Theatrical Baedeker for the Coming Week

Sir Herbert Tree in "Henry VIII" Comes to Garrick Irene Fenwick and Vivian Martin Split Week at Stanley-Melodrama at Walnut

GARRICK-"Henry VIII." with Sir Herbert Tree, Edith Wynne Matthison and Lyn Harding. Revival of Shakespearean tragedy, with the British actor-knight in the role of Cardinal Wolsey. An elaborate production and excellent company promised. Opening, Monday night,

CONTINUING PLAYS LITTLE THEATEE—"Misalliance," with Stage Society Players. Second week of Bernard Shaw's comedy of parents and children, more fuscinating on the stage than on the page, though unevenly arted.

BROAD-"The Professor's Love Story," with George Ariss and an admirable company. Revival of a Barrie consety in the early manner, which is touched with much quaintness and chara.

PORREST.—"Betty," with Baymond Hitch-cock, Joseph Santley and Ity Sawyer.
British musical comedy, in which the lanky comedian is almost, if not quite, the whole show.

ADELPHI -- "Very Good Eddie." with Ernest Truex and Alice Dovey. Attractive and timeful version of the farce, "Over Night," carried to success by Mr. Truex's impersonation of the husband.

LYRIC—"The Blue Paradise," with Cecil Lean, Vivienne Segal, Frances Pritchard and others. Bright music and some

Viennese-Chicago comedy with a brisk company to interpret if:

AT POPULAR PRICES WALNUT-"A Little Girl in a Big City, with Florence Dayouport. The belodra-matic experiences of a country maiden in the metropolis depicted in thrills and

KNICKERBOCKER—"The Shepherd of the Hills," with Anna Doberty and John Lorsens. Harold Bell Wright's drama of life in the mountains, acted by the resi-FRATURE FILMS

STANLEY—"A Girl Like That," a Famous Players production, with Irene Fen-wick and then Moore, first half of week. Second half, "The Wax Model," a Mo-rosco film, with Vivian Martin.

ARCADIA—"The Americano," with Doug-las Pairbanks, and "Patria" serial, with Mrs. Vernon Caytle, all week. Others.

PHOTOPLAYS

PHOTOPLAYS

Market St. Theatre STREET

WM. S. HART in

OVERBROOK 63D 4 HAVERFORD

E. H. Sothern & Edith Storey in

MARY PICKFORD in

PALACE 1214 MARKET STREET

PRINCESS 1018 MARKET

RANK KRENAN and MARGERY WILSON The Sin Ye Do." Every Tues, "The Greenet," featuring P. Rushman and B. Baj

REGENT 1034 MARKET STREET HUMAN POICE ORGAN

MABEL TALIAFERRO in

RIALTO GERMANTOWN AVE.

ETHEL BARRYMORE in

RUBY MARKET STREET STREET Emmy Wehlen "VANITY"

WM. COURTENAY "Kick-In"

STANLEY MARKET ABOVE 16TH

MARIE DORO in

CLARA KIMBALL YOUNG in

TIOGA 17TH AND VENANGO STR.

Irene Fenwick and Owen Moore in

CLARA KIMBALL YOUNG in

~~~~~~~~~

1211 MARKET STREET

GERMANTOWN AVENUE

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY SATURDAY, SUBJECT TO CHANGE

WEDNESDAY

Mary Pickford, in The Pride of the Clar

Dorothy Dallon, in The Pennals of the Spe-

The Americana Patria

Mary Pleisford, in The Poble of the Clar

Ethel Clayton in The Hondage of Fear

Frank Karnan, ta Jim Grimshy's Box

Alice Juyce, in Whom the Gody Festron

Antia Stewart, In

William Courtenay, in Kick In

Harold Lackwood, in Philips Island

The Pride of the Clar Patria, 1st Episode

George Watsh, in

Emmy Whelen, in

The Awakening of Heiona Ritchie

Dorothy Bernard, in The Rumbow

Banjamia Christia, Blind Justice

The Black Butterfl Purple Mass

Mary Pickford, in Less Than the Dus

Pauline Frederick. The Slave Market

The Foolish Virgin

Anna Nilsson, In Indidelity

Vera, the Medium

Harry T. Mores, In The Law Decides

William Farnum, is

Redeeming Love

The Image Maker

A Girl Like That

Vers. the Medium

The Awakening of Helsna Elichie

The White Raven

SAVOY

STRAND

ENEMY TO THE KING

# The Honley Booking Company The following theatres obtain their pictures through the STANLEX Broking

ALHAMBRA 12th, Morris & Passyunk Ave.
Paramount Pictures.

KATHLEYN WILLIAMS and THOMAS
HOLDING in "REDEEMING LOVE"

LOCUST 32D AND LOCUST
Harold Lockwood & May A Harold Lockwood & May Allison

APOLLO SED AND THOMPSON MATINES DAILY

Bessie Love "The Heiress" ARCADIA CHESTNUT BELOW 16TH Louise Huff & Jack Pickford in

BELMONT DED ABOVE MARKET DOUGLAS FAIRBANKS in

BLUEBIRD BROAD AND SUSQUEHANNA AVE. PAULINE FREDERICK in

CEDAR GOTH AND CEDAR AVE. DOROTHY GISH in

FAIRMOUNT STH AND GRAND AVENUE FANNIE WARD in

THE YEARS OF THE LOCUST 56TH ST. THEATRE MAT. DAILY LOW TELLIGIEN, CLEO RIDGELY and BERSUE "The Victoria Cross" FRANKFORD 4711 FRANKFORD FANNIE WARD in

GREAT NORTHERN Broad St. Louise Glaum & Charles Ray in

IMPERIAL 60TH AND WALNUT "The Ninety and Nine"

LEADER FORTY-FIRST AND LANCASTER AVENUE LOU-TELLEGEN in "THE VICTORIA CROSS LIBERTY BROAD AND COLUMBIA

ETHEL CLAYTON in "THE BONDAGE OF FEAR

WEST PHILADELPHIA EUREKA 40TH & MARKET STS. Clara Williams and Wm. Desmond in "The Criminal"

MONDAY

Mary Pickford, in The Pride of the Cia

In Marriage Secret?

The Americano

Mary Pickford, in

A Concy Island Princess

Ethni Clayton, in Broken Chains

Mary Miles Minter, in outh's Endearing Charp

On Dangerous Greund

Miss George Washington serut Kingdom, 1st Ept

The Pride of the Clan

Lillian Walker, in Indiscretion

Bundamin Christie, in Blind Justice

Frank Meintere, in The Traveling Salesman

Pour of the Army

Mahel Talinfered in A Wife by Proxy

Mortle Goundes, in God's Cracible

Chara Kimball Young, in The Common Law

Paulipo Frederick, in The Slave Market

Pauline Frederick, in Naturate of the Wilds

Mare MacDermott, in The Last Sentence

Anita Stewart, in The Glory of Yolanda

Owen Moore, in The Klass

A Modern Cinderella

The Image Makes

The Bundage of Fear

Irene Fenwick, in A Girl Like That

Vera the Medium

The Road to Love

The White Haven

WEEK OF JAN. 29 TO FEB. 3

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BLUEBIRD

CEDAR

EUREKA

56TH ST.

FAIRMOUNT

FRANKFORD

IMPERIAL

**JEFFERSON** 

MARKET ST.

OVERBROOK

LEADER

LIBERTY

LOCUST

PALACE

PRINCESS

REGENT

RIALTO

RUBY

SAVOY

STANLEY

STRAND

VICTORIA

TIOGA

RIDGE AVE

PARK

GREAT NORTH.

NORTH PHILADELPHIA RIDGE AVENUE 1754 RIDGE AVENUE "WHOM THE GODS DESTROY" With ALICE JOYCE

TUESDAY

The Price of the Clan

May Murray, In

The Americano

Mary Pickford, in The Pride of the Clan

The Lash of Destin

Pauline Frederick, in Nanette of the Wilds

The Whier But

Marguerite Clark, in Risa George Washingto

Frank Meinters, in the Traveling Salesman

lies George Washington cret Kingdom. Ist Et

Mary Pickford, in the Pride of the Clan

Lillan Walker, in Indiscretion

Jean Sathern, by Whose Fludgill a Wife

The Awakestra of Helena Bitchie

House Built Upon Sam

Mabel Tuibsferra, A Wife by Proxy

William Courtemay, in

Cariyle Blackwell, in Oil Dangerous Ground

Pauline Exederick in The Slave Market

tara Kimball Young. I The Poolish Viculo

The Great Secret

Anita Stewart, in the Glory of Yolauda

Emmy Wholen, in

Tion Him of Suman

Henry B. Walthalf, in

Franklyn Parnum in

Irone Funwick, in A Girl Like That

Kitty Gordon, in Vera, the Medium

Lenore Ulrich, in The Rund to Love

The White Raven

VICTORIA MARKET ST.



IRENE IS PARAMOUNT At least on the Famous Players' program, is Miss Fenwick. She comes to the Stanley next week.

VICTORIA.—"The White Haven." with Ethol Barrymore, first half of the week. "Thrends of Fate." with Viela Dana, latter half of the week. Others. REGENT—"The Glory of Yelanda," with Anita Stewart, Monday, Tuesday, "Versi-the Medium," with Kitty Gordon, Wednes-day, Thursday, "The White Rayen," with Ethel Barrymore, Friday, Saturday,

PALACE—"The Stave Market," with Paul-ine Frederick, all week. Others. STRAND—"Vora, the Medium," with Kity Gerdon, first haif of the week, "The Glory of Volanda," with Aniia Stewart, latter half of the week.

BLMONT-"The Price of the Clan." with Mary Pacaford, all week. Others. DCUST-CA Wife by Proxy, with Mabel Tallaferro, Monday, Tuesday; "Difid-Justice," Wednesday, Thursday; "Her Bight to Live," Friday, Saturday, HESTYLT STREET OPENA HOUSE.
"Infolerance, with Mac Marsh, Unders'
Harron and Griffith players. The next
impressive spectacle, in point of magnitude and detail, get produced by the masster of the Westerner.

VAUDEVILLE

en: "Patria," serial photoplay,

ROSS KEYS .- "The Girls and the Baron" Force and Williams; Joe Moore; Tyler Force and Williams; Joe Moore; Tyler and Crollus; monkey hippedrome, first half of the Weck, "An Impocent Bystander"; the three Romanoe; Freeburn and Massot; William and Richards; Neil McKinley; the Metzett Family.

7EAND-Lillian Kingsbury in "The Caw-ard"; Rayne's bulledge; Regal and Bender; the Field Sisters; Arthur Righy.

WILLIAM PENN—"Coney Island to the North Pole"; John, Wild and France, Fox and Ingram; the Crises; "The Little Yand," photoplay, first half of the week, Majas of Philly"; Lloyd and Britt; "The Old Railroad Station"; Espe and Dutton; "The Bride of Hate," photoplay, latter half, of week.

TLORE—Singer's Midgets; Bessle La Count; Frank Gabby and company; Zertho's dogs Billy Scatter; Lawrence and Edwards; the Elite Tria; the Stand-ard Brothers; others.

BUBLESQUE TROCADERO—The Auto Girls," with Carol Schroder, Harry Seymour and James J. Lake, Wille Jackson, purillet, an added attraction to the entertainment. TRAVELOGUES

CADEMY OF MUSIC-"Peking," with ill-instrated lecture by E. M. Newman, next Friday evening and the following Saturday afternoon.

COMING ATTRACTIONS ERRUARY 5.

LYRIC—"Follow Me," with Anna Held.

WALNUT—Thurston, the magician,

KEITH'S—Ruth St. Denis, "Bubeville,"

"Those Four Entertainers" and others. FERRUARY 12. RROAD-"Pendennis," with John Drew. TARRICK-"Fair and Warmer," with

COEREST-"Ben-11: WALNUT-'Little Women." KEITH'S-Marx Brothers, Blossom Seely.

Elsie Ryan and others. PEBRUARY 19.

ADELPHI-"The Cinderella Man," FEBRUARY 26. pensing Tsland! FORREST-"Pom-Pom," with Milal Hajos and divert their high spirits from deeds of

THURSDAY

The White Haven

Edith Thilaterro, In

The Americano

The Awakening of Rolena Rivale

The Avalening of Releas Buchle

On Dangerous Ground

Marriago a la Carte

Prince of Cleanstack

My Official Wife

The Island of Distre

The Buage Maker

Dorothy Dalton in Pontale of the Spe

Anna Milaon, the

Bellind the Screen

Pauline Frederick: in The Stave Market

Fred Warde, in King Lear

Alles lirady, h

Kuty Genles, in Yora, the Medium

Douglas Fairbarda, in The Matrimaniae

Haby Marie Osborno, i Joy and the Dragon

The Giory of Yolanda Patris, 1st Episode

Ciaru Kimiali Young, in Hearts After

The Was Medal

Anita Stewart, to The Glory of Younda

Whom the Gods Destroy

Threads of Puts

## REVIEWS OF INTERESTING VOLUMES-BOOK NOTES

#### SELMA LAGERLOF WRITES CHARMING NEW FANTASY

"The Emperor of Portugallia" Proves Delightful Modern Fairy Tale

THE EMPEROR OF PORTUGALIA By Solma Lamerter, Doubleday, Page & Co Garden

The Emperor of Portugallia was not real He swelt in the imagination of Jan of Buffuck Craft, and he gave him powers which no human possesses. This and much nore Selma Lagrerlof tells us in her newest night of charmingly touching famey. "The Emperor of Portugaina."

Since roll Portugaina."

She tells us a little girl is born to old Jan and his Katrina and how the first feetings of fatherly indifference change hate a deep companionship with his growing daughter. Through the orneity of the owner of his little hat the family is threatened with eviction, and to save the roof for her parents the daughter, romantically named there for daughter, romantically named there in the daughter, romantically named there in the daughter, romantically named there in the daughter, romantically to carry make is lost to her parents, though rumors reach them that size has been rumorly. The strain of suspense and suspicion is too much for the aging father. ruined." The strain of suspense and suspense is too much for the aging father. He contents himself with mental wanderings into the realms where his little there. The Lady of the Decoration," Frances Little story of the little Kentucky widow who has into the realms where his little there. The Lady of the Decoration goes to Japan to escape from the world that he the Emperor. He becomes the laughing stock of the whole village, but lives in a pathetically humorous Joy to home. After the long wait the return of Glory Golde only brings more misery to her old forks. She wishes to take them back to her new-made home, but the ravings of the old min are teo much for her. She her new-made home, but the ravings of the old man are too much for her. She cannot bear to take him with her and her secret escape from the village is only in-tercepted through the mad forbedings of the father, who plunges into the water he lie steamer draws away, again in his mad-ness hoping to save his Empress from further wrongdoing.

There is something so delightful in the tale. Through the simplest devices Miss Lauerlof lets us see into the depth of her characters. There is not one in whom the KEITH'S Fay Templeton. In songs and sketches. "Overtmes," with Helen Luckage, Mile. Blanca, in dances; Honita and Law Hearn; Horace Wright and Bene Dietrich; "Jasper," dog performer; Van Hampton and Shriner; Valuont and Hey-Pariet." verial photonias. They have their little fortunes and mi-

> This is just what gives Miss Lagerlof's ales an evertasting charm. We may think of them as fairy tales for grawn-ups. To nature minds fairy charms are wound about ature strongles, but merely about charm og princes and a coach and four, So grough her, we hear of the deeper strugg) and wrong the just and the unjust and the tragedies which result from soul-destruc-tion. But there is nivers the element of gnomes and dwarfs, the element of the subject to mental imaginings and prognost cutions, weirdly real in their results.

One Guids of the book as written is words of one syllable, about folks and their doings that can be described by single ad-Count: Frank Gabby and company:
Zertho's dors Billy Seaton: Lawrence
and Edwards, the Elite Trio, the Standard Brothers; others.

MINSTERLS

DUMONTS—New songs satires and
sketches by the resident company of
blackface specialists, with topical burlesques on local happenings.

BURLESQUE

> In Concise Vein SHORT STORIES FROM "LIFE." Doubleday.

FRIDAY

Faunte Ward, ht

The Americana Patria

The Pride of the Che

The Road in Lave

The Yellow Pawn

Mahel Tallaferro, A Wife by Proxy

Viylan Martin, in

Wallion Reld, in The Yellow Pawn

Tara Kimbali Yones, is My Official Wife

Robert Warwick, I

Dornlig Sternard, In

Vivian Startin, in In the Blank Direct

Hareld Lockwood, in Pedgin Island

Peggy Hyland, in Her Bight in Lin

The Man Who Fore The Great Secret

Emily Slevens, in

Pauline Preferick in The Slave Market

Robert Conness, in bartyedom of Philly Strong

Alian Holohar, in Heart Strings

Ethel Barrynore, in The White Raves

ne Female of the Species Patrix, 1st Epineds

The Eagle's Wing

Clara Einhall Young, in

Clara Williams, In

The Wax Model

Anita Stewart, in

Maris Doro, in Oliver Twist

white the of Pats

It is not often that a book is published with an appeal to all readers, but it is quite safe to say that about "Short Stories From "Life." There are eighty-one of them

A New Secret Order for Boys

GGWTS OP ST. JOHN. By the Rev. Francis d. Wetherill, M. A. Cautle & Hellman Pros., Pathodslphia The Knights of St. John are cutterned efter the older orders of chivalry, and the stual and ceremonies have the various coupes and impressive features of the day when Arthurian Knighthood was in flower The Rev. Francia M. Wetherlii, M. A., in his little handbook gives the entire furnillary of grips, signals, yown and degrees which

are of a sort to appeal to the healthy, gragarious spirit of boys of the "gang" ag-

SATURDAY

The White Haven

Lillian Gint. in House Butle Upon Sand

The Americano Patria

Mary Pictrical, in

Margarite Carlo in

Douglas Pairingles by Ametican Aristocracy

The Hall Dire

The Vellow Pawa

lara Kimball Young b

Robert Warwick, in the Man Who Forns

Robert Warwick, in The Man Who Forced

Mine, Petrova, in Extracagance

Maria Decealer, in

Deary Hyland: In

Dorothy Dulton, in A Clambie in Souls

The Faded Flower

Charles Ray, in Henry H. Waireali, in

Pittel Barramore, in The Witte flavon

Marguerite Clark, in ha Prefly Sinter of 20

The Ninety and Nine

Harold Lockwood, in Pidgin Island

Mahel Taliaferro, in A Wife by Proxy

Vivian Martin, in The Was Model

Anita Stewart, in The Glory of Yolanda

Marie Doro, in Oliver Twist

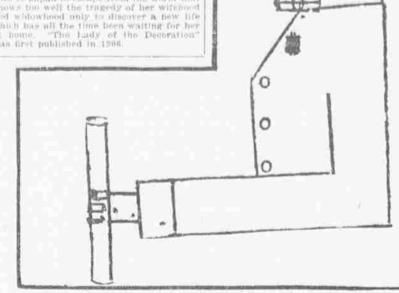
Threads of Pats

depredation. Liewellyn N. Carey, B.O., in his introduction, commends the high ethical purpose and fine spiritual tone and especially fine sincerely religious design of the order H. C. Buckalew, director of boys' work at the Central Branch of the V. M. C. A. in Philadelphia, adds a word of approval for suggestions in the preparation of a workable prestrain in dealing with the problems homning large before the haders in young people's work in church or Sunday school. The founders purpose is stared to be maintenance of the Christian nursure of the adolescent, whose west for things apiritual hegins to wans in the beer period.

Prof. Morris. Justrow's "Civilization of

Emploria and Ampria" dias strong at quired the importance of a standard work fronter Jastrow recently attended a per-Joseph Pennell's Pictures of War Worl in England (Lippineath) was prepared with the co-operation of the English Gov-erament, and will be published in Feb-ral 1. It is a companion volume to Mr. Pennella "Pictures of the Wonder of

The Century Company announces a forty-filli edition of that perennial best seller "The Lady of the Decoration," Frances Lit-



So Donald Evans appears in the above pertrait of him "done by a votary o na typewriter." Mr. Evans's latest volume of verse, "Nine Poems from a Valetudinarium," has recently been issued by Nicholas J. Brown.

#### THE POETS SING OF WAR, LOVE AND LAUGHTER IN NEW BOOKS

James Oppenheim, Donald Evans and Livingstone L. Biddle Contribute New and Interesting Verses to Lyric Readers

WAR AND LAUGHTER. By James Oppen- cleanness of design, the honest, half-Wall AND LAUGHTER By James Oppenheim hem. Century Company, New York.
Whatever his defects, Mr. Oppenheim can claim a rare distinction—that of having mastered and made vocal and vivid free verse. He is almost the only member of this discordant choir who seems to fit his medium. The broken, irregular lines, the abandonment of meter, take on a sincere aspect under his touch. Indeed, his results are happier in vers libre than in conventional forms. The somets in "War and Laughter" lack the authentic somet feeling; they are too effusive, too badly planned, for acceptance by those who can see in them the unfortunate influence of Ruport Brooke. But in his abardonment of set styles Mr. Oppenheim flods himself. Though now and From "Life." There are eighty-one of them from some of the best known as well as new writers. Each represents an effort to win one of the prizes offered by Life, the magazine, for the best short story under 1300 words. Thomas L. Masson, the managing editor of Life, has contributed a short introduction upon the writing of short stories.

A New Second Order for Pers. ost assuredly, is the glowing piece, lolden Death," on which lyric note the

There are flows the pertaining flows.

Name a morter pursue is thine, but behuld, 1
am marforful.

Nexus a lot is looked in thy heart, but I waddenly hunt.

NIME POEMS PROM A VALITUDINABIUM, Phy Donald Evans, Nicimbas L. Brown, Philo-

Donald Evans, a Philadelphia post, has been termed "the chamolous of modern verse." He has written, as his striking "blurbs" inform us from time to time, in nearly every minner known to need paid and present. His latest volto face takes him out of the land of stills into the land of simple emotions and simple phrases. That he has gained in clurity and con-tional value cannot be denied. Two of the finial value cannot be denied. Two of the poems in this book show the inherited in-flections of Robert Frest. Others pertray with admirable psychology but carjonsly rough rechnique, the thought-flashes of warriors in Europe. We magne Mr. Evans, however, is content to let his new reputation as an "maffented and humble singer stand atom the partray lyrical lets in the little volume. Some of these—"The

The

some as "Dracula."

Beetle

By RICHARD MARSH.

A mystery story as weird and awe-

"It is a book to be read, not, may-

be, when alone, or just before going to bed, because it is the kind of a

book which you put down only for the purpose of turning up the gas and

making sure that no person or thing is

standing helind your chair."-The

kind is recorded in this ex-tremely powerful book. The skill with which its fantastic

horrors are presented to us is undeniable."-The Speaker.

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Pieni.

of tyrics, is a curious mixture of classic and modern styles of writing. The poems are full of pretty conceits, but the diction is too formal for vers libre, with the result that the style is labored and self-conscious at times; yet there are lines that sing themselves as verses should, and wherever Mr. Hiddle becomes more spontaneous, as in the little leve poems, the effect is better. The thoughts are often commonplace and rather too philosophically expressed giving the unfeels that the author should cultivate a greater east of expression in poems as sub ective his these

QA BY AMELIA E. BARR A Romance of The English Coal Mines

The youngest old lady in the world has written another remarkable book. She relates the romance of Joan Darcy, a beautiful English girl, who is in love with a wealthy mine owner. Labor troubles and complications which arise from them afford Joan the opportunity

of demonstrating her unusual cour-

age and resourcefulness, and lend added interest to this clean and wholesome novel. At all Banksellers, Illus. \$1.50 not.

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# THE WAY OF By SAMUEL BUTLER

oductory Essay by William Lyon Phelps. Arnold Bennett says: "It is one of he great povels of the world." 50 net. Postage extra. Any Bookstore. New American Editions in Press

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#### **DUNSANY WILL** RETURN TO WAR

Author, Hurt in Dublin Riots, Is Recuperating Before Going to France

Lord Dunsany (Edward John Moreton Drax Plunkett, Elghteenth Baron Dunsany), whose plays have become so popular on the stage and in book form, has been fighting for England as captain of the Fifth Royal Inskilling Fusiliers. Returning from Gallpoli he was wounded in the Dublin riots and is now recuperating in Dunsany Castle preparatory to joining his regiment in France. Little, Brown & Co., who report a fourth printing of Lord Dunsany's "Five Plays," have just taken over from Mitchell Kennerley and are republishing his "Fiftyone Tales."

Cosmo Hamilton's 1916 novel, "The Sins of the Children," has been published in England by Hurst & Blackett, London, Mr. Hamilton has completed another, although briefer, story for spring publication, entitled "Joan and the Babies and I." which Little, Brown & Co, will publish March 17.

Lajpat Rai has just learned that his new work, "Young India, an Interpretation and a History of the Nationalist Movement From Within," has been proscribed in his

Another example of British censorship of ooks is Francis Nellson's 'How Diplomats also War." A London bookseller writes to ew York that the Government has confiscated the last shipment of that title.

#### NEW-YEAR BOOKS

#### RETROGRESSION AND OTHER POEMS By WILLIAM WATSON

Author of "The Muse in Exile," etc. Cloth. \$1,25 net.

A volume of short poems, in two parts: Poems of the Literary Life and Poems Personal and General. None of the poet's war poems is in-cluded in this volume.

NEW FICTION

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Maria, the irrepressible, is full of perve and energy and frivolity; her war experiences are bloodless and mirth-provoking. She creates light hearts, and this diverting chronicle cannot fail to achieve the same bene-fit.

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A dramatic story of a hundred years ago, of which the scene is laid in the romantic Isle of Purbeck, It is an unusual tale and opens with the reception by the honest lawyer of a proposal of marriage from a wealthy

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THE PRESIDENT in his great speech before the Senate, January twentysecond, urged a

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#### **EL SUPREMO** By Edward Lucas White

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