EVENING LEDGER-PHILADELPHIA, TUESDAY, JANUARY 16, 1917

NO STRIKE TALK BY BAN JOHNSON OLIVE WYNDHAM IS

American League Head in New York on Schedule Business, Nothing Else

SEASON OPENS APRIL 12

Facts About Fraternity Formed by Ball Players

The Baseball (Tayers' Fraterulty was or-rained October 20, 1972, by David L. Pelts, Framer Brawn University and major league actebal player. He now is a practicing at-many in New York. Two hundred and eighty-eight players en-

miled at the start. Paits claims between 600 and 700 miner and malor league players are envolted. and malor Pague players are envolted. The Fraternite first mained recentilion in plat from the 'statuti Commission by gain-but means steer one of many demands. On the present beard of directors are there in the present beard of directors are there in the present beard of directors are there in the present beard of the first and the present beard of the present of the present of the present the present beard of the present of the present of the present the present of the present of the present of the present the present of the present of the present of the present the present of the present of the present of the present of the present the present of the presen

blward Rueibach is secretary of the or-

NEW YORK, Jan. 16 .-- Whether Ban president of the American League. assessmelters by the news that has knocked speechless by the news that has Baseball Players' Fraternity had aping Baseball Players' Fraternity had ap-plud for a charter giving it membership in its American Federation of Labor, was not known today. But at all events Johnson was not talking.

was not talking. Ban is here to put the American League denshing touch on what Barney Dreyfusa end John Heydler do in the way of sched-ule for the two major organizations, but he is not here for talking purposes. He re-fused to add anything to his remarks in Chicago to the effect that he was going to Discago to the effect of baseball. run Dave Fultz out of baseball.

Samuel Gompers, president of the labo is in New York. He declared he was happy to learn of the Fultz application. He added that Fultz had contemplated such a step for some time.

a step for some time. Johnson said he wouldn': be in New York but for the fact that some preliminary work must be done on the schedules here. His trip hasn't a thing to do with Fultz's threats, in spite of the fact that the big leagues make it a rule to mest in some small town, where quiet is thick when they get ready to frame their schedules. Ban and his colleagues will leave New

get ready to frame their schedules. Ban and his colleagues will leave New York and go to Dover Hall, Ga., probably tomorrow. There they expect to finish up the business of routeing the clubs for next

Governor John K. Tener refuses to comsituation. He says there's mothing to add.

The schedule committees grappled for many hours with next summer's schedule. Outside of the fact that the lengues will open their seasons on Thursday, April 12, little is known yet about the up of the dates.

The committees will complete their work today, and the schedules will be submit-ted for approval at the February meetlogs of both leagues. Now that the Federal League is out of

the way, the making of the schedule in an easy matter compared with the job a few seasons ago

FEW PLAYERS EXPECTED AT DEMAREE'S MEETING

CHICAGO, Jan, 15 .- So far as the Chiago district is concerned tonight will pro-face a showdown on the strength of the Ball Players' Fraternity. The fraternity mesting was called by Al Demarce, the Phily pitcher. The meeting place will prob-taly beheld secret, to prevent the magnates from blacklisting the players attending. There are estimated to be from 80 to 100 professional ball players living in Chicago and vicinity. Indications today were that not over twenty-five would be present.

TY COBB NOT TO STRIKE; NO DISPUTE OVER MONEY

DETROIT, Mich., Jan. 16 - Reports from New York today that Ty Cobb would join the threatened strike of the baseball players had been threatened with a "Cobb's contract has two more years to "Cobb's contract has two more years to "main between the club and Cobb as to man".

A BIG HIT AT KEITH'S Mrs. Vernon Castle in Photoplay

Serial-James B. Carson and Others Win Favor

Standing out like a cameo in a class by itself is a picturesque sketch of San Francisco's Chinatown on the Keith Bill this week. It does not deal with the follow this week. If does not deal with the follies or the frippery of the Chinese quarter, but pletures an episode in the high-chass China-man, or mandarin's family life, and shows the queer barrier that still exists in some cases between men and women in this class. It is called "The Sweetmeat Game." The story, which is by Ruth Comfort Mitchell, is unfolded by Olive Wyndham and an excellent supporting company. "Jong-Tueng, a Chinese merchant, forbids his wife, who happens to be the second, to take his little blind son out among the

his wife, who happens to be the second, to take his little blind son out among the revelers on New Year's Eve. He also cau-tions her against opening the windows when any of the royaterers pass, for feat they may touch her, thus making her unfit to be Yueng's wife. Woo-Liu Mai, the faith-ful wife, promises to obey her imperious husband's every wish. But when he de-parts the sound of revelry floats in from the street.

Turnand's every with But when he de-parts the sound of revelry floats in from the street. Crashing gongs intermingle with the weild meodies of the Chinese flute. San-Chi, the ilitie blind son, urges his mother to open the window that he may hear. He begs her so cancely that she consents. Some distance down the street a procession of revelers approaches, the vari-ous lights which they carry fashing at times through the window. The b.nd boy is thrilled as he hears the sound. Woo-Liu-Mai adds to his dolight by giving him a vivid description of the picturesque cele-bration. As the procession passes the house, one of the celebrants shoves his arm in the window and tries to embrace the womain. At that moment the husband. Yiong-Yueng, appears at the door and be-

Woman. At that moment the husband Ylong-Yueng, appears at the door and be-leves that Woo is unfaithful. He decides that she must die for daring to disobey him. He leaves the house temporarily ffor ordering to disobe temporarily him. He leaves the house temporarily after ordering her to take poison and kill

harmelf During his brief absence the wife col-lapses, while San-Chi in playing around the room, takes from the table the poison which he swallows in mistake for sweetmeats and lies

It had been the custom of the mother to It had been the custom of the mother to play the sweetmaat game with the boy dur-ling the father's absence from home. This consisted of hiding some favorite sweet-meat which the youngster found after grop-ing around the room. Yueng accidentally learns that his wife was not untrue and is overjoyed to find that she is still alive. The death of the blind on the scended as The death of the blind son is regarded as blessing. Miss Wyndham as the wife and Albert

Perry as the Chinese merchant present most convincing character studies. Not only their acting, but the entire production breathed dramatic authority. As the blind son, Fred Goodrow did very well with a difficult role. The production was staged by Lawrence Marston and is under the direc-tion of May Tully. The sketch held the audience from start to finish and was greated with emphatic approval.

Another novel feature is the patrictic photoplay serial "Patria," featuring Mrs. Vernon Castle. It is based on international complications with America opposed to Japan and Mexico. The picture is far above the average for scenic effect and photog-

Among other good acts on the bill were James B. Carson, in the tabloid "The Models Abroad": Belle Balter, who was, inciden-tally, the applause hit of the show; Mont-gemery and Perry in what might be called "lots of fuss about nothing"; Hunting and Francis. in a comedy skit; Miller and Mack, daring dancers, and Arthur Sullivan and company, in a very good sketch full of ommon sense comedy. - J. C. C.

Continuing Plays

At the Broad Mrs. Fiske is to be seen in a comedy of the Pennsylvania Dutch, "Erst-while Susan," in which she plays an elocutionist who marries a hard-hearted and hard-handed old farmer in order to reform him and the community

At the Forrest Richard Carle, Valli Valli Harry Bulger and a large company are appearing in "The Cohan Revue 1916," a successor to George M. Cohan's "Hello, Broad-way," Like that piece, it burlesques the current successes of the stage.



nut Is More Remarkable Than "Everywoman"

WHICH ONE SHALL, I MARBY? A drama of all lims-explained in aligners and told in a modern way, by Halph Thuman Kettering. Staged by Lorin J Howard Endine sense group-tign by Semian and Landis, Wahud since the singer, although he has certain matural endowments and acquired posse-stans, was not alle to mave the sudfaces out of the apathy with which his very first

Brook and Strand Andrey Control of the second and the second and second and

ler Gamesi Datte Day Barry Lord Worknes, for Bland & Co ware Man wer Mechanic Datte Bland Diff OF NCENES As They don't Crarter Sill OF NCENES As They are transped ONE - Scribe 1 - In which a journey Entrado

is 2-The cross roads of life Moran's home. p. m. Baturday Think what you may make at my life." and 4-The Gray Ferrent of Doubt (by), let ma back mus the future, that I may

¹⁰ B.-Chutzids of the Dich Mån's home, r TWO-NOTE, Act 2 is arranged in four es of scenes. "Lauking into the Patture.": in the main of "Lauking into the Patture.".

And a period unified. 1. can give you everything that money can the Unified will be dropped two ministra. Serns 2.—The Land of Shath. Serns 3.—The Land of Shath. Serns 4.—The Page Minis Munip. Shill look.

nin the Great Bolond. no I can only give you a great love " T THERE Scene I - Near the Journey"s one 2-Back yard of Mike Morat's home, b. m. Balurday, (Five minutes later than end of Act I 1. In which a quantion is an

NOTE-The play ensumes only an hour of Infe-Affil covers access of time in the telling. The thest and last acts form a complete play. The thest and last acts form a complete play. The thest and last is what might have happened and is given in order to help you devide the question. WHICH ONE SHALL I MARRY?

"Id rather be a poor man with a heart than the man without a conscience."

One of those domestic melodramas that simply will not die is George Broadhurst's Bought and Faid For," which came to the Knickerbocker Theatre last night. This piece, with its discussion of intemperance and its door-smashing scene, has always been a favorite in Fhiladelphila ever since Charles Richman, Julia Dean and "Billy" Hartigen first ensided is a piecheme in "Which One Shall I Marry?" is one of hous wholly delightful plays in which the eviewer is relieved of much responsibility to bus readers by the completeness of the rogram notes, which are printed above. If you have to do to get a fair idea if what it is about is to read vory care. and reasonable American public. He should take vocal stock, should realize on his assets and should discard faults and replenish deficits. His chief virtues are carnestness and sincerity. For another, he of what it is about is to read very care-fully the foregoing agate, and then re-member various other modern morality dramas that have not been infrequent late-ly. This is not to say that "Which One Shall I Marry" is a steal from "Every-woman" or "Experience." It is but the barest tribute to truth for add that it is far more amaging than "Everywoman." And it leaves "Experience" about five miles be-hend the trues in the stupendous intrincey It is average the superior and the interface of the simplicities. There is only one thing with which it cannot be compared—a hitherto unacted poetto place. "The Lady of the Swamp." by Franklin P. Norton.

the Swamp. by Franklin P. Norton. The theme of "Which One Shall 1 Marry?" is timely. Should a poor but henest stenographer wed her wealthy but hard-souled employer, or the equally poor and oven more honest workman, it asks in no uncertain tones. There can be little doubt in the minds of spectators when the symbolical Good Advice exclaims as the Girl enters the opulent home of the rich man. "She is lost in the Gulf of Gold." But that is just suppense, for later we see the stenographor wearying of her false life of sham. She wants to be taken away, out of it all. The author's method of blending the fact and fancy as he takes her away, out of it The real atmosphere of the wild west ervades the act of the Cowboy Minstrels, hich headlines the bill at the Globe. Col-

ancy as he takes her away, out of all, is not more remarkable than the phil mophy of the whole. All who end "Experience" should see its allegorical ressor. No longer dare Messers. Gest All who enjoyed

Page call their show "the most won H. D.

Sings Solo on Her Deathbed

Louise Foster Henninger, twenty-eight years sid, died of pneumonia aftar a brief CHAMBERSBURG, Pa., Jan. 16 -- Mr. Louise Foster Henninger, twenty-eight years old, died of pneumonia after a brief Ill-ness. She was leading sonrano of First United Brethran choir. Fifteen minures before she died she regained consciousness and same the solo she gave on Christmas night in a cantata with force, clearness and sweetness that surprised those who heard her. Other attractions were "The Hermit," with Spencer Charlers and company; "A. Camp in the Rockless"; Kennedy and Burt; De Voe and Statzer, and Charles Reilly. The pictures were among the best presented this season at the Grand. heard her.

WINTER RESORTS

WHAT PLAYHOUSE AND SCREEN ARE OFFERING THIS WEEK TO THEIR PATRONS MICHEL BONI'S DEBUT LITTLE MARY SHARES HAS CRITICAL AUDIENCE HONORS WITH THE SEA Slav Tenor Makes First Appearance Here in Variety of Songs-Doro-

thy Goldsmith Assists

The truth is, that Philadelphia is a very

ine from a town promotion we exper-need and knowing: for fully fits years in an very detensible arguments to claim the file of metropolitan in mutic, an in outry ther activities, and an artist, no matter

Hebrew Association were accepted for en-rance to the hall, and Mr. Boni's program, while not directly under the society's au-

tees, was on its musical schedule for the

has some instinct for the theatrical appeal

n opera airs. He has a varied and good epertoire. He pronounces clearly. These things should count. Counterval-

me Chopin gracefully and gave

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but not personally escorted.

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inthers were received.

Ocean's Beauties Ably Portrayed Michel Bont, cilled in advance as the distinguished Russian tenor" and charac-erized as having had wide operatic experi-one in Rats, made what was apparently is first considerable public appearance in this city last uight at Witherspoon Hall, Doubtiess it will be the last for a period. in "The Pride of the Clan," at the Stanley

By the Photoplay Editor

forty adapted (from an annamed source) by Dating Firm and (Darles Whittaker, Di-rected by Mancies Tourneur, Photographs) (5) Liverin Andria.

The Pickford curis, smiles, requery and athos are prominently featured in her sec-end Arteraft offering. The pattern of the tory is very planky modeled after the unimates of the little actress. She has been riven all sorts of latitude, and the result I a controllor that will please all the Pick-ford fans who like cuteress' more than characterization. But there are things in the film that are fine and handsome, guite and from the star and what she does. The other activities, and an artist, to matter how successful and praised in the provinces even of a land that has the glumeur of "abread," cannot expect even the mass-metropolitan arciaim which Philadeiphin may justly be said to confer for parochial merils, no matter how superlative in de-gree for their kind. spirit of the sea is beautifully cought in the first mart of the tals. Great rollers sweet across the cocan's surface; tremen-dous breakers flash and foam; the mence of storm is graphically conveyed and pic-tored. Some of Mr. Andrint's remarkable become Mr. How had the intefertune to face one f the most critical and informed audi-mess that Philadelphia can assemble, for in membership cards of the Young Mon's pletography heps to make this even more impressive, and he has another chance to display his plotorial talent in some artistic night scores when the merrymaking of the Scottish islanders is shown through the

have of bouldres in shown through the weird light from the awing forches of the first. Throughout the background strikes one as true in detail and atmosphere more true than the rather old-fashioned and firms marrative. The village life is nicely investigation. pices, was on its ministral schedule for the evening. When it is recalled that this organization first introduced to Philadel-phia, at its institution concerts, such actians as Kathleen Parlow, Efrem Zimbalist, Alma Ginch, Dr. Ludwig Wiseliner, Frank Gittel-son and only a week ago. Mme Elizabeth Gutman, the musical attrudes and expecta-tions of its members will be readily real-ized. They were hardly met by Mr. Bord-lated. They were hardly met by Mr. Bord-cantivate the earn by the lowicous tenes for which much is forgiven a tenor, and did not fire the imagination by conveying to the The village life is nicely integed, the movie passion for animals displaying itself in a grand collection of piss, chickens, goats and waterfewl. In fact, one frequently has the feeling of being in the midst of a regular zoo. Miss Pick-ford plays her part with case and grace, if no especial distinction. But a younge have been found for her foil than Mr the the imagination by conveying to the leaver the emotion of the song or the drama of the aria.

ARCADIA—"The Bride of Hate." Ear Bee-Traines and Prink Keenan and Mariorie Wilson, Shirk by John Lynch, adapted by Monte Katterioin. Directed by Waiter Ed-wards. Photographed by Charles Kaufman. There was not communication, much less communion. Here is Mr. Boni's oppor-anity to win the sympathy of his and-nor by development of his remonstruct long the lines demanded by the intelligent Frank Keenan has done several notable hings in pictures, beginning with the new amous "coward" and ending, to date, with "The Bride of Hate." The latter merits the

"The Isrue of Hate." The latter merits the much-abuned adjective, "Strong," The story is simple, human credible, dramatic, if a bit slow-moving, admirable in settings and sympathetic appeal. And it gives Mr. Keenan an opportunity to picture the smotions of a man torn with consuming hatred of his ward's seducer and the conquering

love which keeps him from utter bardness of ineart at the end. The contrasted pas-sions are well brought out by the player, whose part is that of a before-the-war southern patrician. Scenes in and arcound his plantation home are exquisitely done by the director and photographer, especially a night view of a cotton field. The inter-tors are lundsome in staging and mellow in tint. Some may object to the strain put on coincidence in bringing about the criais and to the idiotic behavior of the villain by which he meets his death; but villain by which he meets hus death; but as a which he meets his death; but os a which the feature is quile up to the best of the Triangte standard. However, one is likely to feel that way always when the enchantingly pretty Marjorie Wilson is in the cust, even if the taint of colored blood is thrown at her by the author

REGENT-"The Rainbow." Art Dramas with Dorothy Hernard, Robert Conness and Jark Sherrill, Adapted from the stars play of that name. Directed by Rainb Dean.

"The Rainbow," shown yesterday and to-ay, follows the acting version of the story a presented by Henry Miller and Buth Chatterton originally and as seen here with stock players. Although Robert Conness is a good actor, he has not taken advantage of the opportunities presented in the role of husband and father. Another fault is the lack of make-up to indicate the passing of years, for his appearance is always youthful. Not so, however, with Eleanor Gist, as the wife. But even her work could have been improved. It is the excellent acting of Dorothy Bernard that carries the piece Jack Sherrill, as the wayward brother of the wife, about allowing much chance for Chatterton originally and as seen here with rest. Overaby not allowing much chaine for criticiam of his work. Photographically perfect and well directed, with an intelli-sent musical accompaniment, this makes a fitting subject for any audience.

Herbert Brenon's big photoplay, "War Drides," with Mme. Nazimova, reviewed last week, is at the Patace. The Victoris Last Tues," "Civilization," held over from 'Intolerance," the fourfold hast week hast week. "Intolerance," the fourfold sun play of D. W. Grifflih, continues at the Chestnut Street Opera House. The Strand showed yesterday "The Conquest of Ca-naan," with Edith Tabaferro. At the Locust was seen Emmy Whelen, in "Vanity,"

Rag Time Band-Cross Keys

There is no end of good music in the Tering of Mabel Elaine and her Rag Time and, which lieads the bill at the Cross The act goes over with considerable Feyit speed and the selections are up to the min-ute. Foster and Loveit provided a flock of hughs with some brand-new nonsense and cominicat comedy. Coopers and company were seen in an interesting sketch. A brilling photoplay and a news serial made good contrast with the vandeville

The Diving Girls will be the headliner for. flie last half. Frank Gabby and con in his novel skit, "See a Doctor," will aid in supplying the comedy



orful settings, rollicking songs and breezy convedy grip the atention during the en-tire production. There is no lost motion in this pleturesque act, and it is presented with considerable attention to detail. A novel musical act was offered by the Ten Collegians. O'Connor and Dixon. Harry English and company, in an interesting sketch: Stella Tracey and Carl Mc-Bride, Fravil, Lillian Watson and the lol-leen Sisters were also seen in pleasing acis. The pictures are up to the minute.

LILLIAN WATSON

Appearing in "The Song Scandal,"

AT THE KNICKERBOCKER

Stock Company Revives Broadhurst

Drama, With'Anna Doherty and

John Lorenz

Harrigan first enacted it at a playhouse in

In the current revival the capable Knick-

the play. Join Lorens and Anna Doberty have the principal roles, and the few sub-

idiary characters are handled skillfull

"Bought and Paid For "demands a careful and detailed stage setting. This is in evi-dence at the Knickerbocker. The produc-tion will please playgoers who like "a silce

of life," cut with the knife of melodrama

Cowboy Minstrels-Slobe

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'BOUGHT AND PAID FOR"

Russian Dancers-Nixon Grand Olga Mishka and her, company of Rus-an dancers provided rare entertainment t the Grand. The dancers were presty and lay in America." ithesome and exhibited many novelly stem lithesome and exhibited many novelty steps, while Olga herself presented the very last word in the Russian dance, with all of the semi-oriental and harbarlo features. The contumes of the dancers were in keep-ing with all of the traditions of the country of the "Little Father."



salary.

Players Have No Grievances, Says Manager John McGraw

NEW YORK, Jan. 16 .- "This is not Payers' strike, but a Fultz strike, pure and imple, said John McGraw, manager of the Giants, in discussing the present base-ball situation. "The players are well off, have no grievances and Fultz is the only

Bowling News

The roll-off best in five games between its Liberty Bell five-man team, cham-bin of the Philadelphia League, and Wynd-iam, the victorious squad in the Quaker City tourney, will take place on Keystone Alleys, Noz 7 and 8, next Saturday night. The winning team will have its entrance for paid to the Syracuse championships, while will begin March 26. Entries will now March 19.

M. Moss. Joseph Travis, of the Phila-Dennie, and Roostis, of the Straw-Clothier League together with Presi-tram Fraster, Vice President Harbort saurer Dr. J. F. Shields and Secretary influan, make up the Atlantic roast directors.

local chapter of the Atlantic Coast Asso-a will launch a compaign to interest all a in the organization, as that a mod re-stion may be sent to the Syracoas cham-ing and also have a representative city forming, or an interatate acrise on a cap basis in individual, two and five-map

Marks and Clarke in Skate Race

immy Clarke and Harry Marks will meet in writed describe robor-skaling race for a side of the Panes Elike tonight. Dan O'Leary, sepran long-distance walker, will attempt with nice-mine against four different fast are who will skale 2's miles.

At the Lyric "The Blue Paradise." opereita made over from a continental origi-nal, also continues. In the cast are Vivi-enne Segal, Cecil Lean and Cleo Mayfield.

At the Adelphi Ernest Trues is appearing n his old part of the lisping husband of Over Night," now decorated with music nd new "business" and called "Very Good Eddie.

Leo Ditrichstein figures as coauthor and star of "The Great Lover," the tragi-comic play of a baritone's career, which entered on its second week at the Garrick last eve-ning. It is well written and finely acted,

The Stage Society Players began last night their second week in Henry Arthur Jones's comedy, "The Maneuvers of Jane," with a cast including Marie Baer, William Whitney, Katherine Kennedy and Henry H. Whi L. Fox.

Birthday Party-William Penn

Pleasant surprises and abundance of laughs, not to mention a good supply of pretty girls, make "A Birthday Party," which is the feature at the William Peon. all that could be desired in the way of a tabloid. The comedy is up to the minute and the music is of the kind that haunts the

Other good acis were offered by Rex Adams, Charles and Adelaide Williams and Hallen and Hunter. ear.

Minstrels-Dumont's

Minstreis-Dumont's The idea of waiting two years to get a divorce is one of the sililest things ever heard of, and if you don't believe it just take a trip to Dumont's. Ninth and Arch streets, this week. You may be convinced that a trip to Reno is necessary, but after you see the show it's just possible that you can see your way clear to divorce your-self without any gapensive counsel fees. "The Lents-Reno Divorce" case is only one of several lively skits. JOSIAH WHITE & BONS COMPANY Westminster Ky. ave. near Beach. Eleva-tor to st. Priv. baths, run's water. 35 up wky. 12 up daily. Chas. Buhre.



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LILLIAN GISH in "The Children Pay" SOUTH PHILADELPHIA EDUCATIONAL. STRAYER'S The Best Business Behood Sth and Chesteur Birmela. OLYMPIA DECAD AND BAINMEIDOR Clara Kimball Young in WITHOUT Riveiro School LANGUAGES and TRANSLATIONS 1611 CHESTNUT ST. Tel. Boruce 1347. Ist than, of "PEABL OF THE ARMY," when PMARL WHITE: THE YELLOW MENACE

Blanche Sweet & Theo. Roberts in JULIUS STEGER in 56TH ST. THEATRE MAT. DAILY R U B Y MARKET STREET BELOW 7TH STREET Irene Fenwick and Owen Moore in Louise Glaum-Dorothy Dalton in CONEY ISLAND DRINCESS THE WEAKER SEN Merchants & Miners Trans. Co. FRANKFORD 4111 FRANKFORD SAVOY 1211 MARKET STREET Blanche Sweet "Unprotected" ELLA HALL in HER SOUL'S INSPIRATION' STANLEY MARKET ABOVE 10TH GREAT NORTHERN AL Erie Ave EDNA MAYO "The Chaperon' MARY PICKFORD in THE PRIDE OF THE CLAN STRAND GERMANTOWN AVENUE AT VENANGO STREET IMPERIAL GOTH and WALNUT STS. EDITH TALIAFERRO in Alice Joyce and Harry Morey in NOM THE GODS TIOGA ITTH AND VENANGO BTS. LEADER FORTY-FIRST AND LANCASTER AVENUE Wallace Reid and Cleo Ridgley in Irene Fenwick and Owen Moore in THE VELLOW PAWS A CONEY ISLAND PRINCESS VICTORIA MARKET ST. ABOVE NINTE Thus II. Ince's Million-Dellar Chema-Spectach LIBERTY BROAD AND COLUMBIA **DOUGLAS FAIRBANKS** in "CIVILIZATION" WEST PHILADELPHIA NORTH PHILADELPHIA EUREKA OTH & MARKET STR.

RIDGE AVENUE 1754 RIDGE AVE. ROBERT WARWICK in "ALL MAN"

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