NEXT WEEK: "WHICH ONE SHALL I MARRY?" AT WALNUT; MARY PICKFORD AT STANLEY

WHEN MARY MAKES A MOVIE

"Movie" Operas Promised Soon By Thomas Edison

Inventor, Deploring Certain Tendencies of Film Producers, Foresees Blend of Music and Pictures as Artistic Entity

The following interview, given exclusively to MOTION FIGUURE NEWS by the pentleman of Monto Park who have had be pentleman of Monto Park who have had be pentleman to do with the progress of the photo-play, is filled with timely and trenchant ling. It is interesting to note that Mr. Edison believes in the future of marie when the reporter from the News arrived and be gut to the subject without a reject of the subject o

THOMAS A. EDISON is not well pleased THOMAS A. EDISON is not well pleased with the moving picture situation. While others share his feeting, and share it is for perhaps the same reasons. Mr. Estimate the leafer his suggestions, his predictions, might be taken at their full value. He is nonfadigance thinker. His percentings of measurer in interesting kreat events and linguistic feetings in interesting kreat events and linguistic perhaps to have a feeting of the measurer in the contraction of the contraction of the measurer in the contraction of the

I amy American.

He was the first to prophesy the electric get, the phonograph, the motion picture; and he has been instrumental to a further erre in carrying out those prophecies than the carrying out these prophecies than weighty.

Thomas Edimon typines the street American of testes. There is a popular missesBef that great Americans are innecessible;
that they are difficult non to inest and talk great Americana are responsible for that

taken the form of a tradition. Newspaper interviewers bring bank the report that the

Perhaps that is true. We did not find it

OSCAR SHAW SAW ZEPPELINS RAID LONDON



in automobile the bursting. People in theatre became nervous, looked about

ind suddenly realized it was the Zeph. "I was on the stage doing the last wing," and Mr. Shaw, "and I heard the noise. At once I knew what it was, but the musical director modded to go on with the sought from the stage director respect to the front and advised the moderne to remain scaled.

An ACTOR-KNIGHT one runned for the street, and so did the

tail degree I had to appear to the Amer-lean Ambassader, cable forme for documen-tary evidence of my birth, and finally change my name to Shaw to hale any evi-dence of scenning to be a German. As han-den audiences were exceedingly kind to me, and as I intended to return there after the war, I decided to retain my new mans per-manenty."

is not applying them. In a few year out have men and wearen who are all for the serious from their years will develop a desire for their art a set, but as a painter or a part develop a testing point.

arrything which has savored of commettion. PRODUCED BY PATHE the faint to require that moving parties in EPISODE VII—Ther the Stars and Stripes."

the show was progressing peacefully, when there was beard a load boom, about 100 times includer than the moise for bursting. People in

Thaw a wonderful night. There was a huge balloon-amped thing apparently at the end of a moore of scartchlights. These was been following it about constantly by keep fix action in view. But it dropped shells while the anti-niveraft guns fired shrapist at the Zes. If I had not realized the duringer Lyond have been lost in admiration at the Livella have been lost in admiration at the high we could see but one, and one of the mirrangency of a London theatre. Since this incoming the provinces, he undertured have been lost in admiration at the high we could see but one, and one of the mirrangency of a London theatre. Since this incoming the host bosin almost continually in Landon, and since 1807 has had his own theatre. His Majesty's. Twenty there would be a dozen. There would be a dozen.

Thougany name—I was born Schwartz.

His success in the Haglish metropolis, however, kept ingo at home and it was only due to conditions in Ermiant that last Lemight be a spy, and put me through a to take put in the Shakespeare terminething degree. I had to appeal to the American Ambassador, cable home for documents of Thomy Will in that city led him to have each of the put of the Education and success of the put of the Education and the same for documents. January he returns to England to produce "flie threat Layer"

sur Hernert Inor played in two movies in America, one, "riid Pullis at Ficine" has been went in Pullsdeiphia. The other, "Mucheth," has yet to be released here.

"THE SINCEREST FLATTERY

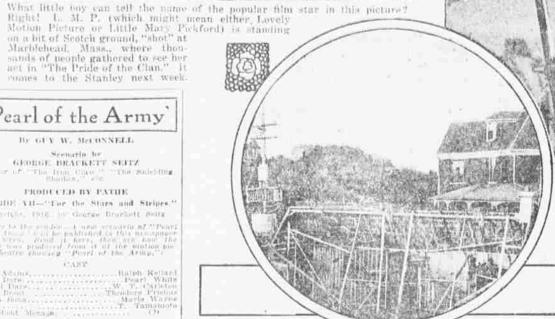


Pearl of the Army

Dr. GUY W. McCONNELL

GEORGE BRACKETT SETTY

Soldlife-An hour fater.



Here we have the rear view of a Scotch cottage, the front of which may be seen at the extreme right of the photograph above. The electric light pole in the picture was put up in order to facilitate night camera work in connection with "The Pride of the Clan."

Lobbying for the Gods of 'the Lob'

title to satisfy the most exacting ragtimer; and Poet Miller has a theme full of memories and romance which ought to blossom

the news of the theatre he is building in New York. Miller, like

all the rest of us, got his start in the gallery and loves it still. Consequently, he is going to make the upper shelf of his play-

theatres in St. Louis, it may be like urging the Alpine mountain

comfort can ever wither. The democracy of it, the fellowship;

freedom from the bibs of etiquette; elevation, mental and physical

together; the gathering of the house as an indication of the

play's popularity; peanuts and chocolate consumed with sublime

self-possession; the program sheet of handy if not handsome in-

formation; polite hand-clappings, then foot-scrapings, poundings,

catcalls, when "eight-fifteen" became eight-thirty; the play itself from that magical treetop angle, and the riotous spurring of applause, wave after wave, which finally brought that dearest

raderie and commotion in the gallery today it is because the gallery has become too costly and the moving picture too cheap. Time was when fifteen cents bought "San Toy" at the Chestnut Street Theatre or "Mile. 'Awkins" at the Walnut, when a quarter purchased Mrs. Pat Campbell at the Broad. Now it is a half-dollar crowd-and half a crowd at that-which toils upstairs to find

sometimes a thin red line of seventy-five cent aristocracy across

Perhaps these are memories now. But it is not because the galleries have become too comfortable. If there is less of cama-

But there were delights of the gallery which no amount of

EAR OLD GALLERY DAYS," music by Irving Berlin,

Miller has done it into free verse already in connection with

Some of us may not like that. Romance flourishes on hardship, and the memory of the climb, mental alpenstock in hand. which brought us to the heights whence we looked down on all the kingdoms of the dramatic world, is still sweet. If Miller puts in an elevator, as did the Shuberts in one of their new

It ought to make a hit. There is a swing in the

words by Henry Miller,

house as habitable and inviting as the parquet.

climber to try the funicular railway.

treasure of the gods, the curtain speech.

out into ten everlasting verses

"Watch the birdie!" Mary is apparently saying in emulation of the old-time photographer's trick with sulky babies about to be snapped by the camera. She, however, isn't sulky. See that smile.

THOUSANDS OBSERVE

When it was bearned at Marbichead,
Mass, that the famous serior likely would
produce exterior somes there for her new
Scotch picture, the entire surrounding
country lab plane to see her at work. The
rounds leading to the 'becall in' became congosted with automobiles date and the local
holice proved entiry's meanable of handling
the crawde. Denoter 'Fournear, the wollknown French producer, who slaved Miss
Pictiford's litest arteraft venicle, soon
found is impressible to go shead with the
production and a force of mental relies and

DON'T "DOUBLE," SAYS MRS. CASTLE

How to Snare Sound Waves In Playhouses

Expert Tells Methods for Making Theatres Record Whispers

The following is taken from Mr. Browe's very interesting book, "Play Production is america." published by Henry Holt Company, New York. The book covers a score of such angles of theatrical work in an authoritative and yet popular and interesting fashion.

By ARTHUR EDWIN KROWS

Passage of sound from the stage to the such a tricky subject in fact, that most theatre architects for it severely alone and build their houses on meriningly tried and proved plans, without inquiring into scien-tific whys and wherefores.

We have in America one of the greatest constructive authorities on theatre acoustics in the world—Dean Wallace C. Sabine, of Harvard. He has made his findings public on many occasions for the good of the theatre in general.

He takes his views from Vitruvius, the ancient architect, who said that for a the-airw, a place must be taken where the voice falls softly and not so reflected as to pro-duce a confused effect on the ear.

falls softly and not so reflected as to produce a confused effect on the ear.

Accounted of a theatre are now determined in advance from the plans, almost as readily as lines of sight, and the method of doing so is intensely interesting.

The process in favor is that known as the Toeppler-Boys-Foley method, devised by three sutherities on the subject. First, a scale model of the projected theatra is constructed. Sides of this are removed and a sound is produced at that point corresponding to the acting zone of the stage. As the sound is produced at that point corresponding to the acting zone of the stage. As the sound is passing through the model is illuminated from one side by a fine and somewhat distant electric spark. After passing through the model, the light falls on a photographic plant placed at a little distance on the other side. This light is refracted by the sound waves, which act as their own lens in producing a photograph. The resultant picture shows a silhouette frame from shadows cast by the model, and all within this frame constitutes an actual photograph of the sound waves and their echoes. By taking a series of pictures at different times after the sound has been started, a complete record of the waves, their interferences and echoes, is of those of the waves, their interferences and echoes, is of the waves.

THOUSANDS OBSERVE MARY'S NEW FILM IN THE MAKING

The matter of handling the crowds that gathered to watch Mary Pickford at work on "bention" became an item of no small convern to the producers of "Lattie Mary's" new photopiay. "The Pride of the Clan," which will be exhibited next work at the Stanley.

When it was isarned at Marblehead, Mars, that the famous serven lad would not constitute and panels of accounting the account of the and panels. The pride of the Clan, which will be exhibited next work at the Stanley.

When it was isarned at Marblehead, Mars, that the famous serven lad would of accoustical correction.

Dean Sabine was called upon by Winthrop Ames to correct the ethoes and interferences of the amountain New Theatre. He
succeeded so splendidly that when Mr. Ames
prepared to build his own Little Theatre
his plans were submitted to the Dean for
aritiment from the acoustical standpoin
And the Little Theatre is, therefore, one of,
the most acoustically correct theatres is
America.

for production of plays which could be ad-equately rendered only by the most delicate shades of expression; it was to seat just less than 200, and all seats were to be as

thow one can develop a dimale. With the assistance of two secretavies the "taring of America" tried vainly to catch on with her mail. Such are the partle of popularity.

Nature's own geology saved Mary a trip to Scotland for "The Pride of the Clan" to no part of the Atlantic coast is there a more rugged and rocky strip than that at Marbiehead and I deally resambles the west coast of Scotland. On those rocky and walls near the strate was lowered, and the west coast of Scotland. On those rocky analysed for several months making the new picture. In one of the incidents of the was forced to act litts of radian that throved distinctly real and which the camera has forced to act litts of radian that throved distinctly real and which the camera that faithfully resarded.

The craft, a very rokety and watersoaked veteran sprung a least just as the important part of the scene was being thined, it was only after considerable difficulty in at Director Tourneur resented the famous star from the waves. Several other sectes about the old hulk, staged interduced in the last row of the little mornings, resulted in Miss Pleaford getting several other during the chilly November mornings, resulted in Miss Pleaford getting several several wellings.

DOMES SEDICITELET CANS MPS CASELE.

M RS. VERNON CASTLE darce do all feels, and rightly so, that it has been that does become a woman; who dares cheated, robbed of its sympathy and affect o less is none, says she. In other words, tion perhaps for a heroine who fails b in not a bit keen on the idea 'make good in a pinch.'

f. "doubleug" in the nances to be taken by a feminine star matit to be taken really by her, wecording to the dancer and fin actress, whose newest erial. Patrin. and nwinn to a fting launch, in the size escapes

tures it is fulal to guerras. To have the horoirs of the stury arouse the interest and sympathy of the to perform the thrilt-ing deed called for in the plot, instead of the one whose fortunes they have along causes a resc-tion of feeling which immediately desirons all the interest you

The sudience

the front of the gallery. Obviously, plays must be more costly nowadays, what with finer productions and more expensive actors. So we complain not at a two-dollar-and-a-half scale Saturday nights; New York pays patiently that same price every night of the week at half a dozen theatres. But was it good business to raise gallery prices? If the movies have eaten up gallery audiences, as we are told again and again, isn't the right answer not a more comfortable gallery, but a cheaper one? Better the half loaf of a gallery filled at fifteen cents and a quarter than none at all at fifty cents a seat. The theatre should fight the movies-fight them for the audi-

ences of gallery democrats that have been lured away-fight them K. M. with prices that will bring them back again.

Or, in other words, Charles Winninger's remarkable imitation in "The Cohan Revue 1916" of Leo Ditrich-stein's Jean Paurel in "The Great Lover," beside whom he is standing in the photograph. As to which is the Sentleman playing at the Forrest and which the one at the Garrick, you'll have to decide for yourself.