

THE PEOPLE WHO MANUFACTURE YOUR AMUSEMENT—HOW, WHERE AND WHY THEY DO IT

PHILADELPHIA PHOTOCPLAY PARAGRAPHS

Alice Doney, who appears in "Very Good Eddie" is in "The Challenge," a film play, at the Ridge Avenue Theatre on Thursday.



A bit of real life starring by D. W. Griffith, which the audience of "Intolerance" glimpsed as it not most decidedly "they" enter the doors of the Chestnut Street Opera House.



The whole of the McCormack family, including everything but the voice. The latter will be on exhibition at the Metropolitan next Thursday.

BEAUTY OF BABYLON IN SUN PLAY—AND FOYER

All the color and atmosphere of the days and glories of empires laid waste time after time on the screen of the Chestnut Street Opera House.

HINTS FOR THE SCENARIO WRITER

Of course, only the more experienced writers can hope to produce a story fit for the screen.

What Is a Film?

Do you know that hundreds of bales of cotton are used every day for the fibrous basis of the film?

CINDERELLA IN PLAY AND IN LIFE

Miss Madeline Delmar, of Mrs. Fiske's Company, has the good fortune to play the only sympathetic "Dutch" role in the comedy of "Cinderella."



The heart of Keith's Theatre. Here, beside Stage Manager Charles Fleischman, is the bulletin board on which are posted the program, the schedule of dressing rooms and the time cards of all daily performers.

WOMEN PIANISTS LAUD PHILA. ORCHESTRA

Visiting artists of the musical world are not always so observant of the amenities as were the Misses Rose and Otilie Suro.



Ernest Truex may lip on the stage of the Adelphi, but in the heart of his family he is a regular father. Neither of his sons, by the way, bears the name of Eddie.

ERNEST TRUEX—AND THE OTHER TRUEXES

How few of the thousands who have seen Ernest Truex as Eddie Kettle, the underdog, realize that the merry musical face, "Very Good Eddie," at the Adelphi Theatre, would guess that Mr. Truex is a grown man and married?

Split-Reel Interviews By Dick Willis

HARRY HAM, CHRISTIE COMEDY COMPANY. What photoplays do you prefer—C. C. C.?

The Vampire's Reverie

"I'M TIRED of the serpent role, Breaking hearts so true; I'd like to prove I have a soul And show what I can do."

PHOTOPLAYS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the best productions.

- ALHAMBRA 12th, Morris & Union Ave. Lenore Ulrich in "THE ROAD TO LOVE"
APOLLO 924 and THOMPSON ST. Dorothy Gish in "CHILDREN OF THE FRIED"
ARCADIA CHESTNUT & WALNUT. Louise Glaum & Charles Ray in "THE WIGGERS' BEN"
BELMONT 520 AND MARKET. Audrey Munson in "PURITY"
BLUEBIRD BRIGAD AND WASHINGTON AVE. Dustin Farnum in "A Son of Erin"
CEDAR 60TH AND CEDAR AVE. SIR BEERBOHM TREE in "OLD FOLKS AT HOME"
FAIRMOUNT 80TH AND GILBERT AVENUE. Thomas Meighan & Anita King in "THE HERO TO THE HOORAH"
56TH ST. THEATRE. Wallace Reid and Cleo Ridgely in "THE YELLOW PAWN"
FRANKFORD 4TH FRANKFORD AVENUE. "HEIR TO THE HOORAH"
GREAT NORTHERN DOUGLAS FAIRBANKS in "THE MARRIAGE"
IMPERIAL 90TH AND WALNUT. CLARA KIMBALL YOUNG in "THE RISE OF SUSAN"
LEADER FORTY-FIRST AND LANCASTER AVENUE. Wallace Reid and Cleo Ridgely in "THE YELLOW PAWN"
LIBERTY BROAD AND COLUMBIA. ALICE BRADY in "A WOMAN ALONE"
EUREKA 40TH & MARKET STS. Frank Keenan and Enid Markey in "Jim Grimsby's Boy"
OLYMPIA BROAD AND BRIDGE. THEDA BARA in "The Vixen"

University Museum Shows "Movie" Indians

A motion picture, some part of which was photographed on every Indian reservation in the United States, will be shown this afternoon in the University Museum.



EVA TINGEY Who joins the company at the Little Theatre to appear Monday in Harry Arthur Jones' comedy, "The Maneuvers of Jane."

Advertisement for the movie 'The Great Secret' featuring Francis X. Bushman and Beverly Bayne. The ad includes the text 'The millions are seeing FRANCIS X BUSHMAN and BEVERLY BAYNE in The Great Secret' and 'Released by the METRO PICTURES CORPORATION in the leading theatres everywhere'.