

ART AND ARTISTS GET SLAP IN THE FACE

"Bohemia," in Region of Washington Square, Stirred by "Post-Illusionism" Pamphlet

INSANITY CHARGE ANGRERS

Repressed Indignation May Burst Its Bounds if Verzin Shows Himself

Suppose, comrades, that you were before your canvas in your studio, painting violently on that "Cubist" effort that was to revolutionize the art of the future...

About fifty artists, some of them of the new school and many of the older movement, have just received a pamphlet, entitled "Post-Illusionism."

Nothing so exciting has happened in art since the time of the Renaissance...

Of late we have both seen and heard so much of post-impressionism in art...

Under the head "Symbolism and Mysticism in Art" comes the following phrase: "Many artists are mystic and imagine they perceive unusual relations among phenomena."

Under the head "The Art of the Future" comes the following phrase: "The artist is a mystic and imagines that he perceives unusual relations among phenomena."

"Who, they ask, is Verzin?" The whole thing is captioned "The Art of the Soul Sick" and the pamphlet in general is signed "Charles Verzin."

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COMEDIES, NEW AND REVIVED, BRIGHTEN BOARDS THIS WEEK—PHOTOPLAYS

DELIGHTFUL NEW PLAY FROM LEO DITTRICHSTEIN

"The Great Lover," at the Garrick, Is Full of Opera Gossip and Ironic Humor

THE GREAT LOVER. Comedy in three acts by Leo Ditrachstein. Produced by George M. Cohan. Cast: Leo Ditrachstein, George M. Cohan, etc.

"We" confessed Peter, valet to Jean Parrot, when pressed to tell the age of his distinguished master and still more distinguished singer and actor, who is forty-six.

That is the story of "The Great Lover" and not its essence. Its essence is the life of the opera singer and the valet who serves him.

So perhaps you will like the tale of the great libertine who loved his thousands and his first love as he loved his wife and lost his first love as he lost his wife.

Quite as good as the opera gossip is the acting of the many people of the play. Look at the cast as it appears at the head of this review and you will find only two players whose faces, voices and temperaments do not fit their parts with a rare exactness.

And then there is the actor and playwright, Leo Ditrachstein. Year after year he has gone steadily on, adapting Continental comedies and playing them, widening his horizon, adding to his repertoire that quality of character and distinction which is not native to us.

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A BIG QUALITY BILL DELIGHTS AT KEITH'S

Alexander Carr, Mildred Macomber and Others Win Approval in Good Show

Even these professional comedians, who act their choice in burlesque form and display the general property of the human brain, would agree that the show at Keith's this week is the best of the season.

You can apply a collection of commendatory superlatives to almost any act on the bill and be correct.

The play is made of comic touches, which, with a number of good sketches, carry the play to a successful conclusion. Mr. Carr presents an excellent musical picture of a young man's life.

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SEYMOUR BROWN AT THE GLOBE THIS WEEK

DOMENICO ROVE IN RECITAL

Young Philadelphian's Program Shows Marked Artistic Values



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The entertainment and act given by Domenico Rove, the violinist, has a number of musically inclined and philosophical Philadelphians a few years ago has clearly not been in vain.

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NAZIMOVA AT STANLEY IN FILM OF 'WAR BRIDES'

Herbert Brenon's Pictorial Handling of Anti-War Theme Has First Local Showing

STANLEY "War Brides." Pictorial handling of anti-war theme. Cast: Nazimova, etc.

Herbert Brenon's chief contribution to the pictorial "War Brides" as it has been made into a photoplay for Alva Nazimova, is his rare pictorial genius.

The setting of "War Brides" is in an unpassioned, almost melancholy tone, rather than a realistic. Of all the players only Nazimova is particularly noteworthy.

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'OLD HOMESTEAD' RETURNS TO WALNUT ONCE MORE

Revival of Old Favorite Thrills as of Yore

"The oldest and best-loved play in America" returned to the Walnut last night in its annual visit to the city.

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STAGE SOCIETY IN H. A. JONES COMEDY

"Maneuvers of Jane" Is the New Offering at the Little Theatre

THE MANEUVERS OF JANE. Comedy by Henry Arthur Jones. Stage Society Players. Cast: etc.

The Stage Society players selected a rather difficult task last night on which to try their powers.

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Cartoon strip featuring characters like PETEY and dialogue such as "KEEP IT UP PETE, NO DOUBT IT'S TOUGH TRYIN TO KEEP FROM HAVING A STUCK TO IT."

Stanley Booking Company advertisement listing various theatres and their current productions, including ALHAMBRA, WM. S. HART, APOLLO, etc.