## BACKWARD CHILDREN'S MINDS TRAINED BY TWO YOUNG WOMEN

School at Roslyn, in Charge of Misses Mollie and Florence Woods. Really a Home

### Misunderstood Boys and Girls Receive Instruction in Normal Modes of Life

Some one once immortalised a poetic self.

by remarking that woman's work is never done. Perhaps the propagator of this truism prophetically foresaw the unending things that man could never do and that woman could and would do. Whatever may have been the spirit of the line there are at least two young women in the vicinity of Philadelphia living up to the lettering.

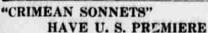
Out in Roslyn, Pa., where the sweep of the hills is higher than Billy Penn's hat, stands a cosy tucked-away 200-year-old house a few paces from the road. In this

stands a cosy tucked-away 200-year-old house a few paces from the road. In this sequestered spot Miss Mollie Woods, for many years expert "special class" teacher in the Philadelphia public schools, and her sister, Miss Florence Woods, graduate nurse of the Hahnemann Hoepital, are giving up their time to the mothering, loving and teaching of those most misunderstood of little boys and girls, the backward ones—those who cannot be faught by ordinary methods. methods.

After teaching backward children extensively in the public schools. Miss Mollie Woods realized that the future of the exceptional child depended on exceptional treatment. The ultimate decision was the combination of home and school, which

combination of home and second combination of home and solution and understanding between the two; the ultimate outcome is the present boarding school that might better only itself just plain home.

"Of course, I let them run around as they please," explained Miss Woods, as a little towhead pecked in and wanted to know if "he couldn't please have a cup of the world that so many of them, seem to dread an once a were one of the hotels. We go to use one of the hotels we go to use one of the hotels. We go to use one of the hotels we go the hotels. We go to use one of the hotels we go the hotels. We go to use one of the hotels. We go to use one of the hotels we go the hotels. We go to use one of the hotels we go the hotels. We go to use one of the hotels we go the hotels. We go to use one of the hotels we go the ittie towhead pecked in and wanted to know if "he couldn't please have a cup of tea, too." "Why, that's the whole scheme of our school—just being happy. Little minds that cannot be reached by the ordinary way can best be reached by the falling and never-changing love and patience. This does not mean that we do not have lessons. There are fifteen little children gathered from nine widely scattered States of the Union, and we have discovered in each one a latent interest in something. Some of the children play the plano, some draw very well; without exception the girls sew and the boys take to practical training.



#### Moniuszko's Symphonic Poem Proves Bright But Not Unusual Work

The first performance in the United States of "Sonnets from the Crimea." Moni-uszko's symphonic poem for orchestra and chorus, must either have exerted a strong esthetic spell last night, or the plight of war-trampled Poland touched the hearts of many persons. The academy held a big audience, in spite of a counter-musical attraction. It is to be hoped that the pro-ceeds were large, for of the interested kind-liness of the benefit there could be no ques-

In fact, it may be asked whether the impulse back of the concert was not more fruitful and distinguished than the actual work that was given. Much water has flowed under the bridges of melody since 1563, and, undoubtedly, some of it has washed away a bit of the composer's repu-tation. He hardly seems the red radical described in the program notes. But the form of the symphony is at least appealing, and the manner in which it was done mertied prompt and open praise, The chorus, in especial the sopranos and altos, sang with brilliant volume; the men's choirs were scarcely less bright in tone, and it was well conducted.

It is rather a pleasing thing, this quaint and lively program music. Polish scores are not often played here, so it is difficult to find a gauge for the "Sonnets." The writing is concise, well-knit and full of color, of a rather obvious sort, to be sure. Perhaps some can find in its reflective moments the tremors of a soul, musing over the ruins of the khans city; singing praise to the great mountains of the country, or pensively considering love and life in the fourteen lines of Petrarch. For many, the most enjoyable individual poems are those most enjoyable individual poems are those that paint the sea, first calm, then threat-ening, then storm-shaken. Here the broad sweep of sound in the whole orchestra, the rather amusingly simple imitative effects of the wood and strings, the clever placement of voice and instruments, make their point, and make it brilliantly. The reminiscence of Mendelssohn is more than a fance.

fancy.

The evening's entertainment also included "Halka." The evening's entertainment also included excerpts from Moniuszko's opera, "Halka." the overture, a recitative and aria being sung with much power by a well-endowed Polish barytons, Plotr Wizla, and a trio by Mme. Kaminska-Grigatits, Louis Kolanki. ewics and Valentine Figaniak. W. K. Grigaltis, who seems to be a good musician and capable person with the baton, to boot, conducted.

B. D.

THE CHEERFUL CHERUB I have a handy kind of mind. Though most of life is dull and still My mind won't notice humdrum things But blithely leaps from thrill



MISS MOLLIE WOODS Head of the school for backward children at Roslyn, Pa.

"The children are very happy. After supper we have stories, talking-machine music and sometimes we go roller skating over in the gymnasium. We go in town

### MISS FENIMORE WANTED

#### Insist That Teacher Be Named for Northeast Annex-Resolutions Passed

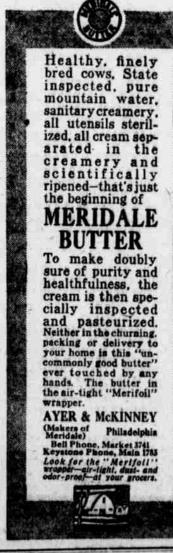
FOR GIRLS' HIGH SCHOOL

Resolutions and addresses favoring the principal of the Kensington High School of the Northeast Annex of the William

Penn High School for Girls. Miss Fenimore is principal of the Northeast Annex.

Before the principal meeting two others were held, one for the women and the other for the men. Several mothers declared that Miss Fenimore was the logical person for the position because of the knowledge of the position because of her knowledge of the girls of Kensington, William F. Gray, head of the art de-

partment at the Central High School, who had been metioned as a candidate for the principalship, has declared in favor of Miss



WUMAN COMPOSER PLAYS OWN WORK WITH KNEISELS

Mrs. H. H. A. Beach, Planist, With Pamous Ensemble in Beautiful Quintet

The empty gallery problem is evidently not one that concerns the management of a chamber music concert. The Witherspoon Hall sallery was filled last evening at the Hall shilery was filled last evening at the first of a pair of programs by the Kneisel Quartet; probably the movies may bear the blame for the vacant seats downstairs.

Mrs. H. H. A. Beach, the American composer, hitherto mainly known for her songs, supplemented the artistic endeavors of Messrs. Franz Kneisel. Hans Letz, Louis Svecenski and Willem Willeke in the novelty of the program, her own quintet for plano, two violins, viola and violencello. The other numbers were Haydn's Quartet in C major, opus 54, for classic and Tschaikowsky's Quartet in F Major, opus 22, for a romantic composition.

mposition.

Mrs. Beach fitted admirably into the dig Mrs. Beach fitted admirably into the dig-nified scheme of the Kneisels. Her unaf-fected performance and her naturalness of bearing were of a plece with the unstudied composure of her colleagues, and the effect on the hearers was as being participants in an intimate concert in some private salon. Thus environment and circumstances con-summated the ideal of a chamber music concert.

concert.

This quintet of Mrs. Beach's is a wellformed work, of genuine inspiration in its
thematic invention, brilliant in its development, never superficially showy, but always
finding the artistic expression for the mood. In the second movement, adagio espressivo, a full, warm tone moves serenely through the quintet, and in the third, allegro agitate, there is some graceful music for the second

The performance was exquisite. Mrs. Beach brought surety of touch and unanimity of feeling that matched the virtuoso qualities of her fellows. As to these artists, they are, through years of collective playing, so attuned to each other that the sound is as if from one noble instrument. ensemble is as near perfection as can be dreamed of for music.

dreamed of for music.

The wholesomeness and large fine sanity of "Papa" Haydn were brought to pass, through the sheer simplicity of the art that conceals art, in a musterful interpretation which, through its reticence, gave fleeting vision of the depths of meaning beneath. Entire change of mood marked the Tchal-kowsky number, in which for once the abid-ing melancholy of the pensive Blav gave place, in the silegro, to an oddly unchar-acteristic blitheness that was almost rollick. W. R. M.

#### WOMAN HALTS LECTURER WHO ASSAILS KAISER

Scranton Physician's Wife Rebukes Speaker When He Says Bernstorff Must Go

SCRANTON, Pa., Feb. 2 .- Attacking his remarks as inflammatory and "an insult to persons of intelligence," Mrs. Edgar Dean, wife of a prominent physician and a German sympathizer, brought the lec-ture of Dr. George Earl Raiguel, of Phil-adelphia, to an abrupt close in the Century

Doctor Raiguel, who has been delivering Resolutions and addresses favoring the appointment of Miss Beulah Fenimore as principal of the Kensington High School were made by more than 250 men and women at a meeting held in the auditorium of the Northeast Association of the Club that although he has been absolutely neutral, his patience as an American citizen is exhausted by the German unrestricted navalletic principal of the Club that although he has been absolutely neutral, his patience as an American citizen is exhausted by the German unrestricted navalletic principal of the Club that although he has been absolutely neutral, his patience as an American citizen is exhausted by the German unrestricted navalletic principal of the Club that although he has been absolutely neutral, his patience as an American citizen is exhausted by the German unrestricted navalletic principal of the Club that the Cl

storff getting his passports.
Jumping to the floor, Mrs. Dean declared
the lecturer pro-Ally and said he has swal-lowed all the British propaganda of English agents in this country



SISTERS OWN BRIDESMAIDS Miss Mary (above) and Miss Mar-Miss Mary (above) and Miss Mar-garet Berry, who will be married at 635 Naomi avenue, next week, will take turns acting as brides-maids for one another. Miss Mary Berry will marry John C. Yorks, Jr., of 1215 Wallace street. Her sister will become Mrs. John Mc-Cormick.



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# Six Months on the Mexican Border

A Philadelphia Guardsman Tells What He Learned at Camp Stewart

MOST of the National Guardsmen are back home-hunting the jobs they gave up last summer. In Sunday's Public Ledger a Philadelphia Guardsman tells of the lessons in preparedness he learned. Here's one biting paragraph from his article:

> An army is not primarily a parading force, to be marched up a hill and then marched down again for the edification of the Mayor of Bingville or the Woman's Society for the Amelioration of Existence among the Indians. It is first, last and all the time a fighting force. This is a simple and obvious fact, but one which seems beyond the comprehension of those in authority.

You may not agree with all this cavalryman writes, but you certainly will be interested. This story appears exclusively in

Sunday's

PUBLIC LEDGER