

## FOREMEN DENYING HEAVIER ATTACK

Committee Calls in Person  
Upon Chairman Gaffney  
to Solicit Support  
SEEK INSURANCE AID

More forceful measures for the conduct of their campaign were employed today by the committee of foremen having in charge the prosecution of the movement to secure from City Council a more adequate recognition of the Bureau of Fire.

Encouraged by the evidence of popular support and convinced that public sentiment had been aroused to a sufficient degree in their favor, the committee, headed by Battalion Chief John J. Meskill, is setting out down what its members believe is the "home stretch" of a winning contest.

Reports received up to today at the committee's headquarters from all parts of the city were decidedly optimistic in tone. The various petitions circulated in behalf of the foremen have encountered no opposition, but have found signers among business men and property holders everywhere.

The single impediment to an open avowal on the part of the Committee is the campaign committee believes, is due to a disposition on the part of these legislators to include the police in any measure providing for a salary increase. At this time the outlook does not forecast a sum remaining above the 1917 budget sufficient to care for the men of both bureaus.

In the event that this condition is reversed when the City Controller's books are opened for the current year, the foremen's committee is determined to place on record the Councilmen, especially the members of the Finance Committee, as to their views in this contingency.

A large number of Councilmen stand pledged to support the foremen, regardless of the case of the policemen. Others, taking into account the utterances of State Senator Edwin H. Vane as their guide, have said they favor salary increases in both police and fire bureaus.

Determined that there shall be no mistake in their forward movement as the campaign draws near its end, the foremen's committee today visited the office of Joseph P. Gaffney, chairman of Council, Committee on Finance. Last of personal appeals were made by the committee to other leading members of both chambers of Council in a movement to have those individuals declare themselves on the side of the foremen, regardless of the fate of the police expansion.

The foremen are not interested in the efforts of the police to obtain more money. They declare that the bluecoats themselves have manifested little energy in the behalf of the fire bureau, and that the public response has been absolute silence.

The police, working under an eight-hour, three-platoon system, with a substitute list to supply vacancies, have no just ground for making public or congressional favor at this time, the foremen declare.

Neither in duration nor in hazard does their labor compare with that of the firemen, they assert, while the greater safety of their performance by the police adds to their disadvantage beside that rendered by the short-handed, and overworked fire bureau.

Public opinion recognizes this disparity in conditions, the foremen say, to an extent that should justify any Councilman at this time in voting to increase the payroll and reduce the hours in the Bureau of Fire, regardless of the action taken to benefit the police.

Chief Meskill and his associates on the campaign committee this week will take up the task of canvassing the fire insurance district with a view to securing the united support of that line of business. Conditions existing in the bureau, revealed through their campaign of publicity, the committee feels assured, will bring to their aid the co-operation of every insurance concern doing business in this city. There are matters, it is contended, which the insurance men that we would not dare discuss through the papers," said a member of the committee.

"These conditions, if urged by the underwriters and their friends, were certain to impress upon Council, as a matter of protection as well as of justice, the necessity of immediate remedy. Such relief, it is contended, would be the object of our campaign. We have refrained from using our heavy artillery thus far, because we have hoped all along that Council would act without calling upon us to lay bare to the public all that lies back of our movement. The entrance of the insurance men into the fight, however, will undoubtedly open the eyes of the citizens of Philadelphia to the many needs of the bureau—needs that the public little dreams of, and which are but slightly touched of in their very existence.

"We have based our plea thus far on the argument of justice and fair play, as well as the dignity and safeguarding of the city, but we have kept the latter two issues in the background. If they are placed in the forefront, we are convinced, the only possible outcome will be an expression of indignation and a demand for betterment so emphatic that no Councilman, no matter how callous or indifferent, may be, can afford to disregard them."

M'NABB TOWN DOOMED

TO LIMBO OF HAS-BEEN

Picturesque Tract on Reading

Railway at Chew Street, Ger-

mantown, to Be Playground

McNabbtown is doomed to slip into the past. In place of the queer and picturesque community, located on the high bank bordering the Philadelphia and Reading Railway at Chew Street, Germantown, will rise a modern playground for the children.

McNabbtown, as it is more commonly known, is a little misshapen estate, which has been the scene of much Germantown history and the subject of many plans beloved by the residents of Germantown.

The thirty or more frame houses, the old well, the old residence, the old school, the old pump that the health authorities insisted be erected despite the protest of the inhabitants, are doomed.

The little settlement is on the estate of the late Mrs. Mary A. McNabb, who provided in her will that the buildings be razed and a playground be erected.

There were tears in the eyes of the Mayor of McNabbtown, when interviewed about the close of the town. He is George H. McKelvey, and he holds the office by common consent for several years.

"It has been the home of many of these families for more than fifty years. They love every inch of it, even the high red wooden fence that hides it from the general gaze of the public. We had plenty of fresh air up here on the hill, and it is good every day."

Amid the strong odor of tobacco in Kelly's store, where the community news is gathered most freely, it was learned from several residents that the town was to be vacated within two weeks as the city was ready to take over the property.

Pennypacker Relics for Historians

WEST CHESTER, Pa., Jan. 3.—The Chester County Historical Society is to receive from the estate of the late George Pennypacker, the illustrious soldier of Chester County and Philadelphia, these interesting relics of the deceased soldier: The sword presented to him by residents of West Chester, the saddle and trappings which were on a horse shot under him to battle, his uniform and certain pictures and medals, an ornate clock made by a prisoner in Libby Prison, etc.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

## BRITISH VIEW OF THE PEACE TALK



BAH! From the London Passing Show. The only reply of the neutral flock to Little Willie's Arcadian pipe of peace.

## ASKS MORE DAMAGES FOR DEATH OF HUSBAND

Man, Victim of Accident in Steel Plant, Died of Poisoned Eye, Widow Alleges

George L. Klauder, referee for the Workmen's Compensation Board, heard the case this afternoon of a widow whose husband received compensation for the loss of an eye and died later from poisoning. She maintained that the poison resulted from the industrial accident and filed a second petition for larger damages, compensating her for his death.

The woman is Mrs. Annie Kelly, widow of Joseph Kelly, who was an employee of the Midvale Steel Works. She filed her claim on behalf of herself and two children. The Kellys live at 1114 Westmoreland street.

A piece of steel flew into Kelly's eye on March 12, and he was taken to the German Hospital, where the eye was removed. He was subsequently discharged from the hospital apparently well, and the corporation agreed to compensate him for the injury. The agreement was signed by both parties and approved by the Workmen's Compensation Board. He died later, however, and Mrs. Kelly contended that his death was a result of the accident.

Whether her contention is upheld by the referee will be largely determined by the testimony of a coroner's physician. The latter performed an autopsy in the case and appeared today as a witness.

## ALASKAN DANCE HALL CALLED MYTH BY GIRL

Mildred H. Lane, Who Went North for Lecture Material, Describes Country

The dance hall of Alaska, the dance hall in which the belles of the town stand around the bar between dances, in a thing of the past except in the "movies," according to Miss Mildred H. Lane, daughter of Alexander H. Lane, 210 South Seventeenth street, who recently returned from a trip to Alaska, where she ate caribou meat and stayed in gold-mining camps to study conditions.

Miss Lane, who is a Smith College graduate of the class of 1909, accompanied by Miss Margaret Dennison, daughter of Mrs. E. E. Dennison, of School House Lane, Germantown, went a thousand miles up the Yukon and then 600 miles up one of its tributaries, the Tanana River, to Nenana, the youngest town in the great north country.

Saturday she will give a lecture on the trip at the Commercial Museum, as the only woman appearing on the course this spring.

Miss Lane, who is well known in Philadelphia on account of her six years with the Consumers' League, part of the time as secretary and part of the time as lecturer, went to Alaska for the sole purpose of getting material for lectures.

"Alaska, that you see in the 'movies' is the Alaska of the winter time," she said today. "But the Alaska of the summer is different. It is wonderful, beautiful and the flowers there are remarkable. The grass is green, the trees are lovely and the wild flowers of Alaska rival any you ever saw. It gets hot there, too, sometimes. It was 101 in July. The summer lasts from May, when the ice breaks in the Yukon, to September, when it forms again. During that time the people in the cities make magnificent gardens, and the agricultural opportunities are marvelous. The people raise lots of lettuce, carrots and cabbage."

Alaska is the land of opportunities for miners, engineers, agriculturists and husbands, according to Miss Lane, who says that most of the married women in the country are stenographers, school teachers and the like, who went there to earn \$100 to \$150 a month in their particular vocations and met splendid young engineers and professional men and married.

"The men of Alaska are fine specimens of manhood," she said enthusiastically. "Most of the men, in the cities especially, are professional men. They go there with the avowed purpose of opening up a wonderful country. They are the spirit of the country. Alaska will hear people talk of the 'Spirit of Alaska.' It is different than any other spirit you have ever met. This is the pioneer country of the United States now. They seem to have a mission. These men have gone to open the new country. And they are doing it. The resources of this country are unlimited. The opportunities beyond comparison."

Miss Lane says the food and the cooking in the gold mine camps she studied are excellent. In fact, she said, if the men do not have good food they will not work, and they will not work there will be no gold. She says the miners welcome strangers and treat them with all courtesy. "A meal in a gold-mining camp consists of soup, roast meat, four vegetables—one fresh, the others canned—tea or coffee, and always pie. She is enthusiastic about caribou meat, and says it is far superior to venison."

Miss Lane and Miss Dennison traveled in khaki suits, wearing skirts and hosiery and leather boots which reached to their hips. They had no foot troubles, Miss Lane says, because they were warned before leaving to wear heavy woolen stockings and avoid blistered heels.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

George S. Norbeck Dies

LANCASTER, Pa., Jan. 3.—George S. Norbeck, sixty-eight years old, former United States Senator, died this morning. For many years he was engaged here in the carriage manufacturing business, and for the last eight years was general sales agent of the Mountville Brick Company.

## BIG LITTLE AUDIENCE AT LEDGER CONCERT

Spectators, Small in Size, but Not Numbers, Hear Two Soloists With Orchestra

Two interesting young soloists and a program of tried worth and appeal to the tastes—that was what drew a very large audience of small persons to the Academy of Music last night for the 21th of the Lancaster free symphony concert for pupils of the public schools.

Mr. Stokowski and his men played the overture to "Der Freischütz," the minute and final movement of Haydn's "Symphony in 'Hymn,' Symphony and the overture to Wagner's opera "Rienzi." All these numbers had been given at the regular Friday and Saturday concerts of the orchestra last week and at the free Sunday concert in the Metropolitan.

As a piece of additional attractiveness last night, Marie Zanderer Hoff, soprano, sang an aria from "Der Freischütz," the overture to Wagner's opera "Rienzi," while Madeleine Metcalf, violinist, displayed her remarkable gifts in Brahms' B minor concerto.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

The audience from the evening of delicately pictorial music, or of simpler fare than was offered the children and their parents, may be attributed to the fact that the Lancaster free symphony concert for pupils of the public schools.

## MAXINE ELLIOTT HERE TO ACT IN THE MOVIES

Famous Stage Beauty Returns From War Work Abroad; Players Shift Positions

By the Photoplay Editor

Movie actors are notoriously fickle, changing like the wind with the speed of a Griffith automobile-train scene. This week there are several shifts. Also one prominent actress has signified that she will enter motion pictures for the first time. This is Maxine Elliott, who has just returned from abroad, where she had been engaged in relief work in connection with the war.

The golden firm has Miss Elliott's services, and she is a prominent director to produce her first feature will be announced soon.

Among the new affiliations of player folk may be mentioned William Nigh, remarkable character actor, who has done compelling and curious type studies for Metro. Mr. Nigh goes to William Fox as a director. He also produced the plays with which Metro and is remembered by those whose movie education began with him as a Key-stone comedian and "dumbass" impersonator for the defunct Alhambra.

Maude Fealy, once a Thanhouser star of dazzling power, has signed with Lasker, partner with Trixie the Roberts of a feature film. Miss Fealy has been leading woman for such stage celebrities as the late E. S. Willard, Sir Henry Irving and William Gillette.

In an interview given to the New York Morning Telegraph, a Mr. Kloppe, editor of an Alaska paper, described the growing popularity of photoplays in his part of the world. "People are crazy over them," he quoted as saying. "Photoplays (and movies) have a peculiar appeal to the people of Alaska. They like to see the pictures of the Indians, the Eskimos, the Thoms of the North. Mr. Kloppe describes the one drawback which northern exhibitors confront—the expense of transporting the pictures. It is said that a picture sent to the north in the winter, the south exchanges permit exhibitors to select, up to the close of November, those pictures which they want and ship them by water. The greatest northern picture 'fair' in the North is the Indian. He will travel hundreds of miles and sell his dog team to see a motion picture show, and the only one of the Indians of Alaska have seen an airplane has been on the screen."

By an agreement completed December 25 between Pathé Exchange, Inc., and the International Film Service, Inc., all of the pictures of the International, including serials, features, cartoons and the Hearst International News Pictorial, will be released through the Pathé Exchange, Inc. The new arrangement is effective January 1. According to a trade journal, Carl Laemmle and P. A. Powers have sold their Universal stock to a banking syndicate, and with a New Orleans exhibitor, will form a new company. It is said Philadelphia, the exhibitor named, has signed J. Warren Keegan and Benjie Harrisdale and that they try to get Douglas Fairbanks. The name of Louis Weber also is mentioned in connection with the new deal.

RUSSIA HOLDS UP TRADE WAR Refuses to Ratify Program of Allied Economic Conference

WASHINGTON, Jan. 2.—Adoption of the after-war economic program of the Allied Allies, as proposed at the Paris economic conference last June, is being held up by Russia's failure to ratify the plan, it was learned today.

The Allied program is directed principally at the Central Powers, but in part also against neutral countries. Russia's failure to act favorably on the Paris resolutions is understood to have been caused by her desire to consider the entire problem of reconstruction and world trade after the war before announcing a definite policy.

Distress Acute Over Coal Shortage

AKRON, O., Jan. 3.—With the coal shortage so acute here, the people of Akron and the churches are prevented from holding services and distress prevails in many homes, the Citizens' League of Talmadge, near here, sent an appeal to the State Utilities Commission for aid today. The commission is asked to order the railroads to forward immediately cars of coal now on the way, but which have been held back by the coal companies. So far, many families where there are young children are trying to keep their homes warm by wood.

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

PHOTOPLAYS

## "TODDLE" REJECTED BY TEACHERS OF TERPSICHOEAN ART HERE

Latest Jig-Hitch-Pivot-Step Dance, Originated in New York, Meets Frigid Reception at Hands—or Rather at Feet—of Philadelphia Experts

SOME Active little Paul Rivers has galloped over from New York with the news that the toddle, the latest jig-hitch-pivot-step dance originated at the recent dancing masters' convention, is about to attack this city. "The dancing masters of Philadelphia don't want the toddle—they don't like it and they don't see why they should not be minute-men for its repulse."

According to a dancing master, who was over in New York and saw hundreds of his profession toddling earnestly with an eye on future state receipts, the dance will have to be tossed down before it can enter this town. In performing the toddle you swing backward and then forward to the right of the music. Then forward in a circle in the matter of a succession of small jumps.

The dance in its present stage is not quite the proper thing for polite society, said Al White, a dancing master, "and if you go to take some of the steps out of it the thing loses its 'pop.' Then what are you going to do? I don't think we want to toddle in Philadelphia."

When the dance was shown in New York each and every one of the instructors present arose, fell into one another's arms and danced the step. About a quarter of the instructors, it was said, were able to master the thing within a half-hour, while some were stumped after they had crept around the floor for an hour. They would have kept on toddling.

Arthur Green, who composed an air for the half-hour of the toddle, had written the "Inner Circle Toddle" and was forced to batter the ivory this day until his arms ached. Its sponsors hailed the dance as a simple affair, but as some one observed, the word "simple" is variously defined.

"There are breeders ahead for the fat man in the toddle," said Walter G. Wroe, another dancing master. "First, the man takes four steps forward and the woman takes four backward. Then the trouble begins when one has to pivot and turn on one foot. It's hard to keep the balance in doing this."

"We have enough of the 'nut' dances," said Harry Wagner, "without bringing this latest one in. When a man enters my place I want him to dance and enjoy it. As things would be if we had intricate dances, fat men and men past thirty would hesitate to cast themselves into a whirling maze of capering and jingling folks. There are at present three standard dances—the fox trot, the waltz and the one-step. Why drag in others?"

"People don't want to be learning new dances all their lives," said Al White. "Over in New York they are great on starting things they never finish. For publicity's sake, a fresh step is exploited and immediately the old and the fat in all parts of the country begin to twist themselves for no reason in the world. It's a shame to torture the dancing world like this. We have three beautiful dances now—why drag in any more?"

SHOP HERE—DRESS SMARTLY—SAVE MONEY

FRANK AND SEDER  
ELEVENTH AND MARKET STREETS  
WOMEN'S & MISSES' OUTER APPAREL

3000 Winter Coats  
Go on Sale, Beginning Thursday, at  
\$5, \$10 & \$12.98

Several hundred Fashionable  
Models, embracing everything  
in style, fabric and color that's  
new and popular.

In every case there's a big, substantial saving. We promise you that nowhere in all Philadelphia will you find such values or such extensive, attractive assortments. There are:

Silk Corduroys  
Matelams  
Silk Plushes  
Wool Velours  
Silk Beaver Cloths  
Plush Velours, Zibelines, Mixtures, etc.

Many with entire collars of fur or rippling capes of silk plush.

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER

FRANK and SEDER