HOME LIFE AMONG THE STARS-AND OTHER THINGS

THE PEOPLE WHO MANUFACTURE YOUR AMUSEMENT—HOW, WHERE AND WHY THEY DO I

PHILADELPHIA PHOTOPLAY PARAGRAPHS

Alice Dovey, who appears in "Very Good Eddie," is in The Challenge," a film play at the Ridge Avenue Theatre on Thursday.

Florence Bood, who will appear to The Dancing Corp. at the Pifty-state Street Theatre, is a native officenth Philadelphia, although in New York treat of the time

The patrons of the Saway, Princess and Market Street Theatres are new able to see the best of the film market's output. This has been brought about through the admirsion price being made ton cents.

Charles Hay will be shown in the feating Pole of "The Honorable Algy" at the Exreka on Saturday,

Many players of the Vitagraph stock company are used in appare of Fenry IIIland in "The Enemy" of the Leader on Wednesday

Blanche Sweet will be shown in an un-usual film play, "The Unprotected" at the Cedar on Tossel.*

Monday will mark the first playing of the Kimball organ, at the Apollo. A special musical program has been arranged. De-scription of the instrument will be given

There is not to be a crowd of unform lover the Bluebird next week, when "The ider" on Thesday and "The Years of the cust" on Saturday are-shown.

it is hard to bracine how energed the "The Shiebling Shidow" in the fourteenth episode, which is "Absolute Black." However, the Liberty's andience will try to black it is close.

People from all contours of the city are enthushastic in their praise of the remarkable programs that are presented at the Palnee. Kathiya Williams and Thomas Holding in The Redeeming Larce' will be shown the first half of next week. This is a drama by L. Y. Jefferson, and in it some of the most metantions sets ever built by the Morosco tempany will be effered. The surrounding program is up to the Stanley Company's standard, and excellent musical selections will be rendered by Kapplan's Orchestra.

The manuscement of the Great Northern afficurees Viola Daria and a cast of fixors the players in "The Commack White for Monday and Taomlay."

today. Allow bready will be presented at the Locust on Monday and Thresday of next week in one of her latest big feature stories, entitled "A Woman Alme".

Six splendid plays and six popular stars go to make up the program for the approaching week at the Ruby. The first will be Frank Keenas in a five-reet picture, entitled The sin to Ite. In support of Mr. Keenas will be Marjory Wilson and others.

Acted by players whose next work has been of an excellent standard are scheduled for next wick at the Bogont. The first two days foun Sothern appears in the first presentation of "Who Taketh a Wife." This is an answer to that cames The Woman Thou Gayest Mo," maintained from the nevel of the same bame and written by J. Wesley Puttans.

When Tillio's Functured Romanos was first shown it was thought to be one of the furnish of films. It is to be shown at the Overbrook on Wednesday. Marie Fressler-and Charles Chaplin are in the main parts.

One of the favorities on the speaking stage who has secred a most remarkable success with layers of the seriest will be the



As but of real life studing by D. W. Griffith which the addition of "Intelerance" elimpses is it not most decidedly "they" enter the doors of the Chestnut Street Opera House.

where the Advantum the 1992 the days of next week "the serie Williams: that the will hypeta as the only your Traitful Tolliver

Through elegementic are not so very uncurrence, it is still rather unline for a
young lads to slow with two man on the
same day. This remarkable result is bold
for better fluit, the Fottoms Plances-Phramount star of searce, it was a moddle
picture that Miss Haif performed this unusual fear—an adaptation of though Tariafluiton solidarized himmenia movel "soventoon, in which she is constarring at the
Fafermount on Saturday with Jook Pickford.
It so happens that Jack dreams of his othermonth with for and she sectually runs off unity spot in order to stage the two

The Vampire's Reverie "I'M THRED of the serpent role, Breaking hearts so true; I'd like to proce I have a soul

And show what I can do.

"Men call me wicked, false and cruel, And think me but a curse; They say I'm satan's mighty tool And could not be much worse.

"They judge me by the parts I play, Which do not flatter me; But I shall prove to them some day

I'll be the hero's charming bride, The maiden, sweet and coy;
I'll spurn the villain side by side,
And fill all hearts with Joy."
(Poem addressed to Theda Bara
by Adele K. Smith, Laneaster.)

PHOTOPLAYS

Ernest Truex may lisp on the stage of the Adelphi, but in the heart of his family he is a regular father. Neither of his sons, by the way, bears the name of Eddie.

ERNEST TRUEX-AND THE OTHER TRUEXES

How few of the thousands who have seen Ernest Truex as Eddle Kettle, the ndersmed london retiring young himband in the merry musical faces. Wery thous Eddie," at the Adelpht Theatre, would guess that Mr Trainx is a grown man and married? For Mr. Truex is the Unfest of american councily stars, and were ability meaned by meles he would full short of reverse on the storm. Not Mr. Truck has sen a bounder for ele pairs and has so elleton Phills, and the born here. a children Philip, and five Bouri here Philidelphia when Mr. Truex was pring in "over Night" and James, and b. born at his own residence at Great

University Museum Shows "Movie" Indians



ins the company



Visiting artists of the musical world are not always so observant of the amenities no were the Misses Bose and Ottille Sutro.

the planister, who came here to play the Bruch concerts with the Philadelphia Orchestra last week. The musical editor of the Evenica Linguin has received the following note from them:

ME.—We cannot leave Publishelphia witness thanking Mr. Steelessasks and can itember of its archestra for their goland cooperation in beinging out the Bruch concerts, and saying what a pleasure it was to present the work in a city that is sealeratifying itself with the introduction of now consistions. Philadelphia and strength in the work, and it was introduction of now consistions. Philadelphia to the present the work in a city that is sealeratifying itself with the introduction of now consistions. Philadelphia are nided, to be congratibated. Our and report is that our congrains composed could not be present. Very truly.

THE MISSES SUTRO.

BEAUTY OF BABYLON IN SUN PLAY_ AND FOYER

days and glories of empires laid was time are not on the screen of the Car Street Opera House. Some are in the and the theatre lisely, D. W. Griffes produced the sun play of the tolerance," is a great stickier for and, as noted in these columns, in Philadelphia off and wh for the days putting a touch here and the interior adormnents of the big th

On entering the playhouse first that the paved floor has into a messale of Babylonian defaced floures, suggesting the who plagued the Hebrews and w who plagued the Hebrews and was
with wine unto the waist, and p
had green beryls for his eyes,
and black dreatures worshined a
clent Orient. Inside the theat
golden banner, convealing the
booth, displays (we think) the s
of Ashur. Before this curtain;
three maidens portrayed elsewin
dramatic section today. The of
center, clad in Bery searfet, has to
feet. A consented light bears dow
Her companions are also illuming
represent phases, of the older pa
story. The red lady is supposed
prinstess of the sacred fame; eStation of the court of "bloddy C
stroils about, while the unite of
lin and cells sounds—from where
you don't know. The uniters are
assord with the modern story.

other currous details of decorate
than the collection and decorate
than the cells and

HINTS FOR THE SCENARIO WRITER By GUY W. McCONNELL

Miss Madeline Delmar, of Mrs. Fiske's company, has the good fortune to play the only sympathetic "Dutch" role in the somedy of

CINDERELLA IN

PLAY AND IN

LIFE

The whole of the McCormack family, including everything but the voice. The latter will be on exhibition at the Metropolitan next Thursday.

Erstwhile Susin." Among the stolid, harsh рэнэг и и у ф vania Dutch folia represented in the play ber character alone is gentle, tender. and Sppealing. Of courses, the role played by Mrs. Fiske hermelf possesses the most aimi-able of quali-ties but Juliet

themselvania Dutch blood. Barna-betta, Miss Delmar's character, is of that stock, but size represents a type of the bemselvania Dutch too often overlooked, or forgotten, by those prone to condemn the Dutch for their austority.

Barnabetta is a Cindevella-like character nd Miss Definite is, theatrically, rather Cinderella herself. At least she entered

Of course, only the more experience can hope to produce a stery field for serials. But what applies to fits, in a measure, all other picture experiences with "Pearl of the Amy therefore he of help to young write First. I found that all important plot. That plot cannot be subording propaganda, to education or to as one. It must be a plot which wildly varying thousands and it me without a break and with wheale.

widely varying thousands and it me without a break and with mendin pease through every incident.

Second. The characters must be They must be of flesh and blood, in the folks out in front.

Third. The story must embody good in the folks out in front.

Third. The story must embody good in the folks out in front.

Third. The story must embody good in the folks of in the better side of in the folks in the folks in the folks in the folks in achieving success.

Dare, the better of my story as me

care, the heroine of my story as by Miss White, will attract every loggirl, yes, and every man and weak
"movie" audiences all over the coand yet Miss White's work rests era
lutely unspotted foundation.

Fourth. A playweight for the staptold that he must give his product an
This rule applied a thousand fold the
to the films. A picture must not as
it must have to do with the heart of a
and the common understanding for a
all it must thrill.

all it must thrill.

What Is a Film? DO YOU know that hundreds bales of cotton are used as

year for the fibrous basis of the f That bar silver by the ton is a chemical process turned into all nitrate, which, mixed with cert other chemicals and with gela forms the sensitive emusion that floated on the "base" by special a chinery which no outsider is pern ted to sec. When this has dried begins to be a film?

Do you know that more than a

thousand people in one building all are working in the dimmest red in where every room has three door keep out all possible rays of wh light?-Paramount Program.

The millions are seeing

BEVERLY FRANCISX Written by Fred de Gressac . Adapted and Directed by W.Christy Cabanne

that brings to you and yours the greatest mystery the most noble romance, the finest thrills in the world.

Released by the METRO PICTURES CORPORATION in the leading theatres everywhere

PHOTOPLAYS ^^^^

ALHAMBRA Mat. Dody 21 Bygs. 6 (40-0 Lenore Ulrich THE TO LOVE

APOLLO SED AND TROMPSON MATINER DAILY Dorothy Gish TO THE PRITE THE PRITE THE LAW AND A LONG THE PRITE THE ARCADIA CHESTNET Louise Glaum & Charles Ray

BELMONT SED AND MARKET Audrey Munson "PURITY"

BLUEBIRD BUSQUEHANNA AVE Dustin Farnum in "A Son of Erin" CEDAR OF THE AND TEDAR AVE

SIR BEERBOHM TREE in TOLD FOLKS AT HOME FAIRMOUNT SHEARD AVENUE

Thomas Meighan & Anita King 56TH ST. THEATRE MAT. DAULY Wallace Reid and Cleo Ridgely in

FRANKFORD 4711 PRANKFORD "HEIR TO THE HOORAH" GREAT NORTHERN AT ECT A.

DOUGLAS FAIRBANKS in IMPERIAL GOTH AND WALNUT CLARA KIMBALL YOUNG in

LEADER FORTY-FIRST AND LANCASTER AVENUE Wallace Reid and Cleo Ridgely in

LIBERTY BROAD AND COLUMNIA ALICE BRADY in

WEST PHILADELPHIA

EUREKA 40TH & MARKET STS Frank Keenan and Enid Markey in "Jim Grimsby's Boy"

SOUTH PHILADELPHIA OLYMPIA BARA in "The Vixen"

Market St. Theatre

OVERBROOK "DA L Lovely Louise Huff-Jack Pickford

PALACE IN MARKET STREET SEESCH "The Victoria Cross" PRINCESS PRINCES Audrey Munson "PURITY"

REGENT "" MAINING SUBJECT ORGAN Emmy Wehlen "VANITY" RIALTO SERVANDOS AVE

GAIL KANE in RUBY MARKET STREET

OLGA PETROVA in SAVOY 1211 MARKET

JULIUS STEGER in

STANLEY MARKET ABOVE BETH PAULINE FREDERICK in

STRAND GERMANTOWN AVENUE CLARA KIMBALL YOUNG in TIOGA HTH AND VENANGO STR.

MAY MURRAY in VICTORIA MARKET ST. ABOVE NINTH Emmy Wehlen "VANITY"

NORTH PHILADELPHIA RIDGE AVENUE 1781 BEDGE AVE E. H. Sothern and Edith Storey in

"PHIL AND DELPHINE"

"An Enemy to the King"

Split-Reel Interviews By Dick Willis HARRY HAM, CHRISTIE COMEDY What photoplays do you prefer -

What kind of ham are you? Who is the best auto pilot you

Why? Because you bring home Eggsactly,





WOMEN PIANISTS LAUD PHILA.