### \$24,000 RUSSIAN SABLE COAT TO BE SOLD HERE

Jordan Fur House Exhibits Wonderful Creation at Philadelphia Art Galleries

WILL BE AUCTIONED OFF

Took Six Years to Match Skins, Each Which Cost as Much ns \$225 Each

How a Woman's Coat Can Cost as Much as \$24,000

MADE of 112 Russian sable

Each skins.
Each skin costs \$225.
It took six years to collect skins that matched for this coat.
Coat trimmed with thirty-two tails, valued at \$10 each.

Coat trimmed with sixty-four tiny back feet of sable. Border alone contains twenty-four

skins.

Buttons valued at \$7.50 each.

Took two men and two women working eight hours daily three months to make this coat.

To be sold at auction this week in the Philadelphia Art Galleries, sections are the second of the sec

ond floor, southeast corner Fifteenth and Chestnut streets.

See illustration on pletorial page

the ordinary mortal a most which cost \$21,000 is almost beyond belief. But to N. Jordan, a furrier, who is now at the Philadelphia Art Galleries, Eifteenth and Chestnut streets, where Reed H. Walmer has sold costly furs to Philadelphia's

such a coat is a reality. The \$24,000 coat is a marvel of art. the result of six years' collection of the rarest Russian sable skins, according to Mr. Jordan who has been in the fur business since he was twelve years old and who can tells furs blindfolded. New York millionaires and billionaires come to him at his New York headquarters, 2 West Forty-fifth street, before buying furn and Unrepean royalts furn fashloned in his Petrograd, Itussia, head-

exclusive society women for him for years.

quarters.
"It took six years for us to get the skins that would match before we could make this coat," said Mr. Jordan today when asked how such a coat could be made, for it looks like one skin. "The sewing has to be done so that there is perfect match and the collecting of the skins is done by an expert. You ask how long it takes to make such a coat, Well, I had four persons works. ing three months, eight hours a day. Ohe man did nothing but cutting another did nothing but selecting, one woman sewed and one woman finished. That is the way the work was apportioned. You see the result—a marvelous creation."

result—a marvelous creation."
Getting Russian sable today is impossible on account of the war, and a few years from now this coat will be worth much more than it is today. As it stands now, the but-

than it is today. As it stands now, the but-tons alone are worth \$7.5a each. There are four large ones, with which the coat is fastened, and two others on the collar. The collar is a work of art, and is worth many times what the ordinary mortal pays for an entire coat. The border of this sar-ment is made of twenty-four whole sable skins, each of which cost \$225, hence the

Burder alone cost \$3400.

The coat is trimmed with thirty-two sable talls, which cost \$10 each and with sixty-four tiny black feet of sable.

four tiny black feet of same.

When not on exhibition the coat is kept in a freproof your and is heavily insured.

But the \$24,000 coat is only one of many wonderful fur creations from the famous Jordan fur house. There is an ermine coat for \$3850, another crimine trimined with white fox for \$4250 and an Alckka seal for \$1000.

There are some of necklulars. \$4000. There are source of neckphores, bear skin and tiger rugs and smats of every kind and description, but above all, supreme in its coveted place, stands the \$24,000 Rusgian sable, perhaps the only one of its kind

in the country today.

Philadelphia women of means will be interested to know that this coat is to be put up at another at 2 20 o'clock each day this week by Reed H. Walmer, Philadelphia auctioneer, who has been selling furs for Mr. Jordan in this city for years, and who stands sponsor for anything suctioned in the Philadelphia Art Galleries

**Victrolas and Records** BELLAK Chestnut St.



#### WHAT CHARM REALLY MEANS TO BEAUTY

By LUCREZIA BORI The Pamous Spanish Prima Donna

VERY wise person has said. "All per A sonal beauty, like all Gaul is divided but three parts—health, dress and win-



It is all very well to have perfect features but they amount to nothing, so far as beauty is concerned, unless the body is in

harm, after all, is the greatest of the Naturally, the phonograph is our mater. No matter if you are as unattive us a "mud fence stuck full of risk" and as lacking in style as Mrs. It would be at a modern summer recognition of the maximum and the supermenter of the world be at a modern summer recognition.

Make up your mind to have at least a little of each of the "three parts of beauty." but make a charming personality the great-

cannot make an anatysis of "charm," out I do know what a great many lovable emining qualities are summed up in this use small word. One of the most important of these is the desire to please others. But it must be a spontaneous thoughtfulness of others, not an effort to hower them with unnecessary attentions There are women who would do anything to be thought charming, but instead they create the impression of being stitled, gush-

ng and void of fact.
Aim to be one of those women whose nfailing graciousness and sincere inter-st in their fellow beings make them be-oved by all who know them. Adapt yourfireadily to all circumstances and classes. society so that the persons with whom

It requires no small amount of vital It requires no small amount of vital energy to preserve this gracious personality, but if you are called upon to mingle extensively in the social or business world you will find that things will move along much more smoothly if you are liked for your charming minner rather than distinct for your arriginance and hauteur.

The the ability to do that right thing

at the right moment and to make it appear to be the only natural thing to do— is one of the invaluable qualities that go to make up "charm." To put people at their care and to make them enjoy themvelves is a delightful service for any woman to perform. You should be prouder to have friends ray of you. "She is so gracious and tactful" than to have them admire

your physical beauty. If you want to know the direct route o people's hearts it is to show tifem hat you like them and are sincerely in-created in each one personally. But you amout succeed in doing this unless your king for them springs up spontage in your own heart. Spontaneity is the parent of charm.

(Conyright)

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By the Phonograph Editor

By the Phonograph Editor

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You have frequently edge instruments. From the musical com-edg stage to the platform of the symphony ticel a woman who really towers are heart weird sounds which would have caused our grantfathers exces-

would have caused our grantfathers excentively spoil her appearance by wearing the path—mental and physical ance by wearing the wrong craftee and by the path—mental and physical regarders of the coffure in an unbreaming relines and fashionably dressed in except the seducitive. If closing insolide semicines and fashionably dressed in except in at the psychological monute from the part of the lacks that indeadle something called churm are will sent now what it is to be surrounded in the psychological monute wind marrille made people realize what they were missing in the war of monitors of new and additionable and will sensation flux however that may be we not any laten to the strains of strains of strains of admiring friends, and will be sensation flux however that may be we not only laten to the strains of strains of strains of strains of strains of strains of the monitorial than a strain of the monitorial than a strain of the strains of strains of the monitorial than a strain of the strains of str

Noah would be at a modern summer re-sort. 'you should worry' if you bosses.

A somewhat newer fad is the candidate of the English do charm, for you will be well liked wher-ever you go.

But do not think because you have this litalian combale and the harkbrett of Go. priceless gift that you may neglect your many. The term is properly used today beyond appearance. Remember that first no indicate that percussion device which impressions count for a great desk and gives to Hungarian and gymy music its hat charm cannot be seen at a glance. Tantastic quality. The gypsy eximbation

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BELMONT DED AND MARKET

goes or even the man who them tupe one-bined with volume is shown in the way they obtrude into musical comety and other others. No doubt the next "Japanese"

#### TALENTED GIRL VIOLINIST NORMAL SCHOOL SOLDIST

One of the trumpest volunies to play in Philadelphia this senson is Sura Lomer who will be hourd in recital at the Cirta Normal School, Thirteenth and Spring Car-den Streets, concerns thin It will prob-ply by Miss Lowerths.

many The term is properly used today to indicate that percussion device which gives to Hungarian and gypsy music its fantastic quality. The gypsy eximbaton is like the inside of a grand plane. It bees horizontally, the strings being exposed before the player, who hits them with felted and weighted malies.

The Hungarian combaton probably organized in the Orient. Persia and Arabig have known it for a long time as the Santir The phonograph makers offer quiet a diversified list of selections placed on it. The gypsy Countess Vernns has tended in order of the colour played in this control of Municipal to the order of the honor also has received a diversified list of selections placed on it. The gypsy Countess Vernns has tended in order of the colour played on it. The gypsy Countess Vernns has tended in order of the colour played on it. The gypsy Countess Vernns has tended to the with the award of its honor excluded airs of her own race, beside Newron. "Narcissus," for the Columbia, and Mostowitz, reted an accomplished arrise the following manubers. The Coroll bayed the following numbers. The Coroll bayed changes he rung on the popular instruction.

# light opera will employ the samisee. And if you like furny sounds, you, the, will

a he one of those women whose gradionances and sincere interceiv fellow beings make them herealf who know them. Adapt your all who know them. Adapt your elongated mandollo, the national musical price and Pagamin's their and "Victories in Coulet will the persons with whom in contact will feel "perfectly at the you the moment they are in-playing it. Meanwhile, as we want for may School."

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are snown the periods him with the free of Menaco, aware of Monte Carlott the Land Carlott



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banks Deverich, is the son of Natt Deverich, assistant director, employed at the Farmus Players eastern studio. The other child, Douglas Fairbanks Montgomery, is of opulent New York parentage. When he roughes his twenty-first birthday he will be he recipient of a large fortune

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strart avenue. S schools.

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sectory, Witherspeed Hall, S o check.

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reams Opera Club, instead of North
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