

NEXT WEEK: GARRICK, DITTRICHSTEIN; LITTLE, "MANEUVERS OF JANE"; STANLEY, NAZIMOVA

When You Lose Your Voice, Why—, Just Dramatize It

What Says Leo Dittrichstein to a New York Reporter, Is the Source of the Comedy He Brings to the Garrick, "The Great Lover"

It would be stretching it a bit to say that the episodes that make up "The Great Lover" were snatched from the diary of Leo Dittrichstein...



ANSFIELD'S MANTLE BEARER to player of the American theatre...

He appeared in "The Lost Paradise" and one day Charles Frohman came down to see me in the piece...

"I spoke very little English then, so I immediately began studying the language of my adopted country with a tutor...

BROAD STREET AND BROADWAY GOSSIP

John Drew's season at the Empire Theatre, New York, is at an end. It has been neither notably longer nor shorter than usual...

A Rhymed Review of "Erstwhile Susan"

Within a smug and smallish town Of manners bad and ethics bleary, A family lived, of some renown, Rejoicing in the name of Dreary.

This gay Dutch circle's horrid head Was Barnaby, a tinsmith sulky; His daughter drugged till nearly dead, The slave of both her brothers bulky.

The trio treated her with scorn And kept from her the family siller Until their power at last was shorn By eloquent Susan Miller.

Miss Miller, from far lo-way, Decided it was time to get a Subduedly brilliant protegee Like this brow-beaten Barnabetta.

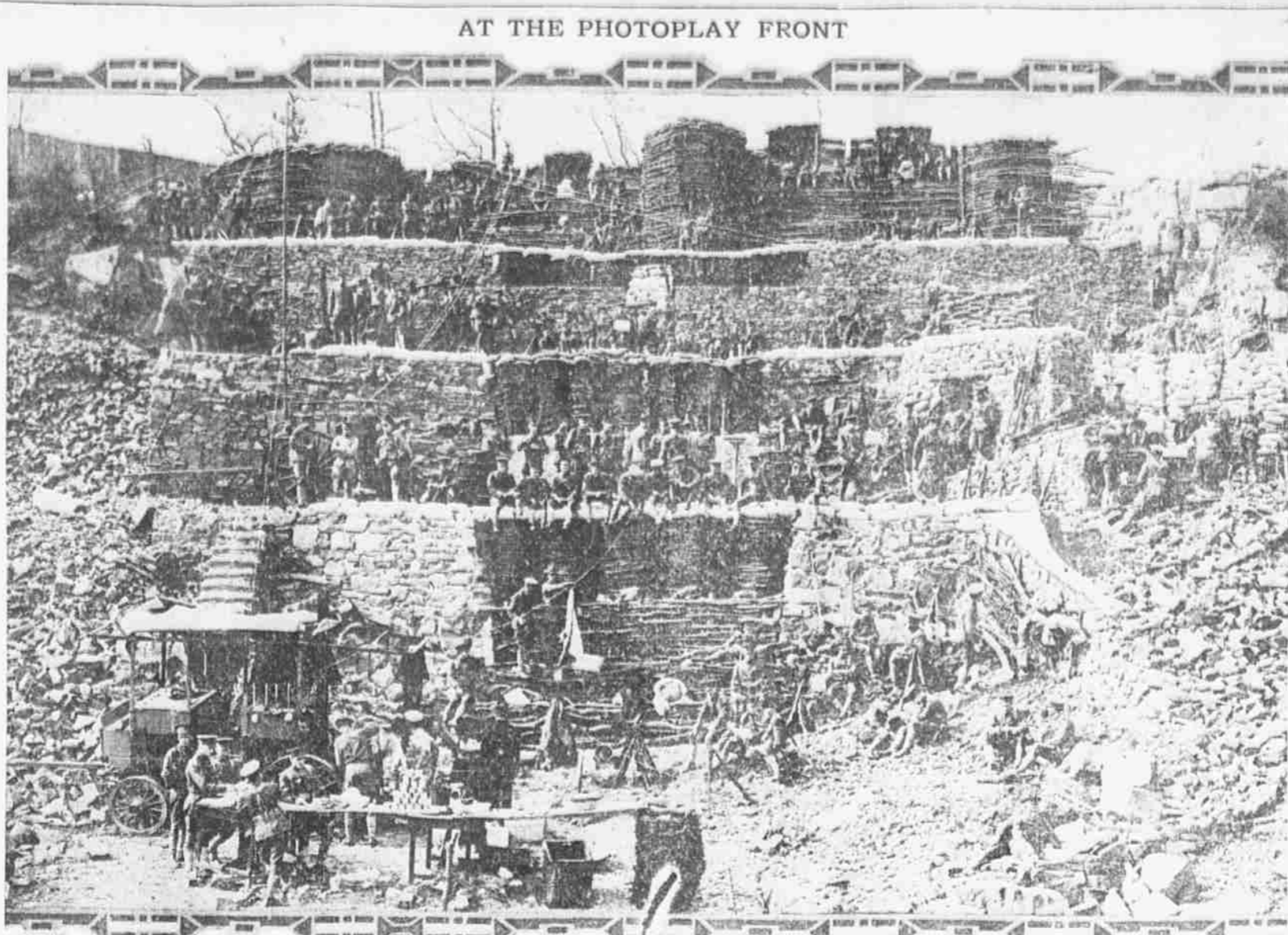
Susan, who hated Roman's wrongs, Was awfully keen on woman's right; Oh, She knew her sex was bound with thongs Of male control—in Reinhartz, quite so.

When Sue and Barnaby were wed, Seeing the family vice, too-much-man, Sue took it in her clever head To overrule the stubborn Cutman.

She gently nagged the married bear, And patted him at every pore; So Barnaby in mild despair Fell off the roof and cracked his torso.

And grousing stepsons next she quelled, And turned the girl into a highbrow, So matrimonial prospects held, Let all the members of the tribe row.

And Sue (she meant her daughter's kin), With rage those relatives nearly burst, While her auditor throughout the din Thought, "Sue, we're always yours, as erstwhile."



The trenches, "somewhere in New Jersey," which Herbert Brenon constructed for the filming of the battle scenes in "War Brides," the eight-part photoplay...

Drewites will be disappointed oughtn't to worry the average theatregoer.

That "river of chance and change," theatrical bookings has some surprises in store for Philadelphia...

Money may or may not talk. Travel does. K. M. Newman will soon begin his eighth season in Philadelphia...

The annual prize competition of the Plays and Players for three one-act plays to be acted before the club for decision by a special committee...

Henry Miller is at last to have a theatre of his own in New York. Those who recall his seasons at the old Princess know what this work he accomplished in other productions...

And while Mr. Miller plans a theatre of his own it is interesting to note that Holloway Blinn, who was making similar announcements last spring...

We are indebted to the New York Tribune for the following merry gibe and new way note: "Gamblers All" is ready and willing to call it a season's work...

Arnold Daly, who brought out Babes in the Wood, in the Americanization of Benjamin Glazer of the Philadelphia Press, has hired the little Randolph Theatre on New York's outer East Side...

Central North Philadelphia is about to get a new theatre and another building, which will be used for business purposes...

In this really transaction, an important one of its kind, a group of promoters in the northwest corner of Broad street and Columbia avenue has been sold by Roy A. Heyman & Bro. representing the Johnson Estate to Edwin Wolf, president of the theatre...

It may also be recalled that Stanley V. Mastbaum is reported to be projecting a large photoplay house not far from his present holdings in the center of the city.

"Pearl of the Army"

By GUY W. MCCONNELL Scenario by GEORGE BRACKETT SEITZ Author of "The Iron Duke," "The Shining Shadow," etc. PRODUCED BY PATHE EPISODE VI—"Major Brent's Perfidy."

Scene 1—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 2—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 3—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 4—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 5—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 6—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 7—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 8—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 9—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 10—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 11—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 12—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 13—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 14—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 15—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 16—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 17—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 18—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 19—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 20—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 21—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 22—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 23—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 24—(Day of war.) Silent Menace climbs in rear of private car to the front...

Scene 25—(Night of war.) Silent Menace climbs in rear of private car to the front...

Scene 26—(Day of war.) Silent Menace climbs in rear of private car to the front...

Brenon's Career Was Checkered But Unchecked

'War Brides' Director Has Been Actor, Manager and Scenario Editor

THEATRICAL experience, dramatic training, the eye for grouping, all lie behind the career of Herbert Brenon...

Here are some facts about Brenon and his career: He was born in Dublin, Ireland, January 13, 1880. He is the son of Edward and Frances Brenon.

He left college and came to the United States in 1906. He first secured employment in Pittsburgh and later he came to New York with an introduction to Augustin Daly from Kyle Bellew...

In 1908 Mr. Brenon and his wife left vaudeville and bought a moving picture theatre in Johnstown, Pa., which they managed together for two years. It was while watching the pictures in this theatre that Mr. Brenon determined to enter the production field of the then young industry.

His soon rose to be director-in-chief of the Universal Film Manufacturing Company, and among his successful productions were "Lack of Forthness," "Ivanhoe," "Montezuma" and "Satanstoe's Daughter."

In 1914 Mr. Brenon became associated with William Fox, the first production under the latter's management being "The Krotzer Sonata." Among his other successes may be mentioned the "Clemenceau Case," "The Two Orphans," "The Soul of Broadway" and "A Daughter of the Gods," in which Annette Kellerman appeared as the star.

When George M. Cohan Takes a Shot at Mars

George M. Cohan has always made a point of flag waving and patriotic appeal in all his plays, but in "The Cohan Revue 1916," at the Forrest Theatre, he takes a shot at the war game...

I manufacture everything They shoot with in the war. I can even shoot my mouth off Just as loud as Bernard Shaw.

CLOSE-UPS

MARKEY, ENID, leads, Ince, Horn Dillon, Col. 1896. Educated in Denver, Stage career, Burbank stock, Los Angeles; toured coast with Nat Goodwin in "Oliver Twist."

OLD HOMESTEAD'S TOWN GENUINE

To the general mind, West Swazey, N. H. who furnishes the peaceful atmosphere for Benjamin Thompson's famous old play, "The Old Homestead," which returns to the Walnut Street Theatre Monday evening...

MASTBAUM TO BUILD BIG NEW THEATRE

Central North Philadelphia is about to get a new theatre and another building, which will be used for business purposes...

CLARET'S

CLARET'S, 11th and Locust, Philadelphia. Height, 5 feet 4 inches; weight, 125 pounds; dark hair, dark eyes. Recreations, motoring, riding, water sports, designing, dancing, etc.

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