QUARTET OF NEW PLAYS OF GREAT VARIETY AND SCREEN OFFERINGS ARE SEEN HERE
"IISALLLANCE" GETS HERE, AND GETS OVER Shaw's
mony mony More Amusisn on the
stage Than on the Page

ARLISS RE-CREATES
BARRIE PROFESSOR
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BARRIE PROFESSOR
Intri-
Admirable Acting Marks Re-
vival of Sir James' Essay
in the Early Manner

HITCHCOCK DROLLERY
SALVATION OF 'BETTY' Comediąn Not Whole Show
Forrest, but First Magni-


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## DEwEES

## Opening Display

Sports Suits for Southern Wear
B.F.Dewees, 1122 Chestnut St.

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| :---: | :---: |
| ALHAMBRA FRANK KEENAN | LOCUST Robert Warwick "All ${ }^{\text {tn }}$ Man" |
| APOLLO サuaytix paur Blanche Sweet "Unprotected" |  Rich'd Travers \& Gertrude Glover THE PHANTOM RUCCANEER" |
| ARCADIA cinative, <br> Louise Huff and Jack Pickford in | OVERBROOK ALICE BRADY in |
| BELMONT sed AND Market EDITH TALIAFERRO in | ALACE ${ }^{154+4 \text { maket strget }}$ MARY PICKFORD in IE PBIDE OF TIE Cluan |
| BLUEBIRD CLARA KIMBALL YOUNG in |  |
| CEDAR MARGUERITE CLARK in |  William Courtenay \& Mollie King |
| FAIRMOUNT "atminiard avexum Mae Murray \& Theodore Roberts |  VIVIAN MARTIN in |
| 56TH ST, TMEATRE, MAT, MARIE DORO in |  MARGUERITE CLARK in |
| FRANKFORD *il wansyomp aven MAE MURRAY in | Myrtle Gonzales \& Geo, Hernandea tr doons cruciblts |
| GREAT NORTHERN aroen s. <br> Dorothy Dalton and Enid Markey | STANLEY $\qquad$ ${ }_{p}^{107 H^{2}}$ <br> House Peters \& Myrtle Stedman in THE HAPFIKESS of thaze wohan |
|  VALESKA SURATT in | STRAND <br> NAZIMOVA |
| LEADER rontrinins sixp avesth MARIE DORO in "oluvga twist | T IO G A ${ }^{\text {itih and venasgo atia }}$ MABEL TRUNELLE in "THE MABTYHDOA OV FHiliP trnonge |
| LIBERTY mand axd Bessie Love and Frank Bennett | VICTORIA CLARA KIMBALL YOUNG in THE FOOLIEH NTHGEN |
| west fithadelphia |  |
|  DOROTHY GISH in "Children of the Feud" | ETHEL CLAYTON <br> "Broken Chafas" |

