

NEXT WEEK: ANNA HELD AT LERIC IN "FOLLOW ME"; THURSTON, THE MAGICIAN, AT WALNUT

Little Nipponese Knit Their Brows Over Bard

Shakespeare Is Just as Much of a Burden to the Jap Schoolboys and Girls as to Americans. Declares Hon. Hayakawa, Actor

THOUGH a page of any Japanese book with its weird hieroglyphics, would seem to be far from Shakespearean in its context and atmosphere, nevertheless it is true that the great dramatist's works, together with those of Dickens and many of the other celebrated British authors, are studied as carefully in Japan as they are in the United States.

DOUBLE DANCING NATURAL, AVERS ST. DENIS

Ruth St. Denis, the exponent of native dances, who has returned to the vaudeville stage with a presentation of the dance pageants of India, Greece and Egypt, considers the well-known craze a boon to good health. Miss St. Denis comes to Keith's next week, as stated by Ted Shawn and supported by her art and its health-producing qualities. Her art, it is said, is a necessity and does more good than harm, I am convinced.

AN ANIMATED AFTERNOON WITH THE LORDS OF LAUGHTER



Doug jumps into Chaplin's balliwick. The comedian of leaping pays a visit to the comedian of the funny walk, whose new film, "Easy Street," will be shown here next week, as indicated in the Theatrical Baedeker.

'Pearl of the Army'

By GUY W. MCCONNELL. Scenario by GEORGE BRACKETT SEITZ. Author of "The Invisible Shadow," etc. PRODUCED BY PATHE. EPISODE X—"The Silent Army." (Copyright, 1916, by Guy W. McConnell.)



The advanced class in Delarte. Charles takes a lesson in chairology from his friend.

breath from running. Secretary goes over to another who is working at aeroplane with his back to him. Speaks.

QUEEN BESS'S PUGNACIOUS PARENT

IT IS one of the delights of the persistent player occasionally to discover an actor so far out of the ordinary, so far removed from the humdrum of common mediocrity that he must needs suggest approach to genius.



HOLBEIN'S HERO IN THE FLESH. Lyn Harding thus re-creates "Bluff King Hal" in the new production of "The Merry Wives of Windsor."

Charlie's hat on Fairbanks's bean. This symbolizes identity of ideals—to amuse the world.

the guarded gates of the chemical grounds. The silent army starts a general disturbance. Sentry shoots one.

Scene 27—Air. Two aeroplanes flying. One following the other. The end of the chase. Realizing that his two pursuers have the faster machine, the silent army aeroplane becomes desperate and tries to ram them.

Scene 28—Sky. Show foreground of Cracker in his machine, looking back. See he is being overtaken, and, coming to desperate decision, full set—Aeroplane is seen to turn back.

Scene 29—Pearl's aeroplane. Pearl and Adams flying. Pearl looking at Adams in aeroplane. Adams speaks.

Make Movies More Smooth, Says Jeanie

Pretty Miss Eagles Points the Way to Film Artistry

NOT many know it, but Jeanie Eagles, the extremely pretty young actress who has replaced Margery Maude in "The Professor's Love Story," is an old hand at the movie game. Considering that Miss Eagles looks much like Edna May in her time of blossoming young womanhood, the title of "veteran" may seem slightly strained as applied to her. Nevertheless, she has gone through the mill that grinds out our celluloid for us. And she has come forth with some definite theories about the silent drama (as the modern Bunthornes of the silver sheet call it).

"One reason why it hasn't made the headway we'd like to is the terrible incoherency of the thing. Let me give you an example: In one film I did, I ran out of a house three weeks before I acted the scene where I left the room to do it. It is this huddled way of piecing together acting bits that I think should be done away with. I firmly believe that before long our producers will be building their sets in continuity—intricate buildings aping the real, and permitting the artist to play over or his scenes as they would logically take place in life, or on the stage proper. Another of my indictments against the screen is the tendency to do every impressive scene (in the sense of setting) on a mammoth scale. You want a safe scene. So you build a stunning effect, and when it comes out in the completed feature the intimate emotions of the actors are quite lost."



ST. DENIS, THE DERVISH. Ruth, of that name, will be at Keith's next week.

Come Out of the Parlor!

OUT of the parlor into the nursery—that is the way some of our composers must walk if the tosh we talk about children and music is ever to be anything except tosh. We insist that "the love of music must be inculcated in the child's mind early," but what do we do about it? Humperdinck's "Hansel and Gretel," soon to be given by amateurs here, is an opera for, as well as about, youngsters. How many others are there? Is there another ballet as good as "Coppelia" that kids will like? Where is the mate for the "Toy Symphony"? Doesn't the "Nutcracker" stand alone as the representative of the music-cum-story suite?

Advertisement for the film 'The Silent Army' featuring a large illustration of a man in a military uniform. The text includes promotional copy and a list of cast members: T. O. Adams, Ralph Kellard, Pearl White, George Brackets Seitz, and others.