

PETE "KID" HERMAN IS CROWNED KING OF THE BANTAMWEIGHTS

HINKLE WANTS TO SIGN DARCY, BUT IS WILLING TO WAIT UNTIL LES ENDS THEATRICAL TOUR

Cleveland Promoter Probably Will Stage Second Match of Australian Champion—Made Success of Kilbane-Chaney Bout on Labor Day

By ROBERT W. MAXWELL. MATT J. HINKLE, the Cleveland promoter who staged the Kilbane-Chaney bout at Cedar Point, O., last Labor Day, had the right idea when Les landed in New York. While the Australian wonder was listening to a flock of eager promoters, each offering a fat percentage for his first appearance in an American ring, Matt jumped on a train and soon was in the merry throng. He took his place in line and finally the much-advertised slugger...

Hinkle Pulls Surprise. However, Matt merely smiled, said he was glad to meet Darcy and ended with the following: "I know you are quite busy now, Darcy. I shall not bother you with any offers for a bout in Cleveland. The people in my home town are anxious to see you in action, but we are willing to wait. Now, as soon as you get straightened out and know what you intend to do, just let me know and we will talk business. I think I can make you an offer that will interest you."

Has Chance to Stage Bout. At that Hinkle would be a good man to stage a bout in New York. There seems to be no chance to get the first, as New York will draw it as soon as the Madison Square Garden squabble is settled. After SCRAPS ABOUT SCRAPPERS

By LOUIS H. JAFFE. WANTED to see the wildest wildcat that ever came out of the West. I don't forget the date. Next Tuesday night at Norris-town, Millburn Saylor will convince Jimmy Murphy of his wildness, and Jimmy will admit it. The bout will be the first 1917 match at the Palace A. C. Saylor invaded Philadelphia a few days ago, placed himself under the management of Miss Annie Ferguson, Bubba Turner defeated Jimmy Gray, Willie Burke and Larry Norton drew.

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WILLIAMS LOSES TITLE TO HERMAN

New Orleans Boy Too Fast for Baltimore Bantam Weight Champion

FIGHT FAST AND GRUELING

By Staff Correspondent. NEW ORLEANS, La., Jan. 10.—There is jubilation among the Italian residents of the Crescent City today. Their idol, Pete Herman, after two years of persistent knocking at the door of ring fame, has at last achieved his goal. Last night amid the wildest excitement he was crowned the bantamweight champion of the world. He dethroned Johnny Williams, known to the ring world as Kid Williams, of Baltimore.

The title was awarded him by a referee's decision, a decision of course not popular; referee's decisions rarely are when there are wagers on the result of the battle. The gambler element, the race track crowd, had installed Williams a seven-to-five favorite. When the men had weighed in and the world's champion looked like a well-trained thoroughbred, they offered eight to five on the Baltimorean. Their money was covered and in the order of events they lost. Williams was slated to knock out Herman, but he landed often enough about the body, but his heavy left hand failed to make a big impact. At no time in the entire twenty rounds could he be said that Herman was in distress. He did not pull the grunting, panting line on seeing fighters under the heart, in the solar plexus and about the kidneys, but according to the slug handed out by the late Joe Gunn, who does?

Both men were on their feet at the finish. Herman was apparently the stronger of the two, his blows had been the more effective, for Williams had been bowled over twice and staggered once, and it was on these merits of advantage that the title changed hands.

KID WILLIAMS ROBBED, HIS MANAGER CHARGES. BALTIMORE, Jan. 10.—In a telegram received here today Dave Martin, manager of Kid Williams, charges that his protegee was robbed of the decision and his title by Billy Rocco, referee of the Williams-Herman scrap in New Orleans last night. Martin says that his boy had all the tools of the trade, and that Rocco's decision met with open disapproval in New Orleans.

FULTON'S VICTORY IS BIG SURPRISE

Quick Knockout Over Cowler Puts Plasterer in Line to Meet Willard

WILL BOX FRANK MORAN

NEW YORK, Jan. 10.—Fred Fulton, Miss Galt's once very popular dream-play, "A Poor Little Rich Girl." In its original form the piece was acted in this city at the Broad some years ago. At that time, Viola Dana, now a Metro star, had the principal part—that of a child whose fevered mind takes her into an imagined land, where all the sham of her parents' society friends are exposed. It should be a capital vehicle for "Little Mary," and should also permit of some interesting trick work.

AMATEUR BASKETBALL NOTES. CAMPBELL is backing games with first-class teams. H. Williams, S. H. W. Peckin, I. Sailer, Van Osten, Frieberg and E. Sailer are members of the quintet. E. Sailer, 2264 Ridge avenue.

MISS COHEN TO PLAY MISS BALLIN FOR TROPHY. PINEBURST, N. C., Jan. 10.—Miss Eleanor Cohen, of the Mecklenburg Cricket Club, won her way to the final round of the annual midwinter tennis tournament here by defeating Mrs. P. S. Davidson, of New York, in the southern match yesterday, 6-1, 6-2.

INTERNATIONAL SESSION MONDAY. NEW YORK, Jan. 10.—President Edward H. Barry of the International League has today called for a special meeting of his league to be held at the Hotel Imperial next Monday.

PHOTOPLAYS. ALHAMBRA. 12th, Market & Passunk Ave. Wm. S. Hart in "TRUTHFUL." Edna Mayo in "THE RETURN."

PHOTOPLAYS. APOLLO. 822 AND THOMPSON. Dorothy Dalton & Wm. Desmond in "A GADOLE IN SOCIETY." ARCADIA. CHESTNUT BELOW 10TH. Edith Taliaferro & Jack Pierrel in "The Conquest of Canaan."

PHOTOPLAYS. BELMONT. 822 ABOVE MARKET. DOUGLAS FAIRBANKS in "THE MATHIASANS." BLUEBIRD. BROAD AND BRIDGE. ALICE BRADY in "A WOMAN ALONE."

PHOTOPLAYS. CEDAR. 90TH AND CEDAR AVE. H. B. WARNER in "THE VAGABOND PRINCE." FAIRMOUNT. 29TH AND GRAND AVENUE. Ruth Stonehouse & R. A. Cavin in "KICKS, KICKS, KICKS!"

PHOTOPLAYS. 56TH ST. 161 SPRUCE. FLORENCE REED in "THE JACQUINTE GILL." FRANKFORD. 4714 FRANKFORD AVENUE. Mabel Taliaferro in "Sunbeam."

PHOTOPLAYS. GREAT NORTHERN. 61 1/2 5TH AVE. GAIL KANE in "ON HANGING'S GROUND." IMPERIAL. 60TH AND WALNUT. E. K. Lincoln & June Elvidge in "THE WOULD BE ACTRESS."

PHOTOPLAYS. LEADER. 400 EIGHTH AND LANGCASTER AVENUE. Peggy Hyland in "THE ENEMY." LIBERTY. BROAD AND COLUMBIA. Valeska Suratt in "JEALOUSY."

PHOTOPLAYS. WEST PHILADELPHIA. EUREKA. 40TH & MARKET STS. E. H. SOTHERN in "An Enemy to the King." SOUTH PHILADELPHIA. OLYMPIA. BROAD AND BAINBRIDGE. Ethel Clayton & Holbrook Blinn in "THE HIDDEN SCAR."

ALL THE PICKFORDS ACTIVE THESE DAYS

Mary's Carpenters Are Building Sets for "A Poor Little Rich Girl"

By the Photoplay Editor. Mary Pickford's second feature on the Arterfax program, "The Bride of the Clan," having been completed, and assembled, work has been begun on the third. This will be a screen adaptation of Eleanor Gate's once very popular dream-play, "A Poor Little Rich Girl."

News about the Pickfords is plentiful this week. Sister Lottie, who has been rather subdued since she was "The Diamond From the Sky," is about to reappear in the legitimate in a big production. Brother John, the junior member of the family of four, will play in the movie version of Gene Stratton Porter's novel, "Friskies."

Local Gunner Wins 15 Straight in Whitemarsh Event. Billy Clegg, of this city, formerly the Pennsylvania State high champion, was the only gunner of a field of eleven men to register a straight score in the Fort Side Inn Club's fifteen-bird weekly shoot, yesterday, at Whitemarsh. Clegg shot from the thirty-yard mark.

Your motor miss? It may be the fault of your spark plugs, or your cylinders may be full of carbon—many things can interfere with perfect combustion—but you'll usually find your car's chief offender. Eliminating these difficulties is no problem if your car is equipped with an H. & S. Automobile Carburetor. We stand back of every claim made for the H. & S. Carburetor and guarantee that it will decidedly increase the all round efficiency of your car. A trial is the best proof. Get Our Prices First. Standard Supply and Equipment Co. Auto, Railroad, Mine, Mill and Contracting Supplies. Cherry and 13th Streets. Write or Phone—Walnut 5240.

THE IVORY CHILD. Look for the Sign of the Censer today at all newsstands. Wherever you see it you can get a free booklet containing the opening chapters of "The Ivory Child," a big new story which begins in Saturday's Evening Ledger.

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PETEY. SAY— IVE QUIT TRYIN' TO CONTROL MY TEMPER GOT ANYTHING TO SAY ABOUT IT??

PETEY. I SAY— IVE QUIT TRYIN' TO CONTROL MY TEMPER!! D'YER HEAR WHAT I SAID— GOSH DARN!!

PETEY. OH VERY WELL PETEY DEAR.

PETEY. BY GOLLY, IF SHE'D ONLY SAID ONE WORD, I'D A—

They Don't Give Him a Chance to Control His Temper.