AII

This

Week

A PHOTOPLAY

BEYOND COMPARISON

OF DESCRIPTION

6000 HORSES

# UP-TO-DATE NEWS OF PLAY, PHOTOPLAY, VAUDEVILLE AND MUSIC

# THEATRICAL BAEDEKER FOR NEXT WEEK

NEW ATTRACTIONS

GARRICK-"The Great Lover," with Lee Ditrichstein. Romantic comedy, by the star and Frederic and Fanny Hatten, dealing with the life and love affairs of a grand opera singer. In the cast, Betty Callish, Essex Dane, Arthur Lewis and others. Opening, Monday night.

LITTLE THEATRE-"The Manuevers of Jane," with the Stage Society Players Revival of amusing comedy by Henry Arthur Jones, in the best light vein of the British author. Opening, Monday night.

PERAND.

ers. All wrek. Square martial spec-

of week. Others: Shorial musical pro-

BELLYONY -- "The Sin Ye Iso," Monday, Tuesday, "The Marrimanian, Wednes-day, Thursday, "The Hores at Coffee Dan's," Friday, Saturday.

Tuesday, "The Bettern of Eve." Membry Tuesday, "The Bettern of Eve." Westness day, Thursday, "On Dangerous Grand," Friday, Saturday

VALUE VILLE

GRAND - "Ch. Mr Dietective"; Stable's electrs; Work and Ower; Colonel Jack George; Hager and Goodwin; Blarein Stonne, the agrial Venue, Alifty (or thil-dren at Saturday matiness.

MINSTREES

DUMONT'S- The New Year Shorters Farade and "The Peacs Enlegates," with the resident blackface company making fun of current events. Songs

BURLEROUT

COMING ATTRACTIONS

DO NOT SELL

By MARIN SAIS

Frankly, friend reader, the picture player has no right to talk to you concerning the writing of photoplays—that is the scenario department's business. But so many of the

department's business. But so many or the fans who write to me enclose sconarios or ask me why they are mable to sell the ones they send to the scenario department, that I believe I may be pardoned for taking up

CONTINUING PLAYS

BROAD—'Erstwhile Susan,' with Mrs.
Fiske, Incomparable actress in charming comedy of life among the Pennsylvania Dutch, supported by John Daly
Murphy, Walter Wilson and Madeline

FORREST—"The Colon Revue 1516," with Richard Carle, Valli Valli, Frederick Santley, Little Hilly, Miss Juliet and many others George M. Colon's "inu-sical crazyquit" travestying Broadway successes cleverly.

ADRIPHI — "Very Good Eddie," with Errest Trues and Alice Dovey, Attrac-tive and tuneful version of the fare, "Over Night," carried to success by Mr. Trues's droll impersonation of the listing hindrand.

LYRIC—"The Blue Faradise," with Coull Lean and Vivienne Segul. Bright music and some Chicago-Vienness comedy, with a dashing and brisk company to inter-

AT POPULAR PRICES

WALNUT — "The Old Homestend," the evergreen New England drama, made famous by the late Denman Thompson, nor and melodramatic situations com-

ENICKERBOCKER.—"Lena Rivers," with Anna Doherty and John Lorenz, the-visal of dramatization of Mary J. Holmes's novel, with stock company

FRATURE FILMS

#TANLEY-"War Brides," with Nazimova, Herbert Brenon's eight-real production in motion picture form of Marion Crays Wentworth's ope-act drama, with the Russian notress in the principal role, All week. In the cast Gertruis Berkley, Charles Bryant, Robert Whitworth, Performances at 1120, 120, 220, 520. 7:30 and 9:30.

\*ARCADIA-"The Commest of Cannan" from Tarkington's novel, with Edith Tallaferro and Jack Sherrill, first half of week. "Three of Many," with Clura Williams and Goorge Fisher, latter half of week. Others.

PALACE - "The Redeeming hove," with ALACE — "The Redeeming Love," with Kathlene Williams, a Morosco-Paramorn film, first half of week, "The Traveling Salesman," with Frank McIntyre, a Fa-mous Players production, second half.

REGENT—"Whose Taketh a Wife," with Jean Sothern, Monday and Tuesday; "Miss George Washington," with Margue-rite Clark, Wednesday and Thursday; "The Man of Mystery," with E. H. Sothern, Friday and Saturday.

VICTORIA - Civilization," with Howard Hickman, Enid Markey and Ince play-

DON'T PITY THE

way to success is to start at the bottom of the ladder applies as potentially to the stage as to any other pursuit. Mind you,

of the ladder applies as potentially to the stage as to any other pursuit. Almd you, it is no easy climb behind the foutlights, and merit alone counts, despite all the aspersions to the contrary."

According to the very latest reports from New York, there never was such a marked dearth of chorus girls as there is at present, and most any girl with the slightest semblance of talent and good looks is placed under contract with avidity. This shortage is probably due to the inroads made upon the possible entries by department stores and artists, who are using more and more models every day.

While there is no denying that some chorus girls have a penchant for night life and others have figured in unpleasant court scandals, the great majority of the merry-merry are said to live quietly and sensibly, many of them supporting or helping to support mothers, gisters or brothers.

HOW IRISH TENOR

GOT A START

It has been said that the rise to fame of John McCormack, the Irish tenor, is one of the most remarkable incidents in musical history. The question has been asked quite frequently, Who "discovered" McCormack? And there have been many

answers. As a general rule the answers are

wrong. The following brief but authenti-

# FRAND — "Indiscretion," with Lallian Wallier, first half of week. "A Man of Mystery," with E. H. Sothern latter half REPTH'S James J. Morton. The Hoy County, "An April Street," with Alex-ander Carr. Johnny Desiry and Veste Rigel; "Helphay's Dreim"; Rence Plor-tens: Van and Ball, Bert Marion; Harry and Eva Purk, Val Burlis and Jack Manien, the three Results, and Paths Weekly. Wessly, Chess Revis Cowboy Ministrals, "The Musical Festival"; Antrin and Vale, Monros and Duffy; Lithan Watson, and "Dixle" "Revi half of week. "At the Photographer's", O'Combo and Ixan; "The Pardin", Gallerina and sen, Holden and Heron, and Lola Selsina, latter half of week. dren at Saturday matthees. WILLIAM PRNN — The Five Musical Holdres; Harry Anger and the King States; Julia Cuttle and Ed Heading; the Namba Family, and "The Hetress at Coffee Darie" with Bessie Love, first half of week. "The Glant Fear"; "Jump in the Beskies"; Lullian Steele and Chunes, and "Truthful Tulliver," with W. Hart, latter half of week.

BACK AGAIN, BY HECK! this time with James O. Barrows playing the lovable old Josh Whit-

TROCADERO - The Ifan Life Girls,"
with Tony Kennedy and Ted Evanse
Warren Travis, athlete, another feature
of the show, by Brahous, and Seradone's Divine" Academy, Night.

KEITH'S-Belle Baker, Olive Wyminam, Miller and Mack, and others. KNICKERBOCKER-"Boucht and Paid For,"

Cancert, for montheys, by Scientist United Orchestric Programs Vacilatiowsky's fourth symphony: "Cornival Raman" averture, Second Hamitatian Rhapouty contrally solom by Mary & Comercond, February

MONDAY JANEARY -

Mariborough Cathedral choir. Dublin and one of the most important numeral pursoninges in the Irish capital. He was speedly found by the doctor and introduced to McCormack. "Sing anything," said O'Brien. McCormack sang "Then You'll Remember, Me," from "The Bohemian Girl" "Young man," exclaimed O'Brien, "there's a fortune in that voice. Fron't you dream of being anything class but a singer. Then and there it was arranged McCormack should become a member of D'Brien's choir. Concert by Philadeligha Orchestra. Program Franck D minor symphony; Saint Saens's fourth concert for plano and Dversity's "Chromaticon," played by Josef Hofman, and Weber's "Invitation a la Valse." Academy, Afternoon,

A few months later there was a big Violin recital, Fritz Kreisler, Academy Repetition of Orchestra concert. Acadmy. Night.

Sight. WHY SOME SCRIPTS



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### SCREEN ACTING A DIFFICULT ART By CHARLOTTE WALKER

The pictures are someh more difficult to work in than the bestimate drama and it

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THEATRE—CHESTNUT AND TWELFTH STREETS NEXT WEEK

ANOTHER RECORD-MAKING BILL OF STARS

FOREMOST ALEXANDER CARR AND HIS TWO

Presenting a One-Act Dramatic Gem Called "An April Shower"

JOHNNY DOOLEY and YVETTE RUGEI

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Stain's Comedy Ureus. Work & Over.
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George, Pictures. Novelty Mat. Sat. for the
Biblidges.

TITLE THEATER Munches, Jan. 8

"THE MANOEUVRES OF JANE"

THE CERVER SACT COMBUY

By HENRY ARTHUR JONES

Every Evening, 8.30. Saturday Mat., 2.30.





"The Sin Ye Do"

WEDNESDAY AND THURSDAY DOUGLAS FAIRBANKS

BESSIE LOVE INTRESS

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'A WOMAN ALONE" EDNA MAYO & EUGENE O'BRIEN "THE RETURN OF EVE" GAIL KANE& CARLYLE BLACKWELL "ON DANGEROUS GROUND"

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MONDAY, JANUARY 8-Matinee and Evening Performances

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FORREST MAT. TODAY, BREE A LIN The Cohan Revue 1916 ADELPHI Reg. \$1.50 Mat. Today TONIGHT AV S.15

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Academy of Music, Mon. Evg., Jan. 8 Walter Damrosch, Cond.

New York Grand Symphony Wagner Orchestra Concert

Julia Claussen, Soloist Res. Seats, 75c to \$2, at Heppe's ACADESY, Wed. Att., Jan. 10, at 3 P. M. VIOLIN RECITAL by

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ACADEMY OF MUSIC Saturday Afternoon, January 13, at 2:50 KREISLER

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CARMEN Mines. Partur, Ann. 9 CARMEN Mines. Partur, Ann. 9 Man. 10 Martin Mires Martin Mines Mines Martin Mines Mines Martin Mines Martin Mines Martin Martin

METROPOLITAN Trunday Evening Jan. 11. McCORMACK Tickets, \$2 to 75c-1108 Chestner &

Philadelphia Tonight at 8:15
Orchestra Soloist: Minichta

THOMAS MOTT OSBORNE

SUNDAY JANUARY TO P. M.



JULIA CLAUSSEN The contraito, a former member of the Philadelphia - Chicago Opera Company, who returns Monday night with the New York Sym-phony Orchestra at the Academy in a Wagner program.



Once more the perennial "Old Homestead" returns to the Walnut,

# The Musical Glasses

ATTEDAY, JANEARY 6

SENDAY, JANUARY

THURRDAY, JANUARY CL. Regital, John McCorumela, tenor. Metro-politan. Night. ERIDAY, JANUARY 12.

SATURDAY, JANUARY IN

A few months later there was a big musical competition in Dublin Ci-Brion per-suaded McCormack to take part and gave him private instruction for several weeks. The young tener easily carried off the first prize. The song he selected for the com-petition is still one of his great favorites. "My Snowy-Breasted Feart," McCormack will give a concert at the Mctormack will give a concert at the Mctormack will give a next Thires, day, evening. MONDAY, JANUARY 15. Recital, Michel Bonh tenor. Wither-spann. Night. THURSDAY, JANUARY IS.
Baptist Temple, concert. David Hoch-stein, violinist, soloist. Haptist Temple.

TUESDAY JANUARY 25 "The Mensiah," by Thoga Chern! Society St. Paul's R. E. Church, Night



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