ART AND ARTISTS GET SLAP IN THE FACE

"Bohemia," in Region of Washington Square, Stirred by "Post Illusionism" Pamphlet

INSANITY CHARGE ANGERS

Repressed Indignation May Burst Its Bounds If Verzin Shows Himself

Suppose, comrade, that you were before your danies in your studio, painting violently on that Cubist effort that was in revolutionize the unier reaches of Art speel it with a capital. Insisting your feelings if a total stranger should noiselessly enter your studio, creep up behind you, touch you on the arm and clausitate in a low and somewhat regulab tone, "Pardon please my somewhat regulab tone," Pardon, please, my sion, but a great many of you fellows in the mathouse, y know. Want to more about this phase?" and you dash your brush to the floor

Walld you dash your brush to the hour said shout 'blah' at the Philistine, or would you seize the impudent fellow by the scriff of the next. You would do neither. You would stop in your life work analyed and shocked. It might be pardoned if tears

in Rehemla, where the hair that used e grow naturally now inflates mattresses, sending to the modern trend, excited

same. The article is by Thoudore II.
Hystop M. D. C. M. F. R. S. Ed. date
sentor physician of Bethlehom Bayal Hos-pital, and is labeled "A Reprint from the
Nipeteenth Contury and After."

ARTDOM ALL AGOG

Nathing so exciting has happened in art-don more feminine as well as majoraline halvents leaved into fashion. Meetings of ager are being held nightly along Walnut on Washington Square and other

of late we have both seen and heard and there appears to be so much doubt in the public mind as to the real mean-ing and significance of the works which have been exhibited and heralded. as indicating the approach of a new era in art that the line scenes oppor-tune to discuss the subject of post illusionism as met with in degeneracy

and the image.
Under the image.
Under the liead "Symbolism and Mysdefan in Art" comes the following phrase:
Many limatics are mystics and
imagine they perceive anusural rela-

tions among phenomena.

Inside an asylum such a remaissance deludes neither the patients nor their attendants; nor does it provide an excesse for exthetic snobs to found a fashion meriting little else than laugh-ter, wrath or contempt. The works, though pitiable themselves, are sources of self-congratulation to the artists, who boast freely as to their merits and hidden meanings. They estimate their value according to their own imagin-ings rather than to any mastery of form or beauty of color. The clumsier the technique the deeper its meaning. Faulty drawing, deficient color and general artistic incapacity stamp such work as pre-Adamite, eccentric or

as sile finds party on floor below draw-

ing all the hot water."

The pamphlet thunders along about insane artists. Once or twice it seems as if artists on the border line—waiting for the ambulance, as it were—would be attacked. But always the madhouse appears in the different Kirkbrides are selemnly chronicled. At least a column is devoted to egomenics in art. maniacs in art.

The linears art critic who scribbles incoherent nometice for his fellow-sufferers is simply to be pitted and treited as an honest imbecile and not to be punished as a rogue. The insane art critic never asks himself, What sort of a bail joke is this? What does this artist want me to believe?

WHO, THEY ASK, IS VEZIN?

The whole thing is captioned "The Art of the Soul Sick" and the painthlet in general is signed by Charles Vezin, who says he is reprinting the thing at his own exhe is reprinting the thing at his own expense and paying the postage. Mr. Vegin indicates in a marginal note that, if there is any one he has overlooked he would be glad to give them a cony free.

"Vegin, Vegin, Vegin," the name floated around the Walnut Street Country Club last night after the tract had been read. "Who knows him? Who ever saw him? What is he?" Where is he?" The answer is not yet.

What is he? Where is he?" The answer is not yet.

"It's like slapping us in the face," said one artist. "The man must have got an art catalogue and run through it regardless, thinking that we all needed a little mental balancing."

The Academy of the Fine Arts has heard of the tract, but declined to make a comment thereupon. Mr. Vezin didn't send one to the Academy, it appears. But nearly all the other artists in town have received a copy. Indignation crouches quivering, maps the jumps the blue. (Which is the futuristic way of stating, "All hands are sargy.")

angry.")
And now, friends in art, stand up. Place the bands upon the bips and take deep breath. What is one going to do about this? Can one stand by while one's art (the capital As are exhausted) is chaprined? Should one take one's fists in one's hand and start to slew about one? Ah, no! Art is long and Mr. Vezin's time is short if he ever appears among us. One must be brave, tolerant, and not like the impetuous lad who last night leaped to his feet at the end who last night leaped to his feet at the end of the pamphlet and exciaimed, boiling with

"Ah, comrades, if that man should walk smong us this night, I should feel like global up to him and crying. 'Fle upon thy impertinence!' Then I should feel like-friends, this is a terrible thing to feel like strike him a sharp, hard blow on his nose."

COMEDIES, NEW AND REVIVED, BRIGHTEN BOARDS THIS WEEK-PHOTOPLAYS

DELIGHTFUL NEW PLAY | A BIG QUALITY BILL FROM LEO DITRICHSTEIN

"The Great Lover," at the Garrick, Is Full of Opera Gossip and Ironic Humor

Dr. Mueller, German conductor, Guille Sablettine, Italian grings huma.

Waris, diere house prose appear
ant Lessock. Wagnerian television Markins and Lessock. Wagnerian television Markins and Lessock. Wagnerian television Markins and Lessock. Wagnerian television Mr. Alfred Keynole.

Mrs. Affred Keynole. Mrs. Affred Keynole. Stills. Warren Lerie sunvano. Mrs. Bette television Paurel, star barrano. Mrs. Bette television Paurel, star barrano. Mrs. Bette television. Or. Stokens. Broad appelation Mrs. Affred Lesso Porter. Paurel's validation of the Affred Lesso Porter. Mrs. Mrs. Mrs. Affred Lesso Porter. Affred Mrs. Affre

"We," confessed Potter, valet to Joan

That is the story of "The threat Lover," but not its essence. Its essence is the life of the apora singer and the operal better; grand, porty; possicuately toron, meled, bridged by temperamental tribulities; tragic in its ambilious furcical in

So perhaps you will like the tale of the great forfions who level his theusend-ind-first love as he lost his value, and lost his thousandth and his first love as he won a moment of self-abnegation. Or perhaps of will be the inecology of the open house that charms—the war of the German sing will be the anecdotage of the opera house that charms—the war of the German singers over the seprane's jet dog that bother the tenor's high peter tipe difficulties over the stars upon the dressing count done—a rare lot of Incidents and Characters from the old opera days in New York pursently collated and edited by Mr. Districts the ned the Hattons. Or. perhaps, con will relish the bits of ironic bunner from all the world, that slide in here and there to give the play its bitter-secent sophistication. But, as a matter of fact you will probably like all these varied things—first as the authors infended you

Quite as good as the opera gossip is the sating of the many people of the play Look at the cast as it appears at the head of this review and you will find only two players whose forces, voices and temperaments do not fit their parts with a rare designificance. What a pily the manager of the "Gotham Opera Rome" and his faithful press agent aren't a little heaver really even if it risked a liber suit! Formass the excellent realism of the opera-inuses settings, the festions of steam pipes in the star's dressing room, and all the lively ensemble of "facek stage" at a performance will compensate.

And then there is the actor and playour comic horizons, adding to our stage that quality of character and distinction which is not native to us. Here he shows us his own play added to his familiar temperament and histricale method if his acting changes little with the years, it is inof its original ending to make a "hippy" out not bilarious finlsh. Now he has added t to "The Great Lover." Our blennial bit if Ditrichateln has always been a rare leaven to be leavening itself a little. K. M.

FIRST AMERICAN COMEDY TO BE REVIVED ON JAN. 18

Plays and Players Will Enact "The Contrast" at Broad Street Theatre

Actors of the Plays and Players win interpret Tyler's "The Contrast," the account play written by an American to be produced in the country by a professional cust, on Thursday afternoon, January 18 it will mark the first activity in 107 of the Philadelphia Drama League, competiting with the University of Pennsylvania and will imagurate an elaborate program. in the American drama year,

The play will be in charge of a commit-tee headed by Mrs. Otto Skinner. "The Contrast" was the first American county written. Its theme is the difference between pative worth and the affectation of torsign native worth and the affectation of forsign minners. It introduced to the American stage Jonathan, the typical stage Yanken. It was performed for the first time in New York in 1787. In the forthcoming production, which will be at the Broad Street Theatre, the initial performance will be copied, in no far as possible, with lighting scenic and contume effects similar to the early ones.

Applications for seats for "The Contract should be made to George E. Nitzerle, manager, University of Pennsylvania."

"High Life Girls"-Trocadero

Pretty girls, catchy music and beautif scenery all help to make "light late Girs."
a production by Frank Calder, at the Trocadero Theatre, one of the best burkesque
shows seen in this city for some time.
Heatrice Harlows, a favorite in this city,
and Michelena Penneth, a beautiful and
talented Rullan girl, made nood increasions and did much to make the show
lively and brilliant.

Tony Kenny, an Irish comedian, and Ted Eyans, an eccentric comedian, drew many laughs between the bright musical numbers effered by the principals and hig beauty chorus, which was beautifully gowned. Warren Davis, an athlete, was an attracion that added interest to the show.

-THIS BUSINESS OF

DELIGHTS AT KEITH'S

Alexander Carr, Mildred Macomber and Others Win Approval in Good Show

Even those tentionlocal behandance who cut their cheese in substitution and declare the grown inserty of the human intellect, would refree that the show at Keith's this work is the best of the segment.

and (Slip in list one popular time). Harry and Manion, simples and comedy

Cowboy Minstrels-Cross Keys

Cowdey Mustress—Cross Keys
A thoroughly vestern atmosphere between
the production offered by Bert Laanotts Cowley Minerals, which bendlines
the bilt at the Cross Keys, Staney venedy
is interminated with harmonious remains,
tof the rethings and costones give an mided
saugh of quality to the affecting.
There Antrim and Besch Vole, two West
Puttatishibians, who have appeared with
species in all raties of the country, presentsed a novel set in which build long, comedy

"Oh! Mr. Detective!"-Nixon Grand A tableid grassical country, "On, Mr. setective," won communication and applicance of night at the legal of a strong bill at se Nixon Grand. Branches stronge of a strong situation agent mingled well with come situations.

the not mingled well with come situations and the result was pictoring.
Sinline's Connedy Circus proved a magnet for both youngeters and the arewn-up folk.
Other acts on the bill were Work and Ower, county acrobates Colonel Inch George, chearful chatterer: Huser and Goodwin, in a novely act; Planche Stoan.
The usual good photodays were shown at each performance.

Continuing Plays

At the Broad Mrs. Pisks is to be seen in a consider of the Pennsylvania Joseph, "Eist-white Brisan," in which she plays in closs-lonist who marries is bard-hearted and hard-handed sid farmer in order to reform him and the community.

At the Forcest Richard Carlo, Valid Valid Harry Butter and a large company are appearing in "The Comin Revie 1918." a successor to George M. Cohan's "Helio Brodway." Like that piece, it buricipue the current successes of the stage.

At the Lyris, "The Blue Paradise" an eperetta made ever from & continued original, also continues. In the rast are tvienne Regal, Creft Lean and Cleo May

At the Adelphi Ernest Truck is appearing in his old part of the binding historied of "Over Night," now decorated with missi-and new "business" and called "Very Good Parts 8.



SEYMOUR BROWN At the Globe this week.

DOMENICO BOVE IN RECITAL

arasate's "Spanish Dance" (No. 8), hopin's "Nocture Op. 21" (No. 2) in the Vilhelm) agrangement, begands "Shayle baree in \$7 Major" (Kreuder) and Sami-mers a "Havmaire" had siredinal values ad differentiated national accents; me felt

headliner at the Globe last night. The act is a miniature musical comedy, and the story concerns a case of mistaken identity. The lines are clever, and the music of the settings and lighting of the feature are its last late. The settings and lighting of the feature are its last late. The settings and lighting of the feature are its last late. The settings and lighting of the feature are its last late. These are of premier caller. Strand do not be successed the offering. Miss Josephine Spevens charmed with her several sources and dances. She has a caprivating personality an irresistible smile and was warmly applicable.

Harry Weston and company presented charmed displayed children was placed on the her extended the country are also to the her extended the particular personal will included Example and Wilson, singing and talking; the Holland Sharp, eccentric purples.

Sisters, eccentric maging and dancing; the Vanuamata brothers, jugglers.

Musical Hodges-Wm. Penn

Up-to-the-minute melodice alternating with light county makes the net offered by the Five Musical Hodges a worthy head-finer at the William Point. The modelains play with good expression and the net is tastefully staged. Harry Anger and the King sisters offered the ground a line of songs and counsely, while Spencer but make Charters, from Myers and company and Julia Curtia and Ed Redding wise appeared in pleasing acts.

Themse

PHILADELPHIA YEARBOOK

City's Greatness Exhibited in Chamber of Commerce Publication

This work exhibits the greatness of

"This work exhibits the streatment of Philadelphia as a financial, reconserval, manifecturing and shipping metropolis." With this as a fereword, the Philadelphia Chamber of Commerce goes on, is its Philadelphia Year Book for 1917, issued essertiay, to present in comprehensive form a manuacy of the leading industries of Philadelphia. The record also includes the carracording manufacturing territory, while he takes devoted to allectisements are in

NAZIMOVA AT STANLEY IN FILM OF 'WAR BRIDES'

Herbert Bregon's Pictorial Handling of Anti-War Theme Has First Local Showing

STANTEY - War Bridge," Wrapper Jahanese With Alla Nazimuwa story from Maring Craise Westworthe play. War bridge Greated by Hirmort Bryanch

Herbert Brenon's Chief contribution to the solutions War Beldies," as it has been made into a photoplay for Alia Nasimova in the rurs pictorial sense. As he downstrated again and again to "A Daughier of The story to sentent Charles Swanger. unida luta a photoplay for Alia Nazimova strated again and again in "A Daughter of the Gods," he has a fine eye for these benubest of poss, balance; commistion, which the screen takes from the carries of the pointer. the wists of a city through the window of some tenement room. He poses the att-

province of wanted in the price Young Philadelphian's Program Shows
Marked Artistic Values
The artificial Control of the program of the strength of the program of the strength of the strength of the strength of the Sot the effectiveness of the supplied of the supplied

FRANKFORD HILL PRANKFORD.

unconventionality largest about her ber absolute innocence of the world, its and its wagging tongues leads her to if is then she is brought to realize there are a few things which cannot done without loosing the tongue at star even if one be "cinete as we and pursuance". The initial entends on the brink a puriling stream, might be control only the ground that the "dimpled during" not make a very good improvement in a terms with the "dimpled during".

The onse H. Ince's military spectacie. "Civilization," entered on the popular-principlace of its career at the Victoria, where the leg file was displayed yesterday. The Palnes land Moroccass "Redecating Leve," with Kathiya Wijijams. The Belmont and the Lacinat displayed, respectively, Frank General in "The Stir ve De" and Alice Brodge in "A Woman Alone." All these features have been reviewed in these returns.

Minstreis-Dumont's

New token new songs and furtherques on popular subjects combine to make this week's performance of Discount's Nich and Arch streets, one of the best that have been seen there for some time. Frank frammond as interiorator, 1200e Caming, Vic Richards, Tom Maione and officers offer a number of new ideas which are in baseping with the events of the day.

OLD HOMESTEAD' RETURNS | STAGE SOCIETY IN TO WALNUT ONCE MORE

Revival of Old Favorite Thrills as of Yorn

The oldest and 1-st-leved play in America, returned to the Walent has hight in its annual visit in the city. First familiar distributions as limited Walent Such and Italian Walends through the Aunt Mallion and main effects again cleared the large mallions that was present to make me "the vid formulant" out to return.

INICKERBOCKER THEATRE

"Tenn flivers," a affecting melodramia with cits and limits, was proteinted fast night the Enleterimeter Theatre by an excel-

The happy ending, however, does not review until Anna Peaberty, partraying the rale of Loan Tevers, has passed through great trivis and sorrows. John Losenz, the hading nam of the emmany, once more proved blassed a versatile actor while features Woodbure a newcomer of the cast, who exacted the character of Clara Livington inside a large number of friends with het characterization.

H. A. JONES COMEDY

"Maneuvers of Jane" Is the New Offering at the Little

Theatre

Froturen F. Priland Carter forms Phrashen Henry L. Fox Mrz. Userhimer Mahel Sheppard Framels Preschiner Reinertea Kennedy Lady Haterink Proceedings William H. Whitener Chierye Lengton Her Son William H. Whitener Chierye Lengton Lengton Vinton Freedlay Language Henry C. Sheppard Miss Lumstantia Gage Dorothy Shelmerdina for Name Proceding Reiner Chief Control Contro

The Stage Society players selected rather difficult mak hast might on which to try their powers. In the first place, Heary Arthur Johes's comedy, "The Maneusers of June. Is the sort of English play probably most difficult of all for an American cast to deal with. It is concerned with life in to deal with it is concerned with lords and with replaced to the first in middle upper class, with lords and with regime there is no transported with the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class, with lords and with regime of the first in middle upper class. American actors can scarcely hope to be concepted in partraying.

That the Little Theatre players succeeded CIVES EXCELLENT BILL both of which they have in full measure. They did hold the attention of the whole

There divers Presented at West Phil-adelphia Playhouse With a Fine Company

The Company

There do not the attention to the four acts; and though the comedy itself is rather creaky in shorts their performance was smoothly conducted and improved steadily as the comedy progressed.

Miss Marie Baer as the spotted and petu-Mins Marie Baer as the spotted and petu-liant daughter of an obstinate father again here off the honors in a role that was only partly suited to her gifts. A close second was William H. Whatney, whose indoubted ability came to the front in his part as the helpless and humorless young Lord Bap-ented. Miss Katherane Kennedy did her small bit satisfactorily as a youthful female pest. Henry L. Fox as a domineering uncle would appear to much better advantage if he repeated his lines with more vigor and its evenness of tone. C. P. R.

PHOTOPLAYS

The Hanley Booking Company The following theatres obtain their pictures through the STANLEY Booking Company, which is a guitainless of early showing of the finest productions. All pictures reviewed before exhibition, Ask for the theatre in sour locality obtaining pictures through the STANLEY BOOKING COMPANY.

APOLLO SETA AND THEMPRON MATTER DATES. ANN PENNINGTON in

ARCADIA "The Conquest of Canaan"

BELMONT NO AND MARKET FRANK KEENAN in BLUEBIRD BROAD AND AVE

PAULINE FREDERICK in CEDAR BETH AND VERSAL AND THEATRE BLANCHE SWEET in

FAIRMOUNT POTRIAND AVENUE in "The Soul of Kura-San"

56TH ST. THE STREET MAT DAILY PAULINE FREDERICK in

Sessue Hayakawa in THE SOUR GREAT NORTHERN Would St.

VIOLA DANA in

IMPERIAL OFFIT AND WARRING STR. Today-Winifred Greenwood

PAULINE FREDERICK in LIBERTY MODEL AND COLUMNIA

Mae Marsh and Robert Harron in WEST PHILADELPHIA

EUREKA OTH & MARKET STS. DOUGLAS FAIRBANKS in "American Aristocracy"

SOUTH PHILADELPHIA OLYMPIA SHOAD AND Wm. Russell in 'The Love Hermit' THAT ALL THAT TELLOW MENAPER

CARO1817-

Market St. Theatre STREET Audrey Munson in "PURITY"

OVERBROOK GID & HAVERFORD CLARA KIMBALL YOUNG in

PALACE 1214 MARKET STREET 10c-20c RATHILYN WILLIAMS & THOS HOLDING IN "REDEEMING LOVE" PRINCESS 1018 MARKET

MME. OLGA PETROVA in

REGENT 1634 MARKET STREET JEAN SOTHERN in

RIALTO GERMANTOWN AVE. ROBERT WARWICK in

RUBY MARKET STREET BELOW ITH STREET LENORE ULRICH in

SAVOY 1211 MARKET STREET Dorothy Phillips & Lon Chaney STANLEY MARKET ABOVE 16TH

NAZIMOVA "WAR BRIDES" STRAND GERMANTOWN AVENUE AT VENANGO STREET IN

Lillian Walker "Indiscretion" TIOGA ITTH AND VENANGO BTR FANNIE WARD in

VICTORIA MARKET ST.
AROVE NINTE "CIVILIZATION"

NORTH PHILADELPHIA RIDGE AVENUE 1734 RIDGE AVE

'The Madness of Helen" "PHIL AND DELPHINE" The EVENING LEDGER
Prize-Winning Script

AT THE STANLEY THEATER

ETHEL CLAYTON in

PETEY

...

The Old Thing Insulted Petey







