NEXT WEEK : "WHICH ONE SHALL I MARRY?" AT WALNUT; MARY PICKFORD AT STANLEY
"Movie" Operas Promised Soon By Thomas Edison
 ducers. Foreseces Blend of Music and Pietures


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| Haver | SOME FACTS ABOUT AN ACTOR-KNICHT |
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Lobbying for the Gods of the Lob D title to satisfy the most exacting cagtimer: and Poet Miller has out into ten everlasting verses
Miller has done it into frese verse already in connection with
the news of the theatre he is zuilding in New York. Miller, like all the rest of us, got his start in the gallery and loves it still
Consequently, he is going to make the upper shelf of his play house as habitable and inviting ass the parquet.
Some of us may not like that. Romance flourishes on hard ship, and the memory of the climb, mental alpenstock in hand.
which brought as to the heights whence we looked down on al
the puts in an plevator: as did the Shuberts in one of their nev But there wero delights of the gallery which no amount of
comfort can ever wither. The democracy of it, the fellowship reedom from the bibs of etiquethe: elevation. mental and physical together: the gathering of the house as an indication of the
play's popularity; peanuts and chocolate consumed with sublime self-possession; the program shect of handy if not handsome in farmation, polite hathd-ciappongs, when "eight-fifteen" hecame eight-fhirty; the play it eatcalls, when "eight-fiteen-became eigh-thity; the play it-
reasure of the gods, the curtain speech.
Perhapa these are memories now. Fut it is not because the galleries have become too comfortable. If there is less of camaraderie and commotion in the gallery today It Is because the Time was when fifteen cents bourht "San Toy" at the Chestnat Street Theatre or "Mlle. 'Awkins" at the Walnut, when a quarter
purchased Mrs, Pat Carmpell at the Broad. Now it is a half-dollar crowd-and half a crowd at that-which toils upstairs to find
somatimes a thin red line of seventy-fise cont aristocracy across the front of the gallery.
fitier productions and more expensive actors. So we complai not at a two-dollar-and-a-half scale Saturday nights; New York pays patiently that sume price every night of the week at haif If the movies have But was it good business to raise gallery prices If the movies have eaten up gallery auduences, as we are told again and again, isn't the right answer not a more comfortable gallery,
but a cheaper one? Better the half loaf of a gallery filled at fifteen cents and a quarter than none at all at fifty cents a seat

The theatre should fight the movies-fight them for the audiences of gallery democrats that have been lured away-fight them with prices that will bring them back again.
K. M.

