# NEXT WEEK: GARRICK, DITRICHSTEIN; LITTLE, "MANEUVERS OF JANE"; STANLEY, NAZIMOVA

# When You Lose Your Voice, Why-, Just Dramatize It

hat, Says Leo Ditrichstein to a New York Reporter, Is the Source of the Comedy He Brings to the Garrick, "The Great Lover"

the enisodes that make up "The Lover" were snatched from the diary o Dirichaten, who wrote the play in scallon with the Hattons and who his central role of Jean Paurel, and



NSFIELD'S MANTLE BEARER player of the American theatre bears so close a resemblance oes Leo Ditrichstein to that ayer whose face is unmistakably ggested in this picture, posed ring the New York run of "The teat Lover," the new comedy ich he brings to the Garrick Monday,

said Mr. Ditrichstein, "I i deal of the stage through my be with the family of Karl famous comedian. The event ed my career was a perform

You know in a German stock comthe repertoire embraces dee that served me very well in

A Rhymed Review

would be stretching it a bit to say peared was The Lost Paradise, and one the episodes that make up "The day Charles Probings came down to see that the episodes that make up "The day the piece, which he intended doing thought

"I spoke very little English then, so I im mediately began studying the language o mr adopted country with a futor. The bra section I did not act at all, but devoted my

ance, Mr. Difficulatein played the part last as Mr. Mansfield would have played it, a phrase that has followed me ever since."

"My first play was Gossip, which I wrote in collaboration with Clyde Fifth for Mrs. Langtry. I have written, helped write or have adapted more than twenty five plays since then. I keep in fouch will the foreign market, and when I hear o anything that sounds adaptable I send for it and read it. Very often a foreign play cannot be played outside its own at-

mosphere, but how and then there is ens which is universal in its theme."

"I sw was The Grent Lover' written?"

"I began the play several years ago. Then Mr. Belasco said he had found a play for me; he gave me "The Phanton Rival," I became absorbed in it, and laid my play aside with only an act and a half written. When I limally came back to it I found it had grown stale and I had no inspiration to finish it. Then I met the Hattons, whom I had once told about the play, and they asked me for the manuscript and permission to finish it. I turned it over to them with a complete scenario. With this to guide them they wrote the dialogue for the last act and a half. Then the play went through the usual process of production and revision under my direction.

"Some have said that it does not pre-

tion and revision under my direction.

"Some have said that it does not present a trie picture of life among the operatic stars but I hold that it does. I lived for years at the Hotel Belvedere, where many singers used to stay during the heyday of the Academy of Music, and there I had an opportunity of observing the particular temperament of the opera singer. There are incidents in the play taken from life—Campanini lost his voice as Paurel does in the play: Emma Eames used to bring her dog to rehearsals, and when the violins played a certain note the dog would how! till Mottl, the conductor, threatened to throw up his job if the dog were not left at home. And then there was the historic incident of one prima doma pinching another's leg till she writhed in pain when she lifted her on a horse in Valkyrie." "Caruso has been to see the play three "Caruso has been to see the play three times," Mr. Ditrichstein added as a clinch-lar argument, "and from behind the foot-lights we have seen him acting through the various episodes with tis,"

#### BROAD STREET AND BROADWAY GOSSIP

John Drew's season at the Empire Theatre, New York, is at an end. It has been neither notably longer nor shorter than usual, which ought to mean that the vergion of Thackeray's "Pendennis," made by fellow-townsman Langdon Mitchell and played by Mr. Drew, under the title of Pendennis," won enough adherents imong the Thackerayans to make up for the fact that it was just a bit under the average as a "brew play." Of course, no-body minded in the slightest that Mr. Drew's new and forward-looking manager. John D. Williams, chose to give Mr. Drew some real acting to do instead of the usual pleasant bit of preguling. It happened, unpleasant bit of preening. It happened, infortunately, that "Mijor Pendeninis" contained a little less of continuous action that av Amberg saw me. I had some very friends in America and on one of their is to Vienna they urged me to come see a. So I arranged with Mr. Amberg to his company at the Irving Place, and 1911 made my first appearance there be Other Man."

Played every kind of role at the Irving Place, and which was then at the zenith of its if. One of the plays in which I ap-

of "Erstwhile Susan" Within a smug and smallish town Of manners bad and ethics bleary, A family lived, of some renown,

Until their power at last was shorn

Miss Miller, from far Io-way, Decided it was time to get a

Susan, who hated Moman's wrongs, Was awfully keen on woman's right; Oh, She knew her sex was bound with thongs

When Sue and Barnaby were wed, Seeing the family vice, too-much-man, Sue took it in her clever head

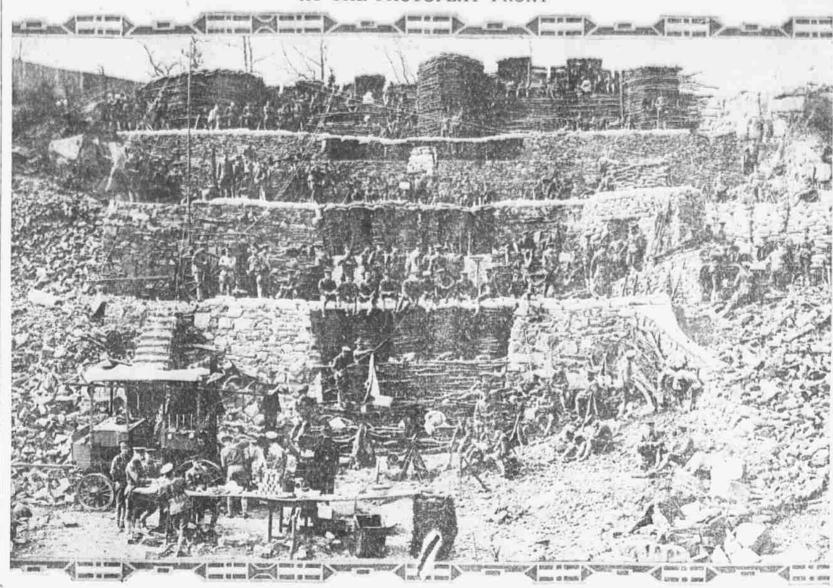
gently nagged the married bear, a Barnaby in mild despair tell off the roof and cracked his torso.

growling stepsons next she quelled, and turned the girl into a highbrow,

Sue (she meant her daughter's kin). ith rage those relatives nearly burst, while s auditor throughout the din



AT THE PHOTOPLAY FRONT



The trenches, "somewhere in New Jersey," which Herbert Brenon constructed for the filming of the battle scenes in "War Brides," the eight-part photoplay version of the drama in which Nazimova recently starred in vaudeville. Playing her original part, Nazimova will be seen at the Stanley through all

Drewites will be disappointed oughtn't to worry the average theatregoer.

That "river of chance and change," thecting "Grumpy" again,

Two more weeks of Cohan's amusing new evine at the Forrest, then Rhymond Hitchock. in "Betty." In the company is Joseph

Money may or may not talk. Travel does E. M. Newman will mon begin his eighth season in Philadelphia, with the first be-tures Friday and Saturlay aftermoons, Janmary 19 and 20, at the Academy of Music

The annual prise competition of the Plays and Players for three one-act plays to be acted Before the club for decision by a special committee as to the order of merit is now open. The rules and regulations are much as in the past. The prizes are \$5.6, \$25 and \$10. All plays must be submitted on or before March 1 to the secretary of the club, Henry B. Schaffer, Jr.

Henry Miller is at fast to have a theatre

And while Mr. Miller plans a theatre of his own it is bonically interesting to note that Hollerook Blinn, who was making simthat Hollsroos Blinn, who was making similar atmouncements last spring, is now constent to Join James Shesgreen, long lendings manager for Margaret Anglin, in a new firm, whose first production will be a play by Mark Swan, with a cast headed by George Probert, Ben Johnson and Forrest Robinson.

We are indelted to the New York Tribune for the following merry gibe and newsy note: "Gambiers Ali" is ready and willing to call it a season's work. This drama from England, which opened on Monday, will close tomorrow, having found it inconvenient to get away sooner. "The Brat," a comedy by and with Maude Fultyn, will open at the Maxine Eliiott on next Thursday. Oliver Morosco is the producer, and the cast includes Lewis S. Stone, Frederic De Belleville and John Findlay.

Nazimova's season in resertory—one more sign of the direction of progress in the American theatre—is to begin with the production at the Princess Theatre, in New York, of "Caption Shoats," by H. Austin Adams. Then comes a long list of continental plays.

Arnold Daly, who brought out Bahr's drama, "The Muster," in the Americanization of Benjamin Glazer, of the Philadelphin Press, has bired the little Bandbox Theatre, on New York's upper East Side, to continue the run of the play. K. M.

# "Pearl of the Army

By GUY W. McCONNELL Scenario by GEORGE BRACKETT SEITZ

PRODUCED BY PATHE EPISODE VI-"Major Brent's Perfidy."

hesitates, then agrees. Federo and Your United States Aviation Corps

Yo the meneral mind, West Swamer N. H. which furnished the peaceful arm of play, "The Old Homestead," which returns to the Walnut Street Theatre Monday eveging, is a place having no existence except behind the facilights. Though the clurues ters that have troil its minus streets are ters that have two its theatre-goer is contain they directed in actual life no more.
Jeahan Wilterant, however, is an actual reproduction of two personages in Scanney,
Captain One Whiteouth and Joshua Hobicrook. Captain sits furnished the camely
and deshua the more acrious elements of
the combination. The original of Auni
Mathilita was a sister of Joshua Holbrook
and known to all the people of Swanney as
"Aunt Rhody," a tender, honest faltiful,
respectable old indy, who transmused the
joys and sorrows of her life and home into
pure gold. All Frume was a fellow townsman who had the repulation of being the
biggest liar in Cheshire County, and Soth
Perkins was a composite of several clusacters, such ascean be found in every New
Englishd village. The other characters in
the play were more or less taken from
actual life. imministent, the average theatre-goer is cer-

## Brenon's Career WasCheckered ButUnchecked

War Brides Director Has Been Actor. Manager and Scenario Editor

THEATRICAL sexperience, elramatic train-I ing. the eye for grouping, all lie behind the currer of Herbert Buenon, director, one of Lewis J. Selenick's group of highsalaried, togheldead men. Brenon has done several metable film productions, "A Daughter of the Gods," which some time recently retained parture, "War Brides," which with Alia Nammova in the principal part, comes to the Stanley next week, Is

Here are some stacts about Brenon and his career. He was born in Dublin, Ireland, January 13, 1880 He is the son of Edward and Frances Brenon, His nother was the nuther of he playlet entitled The Intrinters," which was played by her on for three years, and, of a series of concibutions to the New York Evening Telegram and the Mouning Telegraph and arious newspapers Throughout the country. The son was educated at St. Paul's and sings College, London, England, and while and ink for the medical profession he took met in the Greek play performed by the students of Kings College and directed by Hen Greet, whose encouragementiawakened He left colleges and came to the United

States in 1896. He first secured employment in Pittsburgh and later he came to New York with an introduction to Augustin, unly from Kyrle Bellew, and was given a small part in Daly's company. After Mr. Daly's death, in 1898, he was engaged by Walker Whiteside as ausletant stage man-Walter Whiteside as a sister at stage man-neer, and received training under the Taly management. Subscribently he appeared in the part of William Mauley in a revival of "The Still Alarn." His first engagement as a stage manager was in Minneapolis, Minn. a stage manager was in Minneapolis, Minn, at the Lyceum Theatre. After his marriage in 1904 he appeared in vandeville for several seasons, assisted by his wife. Under the partnership name of Herbert Brenon, and Helen Downing, they appeared in a sketch by Will M. Cressy, entitled "One Christmus Eve." and in the playlet, "The Intruders."

In 1908 Mr. Brenon and his wife teft andeville and bought a moving picture heave in Johnstown. Pa., which they managed together for two years. It was while watching the pictures in this theatre that Mr. Brenon determined to enter the pro-cuction field of the then young industry. Julius Stern, manager of the Imp studies for Carl Lagranie, offered him an engage-

York city, for twenty-six weeks, and at the Fine Arts Theatre, Chicago, Ill., for

In 1914 Mr. Bronon became associated with William Pox, the first production under the later's management being "The Kreather Scouta." Among his other successes may be mentioned the 'demenceau Case," "The Two Orphans." "The Soul of Brondway" and "A Daughter of the Gods." in water Americ Kellermann appeared as the star. In this production Mr. Brenon branched out along entirely new lines, taking his inspiration more from the painter, the artist and the scalptor than rom the dramatist. In 1916 he severed his onnextion with the Fox Film Corporation o produce photodramas for Selanick-Pic-ures. His first production is "War Brides."

# When George M. Cohan Takes a Shot at Mars



George M. Cohan has always made a point of flag waving and patriotic appeal in all his plays, but in "The Cohan Revue 1916," at the Forrest Theatre, he takes a shot at the war game. George Michael pokes fun at the folly of war through the mouth of Harry Bulger. As Andrew Overdraft, the cannon maker, a burlesque of Shaw's Andrew Undershaft, of "Major Barbara," he says: "I don't propose to have any gang of fanatics preaching that stuff under any roof of mine. I don't believe in peace. I

believe in perpetual war. My business is cannon making.

Here comes Mr. Overdraft. The man who loves the war. Here comes Mr. Overdraft, The man they're fighting for. More work for the cannon maker, Many more jobs for the undertaker.

Harry Bulger, as Mr. Overdraft; Cannons to the right of me, Cannons to the left of my, Cannons all around me, And always aimed to kill.

> I'm the famous caumon maker, Friend of every undertaker, I make cannon halls as fast As Carter makes his liver pills,

I manufacture everything They shoot with in the war. I can even shoot my mouth off Just as loud as Bernard Shaw.

I'm the man that makes the cannons for the Kaiser, I'm the man that makes the cannons for the King, Yes, I sell them by the dozen To the Czar, their other cousin, And they shoot at one another With a Biff! Bang! Bing!

They don't know why they went to war,
They don't know what they're fighting for,
BUT I DO-THEY'RE FIGHTING FOR ME.



I'm the man who furnishes the ammunition For every blooming royal family:

#### Rejoicing in the name of Dreary. This gay Dutch circle's horrid head Was Barnaby, a tinsmith sulky; His daughter drudged till nearly dead, The slave of both her brothers bulky.

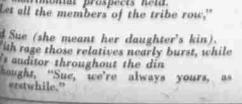
The trio treated her with scorn And kept from her the family siller By elocuting Susan Miller.

Subduedty brilliant protegee Like this brow-beaten Barnabetta.

Of male control—in Reinhartz, quite so.

a overrule the stubborn Dutchman.

he matrimonial prospects held. "Let all the members of the tribe row,"





### MASTBAUM TO BUILD BIG NEW THEATRE

Central North Philadelphia is about to get a new theatra and another building, which will be used for business purposes and stores. The playhouse will be devoted to photodramas, with musical features, and will be under the direction of Stanley V. Masthaum and Sablosky & McGurk.

will be under the direction of Stating V.

Masthaum and Sablosky & Medurk.

In this really transaction, an important one of its kind, a group of properties at the northwest forner of Broad street and Polumbia avenue has been sold by Roy A.

Heyman & Bro., representing the Isohbian Estate, to Edwin Wolf, represented in his deal by Masthaum Brothers & Fleisher. The thraite streets on this site will have entrances on the Broad street aide, with stores on the Columbia avenue aide. The amount involved in the Iransaction is stid to be about a milition dollars. Work on the buildings will be rushed.

Until this year West Philadelphia has held the center of attention as the neighborhood of new moving-picture theatres. Now, with the Strand Just opened and this pew house promised, as lively a future is in sight for the district tributary to North Proad street.

It may also be recalled that Stanley V. Masthaum is rumored to be projecting a huge photoping house not far from ais present holdings in the center of the city.

CLOSE-UPS MARKEY, ENID, leads, Ince. Born. Dillon, Col., 1896, Educated in

Denver. Stage career, Burbank stock, Los Angeles; toured coast with Nat Goodwin in 'Oliver Twist." "Oliver Twist"
Screen career,
Nymp ("The
Darkening Trail"
"The Friend,"
"Aloha Oe," "The
Mating," "The
Cup of Life"
"The Conqueror,"
"The Iron Strain,"
"The No-Good
Guy," "The Captive God," "Between Men,"
"Shell FortyThree," "The Vulture's Wint,"
"Civilization,"
etc.). Height, 5 feet 4 inches;
weight, 125 pounds; dark hair, dark
eyes, Recreations, motoring, riding,

eyes. Recreations, motoring, riding, water sports, designing, dancing, etc. Studio address, Ince, Culver City, Cal. At the Victoria next week in "Civilization."

#### "OLD HOMESTEAD'S" TOWN GENUINE