PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 124,798 bush. The market was unsettled and irregular. Demand was light. Quotations: Car lots, in export elevator—No. 2 red spot, $1.79@1.80; No. 2 southern red, $1.78@1.79; steamer No. 2 red, $1.71@1.76; No. 3 red, $1.71@1.76; rejected A, $1.67@1.72; rejected B, $1.63@1.68.

CORN—Receipts, 122,651 bushels. The market ruled steady but trade was quiet. Quotations: Car lots for local trade, as to location—No. 2 yellow, $1.13½@1.14½; No. 3, do, $1.13½; No. 4, do, $1.10½@1.11½; No. 5, do, $1.08½@1.09½.

OATS—Receipts, 23,656 bushels. There was little trading and prices showed no important change. Quotations: No. 2 white, 68@68½c; standard white, 67@67½c; No. 3 white, 66@66½c; No. 4 white, 65@66c; sample oats, 62@65c.

FLOUR—Receipts, 450 bbls, and 666,950 lbs. in sacks. The market was dull and largely nominal. Quotations, per 196 lbs. in wood: Winter, clear, $7.25@7.50; do, straight, $7.50@8; do, patent, $8@8.25; Kansas, clear, cotton sacks, $7.50@7.75; do, straight, cotton sacks, $8@8.25; do, patent, cotton sacks, $8.25@8.50; spring, first clear, $7.75@8; do, patent, $8.25@8.75; favorite brands, $9@9.50; city mills, choice and fancy, patent, $9@9.50; city mills, regular grades—Winter, clear, $7.25@7.50; do, straight, $7.50@8; do, patent, $8@8.25.

RYE FLOUR was quiet but steady. We quote $7.50@7.75 per bbl., as to quality.

PROVISIONS

There was a fair jobbing movement and prices ruled firm. Following are the quotations: City beef, in sets, smoked and air-dried, 34c; western beef, in sets, smoked, 34c; city beef, knuckles and tenders, smoked and air-dried, 35c; western beef, knuckles and tenders, smoked, 35c; beef hams, $28@30; pork, family, $33@33.50; hams, S. P. cured, loose, 19½@20c; do, skinned, loose, 20@20½c; do, do, smoked, 21@21½c; other hams, smoked, city cured, as to brand and average, 21c; hams, smoked, western cured, 21c; boiled, boneless, 32c; picnic shoulders, S. P. cured, loose, 15½c; do, smoked, 16½c; bellies, in pickle, according to average, loose, 18c; breakfast bacon, as to brand and average, city cured, 21c; breakfast bacon, western cured, 21c; lard, western refined, tierces, 17½c; do, do, do, tubs, 17½c; lard, pure city, kettle rendered, in tierces, 17½c; lard, pure city, kettle rendered, in tubs, 17½c.

REFINED SUGARS

The market was quiet and unchanged. Refiners' list prices: Extra fine granulated, 6.75c; powdered, 6.85c; confectioners' A, 6.65c; soft grades, 6@6.60c.

DAIRY PRODUCTS

BUTTER—Demand was sufficient to absorb the limited receipts of desirable stock, and prices ruled firm. Quotations: Western, fresh, solid-packed creamery, fancy specials, 44c; extras, 42@43c; extra firsts, 39@40c; firsts, 36½@38c; seconds, 35@36c; nearby prints, fancy, 45c; average, extra, 43@44c; firsts, 38@40c; seconds, 35@36c; special fancy brands of prints jobbing at 48@51c.

EGGS—Supplies were well cleaned up and the market further advanced 75@90c per case. Quotations follow: Nearby extras, 48c per doz.; nearby firsts, $13.95 per case; nearby current receipts, $13.95 per case; western, extras, 46c per doz.; do, extra firsts, $13.95 per case; do, firsts, $13.80 per case; fancy selected candled fresh eggs were jobbing at 52@55c.

CHEESE—Demand was fairly active, and the market ruled very firm under light offerings. Following are the quotations: New York, full cream, fancy held, 25¼@25½c; do, do, fair to good, held, 24¼@24¾c; do, part skims, 13@21c.

POULTRY

LIVE—The market ruled firm, with demand absorbing the limited offerings. Quotations: Fowls, as to quality, 20@22c; roosters, 15@16c; spring chickens, soft-meated, 20@22c; White Leghorns, according to quality, 19@21c; ducks, as to size and quality, 19@22c; turkeys, 22@24c; geese, 19@22c; pigeons, old, per pair, 28@30c; do, young, per pair, 20@25c.

DRESSED—Desirable stock was well cleaned up, and firm. Quotations: Fresh-killed poultry, dry-packed fowls, 12 to box, dry-picked, fancy, selected, 25c; weighing 4 lbs. and over apiece, 24½c; weighing 3½ lbs. apiece, 22@23c; weighing 3 lbs. apiece, 20@21c; fowls, in bbls., fancy, dry-picked, weighing 4 lbs. and over apiece, 24c; smaller sizes, 18@22c; old roosters, dry-picked, 19c; roasting chickens, western, dry-picked, in boxes, weighing 9@10 lbs. per pair, 25@26c; roasting chickens, western, dry-picked, in boxes, weighing 8 lbs. per pair, 24@25c; roasting chickens, western, dry-picked, in boxes, weighing 7 lbs. per pair, 22@23c; roasting chickens, western, dry-packed, in bbls., weighing 8 to 10 lbs. per pair, 24c; roasting chickens, western, in bbls., weighing 7 lbs. per pair, 20@21c; broiling chickens, western, in boxes, weighing 3@4 lbs. per pair, 24@25c; chickens, weighing 5@6 lbs. per pair, 19@20c; do, mixed sizes, 18@20c; broilers, other nearby, weighing 1½@2 lbs. apiece, 30@32c; turkeys, per lb.—Fancy nearby, 32@33c; fancy western, 32@33c; fair to good, 30@31c; old toms, 29@30c; common, 24@27c; ducks, nearby, 23@25c; do, western, 22@24c; geese, nearby, 19@21c; do, western, 18@20c; squabs, per dozen—White, weighing 11 to 12 lbs. per dozen, $6@6.25; white, weighing 9 to 10 lbs. per dozen, $5.25@5.85; white, weighing 8 lbs. per dozen, $4.50@4.70; do, weighing 7 lbs. per dozen, $3.50@3.90; do, weighing 6@6½ lbs. per dozen, $2.75@3; dark, $2.50@3; small and No. 2, 60c@$1.25.

FRESH FRUITS

Demand was only moderate, but prices generally ruled steady, as follows: Apples, per bbl.—York Imperial, $3@4.25; Ben Davis, $3@3.50; Baldwin, No. 1, $3.75@5.50; do, ungraded, $@3.50; Greening, No. 1, $4.50@5.50; do, ungraded, $3@4.25; King, No. 1, $4.50@5; do, ungraded, $3@4; Stayman, No. 1, $4@5; do, ungraded, $2.50@3.50; Winesap, No. 1, $4.50@6; do, ungraded, $2.50@3.50. Apples, northwestern, per box, $1.50@2.50. Lemons, per box, $2.50@3.50. Oranges, Florida, per crate—Bright, $2.25@2.75; Russet, $2@2.50. Tangerines, Florida, per strap, $3@4. Grapefruit, Florida, per crate, $2@3.50. Pineapples, Florida, Indian River, per crate, $2.25@3.25. Cranberries, Cape Cod, per bbl.—Fancy late varieties, $5@6; Early Black, $3@4. Cranberries, Cape Cod, per crate, $1.75@2; do, Jersey, dark, per crate, $1.50@1.75; do, do, light, per crate, $1.50. Strawberries, Florida, per qt., 20@30c.

VEGETABLES

Fancy stock was in small supply and firm, with demand equal to the offerings. Quotations: White potatoes, per bush.—Pennsylvania, choice, $2.25@2.35; New York, choice, $2.15@2.25. White potatoes, Jersey, per basket, $1@1.35. Sweet potatoes, Eastern Shore, per bbl.—No. 1, $3@3.25; No. 2, $1.50@2. Sweet potatoes, Delaware and Maryland, per hamper, $1.25@1.40. Sweet potatoes, Jersey, per basket—No. 1, 60c@$1; No. 2, 40@60c. Onions, per 100-pound bag—No. 1, white, $7.50@7.75; No. 1 red, $7; No. 2, $5.50@6.50. Cabbage, Danish, per ton, $110@115; do, southern, per hamper, $1.75@2.25. Spinach, Norfolk, per bbl., $2@2.75. Kale, Norfolk, per bbl., $1@1.35. Cauliflower, Norfolk, per crate, $1@1.50. Lettuce, Florida, per basket, $1.50@2.25; do, Virginia, per basket, $1@1.50; do, North Carolina, per basket, $1@1.50. Beans, Florida, per basket—Green, $2@3.50. Wax, $2@3.25. Eggplant, Florida, per box, $2.25@3.50. Peppers, Florida, per box, $2@3.25. Squash, Florida, per box, $1.75@2.25. Peas, Florida, per basket, $3@5.50. Tomatoes, Florida, per crate, $1.50@3.25. Mushrooms, per 4-pound basket, $1@1.35.

REMEMBERS BIRDS IN WILL

Bequest of $1000 Made to Pennsylvania Audubon Society by Clement M. Husbands

A bequest of $1000 to the Pennsylvania Audubon Society is included in the will of Clement M. Husbands, New York city, which, as probated today, disposes in private bequests of property valued at more than $100,000.

In making disposition of his $5000 estate, the will of James M. Kelvey, 7731 Avenue E, leaves $500 to the Clearview Methodist Episcopal Church for a memorial window to himself and wife. The remainder of the estate goes to relatives of the testator.

Other wills probated were those of Virginia W. Bowles, 46 Walnut lane, which in private bequests disposes of property valued at $15,000; Samuel Latt, 2960 North Fifth street, $11,500; Peter J. Tuohey, 6135 De Lancey street, $4000; Rebecca H. Logan, 2641 North Twenty-eighth street, $2760; Adam J. Sinner, 2553 Cedar street, $3400, and Rosa W. Teile, Women's Homeopathic Hospital, $3000.

WOMEN TO RAISE MONEY FOR BUILDING AT U. OF P.

Another step in the campaign to raise money for the women's building at the University of Pennsylvania, which is to be to the women there what Houston Hall is to the men, takes place tonight at 8:15 o'clock in Witherspoon Hall, where co-eds still in college and the members of the Alumnae Association of the University gather to hear Miss Lucine Finch, of Louisiana, give readings.

The girls are holding sales, collecting a mile of pennies and giving entertainments.

Miss Finch will give readings called "My Mammy's Stories and Songs." Miss Finch's colored mammy is an African princess. She was given to white men in Africa by men in her father's tribe to sell into slavery.

The patronesses backing the entertainment tonight include Mrs. Edgar Fahs Smith, Miss Katherine Puncheon, Mrs. Felix Schelling, Mrs. James P. Lichtenberger, Mrs. Joseph W. Kenworthy, Mrs. Harold Montgomery Sill, Mrs. Edwin B. Twitmyer, Miss Elia Ames, Mrs. David Amram, Mrs. Philip P. Calvert, Mrs. George G. Chambers, Mrs. N. M. B. Cook, Mrs. J. P. Wickersham Crawford, Mrs. M. H. Cryer, Mrs. James Dodge, Mrs. Jennie Feis, Miss Beulah A. Fenimore, Mrs. Frank P. Graves, Miss Mary S. Holmes, Mrs. Samuel B. Jarden, Mrs. H. Jeanes, Miss Anna V. Lewis, Dr. Bertha Lewis, Mrs. William E. Ligelbach, Mrs. Clarence E. McClung, Mrs. Walton B. McDaniel, Mrs. James Pennypacker, Mrs. Frederick H. Safford, Mrs. J. Henry Scattergood and Mrs. L. L. W. Wilson.

NORTHEAST ANNEX OF WILLIAM PENN HIGH SCHOOL AWARDS DIPLOMAS

Thirty-nine girls were graduated at the seventh annual exercises today. They were clad in white dresses, some of which were made by the wearers themselves. Among the graduates shown above are Ruth Allen, Margaret M. Anderson, Olive H Auckland, Grace Becker, Anne K. Brimmer, Edith A. Brown, Violet M. Brunner, Myra J. Castor, Jeannette Cohen, Margaret V. Connor, Helen M. Cook, Elizabeth P. Davis, Edith S. Dean, Deborah W. Denihan, Ethelberta Dittus, Ruth E. Gacks, Anna Gilbert, Rebecca Grubb, Kathryn L. Gutekunst, Emma B. Hemmeter, Mattie L. Jones, Ethel M. Kalitzky, Anna V. Le Compte, Ruth R. Middleton, Edith O. Miller, Naomi C. Mortimer, Catherine Patton, Mary Patton, Grace A. Radcliffe, Emma P. Reaney, Mary Reynolds, Elsie J. Rush, Daniela M. Santo, Lillian M. Scholl, Ella M. Sheetz, Lucetta Stephan, Mary E. Stevenson, Christine H. Turner and Florence E. Worrall.

GIRLS' NORMAL SCHOOL GRADUATES CLASS OF 155

Commencement Exercises in Auditorium at Thirteenth and Spring Garden Streets

Commencement exercises of the senior class of the Philadelphia Normal School for Girls, Thirteenth and Spring Garden streets, were held this morning in the school auditorium. One hundred and fifty-five young women received diplomas and, it was said, many of them will go directly into positions open for them in various grades of the city schools.

Two addresses were delivered to the graduates, one by Albert H. Rauba, assistant superintendent of schools, and the other by Henry R. Edmunds, president of the Board of Education. Simon Gratz, chairman of the Committee of Normal School and High Schools for Girls, was on the program for an address, but was unable to attend because of sickness.

The departing class presented a gift to the school, Miss Beatrice Long, 2852 North Fifth street, vice president of the class, making the presentation speech and J. Eugene Baker, the principal, accepting.

Miss Henrietta M. Murphy, 3551 Old York road, president of the class, transferred the cap and gown to Miss Agnes Jameson, of the class which graduates in June.

Among the entertainment features of the program was a reading by Principal Baker, a song by Miss Adele Pack, a violin number by Miss Sara Marinoff and songs by the school.

The graduating class originally had 159 members. One failed to receive a diploma because of sickness and three lacked finishing one subject to qualify. Of the 179 under seniors of the school, 170 were promoted without a condition. Eleven advanced juniors were "conditioned" and four failed, leaving 123 to be promoted.

The seniors who received diplomas are:

POSTGRADUATE CLASS

Ann Beers, Helen Greeg, Katherine V. Kane, Edna Paramore, Sarah G. Pepper

ADVANCED SENIOR CLASS

Mina Sayers, Caroline I. Anderson, Dorothy A. Ashbey, Helen T. Boyd, Gertrude K. Brunswick, Gertrude E. Clarke, Sarah Clement, Edith F. Davis, Ethel Gould, Marguerite L. Greenewald, Marguerite L. Groman, Edith M. Howle, Edith V. Johnson, Elsie C. Knoebel, Helen C. Kreitzer, Anne M. Miller, Katherine V. O'Keefe, Beatrice M. Ostmuus, Helena A. Ottens, Marian N. Perry, Grace Ricker, Eveline Schofield, Florence L. Sievers, Gertrude D. Voshage, Hilda C. Wiegand, Florence Young, Esther Altschuler, Charlotte E. Armstrong, Lillian J. Arthur, Rose F. Auerbach, Elizabeth Baxter, Mabel E. Beyler, Helen Birsch, Janet L. Bowman, Ada A. Brangan, Eleanor J. Brinkmann, Mary J. Broadbridge, Elizabeth Brower, Beulah B. Brown, Anna I. Byrne, Jane D. Byrom, Evelyn Campion, Miriam R. Carroll, Theresa P. Carter, Dorothy E. Castree, Marian G. Chadwick, Hilda Clauss, Anna May Gleleg, Marion M. Cohen, Sarah S. Cohen, Minnie Collins, Pearle Crawford, Ruth W. Crawford, Lillian L. Davis, Rose Davis, Retta S. Deutsch, Julia M. Donahue, Grace L. Duncan, Mary A. Egan, Jennie Epstein, Christina D. Esterheld, Irene Esterline, Marie P. Farrell, Mabel R. Fareon, Delphine M. Fischer, Marie E. L. Fitz, Katharine E. Frame, Mildred G. French, Marian O. Gilberson, Elsie E. Glenn, Helen F. Granlund, Adelia B. Fareon, Margaret E. Griscom, Anna E. Hamilton, Ethel M. Harnett, Anna L. Harvey, Elta Hayes, Edna Paramore, Sarah G. Pepper, Mabel E. Hazlett, Mary M. Hazzard, Marion A. Howe, Marie L. Hubbell, Anna E. F. Hughes, Beulah E. Hugo, Mary R. Johnston, Amy M. Kendall, Alice L. King, Hazel Kirk, Ruth D. Klock, Anna B. Knup, Carrie F. Kohn, Jennie R. Kotkin, Elizabeth S. Lackey, Naomi A. Lambert, Lillie H. Larson, Emily M. Leavsley, Martha W. Lehr, Heloyse W. Levy, Elizabeth B. Lewis, Jessie M. Lightfoot, Hannah W. Lockhart, Beatrice I. Long, Ruth E. Loreaux, Reba R. Luberoff, Lillian T. McClelland, Jean MacKay, Helen M. Mahoney, Sarah H. Marinoff, Delia M. Martin, Eva J. Mason, Gertrude H. Mauger, Wilhelmina L. Mayerle, Leah R. Meisel, Florence E. Meyers, Winfred M. Middleton, Alma K. Millis, Marion E. La Moon, Marie B. Mosley, Henrietta M. Murphy, Dorothy Noel, Mary Olwell, Esther J. Osterlund, Adele C. Pack, Mary L. Patterson, Miriam I. Pennypacker, Lillian D. Pollard, Edith N. Powell, Ida R. Rice, Blanche R. Rostow, Helen M. M. Ruffenach, Freeda Saxe, Alma M. Schock, Miriam G. Scholl, Lillian Schware, Edith B. Seeber, Lucy M. Seiler, Leah M. Sichel, Elva M. Smith, Susie V. Smith, Anna R. T. Sparks, Clara B. Starkey, Anna J. Stempfle, Martha C. Stevenson, Lily V. Stewart, Helen M. Suro, Helen V. Taylor, Marguerite G. Trulear, Emma A. Turney, Helen C. Turney, Theresa J. Walter, Edyth H. Ward, Lida K. Weckerly, Viola M. Whitby, Alice N. Witt, Ellen Wishart, Anne K. Wogan, Emily M. Woodward

1916 AUTO TAGS GOOD IN N. J.

TRENTON, Feb. 2.—In accordance with a request from the State Highway Department of Pennsylvania, Commissioner William L. Dill, of the State Motor Vehicle Department, notified all chiefs of police throughout New Jersey to permit cars bearing 1916 Pennsylvania registration plates to pass through New Jersey without hindrance until February 15.

The Pennsylvania department in making its request informed Mr. Dill it had been necessary to make a further extension of the 1916 licenses.

Responding to a similar request from New York, Mr. Dill extended until February 7 the use of 1916 licenses for commercial trucks and taxicabs only.

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WILLIAM PENN GIRLS LAUD SCHOOL'S WORK

Twenty-one Members of Graduating Class Tell of Influence Exerted on Their Lives

Twenty-one girls acted as mouthpieces for the members of the February graduating class of the William Penn High School for Girls this morning at the school, Fifteenth and Mount Vernon streets, when for the first time in the history of Philadelphia high schools, an anonymous symposium of the effects of high-school life on the young graduates was given for the 160 graduates.

Some months ago each girl in the class was asked to write an unsigned statement of what William Penn High School had meant in her life. Each girl did, not knowing what it was for. Today the twenty-one best ones in the class were given by twenty-one girls who did not know who wrote them.

One girl told how she had learned to make her own and her mother's clothes, and to renovate old clothes and make hats, thus reducing the family expenses. Another told how she had been able to complete her education, as a result of the information she secured in home economics, because she could take care of the housekeeping at home and go to school at the same time. Others told what the reading of the newspapers, as urged by the history teacher, had meant to them; and especial emphasis was placed on the good done by the salesmanship course, which taught girls that the "dreaded monster (the public) is made up of human beings," and gave the girls self-confidence, poise and ability to meet people.

Diplomas in the general, commercial, colleges preparatory, salesmanship, art and home economics courses were awarded to the February graduating class by William D. Lewis, principal of the school.

The Rev. Dr. Edwin Heyl Delk, pastor of St. Matthew's Lutheran Church, pronounced the invocation after an orchestral prelude under the direction of A. H. Rosewig. Solos were sung by Dorothy Blumenthal, Margaret Bond, Esther Mails and Elsie Thatcher. Ethel Eddowes gave the introductory explanation.

C. La Rue Kellar delivered the valedictory. The class officers were Miss Kellar, president; Rose L. Lischin, vice president; Jeannette Ettelson, treasurer, and Helen Einert, secretary. The graduates were:

Rose Albus, Clara Allen, Frances A. Aptowitz, Lillian H. Barnett, Anna M. Becker, Dorothy R. Blumenthal, Anna Bohman, Margaret C. Bond, Bessie V. Borowsky, Elizabeth M. Bowers, Marjorie R. Boyer, Ella D. Brodie, Dorothy Brookland, Edith M. Brower, Dorothy E. Brown, Ethel C. Brown, M. Josephine Bussinger, Jean M. Byers, Beulah V. Caldwell, Jennie Call, Sara J. Campbell, Florence M. Carnan, Anna E. Carney, Rose Casnoff, Anna R. Caton, Dorothy Chase, Irene Cohen, Helen V. Cohn, May E. Cohen, Edna M. Collins, Cecelia Cooper, Yetta Cooperman, Helen J. Creep, Rose S. Croskkoff, S. Leah Daish, Rachel T. Day, Marion M. H. De Burlo, Mary Dell, Jane M. Doak, Ethel M. Eddowes, Elizabeth E. Edwards, Mary Eggly, Ada Eisen, Florence F. Ellis, Jeannette R. Ettelson, Helen C. Everest, Marie I. Field, Rose E. Fine, Marie E. Fischels, Joanna R. Fritz, Nathalie E. Galenbeck, Sophie P. Gaskill, Esther R. Gealt, Elsie M. Gerlach, Dorothy Gilbert, Miriam M. Golder, Jessie R. Goodroe, Leapby Gough, Marion L. Gray, Edith R. Greenberg, Marian Groom, Leah Gurbarg, Reba S. Haber, Alice E. Hammer, Rose M. Harrison, Sophia Harrison, Florence E. Hirsch, Elva D. Holmes, Miriam N. Humphreys, Martha G. Hypps, Rebecca R. Jacobson, Dorothy E. Johnson, Florence Karg, Clara A. M. Keck, Marion S. Keiser, C. La R. Kellar, Hilda C. Kircher, Miriam R. Kite, Elsa A. Kleine, Emilie Krall, Marie E. Krause, Florence M. Lamplugh, Augusta E. Lang, Bertha Lasker, Frances M. Laughlin, Lena Leibowitz, Rose L. Lischin, Ethel Lisa, Minnie T. Loewy, Beatrice M. Lynch, Marie F. McCool, Mabel C. McMurray, Ethel J. Mack, Gertrude K. Magalosky, Esther M. O. Malis, Esther R. Margulies, Anna H. Marinoff, Blanche F. Martin, Nalba A. Maucher, Clara Meyer, Edythe C. Miller, Alyce M. Militz, Emma A. Mion, Ethel B. Mirsky, Sara L. Montgomery, Hazel I. Moore, Beatrice H. Morris, Matilda E. Novack, Anne E. Oechsle, Elizabeth B. Parcels, Mae R. Paul, Sarah Perelman, Sylvia Polin, Adelia S. Pollock, Adelin Pressman, Sarah E. Price, Dorothy H. Prickitt, Freda Rabinowitz, Rachel Reichbook, Ellie Reichbook, Frances A. Rhoads, Rose Rosen, Blanche Rothstein, Grace I. Ruth, Emily W. Schaefer, Lynda R. Scheele, Helen K. Sheble, Elsie P. Schultz, Frances V. Schwartz, Marth A. Schulze, Naomi M. Sherwood, Pauline V. Shevlin, Dora B. Silverman, Anna Smiler, Ella F. Smith, Anna C. Snyder, Caroline G. Snyder, Bella E. Solomon, Gertrude T. Spergel, Elizabeth C. Stein, Frances G. Sternfield, Eleanor K. Sthson, Charlotte A. Stoloff, Ida G. Sutland, Ethel Tauber, Elsie M. Thatcher, Frances E. Tomlinson, Ella Tumolillo, Helen C. Underhill, Sylvia Urey, Edna M. Wacker, Rose E. Wainstein, Elsie E. Walter, Helen M. Wolfenden, Mamie G. Wolpert, Annie Wylie, Anna A. Yeomans, Laura R. Yost, Charlotte L. Young

The vocal music was in charge of Miss Sara B. Callinan. Thomas a Beckett was pianist.

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NORTHEAST ANNEX OF WILLIAM PENN

Graduating Exercises of School's Seventh Class Held Today in Auditorium

Thirty-nine young girls, clad in white dresses, some of them made by their wearers, were graduated as the January, 1917, class of the Northeast Annex of the William Penn High School for Girls when the seventh graduating exercises took place in the William Penn High School at 2:30 o'clock this afternoon.

The first class was graduated from the Northeast High School for Girls in January, 1914. High school students have been in the building for seven years under the direction of Miss Beulah A. Fenimore, who has been in charge of the school. The principal of the William Penn High School and the two annexes, William D. Lewis, gave the diplomas to the young graduates. Mr. Lewis and Miss Fenimore were on the platform with the graduates. The Board of Education members had a section reserved for them in the front of the auditorium.

The Rev. Henry Hess, pastor of the Kensington Methodist Church, Richmond and Marlborough street, offered the opening prayer. "The Pageant of the Spring Flowers," written by Miss Elsie Rush, was delivered by the class president, Miss Kathryn Gutekunst, while the farewell, entitled "How Manifold Are Thy Works," written by Miss Ethel Kalitzky, was read this afternoon by Miss Christine Turner. Chorus work under the direction of Miss Amelia J. Strodick, who has had charge of training the girls in music, was another feature of the program. Miss Ruth Gacks gave a piano solo and there was other music by the chorus. The girls carried red roses.

The officers of this graduating class include: President, Miss Kathryn Gutekunst; vice president, Miss Grace Becker; assistant treasurer, Miss Jeanette Cohen; secretary, Miss Anna V. Le Compte.

The graduating class includes the following:

Ruth Allen, Margaret M. Anderson, Olive H. Auckland, Grace Becker, Anne K. Brimmer, Violet M. Brunner, Myra J. Castor, Jeannette Cohen, Margaret V. Connor, Helen M. Cook, Elizabeth P. Davis, Edith S. Dean, Deborah W. Denihan, Ethelberta Dittus, Ruth E. Gacks, Anna Gilbert, Rebecca Grubb, Kathryn L. Gutekunst, Emma B. Hemmeter, Mattie L. Jones, Ethel M. Kalitzky, Anna V. Le Compte, Ruth R. Middleton, Edith O. Miller, Naomi C. Mortimer, Catherine Patton, Mary Patton, Grace A. Radcliffe, Emma P. Reaney, Mary Reynolds, Elsie J. Rush, Daniela M. Santo, Lillian M. Scholl, Ella M. Sheetz, Lucetta Stephan, Christine H. Turner, Florence E. Worrall.

FEMININE STARLETS SEEN ON THE SCREEN

Vivian Martin at the Stanley; Viola Dana at the Victoria. Other News

By the Photoplay Editor

STANLEY—"THE WAX MODEL." Pallas-Paramount, with Vivian Martin and Thomas Holding. Story by G. Vere Tyler, directed by F. Wallace Hopper. Photographed by James V. Van Trees.

In spite of a story that dwindles into the conventional, after a most promising start, this deserves the name of feature—so often misapplied. It has been artistically done from first to last, and is prettily and convincingly acted, particularly by little Miss Martin. What makes it a motion picture to attract and hold the eye is the detailed beauty of the direction. Sun-splashed studios, overhead lighting, dexterous use of thick shadow and rich sunshine, sculptural effects in human figures—these may not make a plot, but they do gratify and stimulate the vision. The author began well, with a narrative that was both human and dramatic. If he could have resisted the temptation to "pull" that old stunt of one woman shielding another at the expense of her "good name," he might have made a miniature masterpiece, instead of a rewrite of "The Social Secretary." The leaders and cutting are generally good; so good that one regrets his making the French girl remark to her doll: "Cherie, nozzing happens like ze storybooks," a most remarkable macaronic.

VICTORIA—"THREADS OF FATE." Metro, with Viola Dana and Robert Whittier.

It is a big loss to Metro that dainty Viola Dana is no longer with them. She is one of our best actresses in the portrayal of youthful types. Her latest appearance is in the part of a foundling, who lives with her foster parents. At first they are poor and later wealthy, but her manner shows the same type of sweet simplicity. It is not alone the star that carries this seventy-five-minute story to a happy conclusion, for every member of the cast has a reputation for good work that testifies to a rise above the old players seen in past General Film plays. Most of these, however, are from the Edison company. Robert Whittier, Augustus Phillips, Richard Tucker, Fred Jones, Helen Strickland and Nellie Grant are the principal players. The extra support was well selected in regard to their fitness for types. An outstanding feature of the photography was the vision scenes, while the use of the irising was also well done. Few locations and continuity of story attested to the director's skill.

PHOTOPLAYS PHOTOPLAYS

The Stanley Booking Company
THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily 2; Evgs. 6:45-9 Paramount Pictures. Ethel Barrymore in "THE WHITE RAVEN"

APOLLO 52D AND THOMPSON MATINEE DAILY FANNIE WARD in "THE YEARS OF THE LOCUST"

ARCADIA CHESTNUT BELOW 16TH Douglas Fairbanks in "THE AMERICANO" 1st Epl.—Mrs. Vernon Castle in "PATRIA"

BELMONT 52D ABOVE MARKET MARY PICKFORD in "THE PRIDE OF THE CLAN"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. LENORE ULRICH in "THE ROAD TO LOVE"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE Cleo Ridgley & Wallace Reid in

FAIRMOUNT 29TH AND GIRARD AVENUE MABEL TALIAFERRO in "A WIFE BY PROXY"

56TH ST. THEATRE. MAT. DAILY Bet. Spruce. EVGS., 7 to 11. VIVIAN MARTIN in "THE RIGHT DIRECTION"

FRANKFORD 4711 FRANKFORD AVENUE Wallace Reid and Cleo Ridgley in "THE YELLOW PAWN"

GREAT NORTHERN Broad St. at Erie Ave. CLARA KIMBALL YOUNG in "MY OFFICIAL WIFE"

IMPERIAL 60TH AND WALNUT ROBERT WARWICK in "THE MAN WHO FORGOT"

JEFFERSON 29TH AND DAUPHIN STREETS DOROTHY BERNARD in "THE RAINBOW"

LEADER FORTY-FIRST AND LANCASTER AVENUE VIVIAN MARTIN in "IN THE RIGHT DIRECTION"

LIBERTY BROAD AND COLUMBIA Harold Lockwood & May Allison "PIDGIN ISLAND"

LOCUST 52D AND LOCUST PEGGY HYLAND in "HER RIGHT TO LIVE"

Market St. Theatre 333 MARKET STREET Robert Warwick in "The Man Who Forgot" Every Wed.—"Purple Mask." Ford and Canard Today "The Great Secret." Bushman and Bayne

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Orch. EMILY STEVENS in "THE WAGER"

PALACE 1214 MARKET STREET 10c—20c. PAULINE FREDERICK in "THE SLAVE MARKET"

PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11. ROBERT CONNESS in "THE MARTYRDOM OF PHILIP STRONG"

PRINCESS 1018 MARKET STREET Allan Holubar & Zoe Rae in "Heart Strings" Every Tuesday—"The Great Secret" featuring FRANCIS BUSHMAN & BEVERLY BAYNE

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN ETHEL BARRYMORE in "THE WHITE RAVEN"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. Dorothy Dalton in "THE FEMALE OF THE SPECIES" 1st Epl.—Mrs. Vernon Castle in "PATRIA"

RUBY MARKET STREET BELOW 7TH STREET Clara Kimball Young IN "Trilby"

SAVOY 1211 MARKET STREET Douglas Fairbanks in "THE MATRIMANIAC" CHARLES CHAPLIN in "THE COUNT"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. VIVIAN MARTIN in "THE WAX MODEL"

STRAND GERMANTOWN AVENUE AT VENANGO STREET ANITA STEWART in "THE GLORY OF YOLANDA"

TIOGA 17TH AND VENANGO STS. Marie Doro IN "OLIVER TWIST"

VICTORIA MARKET ST. ABOVE NINTH VIOLA DANA in "THREADS OF FATE"

WEST PHILADELPHIA
EUREKA 40TH & MARKET STS. VIOLA DANA in "THE GATES OF EDEN"

NORTH PHILADELPHIA
RIDGE AVENUE 1704 RIDGE AVENUE HERBERT RAWLINSON in "THE EAGLE'S WING"

FRANKFORD STUDENTS TO GET THEIR DIPLOMAS

One Hundred and Forty-four Names on Exempt List of High School

THE CEREMONY TONIGHT

Salutatory Speech on Ibsen's Social Philosophy to Be Delivered by E. G. Harrison

Fifteen pupils of the academic and commercial courses of the Frankford High School will be awarded diplomas tonight at the midseason commencement exercises to be held in the auditorium of the institution. The honor list of undergraduates who have been exempt from final examinations with high averages contains 144 names.

The diplomas will be presented by Franklin Smedley, a member of the Board of Education, while C. Herbert Aspen, president of the Fathers' Association, and Holford G. Arrison, of the Herbert Club, will award the prizes. Walter Seiler has been chosen as valedictorian for the occasion, and Earl Grant Harrison will deliver a salutatory speech on "Hendrik Ibsen's Social Philosophy." The alumni address will be made by William Rex Crawford, of the class of '13, and the Rev. John E. Forster, of Frankford, will conduct the devotional services. There will also be several numbers by the Frankford High School orchestra, the Girls' Chorus and the Boys' Chorus. The honor seniors or graduating students are Paul Victor Forster, Francis Quicksall Thorp, Walter Seiler and George Wozniecki.

The complete list of graduates are:

ACADEMIC COURSE

George H. Bahm, William R. Cummings, Paul V. Forster, Earl G. Harrison, Franklin P. J. Maloney, Leon Seidel, John R. Sidebotham, Jr., Francis Q. Thorp

COMMERCIAL COURSE

Kellogg W. Beck, William Fredericksen, Alfred B. Strickler, Elisha J. Bingham, Walter Selby, George Wozniecki

UNDERGRADUATE HONOR STUDENTS

Philip D. Brossman, Gaston J. Amelinck, Walter E. Sheldon, W. Bresford Kilhour, Wesley Tansey, Alexander W. Axe, Harry M. Velandt, Leroy W. Speechley, Joseph J. Rooney, George W. Fink, Walter H. Kreweson, Gustav F. Becker, Harry L. Schentz, Robert J. Nichols, Frederick Wetter, Eugene G. Harvey, Richard L. Kelley, Francis Kunkel, Albert Munson, Fordyce Rothwell, Frank Fry, Joseph A. McBride, James A. Daly, John Diem, Albert Fischer, Morris Holden, Herbert S. Howard, William Johnston, Albert Mahler, Robert C. Neet, Harry Dunbar, Louis Troeisch, Robert E. Wallace, Harry Zimmerman, Norman Grede, Harold Kr