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## Chestnut Street

Opera House
TWICE DAILY
Owing to magnitude of the pro fuction, curtain rises at 2:05 and 8:05 sharp.
D. W. Griffith's

COLOSSAL $\$ 2,000,000$

SPECTACLE

## Intolerance"

LOVE'S STRUGGLE THROUGHOUT THE AGES
itively the Most Gigan Theatre.

## 125,000 PEOPLE

7500 HORSES
1200 CHARIOTS YMPHONY ORCHESTRA OF 40 CHORUS OF 30 VOICES SPECIAL SOLOISTS

THE GREATEST OVELTY THE THEATRE HAS EVER KNOWN Four Different Stories That Sweep at the End Into Four Thrilling Climaxes

4th WEEK OF RECORD-BREAKING ENGAGEMENT

ABSOLUTELY MR
GRIFFITH'S ONLY PRODUCTION SINCE "THE BIRTH OF A NATION"
 Second Balcony, asec. Other Matio
 ond Balcony, 25e.
$t$ Cost 100 Times More Than Any szem $\$ 200.00 \mathrm{a}$ Seat.

 CIVILIZATIO


PHILADELPHIA
ORCHESTRA


 GARRICK-Tonight, s. . Hut.
MR, LEO DITRICHSTEIN FORREST-Last 2 Weeks Evas THE COHAN REVUVE 1916 BROAD-Last 2 Weeks Exat

 "THE OLD HOMESTEAD"
THE GREATEST
NOVELTY THE
THEATRE HAS
EVER KNOWN
NO ADVANCE IN PRICES
Four Different Stories That
Sweep at the End Into
Four Thrilling
Climaxes BRIDES
 LEWIS J. SELZNICK HERBERT BRENON

| STRAND <br> Lillian Walker."Indiscretion " |
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## GLOBE Theatre natien is

Seymour Brown ur MMEN:
"WHATS YOUR NAME"
CROSS KEYS
Bert Lamont's Cowby Mind
Newman $\begin{gathered}\text { Academy or Music } \\ \text { Croveltalks } \\ \text { Nolows } \\ \text { Niotion }\end{gathered}$


 | $\begin{array}{l}\text { Symphony } \\ \text { Orchestra }\end{array}$ | Woncert |
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