

UP-TO-DATE NEWS OF PLAY, PHOTOPLAY, VAUDEVILLE AND MUSIC

THEATRICAL BAEDERER FOR NEXT WEEK

NEW ATTRACTIONS

GARRICK—"The Great Lover," with Leo Dittkestein. Romantic comedy, by the star and Frederic and Panny Hutton...

LITTLE THEATRE—"The Manneuvres of Jane," with the Stage Society Players. Revival of amusing comedy by Henry Arthur Jones...

BROAD—"Ezra White Susan," with Mrs. Fiske. Incomparable actress in charming comedy of life among the Pennsylvania Dutch...

FORREST—"The Colan Revue 1917," with Richard Carly, Valli Vail, Frederic Santley, Little Billy, Miss Juliet and many others...

ADELPHI—"Very Good Eddie," with Ernest Truax and Alice Davay. Attractive and timely version of the farce "Over Night"...

LYRIC—"The Blue Paradise," with Cecil Lean and Vivienne Segal. Bright music and some Chicago-Victorian comedy...

WALNUT—"The Old Homestead," the evergreen New England drama, made famous by the late Thomas Thompson...

STOCK KNICKERBOCKER—"Lena Rivers," with Anna Doherty and John Lorenz. Revival of dramatization of Mary J. Halme's novel...

FRATERNITY—"War Brides," with Nazimova, Herbert Brenon's eight-reel production in motion picture form...

WALNUT—"The Triumph of Canaan," from Tardington's novel, with Edith Tatiferro and Jack Shevill...

PALACE—"The Redding Love," with Kathlene Williams, a Morosco-Paramount film, first half of week...

REGENT—"Whom Taketh a Wife," with Jean Sothern, Monday and Tuesday; "Miss George Washington" with Marguerite Clark...

VICTORIA—"Civilization," with Howard Hickman, Edith Markey and Lucie Piaz...

DON'T PITY THE CHORUS GIRL—ENVY HER

A particularly interesting list of former chorus girls includes such present-day stars as Julia Sanderson, Edie Ferguson, Hazel Dawn, Billie Burke, Pauline Frederick...

The future-greats of the stage, the ones who will succeed the present contingent, are probably singing and dancing in the chorus this very day...

Why pity the chorus girl so excessively? Why not envy her? She obviously must have unlimited opportunities to ascend the ladder of theatrical fame...

While there is no denying that some chorus girls have a penchant for night life and others have figured in unpleasant court scandals, the great majority of the merry-merry are said to live quietly and sensibly...

HOW IRISH TENOR GOT A START

It has been said that the rise to fame of John McCormack, the Irish tenor, is one of the most remarkable incidents in musical history...

Frankly, friend reader, the picture player has no right to talk to you concerning the writing of photoplays—that is the scenario department's business...

Know that other players also receive many requests of this kind, and try as we will, it is not always possible to keep up with the task of answering these letters...

When you send your story to a player you are upsetting this system. The players—with a world of cares and worries of their own—are busy with the task of taking care of your story...

The player's mind is then clear. Otherwise, if he were to lay the stories he received on his dressing room table until he secured an opportunity to read them he would worry over the possibility of losing one of the manuscripts or losing the address...

Julia Claussen, a former member of the Philadelphia—Chicago Opera Company, who returns Monday night with the New York Symphony Orchestra at the Academy in a Wagner program.



BACK AGAIN, BY HECK! Once more the perennial "Old Homestead" returns to the Walnut, this time with James O. Harrow playing the lovable old Josh Whitcomb.

The Musical Glasses

SATURDAY, JANUARY 6. Concert by Philadelphia Orchestra. Program: Wagner's opera and Strauss's "Tosca"...

SUNDAY, JANUARY 7. Concert for members by Schuylkill Grand Orchestra. Program: Tchaikovsky's fourth symphony...

MONDAY, JANUARY 8. Concert by Schuylkill Society of New York. Program: "Piano," introduction to third act and "Piano Song"...

TUESDAY, JANUARY 9. Concert by Philadelphia Orchestra. Program: Brahms's variations on a theme by Haydn...

WEDNESDAY, JANUARY 10. Recital: Ernest Zundorfer, violinist. Academy. Afternoon.

THURSDAY, JANUARY 11. Recital: John McCormack, tenor. Metropolitan. Night.

FRIDAY, JANUARY 12. Concert by Philadelphia Orchestra. Program: Chopin's "No. 2" and "No. 3"...

SATURDAY, JANUARY 13. Violin recital: Fritz Kreisler, Academy. Afternoon.

SUNDAY, JANUARY 14. Recital: Michael Boul, tenor. Witherpoon. Night.

THURSDAY, JANUARY 18. Organist Temple, concert: David Hochstein, violinist, violinist. Baptist Temple, Night.

TUESDAY, JANUARY 23. "The Messiah," by Choral Society. St. Paul's R. E. Church. Night.

Advertisement for 'The Cowboy Minstrels' at the 'Photographer's'.

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SCREEN ACTING A DIFFICULT ART

By CHARLOTTE WALKER

The picture is much more difficult to work in than the legitimate drama and it is almost impossible to get results that are self-satisfying. In the spoken drama you have weeks and even months to prepare a part...

MILDRED MACOMBER, PANTOMIC DANCER

The immortal Sarah Bernhardt declares that the play of the future will be pantomime, wordless drama, playing in pantomime, accompanied by suitable orchestral music...



B.F. Keith's THEATRE—CHESTNUT AND TWELFTH STREETS

Advertisement for B.F. Keith's Theatre featuring Alexander Carr, Johnny Dooley and Yvette Rugel, Mildred Macomber, and Harry & Eva Puck.

Advertisement for GLOBE THEATRE featuring A. Seymour Brown and Company of 11 People.

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Advertisement for Belmont featuring Frank Keenan and Margery Wilson.

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Advertisement for Victoria Market above Ninth, featuring 'THOS. HINCE'S MILLION DOLLAR CINEMA SPECTACLE CIVILIZATION'.

Advertisement for APOLLO THEATRE featuring KIMBALL ORCHESTRAL ORGAN.

Advertisement for WALNUT featuring 'THE OLD HOMESTEAD'.

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