GIRLS TO GET DIPLOMAS IN WEST PHILADELPHIA

Exercises Will Be Held in School Auditorium Tonight—84 Graduates

The West Philadelphia High School for Girls will hold commencement exercises tonight for the graduating class in the High School Auditorium, Forty-seventh and Walnut streets. The graduating class numbers eighty-four.

The program will include several musical selections, solo and en masse. The vocal music will be under the direction of Miss Virginia Henderson.

The salutatory address will be delivered by Helga Bergholm and the valedictory address by Carryl A. Coburn. Following will be the presentation of diplomas by the principal, Parke Schoch.

The list of the girls graduating are:

Margaret M. Adams	Florence Klenk
Frances L. Algar	Hattie H. Krone
Doris Bell	Anna Laborwitz
Helga E. Bergholm	Caroline H. Lane
Dorothy L. Bernard	Mary B. Lane
Edith T. Bradley	Evelin F. Large
Edith V. Braunagel	Sarah E. Lewis
Rose Braverman	Regina W. Loew
Ernestine Brown	Madeline M. McCouch
Agnes J. Broomell	Anna McLaughlin
Minnie H. Broomfield	Helen C. Mackenzie
Nellie M. Bryson	Martha Massey
Anna E. Butz	Esther P. Means
Anna M. Cashner	Nora C. Mellon
Alice L. Childs	Gertrude E. Menaugh
Carryl A. Coburn	Elsie M. Metzger
Margaret C. Dillon	Mary L. Minnick
Helen F. Donohoe	Helen V. Mooney
K. M. Donohue	Mae E. Moloney
Ruth C. Doyle	Gladys V. Morgan
Emma Eisele	Verna B. Morris
Lillian R. Epstein	A. S. Narinsky
Dorothy K. Eyster	Marie E. Neafis
Hattie P. Faix	Marie B. Bahm
Bertha Fixman	Martha Bennie
Dorothy Foster	E. Irene Rife
Elizabeth Fricke	Anna A. Stevens
Gladys Graham	Elizabeth Stevenson
Ruth E. Haig	Katherine M. Stewart
Helen M. Harshin	Ruth M. Stewart
Grace L. Hamilton	Blanche Strauss
Helen S. Haslett	Sara K. Suterius
Frances D. Hoar	Martha Taylor
Leonora N. Horsey	Florence W. Thomas
Elizabeth Hoy	Margaret H. Thompson
Ruby M. Husselton	Mary B. Torr
Josephine Jacobson	Elsie T. Trickler
Helen A. Jones	Rebecca B. Weiner
Thekla M. Jordan	Marguerite White
Elsie M. Keim	Isabell B. Williams
Edith M. Kemp	Marie E. Wood
Katharine I. Kirby	Louise S. Zetler.

FIRST PRODUCTION TONIGHT OF POLISH MUSIC WORK

"Sonnets From the Crimea," by Moniwszko, Will Be Given at Academy of Music

Stanislaw Moniwszko's "Sonnets from the Crimea," a symphonic poem by this creator of Polish opera, will have its first production in America tonight at the Academy of Music by the Polish Choral Society. The society comprises 150 voices and will be directed by W. K. Grigaitis. The chorus will be accompanied by fifty-one members of the Philadelphia Orchestra and the principal soloist will be Piotr Wizla, a well-known Polish baritone.

The affair is to be given for the benefit of the relief fund which Ignace J. Paderewski, the famous pianist, is raising for the help of his suffering countrymen.

The program also includes three numbers from Moniwszko's opera "Halke." The orchestra will play the overture and the trio or principal aria will be jointly sung by Madame Anna K. Grigaitis, soprano; Leo Kolankiewicz, baritone, and Valentine Figaniak, basso. Wizla will render the "Szumia Jodly" aria, while the oboe obligato will be played by Marcel Tabuteau. Miss Helen Jozefowsky will be the contralto soloist.

The concert is in charge of a group of society women who are members of the special committee of the Polish branch of the Emergency Aid, headed by Mrs. Robert von Moschzisker, chairman. A list of prominent Philadelphia women are mentioned in the long list of boxholders for the concert.

COMPOSERS GIVE MUSIC

Works by Weyl, Goepp and Donner Presented by Manuscript Society

The Manuscript Music Society added to its endeavors of recent seasons to give the American composer in general and the Philadelphia composer in particular a hearing last night at its regular meeting. The meeting in the club house of the Musical Art Club, Seventeenth and Chestnut streets, took the form of a musicale with numbers from the recent compositions of local writers.

The composers represented were Philip H. Goepp, noted for his books on the symphony and his program notes for the Philadelphia Orchestra concerts; Albert J. Donner and Maurice N. Weyl, both known in musical circles, though not of such wide reputation as the dean of Philadelphia musical writers. The program gave excellent samples of their musical scholarship and the element of inspiration was also apparent. Variety was a feature of the program, as the numbers represented both vocal and instrumental music. The audience, mainly made up of musicians, gave hearty evidence of appreciation of the work of its associates.

CAFE CHANTANT AT MEDIA

Novel Entertainment Marks Anniversary of Women's Club

MEDIA, Pa., Feb. 1.—Society turned out in force last night to assist the Women's Club of Media celebrate its twenty-third anniversary. The program included a "Cafe Chantant" and the men of Media were given a rare treat in music and fancy dancing.

The program was developed by Mrs. William Irwin Cheyney, president of the club. The committee on arrangements comprised Mrs. Mary Morris Shepler, chairman; Mrs. Walter F. Cochran, Mrs. Morton Pleps Dickeson, Mrs. Carlos Broomall, Mrs. Henry M. Wirz, Miss Mary Wirz and Mrs. Warner Brenerman.

DANCE FOR THE BENEFIT OF MT. SINAI HOSPITAL

Proceeds of Tonight's Event Will Be Given to Fund for Nurses' Home

A number of persons interested in the welfare of the Mount Sinai Hospital, Fifth and Reed streets, will give an entertainment and dance tonight at Danseland, Twentieth street and Montgomery avenue. The proceeds of the affair will go toward the fund for the erection of a home for nurses of the hospital and an addition of two stories to the hospital building.

Joseph D. Lit and E. Weinman, of the board of directors of the hospital; Joseph Geffen, Jack J. Wolpert and A. Einchn have lent their services to make the dance a success.

The patronesses of the affair are Mrs. E. Weinman, Mrs. Joseph Geffen, Mrs. L. Hirsch. The dance committee, of which Miss Cecelia Friend is chairman, is Miss Rose Liebster, Miss Minerva Rosenthal, Miss Elizabeth Largeman, Miss Estella Katlin. Those assisting the dance committee are Misses Irene Lipsitz, Bessie Weiner, Celia Rosenthal, Mollye Gelber, Fannye Oxman, Eva Fingerhutt, Lillye Master, Celia Seidel, Celia Levin, Fannye Levin and Katherine Largeman.

Musical Program for Lyceum Institute

An elaborate program has been arranged for the regular meeting of the Lyceum Institute tonight in the rooms of the Kenesseth Israel Alumni Building, Broad and Columbia avenue. The events include a violin solo by Gertrude Baum, an address on the "Newer Ideals of Rhythmic Expression and Dancing" by George W. Braden, director of instruction at the Y. M. C. A., with illustrations executed by three dance pupils; several numbers of the Philadelphia Symphony Orchestra and a "Russian Flirtation Dance" by Bob Klein, Thusnelda Tholey and Vera Segal, assisted by members of the Newman Ballet. The committee in charge of the meeting consists of Miss Gertrude Bauer and Jack Sperber.

PHOTODRAMAS OF SEX NEED FINE TREATMENT

Crude Handling Mars Subjects Distorted by Some Authors. Other Film News

By the Photoplay Editor

Sex is at one and the same time the blessing and the bane of dramatic expression. Treated understandingly, sympathetic- and humanely, it motivates and makes vivid all sorts of stories. Used as an iron lever to pry up some flimsy, tawdry tale, it becomes more offensive than the padded five-reel "sweet" narrative or the footless slapstick affair. (Not that all slapsticks are footless by any means.)

The presentation today of motion pictures based on lurid, overdrawn expositions of the relation of men and women in modern society is not nearly as bad as it was four or five years ago. But it does occur. And the result, ninety times out of a hundred, is a fearful bore. One of the photoplay houses yesterday displayed a film that hinged on such a relation. It was not especially immoral or degrading. But it was dull beyond all description. Like most of its class, it didn't take two characters and work out their evaluation dramatically. It started with an ethical question, and the outcome was a distortion of life which happened to fit the problem with which the scenario writer began. An excellent rule for producers (and one that most of them have adopted voluntarily) is: Never monkey with the sex buzzsaw unless you are confident you can cut out a piece of good artistic metal, without letting any chips fly into the spectators' eyes.

Douglas Fairbanks, who is now "on his own" in picturedom, is rivaling Cyril Maude as a diner-out. Last week Doug was entertained by the Brooklyn Press Club as the honor guest of W. H. Kemble, who controls the Triangle theatre in that place.

MISS LILLIAN ZEITZ

One of the active workers in arranging for a sacred concert and dance in aid of the Downtown Hebrew Day Nursery, to be held next Sunday in New Auditorium Hall, Seventh street and Snyder avenue.

ORCHESTRA HAS BIDS FROM NEARLY 50 CITIES

Forty-three Would Hear Philadelphia Organization; Thirty-one Disappointed

Applications for the services of the Philadelphia Orchestra have been received from forty-three cities, in all parts of the country, by Arthur Judson, manager of the organization. So great is the demand made upon the Orchestra that Mr. Judson has found it necessary to disappoint thirty-one of these cities.

Within the present season the players will fill twelve outside engagements other than in Washington, Baltimore and Wilmington and other communities where the Orchestra has "standing" engagements every year.

In some cases the requests for concerts have come from musical clubs; in others individuals have offered to present the Orchestra to the public, offering to risk a loss for the privilege of receiving the possible profits. Directors of musical instruction in the public schools of other cities are also clamoring for opportunity for their pupils to hear the Orchestra.

Mr. Judson expressed himself as delighted with the eagerness with which outside communities are asking for engagements.

"It simply shows," he said, "that the Philadelphia Orchestra is no longer a local institution. It has become a national agency for the advancement of the musical art."

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PHOTOPLAYS PHOTOPLAYS

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ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily 2; Eves. 6:45-9 Paramount Pictures. Ethel Barrymore in "THE WHITE RAVEN"

APOLLO 52D AND THOMPSON MATINEE DAILY Edith Taliaferro and Jack Sherrill in "THE CONQUEST OF CANAAN"

ARCADIA CHESTNUT BELOW 16TH Douglas Fairbanks in "THE AMERICANO" First Epi.—Mrs. Vernon Castle in "PATRIA"

BELMONT 52D AND MARKET MARY PICKFORD in "THE PRIDE OF THE CLAN"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. ETHEL BARRYMORE in "THE AWAKENING OF HELENA RICHIE"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE ETHEL BARRYMORE in "THE AWAKENING OF HELENA RICHIE"

FAIRMOUNT 26TH AND GIRARD AVENUE Peggy Hyland & Antonio Moreno in "HER RIGHT TO LIVE"

56TH ST. THEATRE Below Spruce MAT. DAILY Eves. 7 to 11. CLARA KIMBALL YOUNG in "MARRIAGE A LA CARTE"

FRANKFORD 4711 FRANKFORD AVENUE "PRINCE OF GRAUSTARK" and KEYSTONE COMEDY

GREAT NORTHERN Broad St. At Erie Ave. Clara K. Young in "MY OFFICIAL WIFE" 1st Episode—Mrs. Vernon Castle in "Patria"

IMPERIAL 60TH and WALNUT STS. THREE TIMES DAILY GEORGE WALSH in "THE ISLAND OF DESIRE"

LEADER FORTY-FIRST AND LANCASTER AVENUE Francis Bushman & Beverly Bayne in "In the Diplomatic Service"

LIBERTY BROAD AND COLUMBIA DOROTHY DALTON in "THE FEMALE OF THE SPECIES"

JEFFERSON 29TH AND DAUPHIN STREETS VALKYRIEN in "THE IMAGE MAKER"

LOCUST 52D AND LOCUST BENJAMIN CHRISTIE in "BLIND JUSTICE"

Market St. Theatre 333 MARKET STREET Anna Nilsson & Eugene Strong in "Infidelity" Every Wed.—"Purple Mask." Ford-Cunard Every Fri.—"Great Secret." Bushman-Bayne

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Organ Myrtle Gonzales-Val Paul in "God's Crucible" Charles Chaplin in "Behind the Screen" Cunard and Ford in "The Purple Mask" No. 5

PALACE 1324 MARKET STREET 10c—20c PAULINE FREDERICK in "THE SLAVE MARKET"

PRINCESS 1018 MARKET STREET Alice Brady in "A Woman Alone" Every Tues.—"Great Secret." Bushman-Bayne.

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN KITTY GORDON in "VERA, THE MEDIUM"

RIALTO GERMANTOWN AVE. AT WISSAHICKON ST DOUGLAS FAIRBANKS in "THE MATRIMANIAC"

RUBY MARKET STREET BELOW 7TH STREET Anita Stewart in "THE GLORY OF YOLANDA" 1st Epi.—Mrs. Vernon Castle in "PATRIA"

SAVOY 1211 MARKET STREET CLARA KIMBALL YOUNG in "HEARTS AFIRE"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. VIVIAN MARTIN in "THE WAX MODEL"

STRAND GERMANTOWN AVENUE AT VENANGO STREET ANITA STEWART in "THE GLORY OF YOLANDA"

TIOGA 17TH AND VENANGO STS ALICE JOYCE in "WHOM THE GODS DESTROY"

VICTORIA MARKET ST. ABOVE NINTH VIOLA DANA in "THREADS OF FATE"

PARK RIDGE AVE. & DAUPHIN ST. MAT., 2:15. EVG., 6:45 to 11. Fred Warde IN "KING LEAR"

WEST PHILADELPHIA

EUREKA 49TH & MARKET STS. GAIL KANE in "On Dangerous Ground"

NORTH PHILADELPHIA

RIDGE AVENUE 1784 RIDGE AVE. BABY MARIE OSBORNE in "JOY AND THE DRAGON" "PEARL OF ARMY," No. 8

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