IN FRANCE

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EVENING	LEDGER	PHOTOPLAY	CALENDAR
	EVEDV CA	TIDDAY CUDIECT TO CUANCE	

WEEK OF FEB. 5 TO FEB. 10	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
ALHAMBRA	The Right Direction	The Right Direction	The Right Direction	Pauline Frederick, in	Pauline Feederick, in	Pauline Frederick, in
	The Right Direction Easy Street	Easy Street	Easy Street	The Slave Market	Pauline Frederick, in The Slave Market	The Slave Market
APOLLO	Emmy Weblen, in	Marguerite Clark, in	The Weaker Sex	Cleo Ridgely, in	E. H. Sothern, in	William S. Hart, in
	Vanity	Miss George Washington	The Great Secret	The Yellow Pawn	The Man of Mystery	Truthful Tulliver
ARCADIA	Mrs. V. Castle, in Patria	Mrs. V. Castle, in Patria	Mrs. V. Castle, in Patria	Jim Bludso Easy Street	Jim Bludso Easy Street	Jim Bludso Easy Street
BELMONT	Clara Kimball Young, in	Clara Kimball Young, in	Clara Kimball Young, in	Clara Kimball Young, in	Clara Kimball Young, in	Clara Kimball Young, in'
	The Foolish Virgin	The Foolish Virgin	The Foolish Virgin	The Foolish Virgin	The Foolish Virgin	The Foolish Virgin
BLUEBIRD	Marie Doro, in	Emmy Weblen, in	Marie Dressier, in	Ciara Kimbali Toung, in	Ciara Kimball Young, in	The Victoria Cross
	Oliver Twist	Vanity	Tillie Wakes Up	The Foolish Virgin	The Foulish Virgin	His Wife's' Mother
CEDAR	Clara Kimbali Young, in	Irene Fenwick, in	Charles Ray, in	Emmy Wehlen, in	Martyrdom of	Constance Talmadge, in
	The Rise of Susan	Coney Island Princess	Honorable Algy	Vanity	Phillip Strong	Microscope Mystery
EUREKA	Margarita Fischer, in	Douglas Fairbanks, in	William Courtenay, in	Robert Warwick, in	Beverly Bayne, in	Frank Keenan, in
	Miss Jackle of the Navy	The Matrimaniac	Ninety and Nine	The Man Who Forgot	In the Diplomatic Service	The Sin Ye Do
FAIRMOUNT	Ethel Clayton, in	Pauline Frederick, in	Charlie Chaplin, in	Benjamin Christie, in	Ethel Barrymore, in	The Martyrdom of
	The Bondage of Fear	Nanette of the Wilds	Easy Street	Blind Justice	The White Raven	Philip Strong
56TH ST.	Marguerite Clark, in	Marguerite Clark, in	Patria. The Last of the	Henry B. Walthall, in	Kathlyn Williams, in	Kathiya Williams, in
	Snow White	Snow White	Fighting Channings	Little Shoes	The Redsoming Love	The Redeeming Love
FRANKFORD	Nazimova, in	Nazimova, in	Nazimova in	The House of the	Pauline Frederick, in	Pauline Frederick, in
	War Brides	War Brides	War Brides	Golden Windows	Nanette of the Wilds	Nanette of the Wilds
GREAT NORTH.	Alice Brady, in The Hungry Heart	Alice Brady, in The Hungry Heart	The Red Woman Mrs. V. Castle, in Patria	Mrs. V. Castle, in Patria	Theda Bara, in The Darling of Paris	Theda Bara, in The Darling of Paris
IMPERIAL	E. H. Sothern. in	E. H. Sothern, in	E. H. Sothern. in	June Caprice, in	Ethel Clayton, in	Ethel Clayton, in
	A Man of Mystery	A Man of Mystery	A Man of Mystery	A Modern Cinderella	The Bondage of Fear	The Bondage of Fear
JEFFERSON	Mary Pickford, in Less Than the Dust	Mary Pickford, in Loss Than the Dust	Clara Kimball Young, in Hearts Afire	Baby Marie Osborne, in Twin Kiddles	The Lash of Destiny	Ethel Clayton, in The Bondage of Fear
LEADER	Nazimova, in	Nazimova, in	Nazimova in	Vanity	Kathlyn Williams, in	Kathryn Williams, in
	War Brides	War Brides	War Britiss	The Great Secret, 1st Ep.	The Redesming Love	The Redseming Love
LIBERTY	Peggy Hyland, in	William S. Hart, in	Ciara Kimball Young, in	Derothy Dalton, in	Mabel Taliaferro, in	Alice Brady. in
	Her Right to Live	Truthful Tulliver	The Common Law	The Weaker Sex	A Wife by Proxy	The Hungry Heart
LOCUST	Reggie Mixes In	Reggie Mixes In	Easy Street	Easy Street	Anita Stewart, in	Anita Stewart, in
	The Great Secret	The Great Secret	The Wager	The Wager	The Glory of Yolanda	The Glory of Yolanda
MARKET ST.	Derothy Williams in	Anita Stewart, in	Julius Steger, in	Gladys Coburn, in	Ethel Clayton, in	William Farnum, in
	The Devil's - Payday	The Glory of Yolanda	The Stolen Triumph	The Primitive Call	The Bondage of Fear	Price of Stience
PALACE	A Girl Like That	A Girl Like That	A Girl Like That	Happiness of Three Women	Happiness of Three Women	Happiness of Three Women
	Easy Street	Easy Street	Easy Street	Easy Street	Easy Street	Easy Street
PARK	Owen Moore, in	The World Against Him	Harold Lockwood, in	William S. Hart, in	Lence Uirich, in	Douglas Fairbanks, in
	A Coney Island Princess	Mrs. V. Castle in Patria	Pidgin Island	Truthfal Tulliver	The Road to Love	American Aristocracy
PRINCESS	Anita Stewart, in	Harold Lockwood, in	Clara Kimbali Young, in	Carlyle Blackwell, in	Ruth Stonehouse. in	Edith Storey, in
	The Glory of Yolanda	Pidgin Island	Trilby	On Dangerous Ground	Love Affame	Money Magic
REGENT	Easy Street	Easy Street	William Farnum, in	William Farnum, in	Viola Dana, in	Viola Dana, in
	Money Magte	Money Magic	The Price of Silence	The Price of Silence	Threads of Gold	Threads of Gold
RIALTO	Thomas Meighan, in The Heir to the Hoorah	Harold Lockwood, in '	Mary Pickford, in The Eagle's Mate	Frank Ksenan, in Bride of Hate	Sins of Her Parents Mrs. V. Castle, in Patria	Soul of Kura-Sau
RIDGE AVE.	Virginia Pearson, in Bitter Truth	Emmy Wehlen, in Vanity	Ciara Kimball Young, in Marriage a la Carte	Alice Brady, in A Woman Alone	The Bugier of Algiers	Clara Kimball Young, in The Common Law
RUBY	Gladys Brockwell in	William Farnum, in	Theda Bara in	Great Expectations	Vivian Martin, in	Mabel Tallaferro, in
	One Touch of Sin	The Price of Silence	The Darling of Paris	Mrs. V. Castle, in Patria	The Right Direction	A Wife by Prozy
SAVOY	Marie Dressier, in	Mary MacLaren, in	Virginia Pearson, in	Edith Storey, in	Valenka Suratt, in	Ethel Barrymore, in
	Tillie Wakes Up	The Mysterious Mrs. M.	The Bitter Truth	Money Magie	The Victim	The White Raven
STANLEY	His Sweethcart	His Sweetheart	His Sweetheart	Sensue Hayakawa in	Sensue Hayakawa, in	Bessue Hayakawa in
	Basy Street	Easy Street	Easy Street	Each to His Kind	Each to His Kind	Each to His Kind
STRAND	Edith Storey, In Money Magio	Edith Storey, in Money Magie	Edith Storey, in Monay Magte	The Princess of Patches	The Princess of Patches	Vivian Reed, in The Princess of Patches
TIOGA	Lou Tellegen in	Lou Tellegen, in The Victoria Crias	Emmy Wehlen, in Vanity	War Brides	Nagimoval in War Brides	Frank McIntyre, in The Traveling Salesman
the second second second	S States and the states of the states	The Bride of Hate	The Bride of Hate	A DESCRIPTION OF THE OWNER OF THE	Bertana Barned	AND EPACED BURGH