PHILADELPHIA MARKETS

GRAIN AND FLOUR

WHEAT—Receipts, 78,603 bush. The market was steady, with fair demand and firm prices. Quotations: No. 1 Pennsylvania red, $1.01@1.02; No. 2 western red, $1.01@1.02; No. 2 red, $1.00@1.01; No. 3 red, $1.02@1.05; No. 2 hard, $1.00@1.03; No. 3 hard, $1.00@1.03. Delaware A-1, $1.02; No. 2, $1.01@1.02; No. 3, $1.00@1.01.

RYE—Receipts, 13,121 bush. Trade was steady, with no change in prices. Quotations: Car lots for local trade, per bushel, nominal; No. 1 Pennsylvania, $1.12@1.13; No. 2 do, $1.11@1.12; No. 2 western, $1.12@1.13; No. 1 do, $1.13@1.14.

CORN—Receipts, 125,328 bush. Demand was fair and prices were 1c lower. Quotations: No. 2 yellow, 91@92c; steamer yellow, 91@91½c; No. 3 yellow, 90½@91c; steamer yellow, 89@89½c; No. 4 yellow, 88@88½c; No. 2 white, 91½@92c; No. 3 white, 90½@91c; steamer white, 89@89½c; No. 4 white, 88@88½c; No. 2 mixed, 90½@91c; No. 3 mixed, 89½@90c; No. 4 mixed, 88@88½c; No. 5 mixed, $1.00@1.01; No. 5 yellow, $1.00@1.01; southern yellow, 91@92c.

OATS—Receipts, 125,328 bush. Demand was fair and prices were 1c lower. Quotations: No. 2 white, 51@51½c; standard white, 50½@51c; No. 3 white, 50@50½c; lower grades, 49@50c; No. 2 white, clipped, 51@51½c.

BARLEY—Receipts, 307 bush. Demand was fair and prices were steady. Quotations: Malting barley, $1.10@1.15; feeding barley, $1.10@1.15.

BUCKWHEAT—Receipts, 100 lbs. Demand was fair and prices were steady. Quotations: Pennsylvania, $1.05@1.10; New York, $1.05@1.10.

BRAN—Receipts, 1,000 lbs. Demand was fair and prices were steady. Quotations: Winter, per ton, in 100-lb sacks, $31@31.50; spring, per ton, in 100-lb sacks, $31@31.50.

FLOUR—Receipts, 1,000 lbs. Demand was fair and prices were steady. Quotations: Winter, clear, $7@7.50; winter, straight, $7.50@8; winter, patent, $8@8.50; spring, clear, $7@7.50; spring, straight, $7.50@8; spring, patent, $8@8.50; western, clear, $7@7.50; western, straight, $7.50@8; western, patent, $8@8.50; city mills, clear, $7@7.50; city mills, straight, $7.50@8; city mills, patent, $8@8.50; rye, clear, $7@7.50; rye, straight, $7.50@8; rye, patent, $8@8.50.

STRAIGHT FLOUR was asked at unofficial prices, $7.50@7.75 per bbl, in 98-cent sacks.

PROVISIONS

The market ruled steady under a fair demand. Quotations follow: City cured hams, smoked and white, 24@25c; city cured shoulders, smoked, 16@17c; city cured bacon, smoked and unsmoked, 25@26c; smoked loin and tenders, smoked, 28@29c; smoked beef, smoked, per pound, 25@26c; smoked beef, smoked, per pound, 19@20c; smoked beef, smoked, per pound, 18@19c; smoked beef, smoked, per pound, 17@18c; do, do, smoked, 16@17c; city cured, ex. ex. cured, 20@21c; pickled hams, smoked, 21@22c; pickled shoulders, 20c; pickled bacon, 20c; smoked shoulders, 20c; smoked hams, 14@15c; smoked bacon, 18@19c; smoked shoulders, 17@18c; pickled pigs' feet, per half barrel, 17c; pickled tongues, per half barrel, 27c; lard, prime, in tierces, 17c; lard, prime, in tubs, 17½c; lard, prime, in 1-lb cartons, 19c; lard, prime, in 2-lb cartons, 19½c; lard, pure, city, tierces, 17½c; lard, pure, city, tubs, 17½c.

REFINED SUGARS

The market was quiet but firm. Refiners' list prices: Extra fine granulated, 8.25c; fine granul, 8.25c; confectioners' A, 8.25c; soft grades, 8@8.25c.

DAIRY PRODUCTS

BUTTER—Fancy stock was in short supply and 2c higher with a fair demand. Quotations: Western creamery, extra, 40@41c; extra first, 38@39c; firsts, 36@37c; seconds, 34@35c; western dairy, extra, 35@36c; extra firsts, 33@34c; firsts, 30@32c; seconds, 27@29c; process, extra, 35@36c; firsts, 32@34c; seconds, 30@31c; special fancy brands of prints advanced to 46@48c.

EGGS—Scarce and firm under a fair demand. Quotations: Nearby cases, $8 per case; nearby cases, $15.30 per case; western cases, $8 per case; western cases, $15.30 per case; refrigerator cases, $8@8.50 per case; do, seconds, $10.50 per case; fancy selected candled fresh eggs were sold at 50@52c per dozen.

CHEESE—Trade was quiet but firm to old stock ruled steady under light offerings. Quotations follow: New York full cream fancy, held, 23½@23½c; specials higher; do, fair to good, held, 21½@22½c; do, part skims, 13@21c.

POULTRY

LIVE—Chicken stock was in fair request and steady. Following are the quotations: Fowls, as to quality, 19@21c; roosters, 14@15c; spring chickens, according to quality, 24@28c; White Leghorns, according to quality, 17@18c; spring ducks, according to size and quality, 18@20c; Pekin ducklings, according to size and quality, 18@20c; geese, 14@22c; pigeons, 60c per pair; turkeys, 26@28c; do, young, per lb, 20@25c.

DRESSED—Prime stock was in fair request, partly well cleaned but at full figures. Turkeys, fancy ducks and prime young and mature chickens, in demand, killed, dressed and drawn, 28@30c; fancy fowls, 25@26c; fancy broilers, 31@32c; fair to good, 25@30c; old hens, 23@25c; common, 21@22c; fowls, 12 to 16oz, dressed, 20c; broilers, 28c; weighing 14 to 16oz, 25c; do, 18 to 20oz, 23c; do, 21 to 24oz, 22c; do, 3 lbs, apiece, 19@20c; fowls, in this, fancy, dressed, weighing 4½@5 lbs and over, apiece, 23c; do, 4 lbs, apiece, 22c; do, 3½ lbs, apiece, 21@22c; old roasters, dressed, 17c; roasting chickens, western, dressed, in boxes, weighing 9@10 lbs per pair, 25@28c; do, 8 lbs per pair, 24@25c; do, 7 lbs, per pair, 22@23c; roasting chickens, western, dressed, in boxes, weighing 6@10 lbs per pair, 24@26c; pigeons, per pair, 20@22c; squabs, western, per dozen, in boxes, weighing 30@34 lbs, per dozen, 24@28c; chickens, weighing 5@6 lbs, per pair, 19@22c; do, mixed sizes, 18@21c; roasters, 17@18c; do, other sizes, 16@17c; fowls, weighing 4½@5 lbs apiece, 21@22c; do, heavy, smaller sizes, 20@21c; ducks, heavy, 17@18c; do, western, 20@21c; geese, heavy, 17@18c; do, western, 20@21c; squabs, white, weighing 11@12 lbs per doz, $5.25@6; do, do, 9@10 lbs per doz, $4@4.50; do, do, 8 lbs per doz, $3.50@3.75; do, do, 6@6½ lbs per doz, $2.75@3; do, do, 4@4½ lbs per doz, $2.25@2.50; squabs, mixed, per doz, $2.50@2.75; squabs, small and No. 2, die $1@1.25.

FRESH FRUITS

The market was generally steady under mod erate offerings and a fair demand. Quotations follow: Apples, per barrel, Pennsylvania, Baldwins, $3@3.50; Ben Davis, $3@3.50; Baldwin, No 1, $4@4.50; do unpacked, $3@4.50; Greenings, No 1, $3@3.50; do, unpacked, $3@4.50; Kings, No 1, $4@5; do, unpacked, $3@4.50; Spitzenburgs, No 1, $4@5; do, unpacked, $3@4.50; Wolfes, No 1, $4@4.50; do, unpacked, $3@4.50; Ben Davis, Northwestern, per box, $1.50@2.50; Lemons, per box, $2.50@4; Oranges, Florida, per crate—Russets, $2.25@2.75; Hamons, $2@2.50; Tangerines, Florida, per crate, $2.50@3.50; Grapefruit, Florida, per crate, $2@3.50; do, Porto Rico, per box, $3@4.50; Pineapples, Florida, per crate, $2@3.50; do, Cuban, per box, $3@4.50; Bananas, Florida, per bunch, $1@1.25; Cranberries, Cape Cod, per bbl—Early Black varieties, $8@7; Early Black, $8@5.50; Cranberries, Cape Cod, per crate, $2@2.50; do, do, per half crate, $1@1.25; Strawberries, Florida, per qt, 20@30c.

VEGETABLES

Trade was fair and prices generally ruled firm, with supplies still under control. Quotations: White potatoes, per bushel—Pennsylvania choice, $1.85@1.90; New York, choice, $1.80@1.85; White potatoes, per peck, 40@45c; Sweet potatoes, Jersey, per basket, $1@1.15; Sweet potatoes, Eastern Shore, per bbl, No. 1, $3@3.25; do, No. 2, $2@2.50; Sweet potatoes, Delaware and Maryland, per hamper, $1.25@1.50; Sweet potatoes, Jersey, per basket—No. 1, per bbl, $3; No. 2, do, $2.50; Onions, per 100-lb bag, choice, $4@4.25; do, per bbl, $11@12; do, Spanish, per crate, $3@3.25; Cabbage, Danish, per ton, $50@55; Spinach, Norfolk, per bbl, $1@1.50; Kale, Norfolk, per bbl, $1@1.50; Cauliflower, Norfolk, per bbl, $1@1.50; Lettuce, Florida, per basket, $1.50@1.75; do, Virginia, per basket, $1@1.50; do, North Carolina, per basket, $1@1.50; Beans, Florida, per basket, $2@2.50; Egg plant, Florida, per box, $2.25@3.50; Peppers, Florida, per box, $2@3; Squash, Florida, per box, $1.75@2.25; Peas, Florida, per basket, $1@2.50; Tomatoes, Florida, per crate, $1.50@3.

BUSINESS IS SMALL ON COTTON 'CHANGE

Liverpool Interests Are Largest Early Purchasers—Rally Follows Weak Start

NEW YORK, Jan. 11.—Business was small at the opening of the cotton market today and prices were about unchanged to 8 points net lower, in sympathy with a decline in Liverpool, but the tone was steady and it was noted that in order to purchase bids had to be raised, there being no pressure from any quarter.

Liverpool interests were the largest buyers on the call and spot houses also purchased at the lower levels. The supply, which at best was limited, came from some commission houses and local operators and when this selling was exhausted the market rallied sharply.

At the end of the first ten minutes of trading prices were 9 to 14 points above the initial levels, with the demand quite general and the supply widely scattered.

The market as steadier late in the morning on covering and continued buying by spot-house brokers, with March selling up to 18.17 and July to 18.42, or about 16 to 18 points from the earlier low level. The volume of business tapered off materially after the execution of stop orders on the mid-morning break, and recovery was promoted by bullish southern spot advices.

	Yesterday's close	Yesterday's open	11:00 a. m.	12:00 m.	2:00 p. m.
March	18.22	18.12	18.17	18.10	18.22
May	18.37	18.46	18.44	18.32	18.50
July	18.30	18.38	18.42	18.33	18.52
October	17.10	17.12	17.15	17.06	17.14
Spot	18.40	....	....	....	....

Liverpool Cotton

LIVERPOOL, Jan. 11.—There was a fair business being done in spot cotton today and prices were 25 points lower on the basis of 11.21c for middlands. The sales aggregated 8000 bales, including 6000 bales American. The imports were 31,000 bales, all American. The market for futures closed easy at a net decline of 18@40 points.

Discount Fate of Overdue Ships

NEW YORK, Jan. 11.—The fate of several of the long overdue steamships, particularly the Georgic and the Voltaire, which have been missing for a month and more, has been discounted by local marine insurance underwriters, and the official announcement of their loss by any of the belligerent governments, it is expected, will cause no change in the rates. Local underwriters believe that most of these boats have been sunk, and some feel that the exact cause of their loss will not be known until after the war, if then. Rates to England remain unchanged, 4 to 5 per cent being quoted by underwriters.

PREMIER'S SPEECH MAKES WHEAT SOAR

Wave of Buying Results From Belief That Prospects of Peace Are Remote

CHICAGO, Jan. 11.—A wave of buying followed the publication of Premier Lloyd-George's speech at Guild Hall, which was taken as an indication that prospects for peace were remote. Opened a week ahead market this was strong one today. Metal testing commission house selling to help wage executed. Fresh sales to foreigners of about three bushels were reported.

May after having been as low as $1.31½, rose to $1.37¾, closing at $1.37¼@1.37⅜, against $1.35¾ at the end yesterday. July after having been down to $1.26¼, closed up to $1.31⅞, finishing at $1.31⅛@1.31¼, compared with $1.27⅝. The final quotation of yesterday. September after having been off to $1.32⅞, advanced to $1.37½, closing at 1.37¼, contrasted with $1.31⅝, the final price of yesterday.

The first part of the session was marked by a good deal of nervousness. A rally from an initial decline was followed by a sharp break. A good deal of correspondent had prevailed over the reply of the Entente Allies to President Wilson's recent note. Reports of further submarine activities and weakness in securities also had a bearish effect. Wire clerks operating were sent to and the volume of speculation through commission houses was quite heavy.

A private cable from Liverpool said that there was a good demand for all descriptions of wheat when offered.

Shipments from Argentina for the week were estimated at 7,200,000 bushels, against 3,760,000 bushels last year. While the weather in Australia was better the crop there will be disappointing.

Holders of grain in Argentina showed great reluctance. Stocks in that country are large, and much of the grain on voyage is being offered for sale.

Leading futures ranged as follows:

Wheat	Open	High	Low	Close	Yesterday close
May	1.31	1.37½	1.31	1.37¼	1.31¼
July	1.31	1.31⅞	1.26¼	1.31⅛	1.27⅛
Sept	1.32½	1.37½	1.32½	1.37¼	1.31⅝
Corn					
May	92	92	87	90⅞	89¼
July	89½	87¼	86	86⅞	88¼
Oats					
May	57	57⅞	56½	56⅞	57
July	54	54⅞	53½	54⅞	54
Pork					
Jan	34.47	34.50	34.47	34.47	34.62
May	34.65	34.85	34.47	34.82	34.67
Ribs					
Jan		14.90	14.90	14.90	14.90
May	15.00	15.00	14.80	14.90	15.02
Lard					
Jan	28.80	28.80		28.75	28.80
May	28.92	28.92	28.65	28.75	28.90

Total Futures Transacted.

MONEY LENDING RATES

NEW YORK—The importation of $24,000,000 in gold from Canada today making a total of $49,000,000 received since the close of last week, contributed toward a still easier money market. The demand is moderate and there is very little doing on good mixed stock exchange collateral. Transactions in the room are for renewals and the loans are very largely on industrial securities. Nominal quotations on good mixed are 2½@2¾ per cent for sixty and ninety days, and 2¾@3¼ per cent for five and six months. Industrial money is quoted at 3½@3¾ per cent.

The market for prime mercantile paper is reported quiet and "spotty." Not much paper of the first class is coming into the market and only a limited number of investments are being made; the average is down to 3¾ per cent, the lowest figure since the middle of December, when the flurry in call money to 15 per cent caused time funds on collaterals to run to 5@10 per cent, and indicated promises to the paper market. Some paper is being handled at 3¼ per cent. In the first week of this year mercantile paper showed a fair degree of activity, which started in unusually early, subsequently the animation died out of the market.

Prime bank acceptances are fairly active and are easier in tone, in common with the other financial markets. Bankers' bills are quoted at 2¾@3 per cent, and indefinite at the higher figure.

Call money opened today at 2 per cent for lending and renewing.

PHILADELPHIA—Call, 1 per cent. Time, 1½@3 per cent. Commercial paper, three to six months, 4@4½ per cent.

FOREIGN EXCHANGE

NEW YORK, Jan. 11.—The ease in money was reflected this morning in a further slight forcing in demand sterling to 4.75 13-16. This is the highest quotation for demand in some time. Cables sold at 4.78 7-16. Long sterling continued to command a premium at 4.72 for sixty-day bills and 4.70 for sixty-day bills. Cables started in a little better at 29.10 for cables and 29.20 for checks, but are understood to now be under Allied Engagements. Otherwise the market showed little change. Teutonic exchange was a shade above Wednesday's final figures.

Quotations were:

Francs cables	5.85¼, checks 5.81¼
Reichsmarks cables	70 1-16, checks 70
Lire cables	6.90½, checks 6.91¼
Swiss cables	5.00, checks 5.02
Vienna cables	11.60, checks 11.55
Kroner cables	29.55, checks 29.40
Pesetas cables	21.15, checks 21.25
Guilder cables	40⅞ less 1-16, checks 40 13-16 less 1-16.

BANK CLEARINGS

Bank clearings today compared with corresponding day last two years:

	1917	1916	1915
Philadelphia	$31,676,395	$19,016,188	$23,731,186
New York	315,437,317	177,173,107	278,078,893
Boston	21,298,278	35,193,008	23,391,626

Bank of Germany Gains Gold

BERLIN, via London, Jan. 11.—The weekly statement of the Imperial Bank of Germany, issued January 8, shows the following changes: Total coin and bullion decreased 418,000 marks; gold increased 429,000; treasury notes decreased 148,671,000; notes of other banks increased 6,100,000; bills discounted decreased 862,089,000; advances decreased 182,000; investments increased 1,627,000; other securities increased 54,842,000; notes in circulation decreased 68,771,000; deposits decreased 795,156,000; other liabilities decreased 81,498,000; total gold holdings, 2,520,901,000 marks.

$24,410,000 More in Gold From Canada

NEW YORK, Jan. 11.—Gold amounting to $24,410,000 has been received at the Subtreasury from Canada for account of J. P. Morgan & Co. The total imports since the beginning of the year amounted to $49,410,000 and since January, 1915, to $1,181,740,000.

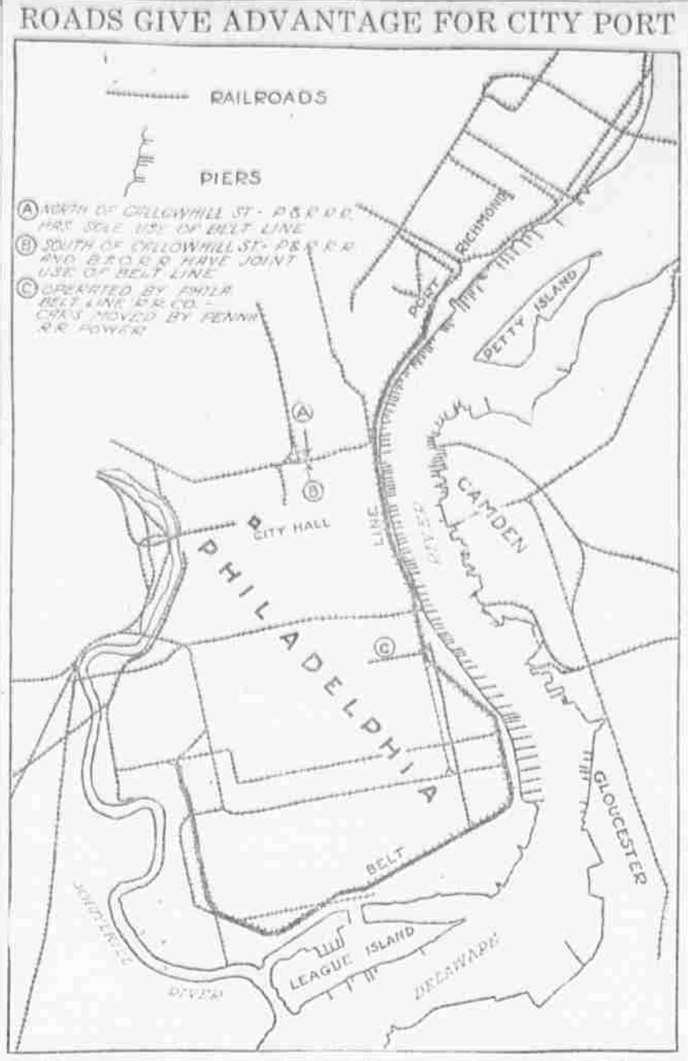
Elkton Marriage Licenses

ELKTON, Md., Jan. 11.—The following were issued marriage licenses here today: John H. Wilson and Emma C. Wolf, Earl D. Ross and Matilda Weber, Albert Rooney and Ethel Mills and George P. Hastings and Edna M. Mack, all of Philadelphia; Calvin Campbell, Norristown, and Lottie Hass, Red Hill, Pa.; Joseph M. Starr and Edith Spence, Swedesboro, N. J.; Joseph Craig and Flora Washington, Parksburg, Pa.; Walter L. Weldman and Gertrude Flury, Easton, Pa., and George H. Cooper and Mildred I. Booth, Wilmington.

TODAY'S MARRIAGE LICENSES

Lonnie White, 630 N. 45th st., and Mabel Dozier, 630 N. 45th st.
Joseph Tor, 2842 York st., and Lillie B. Johnson, 2842 York st.
Thomas Fitzgerald, 112 N. 16th st., and Eliza Prosser, Burlesboro, Pa.
Grayville H. Shertzer, Dayton, O., and Clara Bahn, York, Pa.
Harry F. Leitch, 40 N. Lindenwood st., and Miriam M. Sands, Landsburg, Pa.
Herbert L. Brockway, League Island, and Laura M. Scott, 132 Melvale st.
George J. Voehringer, Darby, Pa., and Anna Hobson, 1013 N. Conestoga st.
James G. Phillips, 1822 Ridgwell st., and Bessie L. Stewart, 1822 Ridgwell st.
Jan Duras, 2834 E. Madison st., and Wiktoria Mitrik, 242 Darien st.
John Hogan, 1624 Wood st., and Mary Zabicka, 1624 Wood st.
William D. Hughes, 1612 S. 12th st., and Lee F. J. Harris, 2014 Arch st.
Charles F. Bunting, 2040 Keyser st., and Sally R. Barrett, 2128 Malcolm st.
Cloyd Robinson, 1929 Lombard st., and Irene Hartman, 2008 Waverly st.

ROADS GIVE ADVANTAGE FOR CITY PORT



Three great railroad trunk lines and their connections center in Philadelphia and connect by a belt line direct to wharves on Delaware and Schuylkill Rivers. This furnishes a big advantage over many other ports. In New York much freight has to be loaded and towed on barges.

Port Well Served by Many Railroads

Continued from Page One

cross the southern part of the city at grade to occupy streets and eventually they succeeded in dividing that section into fifty separate zones, with dangerous grade crossings at each intersection.

This has interfered with the proper development of that vast and important section of the city known as South Philadelphia.

From 1906 till 1913 the abolishment of grade crossings on the lines of the various railroads in South Philadelphia was a subject of conference between the city officials and the officials of the railroads till, under the administration of Mayor Blankenburg, in 1913, a final conference resulted in what is known as "The South Philadelphia Agreement."

This agreement was arrived at by liberal concessions on both sides. The railroads agreeing to elevate some grade tracks, to abandon others, and to use still others conjointly. In return they are to receive from the city more space for their terminals in more convenient localities than those they were accustomed to. The city, in addition, undertaking to purchase those which they surrender, as well as certain territory along the abandoned routes. The main objects to be accomplished by these transactions were the abolishment of grade crossings throughout South Philadelphia and the consolidation into a real belt line of the miscellaneous disconnected structures of track which were known before as the "belt line."

SOUTH PHILADELPHIA PART

The most important part of the South Philadelphia Agreement was embodied in the sixteenth section of the agreement, which reads as follows:

"The city deems it necessary that all railroad companies now or hereafter entering the city should have free access on equal terms to all public and private wharves on the Delaware River and desirable that what is popularly known that the "belt line" principle should be of the most general public application, and recognizes that the Philadelphia Belt Line Railroad Company, although legally "a corporation for profit," is in fact a corporation created and existing in the public interest. * * *

"The "Belt Line" also provides the "Belt Line" railroad should be open to all railroads entering the city now or hereafter on equal terms is vitally important for the future success of the port.

The carrying out of this plan will result in the abolishment of fifty-six grade crossings in South Philadelphia, in the elevation by the Pennsylvania Railroad Company of its tracks on Washington avenue and also at other necessary points, in the abandonment of the Delaware Extension of the Pennsylvania Railroad and the Schuylkill River East Side Railroad by the Baltimore and Ohio Railroad Company, where these tracks traverse streets in South Philadelphia at grade between the Delaware and Schuylkill Rivers.

The elevated tracks of the Pennsylvania Railroad on Washington avenue and all these streets will converge in the great "belt line," which will be composed of the original "belt line" and the tracks of the Pennsylvania and Baltimore and Ohio, which will parallel it.

"BELT LINE" PLAN

This consolidated "Belt Line" will start from a junction of the elevated tracks of the Pennsylvania Railroad at Wolf street, will parallel the wharves of the Schuylkill along Twenty-ninth street, will sweep around Girard Point and League Island Park on common tracks, from Magazine Point to Hog Island, up Delaware avenue, now widened from 50 to 150 feet to accommodate these tracks and from those tracks numerous sidings will lead to the docks and terminals along the Delaware water front.

To carry out still further the belt line idea, Delaware avenue has been widened to a minimum of 150 feet along the river front as far north as Fairmount avenue, and application has been made for an appropriation to continue this improvement for an additional half mile further on. At no other port in the United States is there a belt line railroad in any way comparable with that of Philadelphia.

As to railroad freight rates—for the belt running from Pennsylvania westward and including all the Great Lakes territory and the northern part of the Mississippi Valley the rates are lower than from any other North Atlantic port and the ocean rates from Philadelphia are not any higher than from any other North Atlantic port.

WEEPS AS SHE ACCUSES EX-EMPLOYER OF ABUSE

Mrs. Brittain Powers, thirty years old, and attractive, was the plaintiff today in a suit for $10,000 in the Camden Circuit Court against Edward P. Magill, a wealthy real estate dealer of Haddonfield. He is more than sixty years old.

Mrs. Powers based her suit on an attach said to have occurred December, 1915, in the Magill home, where she was employed as a housekeeper. She cried profusely as she told her story to the jury. William C. French, representing Magill, alleged an as-

DOUGLAS FAIRBANKS QUITS THE TRIANGLE

Comedian Alleges Griffith Is No Longer With Company—Mastbaum Gets "Family"

By the Photoplay Editor

Douglas Fairbanks, the footloose, the roving, the popular, has left the Triangle. With this company, at the close of its first subscription, the athletic comedian made his movie debut in "The Lamb." Since then he has added strength and status to the Triangle program in every film started. The "lack" in the statement which Mr. Fairbanks has issued in connection with his withdrawal from Fine Arts one of the three brands of Triangle films is his admission that D. W. Griffith has ceased to be connected with the company, and that therefore he, Fairbanks, is anything but the free agent he was.

According to the statement, it was not Fairbanks, but the Triangle that broke the contract. In the agreement of 1915 the Mastbaum Motion Picture Corporation, controlling the Triangle program, there is a clause which specifies that the services of Douglas Fairbanks, in conjunction with D. W. Griffith. The contract gives Fairbanks the right of leaving the company in the event of Griffith's absence by an arbitration with the Mastbaum Motion Picture Corporation or withdrawing from the entire motion agreement of it. This contingency, it is said, Griffith has done, says the latter.

Fairbanks has been resident for some months. Large offers have been made to him in other combinations, and many indirectly have been held out to him to head his own company, as Mary Pickford, George M. Cohan and several other stars have done. This he will probably do, although he may never give up his Triangle activities.

Another cause for confusion is cited by Fairbanks. In advertising he claims that appeared with him in pictures the Triangle endeared another claimed to be "author of the scenes."

Triangle Fine Arts not generally known about town, the Family Theatre on Market above 52d st. of Thirteenth st., celebrated its departure from the Mastbaum circuit and has gone into the hands of Stanley N. Mastbaum. This was said to have been the only instance of a motion picture house east of the Schuylkill in which Mr. Mastbaum wasn't interested. The association of it is forty-odd years for several months. In the first place, he will no doubt adapt and modify it in accordance with his policy of handsome interiors and comfort for patrons. In fact, already the electric fan blades have been lowered, to avoid eye strain, and side lower lights have been installed.

The change in management of the Family came about January 2, when the Mastbaum interests outbid the former owners for the lease. Admission prices remain at five cents (higher on Saturdays), but it is reported that next autumn the place will be remodeled, somewhat in the manner of the attractive Arcadia, and that prices will rise to fifteen cents. Possibly the building next door may be obtained for enlargement of the theatre.

The Family today is not a particularly striking photoplay amusement place, yet it is the veteran of the town, or one of them, in its diminutive lobbies and nooks saw the early efforts of Griffith and all the prominent directors when they were making unprecedentous screen dramas and comedies.

NEW YEAR'S PHONOGRAPHIC OFFERINGS ARE VARIEGATED

Popular Airs, Ensembles and Records by Famous Operatic Stars Are Featured in Current Lists of Makers

By the Phonograph Editor

January phonograph records show a remarkable score in regard to artistic numbers, song or player and variety of recommendations. These are selections from operas and not—famous operas, popular lists of the sky, culled from musical comedies and ensembles.

Among the latter, the Columbia offers dance music by what is described as a "novelty quartet." This is the Knickerbocker Quartet. Special pains, the company announces, have been spent on developing the vocal ensemble. The quartet is composed of George Kleinel, first tenor; Robert Leslie, second tenor; William Hooker, baritone, and Glenn Howard, bass, which last member specialized in "songs of recognition." On the reverse side of the record is an Irish medley, including "I'll Love Ye Still, Darlin'," which Denny "humorized," as it was in the quartet.

Among New Year B-4 of offerings, including a goodly series which should be popular, Alonzo Deen Peck is mentioned. "The Trail to Sunset Valley," Laddie in Khaki; "Memories Linger Still Round Rose," "When Evening Shadows Fall," the latter two sung by the Orpheus Quartet; "Way Down in Jerry Gulch," "Hello Venus," "It's Not Your Nationality," "How Could Washington Be a Married Man and Never Tell a Lie?" and several other choicest selections to be found in the vaudeville theatres and on the street.

The more highbrow accompaniments of the record makers this month are quite numerous. Gadski, Sembrich and Barrientos are one of the popular operatic and concert artists whose voices have been musical interest in new phonograph catalogues.

Barrientos has been heard here in "Lucia" in the Barline of Sevilla, with the Metropolitan Opera Company. Her new records for Columbia include two from "Lucia" and the well-known musical wiper, "Mireille." Gadski, who is a consultant of note, has recorded "Vissi Nonna," from "Rigoletto," and Alvarez's "The Departure." Contrast of the two artists is interesting. Both are superior.

Berthe Talmon records display intelligent elocution in theme and interpretation. Some are the Hungarian Serenade, done by the Alonzo Mandolin Quartet; Silvetti's Spanish Rhapsody, by the same quartet, and French and Irish songs.

Columbia's "Operatic Quartet," whose members are Margaret Keyes, Florence Macbeth, Frank Croxton and Morgan King, that have recorded the duet from Sullivan's "Yeoman of the Guard"—"I Have a Song to Sing, O!" Keyes and Croxton, whose respective vocal gifts are well known, sing the duet of the Strolling Jester and Strolling Singer. And they are assisted by a chorus.

This second recording of the Columbia series of Sullivan revivals will prove welcome to lovers of comic opera.

The latest novelty from Dancelandia, the "two-two" dance, has proved to be the inspiration for a new dance melody—the "Two-Two." The Columbia Company has recorded it—played by Prince's Band, under the direction of G. Hepburn Wilson, M. B.

The "Two-Two" is tuneful and unique in rhythm.

Pinned Under Overturned Motorcar

NORRISTOWN, Pa., Jan. 11.—Ernest Latch, a farmer, was found pinned under an automobile near his home in Upper Merion by James I. Rees. In trying to pass a wagon on the Abrams road the machine skidded and overturned.

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THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Avs. Mat. Daily 2; Eves. 6:45-9 Paramount Pictures. DOROTHY GISH, FRED HUBBELL and SESSUE HAYAKAWA in "VICTORIA CROSS"
APOLLO 52D AND THOMPSON MATINEE DAILY Mae Marsh and Robert Harron in "THE WHARF RAT"
ARCADIA CHESTNUT BELOW 16TH CLARA WILLIAMS in "THREE OF MANY"
BELMONT 52D AND MARKET DOUGLAS FAIRBANKS in "THE MATHMANIAC"
BLUEBIRD BROAD AND SUSQUEHANNA AVE. Mabel Taliaferro in "The Sunbeam"
CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE Mabel Taliaferro in "The Sunbeam"
FAIRMOUNT 26TH AND GIRARD AVENUE GEORGE WALSH, ANNA LUTHER and WILLIAM CLIFFORD in "The Island of Desire"
56TH ST. THEATRE Below Spruce MAT. DAILY Eves. 7 to 11. Robert Conness & Mabel Trunelle in "THE MARTYRDOM OF PHILIP STRONG"
FRANKFORD 4711 FRANKFORD AVENUE BY SPECIAL REQUEST "QUO VADIS"
GREAT NORTHERN Broad St. at Erie Ave. GAIL KANE in "ON DANGEROUS GROUND"
IMPERIAL 60TH & WALNUT STS. THREE SHOWS DAILY THEDA BARA IN "THE VIXEN"
LEADER FORTY-FIRST AND LANCASTER AVENUE Audrey Munson IN "PURITY"
LIBERTY BROAD AND COLUMBIA Dorothy Dalton-Wm. Desmond in "A GAMBLE IN SOULS"

LOCUST 52D AND LOCUST Mats., 1:30 and 3:30. Eves., 6:30, 8, 9:30. Edna Mayo in "THE RETURN OF EVE"
Market St. Theatre 833 MARKET STREET Jean Sothern in "WHOSO FINDETH A WIFE" Every Wed. Fred A. Cunard, "Purple Mask"
OVERBROOK 63D & HAVERFORD Hope Jones Unit Orch. Cleo Madison in "THE BLACK ORCHIDS" Recent Episode of "PURPLE MASK"
PALACE 1214 MARKET STREET 10c—20c FRANK MacINTYRE in "THE TRAVELING SALESMAN"
PRINCESS 1918 MARKET STREET Ethel Clayton & Carlyle Blackwell in "BROKEN CHAINS"
REGENT 1634 MARKET STREET HUMAN VOICE ORGAN MARGUERITE CLARK in "MISS GEORGE WASHINGTON"
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. Marie Doro IN "THE LASH"
RUBY MARKET STREET BELOW 11TH STREET Irene Fenwick & Owen Moore in "A CONEY ISLAND PRINCESS"
SAVOY 1211 MARKET STREET RICHARD TRAVERS in "THE PHANTOM BUCCANEER"
STANLEY MARKET, ABOVE 16TH 11:15 A. M. to 11:15 P. M. NAZIMOVA IN "WAR BRIDES"
STRAND GERMANTOWN AVENUE AT VENANGO STREET E. H. SOTHERN in "A MAN OF MYSTERY"
TIOGA 17TH AND VENANGO STS. "THE PRINCE OF GRAUSTARK"
VICTORIA MARKET ST. ABOVE NINTH THE THOMAS H. INCE PRODUCTION "CIVILIZATION"

WEST PHILADELPHIA
EUREKA 40TH & MARKET STS. CLARA KIMBALL YOUNG in "THE RISE OF SUSAN"

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