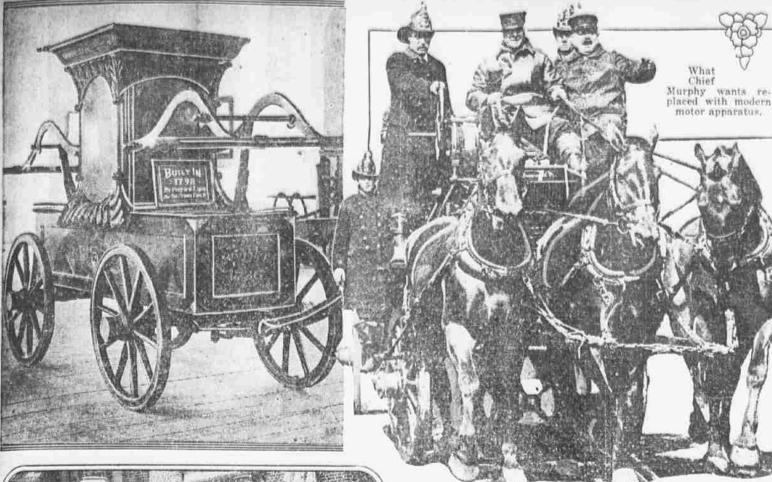
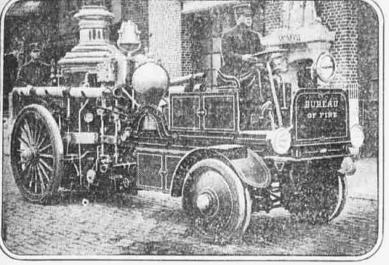
FROM A TO Z IN PHILADELPHIA'S FIRE-FIGHTING VEHICLES





Here are shown three stages in the development of the city's apparatus; One of the early hand engines (left), the horse-drawn apparatus (right) and a motor chassis carrying a fire engine (below).

FIRE CHIEF URGES **AUTO APPARATUS**

Bureau Head Would Banish Horses Altogether From City's Equipment

CHIEF PLANS MOTORIZATION

way mark in the matter of motorization. Many cities smaller than Philadelphia—Camden, for instance—have perfected the equipment of their fire department with motor-propelled apparatus.

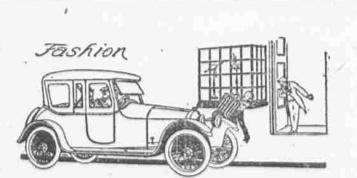
Philadelphia has moved with its proverblat caution and measured step in this direction. This slowness is in no wise attributable to Chief Murphy or his ideas. In his latest report to the Director of Public Safety the chief expressed his views on the discarding of the horse and the substitution of the motor throughout the department in unmistakuble terms. In the opening chapter of his report Chief Murphy wrote:

MURPHY'S REPORT

By GEORGE B. KING

The antiquated building at Juniper and Race streets, where once the Goodwill Engine Company had its headquarters, today houses temporarily the last cry in motor-propelled apparatus awaiting assignment to its place in the Philadelphia Bureau of Fire. It is a long distance from the days of Pat Lyon and the hand-drawn and hand-operated engines of the late eighteenth and sarily inheteenth centuries dawn to the Ahrens-Fox "booster" of 1917, but the building now dignified by the title of fire bailding now dignified by the fitte suburdan consparatus in place of horse-drawn an

In his office on the second floor of the same structure. William H. Murphy, chief engineer of the Bureau of Fire, he working out plans which have as their object the complete equipment of his department with motor-driven apparatus. Comparatus typely good progress has been made in this direction during the last few years, and the chief is hopeful that the close of 1917 will find his department past the half-



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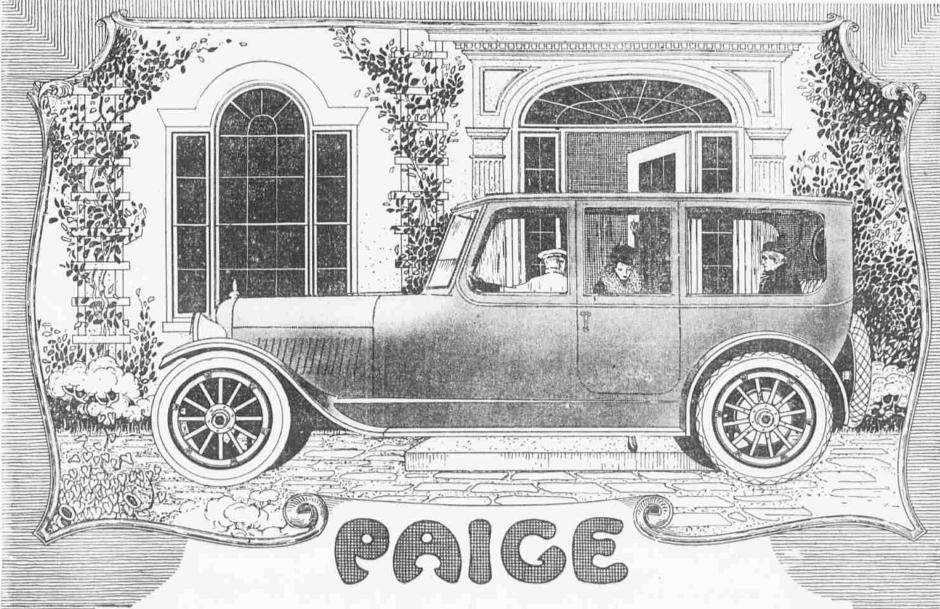
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