Theatrical Baedeker for the Coming Week

First Production in America of Shaw's "Misalliance" at the Little-George Arliss in "The Professor's Love Story" at Broad-Hitchcock at Forrest

LITTLE-"Missillance," with the Philadelphia Stage Society Players. First production in America of Bernard Shaw's comedy of matrimony and mishaps. Jay Frank will play Percival, the aviator. Others in the east: W. H. Whitney, Marie Baer and Marguerite Papolcy. Opening, Monday night.

BROAD-"The Professor's Love Story," with George Arlles. Revival of Sir James M. Barrie's comedy, with the distinguished character player as the gentle savant. His company includes Margery Maude, Molly Pearson, Violet Kemble Cooper and Grant Stewart. Opening, Monday night.

FORREST-"Betty," with Raymond Hitchevek, British musical comedy, with the farceur of the bass voice, supported by Ivy Sawyer, an English beauty: Joseph Santley, Juvenile: George Moore, Ruth Randall and a large company. Opening Monday night.

WALNUT-"My Aunt From Utah," with Kate Ellnore. Musical farce reintroducing to Philadelphians the tall comedienne who was seen here with Lew Fields neveral sensons ago. Opening, Monday night.

ENICKERBOCKER-"Rolling Stones," with Anna Doherly and John Lorenz, First local presentation of Edgar Sciwyn's comedy, touching on two penniless youths determined to recoup their fortunes. dan Girls and "Patria," with Mrs. Ver

non Castle.

ter half of week.

Dogs, others.

GRAND—The California Boys' Band; the Four Mayakos; Antrim and Vale; William

cal confedy, with J. S. Mack; and other specialities, first half of the week. "The Girl from Amsterdam": Cooper and Ri-cardo, Fisher, Larcy and Gordon, Koban Japs, others, latter half of week.

LOBE-Lottic Mayer and her diving girls

LOBE—Lottic Mayer and her diving giris-Billie Richmond and company; Plant and Timmons: Frank Sabbay and company; Anthony and Adele; Kaplan and Wells: "The Pardon"; Snowle Maybelle; Zerthows

MINSTRELS

BUBLESQUE TROCADERO - The Parislan Firs, with the Four Harmonists, Charles Robinson and others. Extravagansa and travesty with numbers.

TRAVELOGUES

ACADEMY OF MUSIC - The New China. with illustrated lecture by E. M. Newman, next Friday evening and the fol-

COMING ATTRACTIONS

KEITH'S-Fay Templeton, Helen Lackaye, Bonita and Hearn, "Jasper,"

THEATRICAL

JOTTINGS

lowing Saturday afternoon.

WILLIAM PENN-"Mather Goose," m

CONTINUING PLAYS CARRICK—"The Great Lover," with Leo Ditrichstein. Delightful comedy satirining the life and love affairs of a grand opera singer, amusingly acted by the star and realistically stages. CROSS KEYS—Singer's Midgats; Alols Vancheli; Little Anno Neider and her ani-mate. Lillian Steele Trio, Nellie Seaton, the three Monacon, first half of week Singer's Midgets; Makel Roberts and Hall; Hessie Lacount; Ioleen Sisters lat-

And remissionally singed.

**DELPHI—"Very Good Eddie," with Ernest Truex and Alice Dovey. Attractive and timeful version of the farce, "Over Night," carried to success by Mr. Truex's droll impersonation of the lisping hus-

band.

ZYRIC—"The Blue Paradise," with Ceell
Lean and Vivlenne Segal. Bright music
and some Viennese-Chleago comedy, with
a brisk company to sing and interpret it.

FEATURE FILMS **EAANLEY—"The Happiness of Three Women," with House Peters and Myrtle Stedman, first half of the week. "Lost and Won," with Marie Doro, latter half of week, Comedies, travelogues and educationals also on the bill.

ARCADIA—"Great Expectations," with Louise Huff and Jack Pickford, all week. Adapted from Dickens's novel. Others. PALACE - "The Pride of the Clan" with Mary Pickford and Matt Moore, all

DUMONT'S.—"The Reno Divorce Court" and other travesties done by the black-face entertainers. Songs, dances and Mary Pickford week. Others. VICTORIA -"The Foolish Virgin," with

VICTORIA—"The Foolish Virgin," with Clara Kimball Young and Conway Tearle, all week. Others.

BEGENT—"Kick In," with Mollie King and William Courtenay, Monday, Tuesday, "The Right Direction," with Vivian Mar-tin, Wednesday, Thursday, "A Wife by Proxy," with Mabel Taliafetro, Friday, Saturday.

BTRAND-"War Bridge," with Alia Nazimova, first half of the week. "The Com-mon Law," with Clara Kimball Young and Conway Tearle, latter half of the

LOCUST—"The Stolen Trinmph," with January 29.

Locust—"The Stolen Trinmph," with January 29.

Garrick—"Henry VIII." with Sir Herbeter Warwick, Tuesday, "Indiscretion," with Lillian Walker, Wednosday and Lyn Harding.

Thursday, "Pidgin Island," with Hardid Lockwood, Friday, Saturday.

KNICKERBOCKER—"The Shepherd of the Hills," Stock.

VAUDEVILLE EBITH'S—Adelaide and Hughes, in dances;
Melville Ellia and Trene Bordoni, in characteristic songs; William Gaxton, in "Kisses"; Julius Tannen, monologuist; the Watson Staters; George Lyons; Kerr and Weston; George and Dick Rath; the Jor-FORREST—"Ben-Hur."

Honita and Hearn, "Jasper."

FERRUARY 5.

KEITH'S—Ruth St. Deals, and others.

FERRUARY 12.

BROAD—"Pendennis," with John Drew.

'MEMORY IS BETTER

THAN BEAUTY"

"Before this senson is over I expect to memorize at least thirty more parts—all new ones. Can you think what that means and what it is to look forward to? I seem to live in a sea of words. Naturally, I expect to be a great star some day, but to prepare for that I must remain several years more in stock, until I have learned everything that will assist me in my ambition. In cound numbers, that signifies that

tion. In round numbers, that signifies that I must memorize at least three or four hun-dred more parts. If that it not a great price

to pay for ambition and stardom, I should like to know what is."

Did He Mean It?

ONCE Sir Herbert Tree wore a red-lined cloak while playing Hamlet. A critic protested saying, "Hamlet himself refers to his inky cloak." "But," replied Tree, "perhaps he meant red ink."

KATE ELINORE

Who comes to the Walnut next Monday in a musical farce, "My Aunt From Utah."



Horses are certainly not the bane of Bushman's existence. Here he is with his favorite mount, which figures, by the way, in one of the episodes of the new Metro serial, "The Great Secret."

THE MUSICAL GLASSES

SATURDAY, JANUARY 10.

Repotition of yesterday's Philadelphia Orchestra concert. Program: Beetheven's "Prometheus," overture: Mozart's G minor symphony. Eigar's "Enisma" variations, and songs and arias sung by Horatio Concell, bartione. Academy of Music. Night, Recital, Abram Hultovitch, blind Russian violinist. Witherspoon Hall Night.

SUNDAY, JANUARY AL. Concert by pupils of the Settlement Music School, 416 Queen street, Afternoon. The public invited.

MONDAY, JANUARY 23.

Musicals, with Barriettee, suprane Copeland, planist, and Hocustein, violinist Bellevue-Stratford, Morning.

Civic concert, Junior Symphony Orches John Curtis, Jr., confuctor, Solo Nicholas Garagusi, violinist; Adele Katz, planiste; Dianche W. Hubbard, harpiste. Witherspoon. Night.

JANUARY 29. GARRICK—"Henry VIII." with Sir Her-bert Tree, Edith Wynne Matthison and Lyn Harding. TUESDAY, JANUARY 24.

Recifal, Arthur Shattuck, planist With-rspoon. Afternoon.

erspoon. Alternoon.

"La Boheme," with Caruso, Aida, Amato, Mason and Metropolitan Opera Company, Papi conducting. Metropolitan. Night.
Concert, West Philadelphia Symphony Orchestra, J. W. F. Leman, conductor. Soloists: Mary J. Cumerford, contratto; Robert Armbruster, planist. Chapel of the Mediator. Night.

"The Messiah." Tioga Choral Society, St. Paul's R. E. Church. Night.

WEDNESDAY, JANUARY 23.

Convert, Rich Quartet. Witherspoon. Night.

Concert, Troble Clef Club, with Jacob-inoff, violinist. Hortfoultural Hall. Night,

A good memory and hard work, declares Miss Anna Deberty, leading woman of the Knickerbooker Stock Company, are the Knickerbooker Stock Company, are the price which a woman must pay for stage success. "If any girl thinks she can attain a reputation as a star because she has good looks or talent, she is mistaken. The requirements for a stock actress are naturally more exacting, as she must play a different part each week. Think what this means for the memory: it is the most difficult achievement in all theatrlead work.

"I have been on the stage only a comparatively short time and have played eighty-two parts. That means that I memorized many hours each week. Also my time for recreation is limited. When I am not rehearsing I am studying. Why, I feet like a schoolgiri, and if I should forget a line at rehearnal I almost fear that Mr. Standford, the singe manager, might keep me in after the performance. Sometimes I study until my brains are ready to spit.

"Hefore this senson is over I expect to memorize at least thirty more parts—all the memorize at least thirty more parts—all the senson and what it is to look forward to? I seem to live in a sea of works. Naturally, I extend to be a great star some day, but prepare for that I must remain several seas from the Nixon Thesare will be a great star some day, but prepare for that I must remain several seas from the Nixon Thesare will be a great star some day, but prepare for that I must remain several seas from the Nixon Thesare will be several acts from the Nixon Thesare will be several acts from the Nixon Thesare will be a manager, and they company. Besides these there will be several acts from the Nixon Thesare in the first dependence of the company and the great and the company will take a schoolager. Act t ing its third year. At its birth there were those who pessimistically prophesied disaster for the attempt to introduce popular-priced vaude-ville in so large a house to so "un-developed" a neighborhood. Today they are silent. Instead they should be congratulating Messrs. Sablosky and McGuirk, its managers.

the Casino Theatre, New York, Sies Heid's supporting company includes Honry Lewis, Letty Yorke, Harry Tighe, Sylvia Jažon, William P. Carleton, Edith Day, P. Paul Porcast, James Watts, Wilmer Bentley, Ethel Sykes, Gladys Sykes, Eduardo tey. Ethel Sykes, G and Elisa Cansino. Two more new plays are headed for New York in the near future. One of them is Clare Kummer's "A Successful Calamity," in which Arthur Hopkins is presenting William Gillette. It is due at a playhouse in Times square on February 5.

On the same date, Jane Cowl will arrive at a Forty-second street theatre to begin an engagement in "Lilac Time," a play in which she is co-author.

The Messya Shubert announce that on February 5, at the Lyric Theatre, they will present Miss Anna Held in a new musical production, entitled "Fellow Ms." adapted from the German by Felix Dourmann, with music by Leo Asher and Sigmund Romberg. The piece comes from the Casine Theatre. New York Miss Market semestries commany includes Manry

fit will be announced later.

A. H. Woods is about to take Char-lotte Walker under his managerial pro-

tection.

Miss Walker's first play under the Woods regime will be a consedy by her husband, Eugene Walter. The title is not to be disclosed for the present. Mr. Woods's London activities are increasing daily. Within the week he has acquired for production in that city "The Thirteenth Chair," which is one of the big New York successes of the present.

ist; Miss Adele Kats, a young New York planist, and Miss Blanche W. Hubbard, a

pianist, and Miss Blanche W. Hubbard, a giri barpist.

The orchestra is the outgrowth of the Philadelphia Boys' Orchestra, started six years ago, when the conductor was but sevenien years ald. At the present there is no age limit, nor is membership continued to one sex. Mr. Curtis is no assentate musical director of the Behrens Opera Club, and on November 27 last Gustay Hurschs, who conducted "Cavalleria Rusticane," presented by the Behrens Opera Club, warmly congratulated his continued league, who conducted a ballet.



TREE AS WOLSEY

JUNIOR ORCHESTRA IN CIVIC CONCERT

The second of the rivic concerts which will be given in Witherspoon Hall on Monday evening will present the Jiniae Symphony Orchestra of sixty muscular, under the direction of John Curtis, Jr., and three solutists, Nicholas Garagani, a young violation of the Adale Kate a young New York



Sir Herbert visits the Garrick January 29 as the ambitious Cardinal in Henry VIII.

Elgar "Enigma" Gayly Played by Orchestra

British Conundrum Delights and Slightly Bores Its Auditors

What is this passion for musical visities, new and old, that is aweeping our convert stages? It used to be bad enough with Highard Strauss and his unprogrammed program-music. But nowadays the conundruma have to be cracked nearly every week. From the ania and poignant "Michel Liversky and his "Enigma" we lear, with a bare seven days breathing space between. Mr. Stokowski, whose interest in the British coupleser lately has suffered an apparent tapes since he quit Communit for Philadelphia, is responsible for the latest piece of patture-puzzle variations. They were played yesterday afternoon with gusto by the Orchestra, and heard with varied environs by the install large audience. Genuine pleasure formed a goodly part of the house's becling, and a little hyrodion. The pleasure formed a goodly part of the house's becling, and a little hyrodion. The pleasure predeminated, Only, one regreted Sir Edward's papularity. Missical embroidery on themse representing one friends is atmirable—to the number of six or seven. Fourteen pertraits, at least in variation form, crowed the walls.

crowd the walls.

Sir Edward's freeds are as different usean be, as different as the best, method, spirit and tanulty of each of the fourteen movements, each of which is prefused with initials or crypite names time is lofty, another frisks. Yet another is as boisterous as the drimus on which his personality is beaten out. One longs, quaintly, like a Frenchman The merry, the wisful and dignified, the dull—all are represented. There is even a recognizable sketch of the tritical Angle-Saxon gentleman, toward the close, and if that ober sale at the beginning is not a painting of some worthy like unto a Tecksulff, the architectooralooral, we didn't hear it aright.

The Indies (there are at least two and

The ladies (there are at least two, and there may be more) are, naturally, sentimental. "Yeolos!" is charming. Also she is given to gusty sighing "Dorabella" is tamer. But, he they tame or charming, they are all executed with a warm understanding and with considerable eleverness in applying the modern orchestral color estimating in one of these amadising rhaps-dies which so delight Elsar. In these variations he delights us, too, because there is more circumstance than name. One can't be he he ing interested in all these ratioless set exceedingly vivid and vacied people. That is especially true when the orchestra plays with as much shash as it did year-orday in the "Enigma." The ladies (there are at least two, and

in the "Enigma."

The program was long on numbers and short on time, not the loast desirable sort of concert, either. It was never leaden, though Mozart has certainly been more inspirationally treated. To turn the entrancing G minor into such slow musical distress is not Mr. Stokowski's custom. As led by him, it always has a distinct daintness, a definite perfume. But yesterday the shaintness degenerated sometimes into monotony, and the whole fabric of the work lacked body. Usually, it was funcreal when it ought to have been stately; a trial currections" instead of spirited. Flashes of spiondid vigor came into sight at more ents. It was an uneven performance.

A Philiadelphian, Horatio Connell, was the

It was an uneven performance.

A Philadelphian, Horatio Connell, was the solubit. This barytone is well equipped for the work he essays. His nice sense of fitness, his clear and impressive phrasing, his knowledge of the art of song interpretation, could be sensed in the numbers by Mahler—the dedicately scented 'Linden Perfume'—and Schubert. He is an artist of sentiment, not of thunderons parsion. His other offering was allaended and which followed the Bestloven 'Promotheus' everture, played by the orderstan. B. D.

Those Marvelous Movies HAVE you seen the bold hero, with A swful commotion.
Plunge into the depths of the turbu-

lent orean. The lady, the villain, the papers to

Then emerge, calmly smiling, Triumphant, beguiling, Not even the tags of his shoelaces

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NEXT

WEEK



Varied Other Acts and Triangle Program CLARA WILLIAMS In "Three of Man; First West Philadelphia Showing Complete Change of Program Thursday LITTLE THEATRE Mon., Jan. 23 MISALLIANCE'

TANLEY MARY PICKPORD Tribe of the Clark ext. Man., They Well, HOUSE PICKERS, 10 THREE WOMEN" STANLEY NACE NAZIMOVA IN WAR BRIDGEP NEW West-MARK PICKVORD, IN THE CLAN PALACE

ARCADIA FRANK KEENAN IN THE III'N OF HALE REGENT HAROLD LOCKWOOD MAY ALLISON
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LYRIC MATTNEE TODAY TONIGHT AT 8:18 THE BLUE PARADISE

ADELPHI MATERIE TODAY VERY GOOD EDDIE

Tonight | WITHERSPOON HALL terital by BLIND Sunsta 8.30 Abram Haitovitch Jan. 20 Assisted by G. A. Guerrero, planist, Theliats on sale by Bellas's Book, The Book of the Control of the

WITHERSPOON HALL TUESDAY AFTERNOON, JANUARY 22, as 2:00 Recital Arthur Shattuck

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Philadelphia TONIGHT at 8:15 Orchestra | Rolaist: BOHATIO

MAE | RECITAL Witherwoods Hall Monte at Hame's Allie Chestant KNICKERBOCKER *** *** "BOUGHT AND PAID FOR" Madroon Two lay Thought Catus and

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CABARET

GARRICK MATTINEE TODAY MR. LEO DITRICHSTEIN

FORREST-Last Mat. and Evg. The Cohan Revue 1916 Next Wash-BAYMOND HITCHCOCK and a New Musical Play BETTY, BEATS NOW,

BROAD—Last Mat. and Evg.
MRS. FISKE to "EdistWhiLE SUSAN"
Nest Week—GEORGE ARLINE In "The Professor's Love Story." SEATS NOW.

LOCUST SED SES LOCUST IN H. SOTHERD

Adelaide & Hughes In An Allegorical Ballet, "THE GARDEN OF THE WORLD"

JULIUS TANNEN Fannie-WATSON SISTERS-Kitty

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