Necessity Forces Abandonment of Notion "Their Place Is in the Home"-Men Proud of "Weaker Sex's" Display of Ability to Do Other Things Than Housework

Written for the Evening Ledaur By ELLEN ADAIR

has come to

HIS war has cured Britishers of nonsentical prudery and forced them to adon the priggish gospel that "woman's is in the home." The arbitrary line



in factories, even while also insisted that they were ELLEN ADAIR nited for lighter domestic service and arts of millinery and dress-

nowadays women are boldly doing thing and anything—and the men wite proud of that fact. wartime!

an very long ago, when women first infurcated garments and rode bicy-ublic opinion in England declared were unsexed.

hey were unsexed. only yesterday in Pall Mall 1 passed who was in trousers—very charming backd, too—carrying a ladder, going r about her business of window cleanthere wasn't a single blush in

CHANGE PERMANENT

beginning of the war we thought novations were merely tempo they would end with the war When neace releases the soldier I When peace releases the soldiers, by return to civilian callings the of Britain will not subside into proper" callings, but, once having mancipated, will have so outgrown shackles that never again will they say did before.

will certainly give rise to economic when the world really tries to business as usual." a solution of this problem lies in

ion for large numbers of the men atch me going back to that wretched a" a wounded soldier told me. "When wars over I'm off to the States or to sa for a free life in the open and to money than I've ever done at

the fighters in France, like the girls Ω behind them, have been broaden-ir outlook and getting away from

if onlook and getting away from of those insular prejudices which therto beset the average middle ver class Englishman. thing is certain," says a famous u, "the old social order has passed re must be rational co-operation apital and labor, much can be veloping the small allotment sysgeneral cultivation of the land ed. Men will not resent having e with women in the labor market as the women are not forced to but are paid a man's wages used to be a man's work. Much

van over in France chatting with of the camps, for every arned to be home again on the samed to be home again on the subservient round of office or were at least three who shrank an unalluring prospect. In ith Australians, Canadians and sola's they had been attracted tic ideas, the greater freedom listinction and the hope of more more progress in new lands the old. re will be much emigration after

at the war has changed London so-

IRISH CARUSO PLEASES THRONG OF ADMIRERS

LONDON, Dec. 22. ed Britishers of non-mid forced them to workers and real women. SOCIETY MUCH DIFFERENT

Bost DELT ALL'H UPPERTENT Before the war the usual social round was something as follows Beginning in April there was a whirl in London of week-end parties, balls, dinners, operasg lunches, bridge, polo at Ranelagh, ten days racing at Ascoi, cricket at Lord's, then a cure at Deauville, in France, more dinners drawn no heavily etween women's work and men's ark has been sensible remore gambling, racing and bathing ne sensine re-ligation that a coman's work is chatever she can

Next came Venice, with dancing and scandal galore. Then back to shooting par-tics in Scotland, followed by Inter shooting parties in England Then off to Biarritz, Pau or Monie Carlo

until April, and then a wild rush to Paris for clothes'

for clothes" "When quite young you enjoy this siddy round." says the Duke of Manchester. In discoursing on the old order of things. "Later on ambilion to give entertainments that others will enjoy and to be thought "a rattling good fellow" huoys you up." "But I have come to the conclusion that the hardeat work is the pursuit of pleasure and the greatest enjoyment comes from work." to encourage the slavery of women at nitheads and

The heetic chase for anusement which had become a fixed habit of London so-ciety before the war has disappeared alto-gether, and most certainly the wherewithal for that pursuit has disappeared with fallen

for that pursuit has disappeared with fallen securities and rising taxes. Dukes and duclesses, lords and ladies, all patronize "the pictures" instead of thes-ires these days, and as for economy in riothes even Queen Mary has bought not a single new gown in the last two years. It seems to me, too, that there is an immense change in the character of every individual woman I meet in England. The war has certainly changed that character for the better. Self-sacrifice and hard work have taken the place of selfishness and galety.

and galety. Cupid, with war-scarred wings, flutters around everywhere. The sweethcarts who went out to fight as strong and bandsome

went out to fight as strong and handsome men are coming back maimed and broken, with nothing to offer but shattered health and often physical disfigurement. This is a test of war-love. The joily gan who was attracted by military swagger the clank of spurs, the cut of a dashing un-form, the swing of a kilt or the glint of a sword, can prove herself infinitely more than the mere butterfly that the critic mamed her. She can and does fill he promiss, marries her war-scarted hero-and works for him, too. Cupid with broken wings is man's ally, not his enemy. The women of England do not today hesitate-to wed maimed heroes and devote themto wed maimed heroes and devote them-moives unselfishly to their welfare. Since the war began an immense num-ber of occupations in London are virtually

extinct Shoeblacks have enlisted en masse and

Men of these callings who are too old to fight have found some sort of govern-ment work and no longer adorn the streets, clothed in rags and whines. Italian organ-grinders — the dear old friends of our childhood—are now exinct. Those of julitary age are off to Italy to fight and the older ones have been given various Italian businesses left dereliet by the younger men, such as harber shops or ica cream saloons. The cherry London costermongers, of the

The cheery London costermongers, of the ready tongue and beaming smile, now sport the khalt and the military spirit. Seedy canvassers have found more profit-able employment.

London pickpockets, who used to haunt

diers, as every one knows, and their talent are now being exercised in the right direc

A new and better era has come in with

Cocoanut jumbles Sliced oranges Bran genis-Mix a cup of white flour, we cups of bran and a cup and a half mult, a tenepoon of soils, two table PERMANENT HOME HERE

Bran genus

Luncheon

Potato salad

To Whiten Clothes

Children Biscuits

Have a complexion

that everyone admires

Don't entry a good complexion, have

or the hair as well.

BANQUETS

75c a Plate Up

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An evening wrap costing thousands of dollars. ERMINE and sable were at one time reserved for the use of royalty alone. Only those of fortune, whether they first saw the light in a peakant's but or in the manino of a millionaire, may swathe themselves in these royal furst to their hearts' content provided they have the wheresithal to purchase them. Whether you attend the opera or a "fast night" you will see feminine beauty dothed in maniles of ermine, sable, chinchilla, sealakin and other varieties of chort-haired peitry that are worth a king's ranom. Must be handsomed of fur evening wraps have collars and cuffs of long baired peltry and limings of rare eastern silks that cost \$25 a yard. It is difficult to imagine anything more queenly than an evening wrap of talless ermine with a broad shawl collar of sable. Such a cost is shown in this drawing. Its ample folds envelop the figure with a invarious warmth that zero weather cannot penetrate. The liming is a wonderful broaded silk with a white background and a dainly design in pale blue and silver. The sleeves are cut in one with the coat to form a full drapery under the arms. The fashionable woman of today thanks her linky star that she was bern in this democratic age when one need not be of roat hirth to ware ermine and sable (Coavrante). easpoonful of salt, sifted together; on up raisins; one-half cup sugar, lard size of egg, rub together; add milk slowly till dough is right to roll out en beard; cut with blacuit cutter. Bake in quick over till brown. If one teaspoonful soda is used instead of baking powder, sour milk or buttermilk may be used.



"I AWAKE in the morning tired and relax, this time resting upon your atomach, any life in me." This is a familiar complains of many women these days. Few are nerved, mentally or phys. are active or energetic, mentally or physi-ically, until the latter part of the morning. And these very same permus attribute this lited-out, unrefreated feeling to every cause excepting tack of exercise. Before asking your family physician for an energy-building time to vake your-self thoroughly before leaving your room in the morning hy exercising.

and thereasily before leaving your room in the morning by exercising It is impossible for any woman to be good leaking unless she is Blied with the joy of in ing. There is nothing more unattractive that a face that lacks admitted if your desire to be widewake and inservite in

When you'r morning follow these suggestions. When you first open ynur cyse, instead of lucang away from the bright window and drawing the covers over your face. In an effort to shor out the light that is tellan effort to shut out the light that is ten-ing soil it is time to rise, get up indu-diated). Do not give sourcelf even five minutes of think about it. Go to the open window and take ten deep breaths. Inhale slowly, hold each breath a brief time before slowly, hold each breath a brief time before exhaulting and then exhale slowly. Next pro-ceed with the following exercises to stimu-late your circulation, to drive the sleep ais your circulation, to drive the sleep from your even and make you feel like doing a day's work

doing a day's work First, stretch yourself upon the floor with arms and legs could spread. Relax every muscle so that you will be as uncor-scious of your body as it is possible to be Not one muscle must be tense. Follow the absolute relaxation by making the muscles tense. In tenseness lies the secret of much successful exercising Relax and make tense the muscles ten-times. Then ture over force the floor units

torias and make tense the muscles ten-times. Then turn over, face the foor, make your muscles tense and raise yourself up gradually until you are realing upon the full upright length of your arms, with name outapread upon the floor and aup-norting the weight of your body. Repeat this movement from four to six times.¹

When you have performed this exercise.



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Ludwig Piano Company

repeat the exercise.

repeat the exercise. The next movement consists of lying dat on your back with price extended at the sides. Make the muscles tense and draw on the right knew as far as possible. Con-this movement twetve times keeping the muscles tense and repeat with the left leg. This accomplished again relax for a minute before attempting the next cast-else. eter.

The last movement is rather easy in co-The last movement is rather easy in com-muleon with the others. Lie is absolute relaxation with face toward the colling firadually make the minicles tones, and then, with flue arms held close at the sides raise both legs until they assume a vertical position. Do this six or eight times. This is a very good, exercise for reducing the hips if you are inclined to be too plump.

You will find it much easier to exercise you wear palamas. If twenty minutes are spent daily in exerclaing on setting up you will leave behind your bedroom door all lagy, unrefreshed celings.

107(14)(7)(8)(7)(1

Cornstarch Cake

One cupful constarch, two of flour, one butter, two of sugar, one of sweet milk of butter, two of sugar, one of avect must one tecanoon of cream of tartar, one-built transporm soda, yolks of six eggs. Split the cake after it is cold, take the whites of the eggs, and, with sufficient sugar to sweeten, spread on layer, then put on top, press a few pieces of popcorn over top.



Sketched - A graceful drooping Sailor of fine Crepe Georgette with facing of hemp braid. Delicate

sprigs of flowers are daintify em-

woldered in contrasting silk, and a

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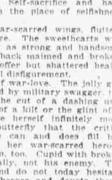
Nothing gives such genuine pleasure as an informal home

This wonder instrument will keep your children happy and

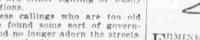
Full and rich are the strains of band or orchestra. Clear

No Needles to Change

1103 Chestnut



match sellers are either fighting or busiy making munitions. Men of these callings who are too old



tible stations, trams and buses, have en-tirely disappeared since the war began. Their sporting tendencies and love for the element of chance are being better em-ployed these days. Burglars and thieves make excellent sol-

the war-and one which is likely to stay POOR CLARES TO MAKE



Manual Concert of John McCormack Fills Metropolitan With Melody, People and Enthusiasm

John McCormack's audience th the spirited patriotism of Erin, would tank you better to call Enrice Caruso "the 9 John McCorinack." It was present 5000 strong at the Metropolitan Opera. house has upto the Attropolitan Opera-louse has turket when the favorite and avored Irish tenor made his first local monanais in nearly a year. The other set who did not get in may rejolee in the metal ildings that Mr. McCornnack was so heil by his reception that he will apar again here during Easter week.

There must be a cause for so much popu-rity. There are several—the singer's periodre, his appeal to the responsive cal sympathy of the people who love their tak that he sings, his clear-cut enuncia-which are several seve which makes every syllable distinct, word understandable. There surely defining substantial as well as of spir-mort in an art which can keenly and affect a race, that can reach the heart many audiences, touching them with ack emotion, lighting their faces with an unit day a alternating shade and shine of and tears.

He traversed his familiar songs and of-ited some that were new. The Irish folk-ong some that were new. The Irish folk-ong were: "Moorlough Mary." arranged " Miligan-Fox: "Two Fragments: Fu-and, da Mairt':" "The Magple's Nest," ar-noged by Hughes, "Muse I to Bound?" "ranged by Hughes, and "Fastheen Fionn," "ranged by Miligan-Fox."

apecially interesting was "Der Arme the Junge" ("The Poor Irish Lad"), by adel, who loved the Irish, for indeed wit it in Dublin that his "Messiah" was I sung? # pling?

McCormack paid his meed of tribute 7. McCornuck paid his meed of tribute he elder classics with the "Sleep, Why Thou Leavo Me." from Handel's nele," and the same composer's "Fell Brae," both of which have recurred to constantly on his programs. Why a taste of Mozart's quality to vary the Mr McCornack's chief claim to a saide from his Irish ballad singing. a very efficient and dextrous inter-er of Mozart's cunningly intricate. on-entry efficient and dextrous inter-er of Mozart's cunningly intricate. On-thy simple, always lovely melodies, a "marceau" as '11 Mio Tesoro." "Don Glovanni," would undoubtedly th McCornack "fana." mecond group, in addition to the Han-

A McCormack "fana." second group, in addition to the Han-novsity of "The Poor Irish Lad." evolute to the later classice, to Schu-n "Faled Flowers." and to Brahms, a Night," and the modern was en-aly Night," and the modern was en-in Rachmaninoff's "When Night in, "which was rendered with un-ed sympathy, since it is in a field not r explored by Mr. McCormack. The roup contained several of the recently med favorites with McCormack audi-Burbeigh's "Three Shadows." Edwin anned favorites with Met'ormack audi-Burisigh's "Three Shadows," Edwin dier's delightful and truly artistic Eye' and John Melvin's 'Her Por-Thure was also a 'frai-time' offer-Hamilton Harty's ,'Cradle Song,' has tender appeal. Among the many a were the inevitable "Mother Ma-and 'Little Gray Home in the West' Wriak To Me Only With Thine Eyes.' and McBeath, the young violinist, dhis hoavers with several numbers. Edwin Schneider's accompaniements atministic writes. W. H. M. Order Founded by Disciple of St. Francis of Assisi Asks State Charter

A parchment page, historically illumined, has been lifted from its place in Middle Age annals and will shortly be a matter of buttered pan. ecord in the archives of Philadelphia char ters. The Poor Clare Nuns, founded in the early part of the thirteenth century by the illustrious St. Francis of Assisi and his co-Adding a tablespoon of solution of far-aric acid to a boller of water before putintering St. Francis of Assist and his co-worker. St. Clare, have applied for a charter of incorporation under the laws of Fenn-svivania, and legal papers for the obtaining of this are being filed today. In Joly, 1916, under the approbation of ing clothes in to be boiled will soften water ossen dirt and whiten and bleach clothes. Reingve iron ruist from white clothes by lunging into a solution of exalls avid madm a tablespoon of acid crystals dissolu

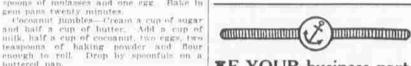
Archinkop Frendergast and at the earnest oblitation of George McClatchy, of 5809 anadowne avenue, who pledged a home for hem, the Poor Clares came to Philadelphia in a pint of water. Remove pitteles as some as rust disappears and plunge into cold water, then wash in the usual manner. them, the coor clares came to Philadelphia, For some months they were housed by Mother Katherine Drexel. Then a less tem-porary home was provided for them by Mrs George McClatchy. Since then matters have so chaped themselves that the little gray. Into your mixing howl put three cup f flour, two teaspoonsfuls of baking powder sters have decided to make Philadelphia permanent station for their quiet activtwo teaspoonfuls of cinnamon, one-hall

tien The inner life of the Poor Clares is a very musual one. Without change in severity t is based on the rule of Saint Clare, the protege of Saint Francis of Assisi and inown in religion as "The Princes of Pov-"13." Now, as in medieval times, the sisters ire garbed in ashen gray habits. Their feet are hare and the order does not admit the variant of the usual rough sondat. Rede are bare and the order does not admit the wearing of the usual rough sandat. Hede sie fashioned of boards and rough straw sacks: table fare eliminates meat en-tirely from its bill. The Poor Clares are strictly cloisfered; they never leave the walls of their own convent nor do they break the silence of their rule by unnecess are conversation. onversatio

The object of the life of these self-sacrific ing women is prayer and penance. are supported by alms and the sale of their handiwork.







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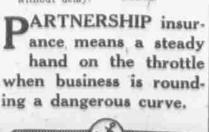
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