

Evening Ledger PUBLIC LEDGER COMPANY C. CURTIS H. K. CURTIS, President... EDITORIAL BOARD: C. CURTIS H. K. CURTIS, Chairman...

THE AVERAGE SET PAID DAILY CIRCULATION OF THE EVENING LEDGER FOR NOVEMBER WAS 121,941 Philadelphia, Tuesday, January 9, 1917

GRUNDY cheerfully pleads guilty to being responsible for Mr. Baldwin. We rather suspect that Grundy is also responsible for Mr. Penrose and for Mrs. Penroseism, that model married couple.

When one reads that a million dollars is to be spent in erecting a single church in New York, surprise over the moral state of that city disappears in view of the high cost of salvation.

Considering the number of ultimata the Allies have sent Greece, not to mention many and diverse notes, we wonder why anybody in London should be talking about a "note-writing" President.

When William T. Russell, Bishop of Charleston, said, "I fear suits in politics," some people were unkind enough to think he referred to the discussions over the speakership fight in Harrisburg last week.

Senator Owen, who says that a Federal judge who knows more about the Constitution than he does should be removed from office, must be anxious to find places for deserving Democrats, for his plan, if adopted, would make a clean sweep of all the judges on the bench.

Mr. Gerard has been asked to explain. Considering his remarkable record of efficiency under the most trying circumstances, Mr. Gerard, we surmise, will be able to show a clear slate. Once before an effort was made to get him into hot water, but it was his critics who got the cold bath.

cratic statesmen would naturally make him feel hostile partisanship so keenly as would a Cabinet officer. It is not clear why a mass-meeting, which urged the President to protest more firmly about Belgian deportations, should also commit itself to an unqualified denunciation of the President's past actions.

"SUCKERS"

A MAN signing himself "One of the Suckers" has written to the EVENING LEDGER protesting against the action of his landlord in raising his rent fifty cents a month to meet the increased taxes.

The man is indignant that the landlord should unload the burden upon his tenants. His indignation, however, is aimed in the wrong direction.

The tenants are the real taxpayers. The Girard estate does not pay the taxes on its houses in South Philadelphia. It merely acts as the agent of the city in collecting the taxes and in handing the money over to the City Treasurer.

The small householder who is his own landlord cannot unload the tax on some one else. He has to pay it himself because he is also his own tenant.

The increase in the tax rate is really a penalty laid upon the people for their indifference. It is the most convincing and persuasive argument in favor of reform that has been framed for years.

This applies to the able and honest men who ought to be leading the city to better things, as well as to the hard-working laborer who lives on so narrow a margin that an increase of fifty cents a month in his rent means hardship.

WE ARE informed that the Governor has no objection whatever to providing a hospital for the care of drug addicts as well as alcoholics, but made no mention of the subject in his message because "his recommendation was limited to the provisions of the session of 1913, for which a commission already in existence has been working and in whose behalf his recommendation was made."

CONGRESS is confronted with the necessity of raising \$200,000,000 additional revenue by new taxes. Several ways have been suggested for getting the money. Some of them are:

A tax on all incomes in excess of \$1000. A horizontal increase of ten per cent in the tariff duties. The abolition of the free list. A consumption tax on sugar. An increase in the excess profits tax on corporations.

Tom Daly's Column

CONTESTED: Hey ain't no propah reason for a niggah-man lark me. A-kickin' case he ain't got all his shairs.

W'en we're sail de gungs an' butch in de water, east of Asia. A-lookin' at de water, east of Asia. A-lookin' at de water, east of Asia.

The Perverseness of Infancy: This letter from Chicago reminds us of the behavior of our first baby when we asked him to show a caller how well he could say "Dada."

IRISH PROVERBS REVAMPED BY A MAN WHO ISN'T: When Conan was sent with the devils to dwell 'Twas hard upon him, but 'twas harder on hell.

Shop Talk: Dear Boss—Did you ever wonder who has the shortest name in the city? To me, a head writer, it is a fascinating subject.

IF BUT NOT BY R. K. OF BATEMAN'S BUR-WASH, SENEX: It's easy enough to make her weep. It's easy enough to make her weep.

Dear, Josh Used to Be Popular: Dear Tamman—I used to read Bill Nye's stuff, and, honestly, I did enjoy it. But that Josh Billings stuff—say, did any one ever read it?

THE KEY OF THE HOUSE: Said the nurse in a hospital ward, of Nish. To the soldier whose wound was healed. "You have leave of absence—go home, if you wish.

THE CURIO MAN: A man having had \$45 stolen from him received a note with \$24, saying "I stole your money. Remove it as my conscience, and I send some of it back. Why trouble me again, I send you some more."

THE Cynic Visits Philadelphia: BROAD STREET STATION—Pocket edition of hell, bound in limp London smoke. CITY HALL—A collection of corridors and spittoons, peopled with insistent gentlemen in darkies.



What Do You Know?

Quizzes of general interest will be answered in this column. Ten questions, the answers to which well-informed persons should know, are asked daily.

QUIZ: 1. In this country a new spelling of the word "serenade" is coming into vogue. What is the name of the man who is the inventor?

Answers to Yesterday's Quiz: 1. An abacus is a decorative mold, consisting of parallel lines, forming a crown-like shape.

Greek Politics: O. L.—There has never been in Greece a division of the voting population into great parties on great political issues.

Iron Mountain: A T.—One of the isolated knobs of the Saint Francois Mountains, in Saint Francois County, Missouri, is called Iron Mountain.

The Jukes: H. T.—"The Jukes" is a pseudonym used to protect certain worthy members of a family in New York State whose history displays unique conditions of crime, disease and pauperism.

BURIED DEEP

THE VOICE OF THE PEOPLE: What Washington Said About Halifax—Taxation That No One Likes

A NON SEQUITUR: To the Editor of the Evening Ledger: Sir—Mr. Lloyd George will, it is understood, call a conference of the Premier of all British dominions to discuss war problems.

WASHINGTON'S REPORTE: To the Editor of the Evening Ledger: Sir—When I read on the editorial page of the Evening Ledger the headline, "An Example is set to Halifax," it recalled to my mind a good story.

UNSPEAKABLE TAXATION: To the Editor of the Evening Ledger: Sir—In a brief editorial paragraph on the 4th instant you show the inequity of tariff for revenue.

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The Northeast Corner

Rubaiyat of a Commuter: XXXV: And you must go—with weary, lagging feet. For Water, from the Well across the Street, And to the neighbor from the Street beyond, Has reached the Well before you—oh, be fleet!

Casuals of the Day's Work: IT SEEMED necessary the other day to call your attention to Dr. Samuel M. Chord Crothers's statement that "Kipling never wrote a more scornful arraignment of peace or a more passionate glorification of war than 'Tennyson's Maud'."

CHESTNUT ST. OPERA HOUSE: TWICE DAILY—2:05 and 8:05. D. W. GRIFFITH'S COLOSSAL \$2,000,000 SPECTACLE "INTOLERANCE" LOVE'S STRUGGLE THROUGHOUT THE AGES

B.F. Keith's Theatre A GREAT SHOW FROM START TO FINISH! ALEXANDER CARR & CO. "CIVILIZATION" First Time at our Prices

Lillian Walker "Indiscretion" Orchestra 18 Pieces—Blanche Mabel, Soloist. "Thru, Frl. Sat. E. H. SOTHERN and CHARLES H. WILSON, Managers. STEPHEN GROULAKE, Vocal Soloist.

THE STANLEY: MARKET ST. 16TH. CONTINUOUS—11:45 A. M. to 11:15 P. M. NO ADVANCE IN PRICES 10c, 15c, 25c, 35c

WAR BRIDES: Owing to the Unusual Length of the Production. NOTE THE TIME OF PROGRAM 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. NOTICE: During the last reel of the film no one will be admitted into the theatre.

REDEEMING LOVE: 1214 MARKET—10c, 20c. "THAT'S YOUR NAME" Franklyn Ardell Players and Others.

ARCADIA: CHESTNUT below 16TH 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. NOTICE: During the last reel of the film no one will be admitted into the theatre.

McCORMACK: METROPOLITAN—THURSDAY EVENG. 8:15 CONCERT BY JOHN McCORMACK. Seats \$2, \$1.50, \$1 and 75c—1108 Chestnut St.

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