

COMEDY AND MUSIC GREET NEW YEAR IN LOCAL THEATRES—NEW PHOTOPLAYS

WELL-DRESSED GIRL'S DIARY

An Elaborate Negligee of Lace, Satin and Chiffon



A graceful fur-trimmed gown for afternoon tea.

I AM in deep water again Robin. Will you help me out? I wanted to buy a new hat but I surely did not know what I can wear. These were Mrs. Jimmy's words of greeting when I went over in answer to her phone message.

There is food for thought in "Very Good Eddie" besides mere casual confections of wit. When in somebody going to write a new play? Or when is somebody going to write a time that critics will feel safe in hailing as new?

HOUSEHOLD HINTS

When Saving Is Extravagance. A Frenchwoman once said of an American housewife: "She throws into the garbage pail more than her husband can shovel in at the front door."

"VERY GOOD, EDDIE, VERY GOOD, INDEED"

Nice, Neat Musical Show, Made From "Over Night," Comes to Adelphi

"Very Good Eddie" has a very good business man connected with it. This does not refer to the gentleman—or the lady—who put up the capital for this neat little production; nor yet to the able executive, like Mr. Herzman, who have turned it through two nice long runs in New York and Boston.

It has an amusing book because Philip Bartholomew, after making two or three terrible efforts to write musical comedies himself, turned his own face over to that famous one for the Harry B. Smith agency.

Ernest Truex is still playing the young lipper, who got carried off by a Hudson River steambot on his wedding day with the wrong bride, and he is still just as full of amusing situations and good quips.

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OLD-TIME FAVORITE SEEN AT KNICKERBOCKER

"Alias Jimmie Valentine" Receives Warm Welcome on Revival as Stock Production

The revival of "Alias Jimmie Valentine" at the Knickerbocker Theatre, Forsyth and Market streets, last night proved that the theatre-going public has lost none of its appreciation for that type of the detective drama.

Continuing Plays

At the Broad Run. Pella is to be seen in a comedy of the Pennsylvania Dutch, "First-Allie Sagan" in which she plays an eccentric, hard-hearted old farmer in order to reform him and the community.

At the Forrester Richard Carle, Valli Valli

At the Lyric, "The Blue Paradise," an operetta made over from a continental original, also continues. In the cast are Vivienne Segal, Cecil Lean and Clea Mayfield.

KEITH CROWD THRILLED BY FEATS OF MAGICIAN

"Wonder-Worker" Defies Death in Tricks—Unusually Diversified Program

Holiday crowds which thronged B. F. Keith to capacity three times yesterday enjoyed a vaudeville bill of unusual variety and charm. The star feature of the diversified program was "Wonder-Worker," the wonder-worker whose death-defying tricks remain a mystery, although they have been seen in the world over.

Both of Harding's offerings yesterday were unimpeachably dangerous for the performer, at least they seemed so from the viewpoint of the audience. His big feature was his escape from the Chinese water torture cell, invented by himself.

In a little over one minute he emerged from the cabinet dropping and panting for breath, but apparently in no way fatigued by his astounding performance. When it was that he frankly admits his performance is only a trick the audience would be likely to ascribe supernatural powers to him.

There's more real fun at the Little Theatre this week. Three of the four one-act plays are delightful comedies and carry on the spirit of humor engendered by Shaw's "The Emperor and the Girl," which was effectively presented by the State Society actors during the last few weeks.

Ahern's Cyclers—Nixon-Grand

Charlie Ahern's Big Cycling Company furnished plenty of thrills for patrons of the Grand. These daring performers of vaudeville cycling came straight off the New Year with a lot of brand-new stunts.

The Musical Festival—Globe

The bill at the Globe Theatre this week is a particularly happy and fitting combination of attractions to begin the new year. "The Musical Festival," a vocal and instrumental production featuring the Four Manning Sisters, is the headliner, and the play "The Cross Keys" is a sufficient recommendation of its merit.

"What's Your Name?"—Cross Keys

No end of comely complications, interspersed with catchy music, makes "What's Your Name?" a lively lighthearted which overflows with laughs, an ideal headliner at the Cross Keys.

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ONE OF THE MUSICAL AVOLLOS Appearing at the Globe

FOUR LITTLE PLAYS AT LITTLE THEATRE

Dramatization of Shaw's Story, "The Emperor and the Girl," Is the Feature

There's more real fun at the Little Theatre this week. Three of the four one-act plays are delightful comedies and carry on the spirit of humor engendered by Shaw's "The Emperor and the Girl," which was effectively presented by the State Society actors during the last few weeks.

The story, adapted for the stage by Henry Starr Richardson, shows what Shaw thinks should be going on in the mind of the German Emperor after contemplating the results of the war to date. Incidentally, Shaw early dispels any delusion that he is an exponent of pro-Ally in his sentiments.

Haul Coat Five Miles to Church

ROADSTOWN, N. J., Jan. 2.—In order that services may be held in the Coburn Baptist Church here, the farm-raised haul coat from Bridgeton, a distance of five miles, was substituted. The coat which presented it earlier in the season appeared.

Advertisement for Ragedorns clothing store. Features a January Clearance Sale with various items like Serge Dresses, Afternoon Dresses, Evening Gowns, Evening Coats, and Street and Motor Coats. Prices are listed with former and current values.

HEROINES MONOPOLIZE THE NEW YEAR SCREEN

Misses Frederick, Dalton and Young Seen in Interesting Features

By the Photo-play Editor. STANLEY—"The Photo-play Editor" has been busy with the new year screen. The new year screen is the most interesting and the most varied of the year.

"HIS HEART'S DESIRE" COMES TO WALNUT

Fiske O'Hara Pleases in New Role at Popular-Price Playhouse

A rollicking Irish romantic comedy came to the Walnut yesterday afternoon, and Fiske O'Hara, the young Irish singer, had a role which afforded him an excellent opportunity to display his vocal ability.

"Wanted, a Wife"—Penn

There are many novelties on view at the William Penn, and the show is especially timely. The revelling of comedy and music is just about right to round out an enjoyable bill.

duction is called. During the course of the play Mr. O'Hara sings several pretty Irish ballads. "The Sure and Kiss the Harney Stone" is the first of these. It evoked much applause. "Heart's Desire" is another pretty song, as is "That's How the Fairies Came to Ireland." A fitting song with a "swing" to it is "Mollie Mine," which the singer had to repeat many times, and when he grew tired of singing it—and naturally he would—he whistled it. A charming young lady, Miss Patricia McGarry, ably assisted Mr. O'Hara in Mollie Mine, an Irish lass. J. P. Sullivan played the part of Faddy Tam, a good-natured Scotchman who "whittled whistles" and Miss Lou Hickey, an Irish Tam, his wife, furnished a good deal of humor. William F. Sheehan in the role of Joaze Slatte, calmly howled and dispenser of abuse, drew many laughs from the audience.

Big Review—Trocadero. Trocadero sang dances and sketches featured the "Blue Review" of 1917 at the Trocadero last night. Harry Lewis headed a good company and kept the house in a continuous uproar with his jokes and antics.

The chorus is filled with pretty maids, who can dance and kick, and the piece was adjudged a success in every way. Several burlesques on the popularity of moving-picture stars were also seen.

Advertisement for Frank and Seder suits. Features a Great Sale of High-Class Suits at \$15 & \$25. Offers wonderful choosing from the very finest and most fashionable models made to sell from \$15 up to \$125. Includes an illustration of a woman in a dress.

Advertisement for Stanley Booking Company. Lists various theatres and their current productions, including Alhambra, Douglas Fairbanks, Fannie Ward, Arcadia, Belmont, Bluebird, Cedar, Fairmount, 56th St. Theatre, Frankford, Great Northern, Imperial, Leader, Liberty, Eureka, and Victoria.

Advertisement for J.B. Sheppard & Sons. Features a First View of Cotton Dress Novelties for 1917. Lists various fabric types like Plaid and Striped, Voile, Pique, Ottoman, and Poplin, with prices per yard.