

FIREMAN HEROES MODEST UNTIL END

Just a Line in Company Reports Tells Fate of "Bravest of Brave"

RECORD OF TRUCK 2

Noted Conflagrations Show Stuff Out of Which Flame Fighters Are Made

Tales of heroism and fortitude related by the historians of the European war find an equal in the records of the Bureau of Fire. Only there has risen up no annualist to pedestal the blue-clad fireman at a height sufficiently removed from the fanatical perspective of narrowness to place him in proper focus for public appreciation.

The daily reports of a single company within the "fire belt" contain material sufficient to supply plot for the most prolific author of adventure. A recital, bare and brief, to account for the non-return of some comrade who sprang aboard the apparatus as it crossed the doornail on its errand of salvage and who never came back!

The daily records of Truck No. 2 furnish an illustration. Captain John Dunigan, its commander, is a veteran of some three decades of valiant service, most of which has been passed in the "fire belt."

Truck No. 2 occupies a station on Florist street, directly in the rear of the Third and Race streets police station. It is, and has been since its installation, one of the best-kept pieces of apparatus in the Bureau of Fire. Its motor-driven truck is undergoing repairs incident to a collision a few weeks ago, when, while racing at top speed to a fire, it battered its way through the wall of a York avenue stable. The entire crew went to the hospital that day. But they are all back again, while their ten-ton truck is still "laid up."

Case in Point. The company is responding to alarms in a fire-drawn vehicle, a survivor of the Boston street tragedy. "Only two men were left that day to bring our truck back to the house," remarked Captain Dunigan reflectively. "The rest of us were in hospital. We were lucky, though we didn't lose a man in that fire. There have been times when we were not so fortunate."

The gray-haired captain pointed to two crayon portraits hanging on the walls of the sitting room. "Those pictures," continued Captain Dunigan, "show two of our men who lost their lives at fire—John Johnson and 'Eddie' Knoff. Johnson was killed when the Temple Theatre burned at Seventh and Chestnut streets exactly thirty years ago. Knoff was crushed during a fire at Fryman's china store, Market street above Ninth, in April, 1897. His back and leg were broken and his spine was crushed by a falling stone. He lingered in the German Hospital for more than three years before he succumbed."

"Here's the record in Johnson's case," he added, pointing to a red ink entry on the company daybook under date of December 28, 1886. It reads: "Went to Temple Theatre in service eleven hours." That was all, just a line. "The preceding day's record showed in almost equally brief fashion that at about 11:25 a. m. the truck had responded to an alarm of fire from Box 223 at Seventh and Chestnut streets."

The fire destroyed the Temple Theatre, Kayman Masses, with other adjacent properties on the north side of Chestnut street west of Seventh. It threatened to wipe out the entire block.

How Comrade Died. Ladderman Johnson, together with fireman John Gibson, of Engine Company No. 2, went down to death with a falling beam, and also a member of his crew today, was injured by the descending mass of wood and plaster that killed his comrade.

"Johnson and I were handling the same line" said Ladderman Dunigan. "We were working on the second floor, over by the east wall of the building. When we felt the floor giving way under us, we ran for the front windows to reach our ladder. We were almost there when the wall came down. Johnson must have been behind me, for the force of the collapse threw me out of the window, while he was knocked backward and carried into the cellar."

"I fell on top of Hugh Colgan, now a battalion chief, who was standing on the ladder. I nearly knocked him to the ground, but he stopped my fall and saved my life. We got Johnson's body out the next day. He and Johnson were carried down together and were found right in front of a wasp group of 'The Crucifixion' that, strangely enough, had been unharmed by the flames, that destroyed every other exhibit of the sort in the museum."

ELIZABETH GUTMAN GIVES UNUSUAL SONG PROGRAM

Young Men's Hebrew Association Introduces Remarkable Interpreter of Lied and Folk Song

Elizabeth Gutman is unusual in voice, in person, in dress and in bearing. The hearing of a few of her tones, by late comers to her concert, outside the door of the hall opened curiosity, a glimpse of her rapt face, once the number came away and silence and the doors opened, a sight of the conventionally cut gown of cerise, that by certain pinpoints of angles flamed into

blaze, and which was peculiarly attractive and distinctive, indicated that here on Master street, west of Broad, there was something out of the ordinary.

Her recital was given last night in the Young Men's Hebrew Association, the energetic music committee of which introduced Kathleen Parlow, Dr. Ludwig Wallner, Alma Gluck, as concert artists and many another "star" to local audiences. Attendance was by invitation, and necessarily opportunity of hearing Miss Gutman's art was limited to members and their friends and to the capacity of the clubhouse hall.

The program began with a routine group including, however, such unexplored items as "A del mio dolo Ardor," "Quick! "Winged," Mozart's "My Lovely Celia," and English and "Where the Blue Bunch" from "The Tempest." Arise.

Then came an array of song fits to wave the imagination, including "The Song of the Modern Slav Composers," "Till now, Hina Star," "Mourning Song," "Bardic Song," "Serenade," "Familiarity," "The Wanderer," "The Soldier," "The Cavalry," "The King," tells of the mother watching over her living child in the gloomy peasant hut. She tries to still his wild fancies—at last he is quiet. The mother prays, but her only answer is the silence of the long winter night.

The program differs from that of Schubert in its stress on the heroic instead of the furious night-ride death. An account of "Grand Guignol" terror and awe was imparted by Mrs. Gutman.

Then the program turned into the unusual, which made the program "different" in a vital degree. The medium of distinction was a sequence of five Russian folk songs, three Jewish folk songs and four children's songs.

Every one deniers its individual word of description, but space permits mention only of "The Beavers," in which the women are cooking above on the hill, while below the "Czechs ride to the war," "Sleep, wife, sleep," in which the peasant sings his wife to sleep, so he can steal off to the taverns. "The Red-haired Family," "Our father, red, grandmother pink, mother father, brother, sister—red, I'm red too, and I'll have none but a red-haired wife," a regular Slavic iron Franklin dirge, "The Slavic Eschelle," in which beautiful Rachel sits by the window and combs her hair, and though many speak against her, to her lover she is ever hallowed; "The Jew Sings" (Macht der Chosidim), wherein are illustrated three of our tales of Jewish song; "Lam, tra di tal room, room," etc.; the zypsy sings defiantly, "Dzami, dzami, dzami, dan!—etc.; the Russian sings bitterly, "Hel, hel, hel"—etc., and "Potatoes" (Bulbe), recounting a plaint of Sunday potatoes, Monday potatoes, Tuesday potatoes, Wednesday potatoes, Thursday potatoes, Friday potatoes, Saturday potatoes and Sunday potatoes again.

Miss Gutman has definitely the right idea about interpreting the lied and the folk song; color of emotion, contour of plot, psychology of character even are expressed through the voice; the singer is actor, stage manager, scene painter, and all.

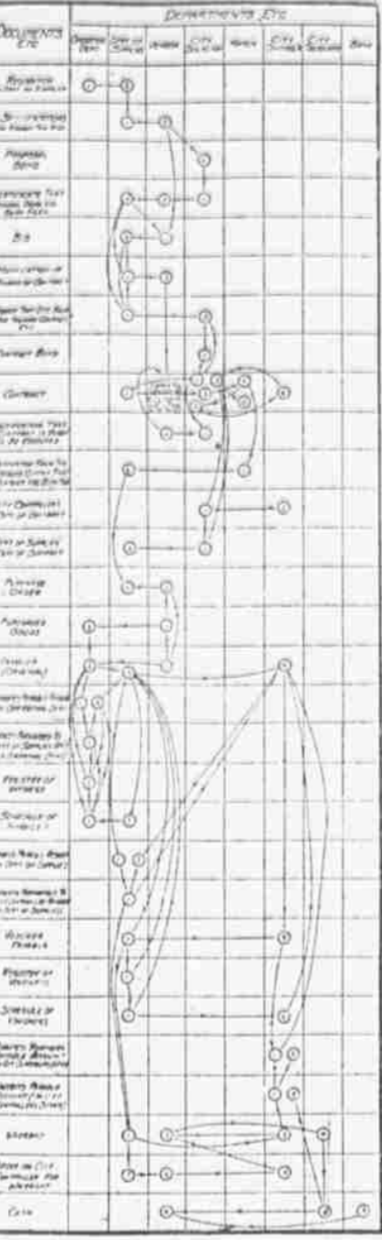
Dr. J. A. E. Reed, of Lancaster, Pa. LANCASTER, Pa., Jan. 4.—Dr. Joseph A. E. Reed, sixty-five years old, one of the oldest practicing physicians in Pennsylvania, died last evening. He was graduated from the Pennsylvania Medical College, Philadelphia, in 1855, and served throughout the Civil War as surgeon. Before coming to Lancaster, in 1853, he practiced in York and Mountville. Mrs. George H. Carsner, of Philadelphia, is a daughter.

Tries to Tell Sister's Address; Dies. Just before William Caffrey slipped into unconsciousness in Cooper Hospital, Camden, where he died today of pneumonia, he said he had a sister living in Philadelphia at Twenty-fourth and Chestnut streets. Then he could say no more. Caffrey was conveyed at the Victoria Hotel in Camden. Cooper Hospital surgeons asked the newspapers to help find the sister, the only relative Caffrey had.

STARR & MOSS. Buy in Tioga. You will be pleasantly surprised when you find out that the prices on our stock of goods are really low. 367 GERMANTOWN AVE. Just below Erie.

George Allen, Inc. 1214—Chestnut St.—1214. Just a Glimpse of the New Millinery. Hats for the southern winter resorts mostly of the various sport types. Opening New Embroideries, Laces, Dress Trimmings, Spring, 1917. Fur and Millinery Shop Inc. 1423 Walnut Street. Announces its Post-Season Sale of articles of merit at an average reduction of 50%. Our regular stock and imported models in Furs, Millinery, Waists and Coats especially designed and made for our own trade is now offered at this liberal concession in price prior to the ending of our fiscal year. All Winter Hats reduced to Five Dollars. Other Merchandise in Proportion.

RED TAPE IN CITY DEPARTMENTS



The work was done by the Chamber of Commerce, and has received active support from the Rotary Club, the Advertisers' Club, the Manufacturers' Association and the Lancaster County Automobile Club. The proposals for the work will be submitted to the board of directors of the Chamber of Commerce at its next meeting, and active endeavor will be made immediately after to obtain the services of an expert.

LANCASTER CITY PLAN COMMITTEE AT WORK

"Will Engage Expert to Select Site for New Railroad Station and Improve Traffic Conditions"

LANCASTER, Pa., Jan. 4.—Incipient plans for one of the largest schemes ever undertaken in this city, the thorough working out of a city plan, have been announced by the city plan committee of the recently reorganized Chamber of Commerce.

It has been virtually definitely decided to engage an expert in city planning to select a site for the proposed new Pennsylvania Railroad depot, and with that as a hub to work on, further plans will be mapped out, whereby various public buildings may be either grouped or situated to suit the city's needs. Proper disposition of divers kinds of traffic will also be studied.

One of the principal features of the work will be to plan the thoroughfare around the city, and suggestions of extensive boulevard work in these sections have been made.

OUR GENIAL CENSORS ARE NOT INTOLERANT

What Was Left in the Griffith Sun Play—Also Some of the Eliminations

By the Photoplay Editor. The censors are fascinating people. They have done strange and terrible things to many a motion picture. Their moral cuts are always intrusive, perhaps not in the way that they concern intrusion, but in the way that they concern intrusion.

According to the Bureau of Municipal Research, the steps that are taken when a city department purchases any article which costs \$100 or more, it looks very much as if a railroad would look if the roadbed were made to go around all the fallen trees, boulders, hills and other obstacles that lay across the path. Above, the chart shows how the road could be straightened and the destination arrived at in considerably less time and with correspondingly less expense.

Grand Jury in Auto Crash. ALTOONA, Pa., Jan. 4.—J. B. Doughan, of Altoona, a member of the Blaine County Grand Jury, was seriously injured and his fellow jurymen narrowly escaped death late yesterday when an automobile in which they were riding on an inspection tour of county institutions skidded on a bank near Carson Creek. Doughan was thrown from the car when it struck a telephone pole and fell to the bed of the creek. He suffered a fractured skull.

MENINGITIS KILLS DENTIST

Dr. Cyril Gagon Stricken at Duties in Wilkes-Barre

WILKES-BARRE, Pa., Jan. 4.—Dr. Cyril Gagon, thirty-four years old, a dentist, died early today from cerebrospinal meningitis. He was stricken late yesterday while at his professional duties, having been in the city for some time. He had been in apparent good health prior to that time.

William Parke, who as a Thmasian director made a reputation with "The Sign of the Cross" and "The Sign of the Double Cross," and it will be one of Parke's offerings in 1917.

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More Mummies' Prizes Awarded

The Wolf Street and South Nineteenth Street Business Men's Association...

Activities among the Laokites are numerous. Fatima Ward and husband, John W. Dean, known to the movies as "Jack"

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FRANK AND SEDER. LLEVENTH AND MARKET STREETS. WOMEN'S & MISSES' OUTER APPAREL.

Star Values for Friday. Offering leading manufacturers' surplus stocks of the very newest apparel, in tremendous assortments, at prices that challenge all competition.

Women's & Misses' Handsome Winter Coats, \$6.50. Boudies, Astrakhans, zibelines, etc. Some fur trimmed.

Women's & Misses' \$17.50 to \$22.50 Coats at \$10. Silk plushes, silk corduroys, wool velours, etc.

Women's & Misses' Winter Coats, \$3.00. Limited number; odd lots. Come early.

2000 Winter Suits Marked \$5 to \$15. All wanted fabrics and colors; all sizes.

Fine Gowns & Dresses at \$7.50 & \$10.98. Styles for street, afternoon and evening wear.

PHOTOPLAYS. PHOTOPLAYS. PHOTOPLAYS.

The Stanley Booking Company. THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions.

Robinson & Crawford. At All Our Stores Where Quality Counts Low Prices Prevail. A WORD OF THANKS AND APPRECIATION. We desire to thank our patrons for their loyal support during the year 1916, and appreciate the immense volume of business you have given us, and the confidence placed in us which your patronage indicates. The year just closed exceeded all previous records in the history of our business—THANKS TO OUR PATRONS. It is very gratifying to us to realize that the housekeepers of Philadelphia and suburbs appreciate the efforts we have put forth to give them High Quality Goods at Reasonable Prices, and their appreciation shown spurs us on to still greater efforts to make the year 1917 one of more helpfulness.