EVENING LEDGER-PHILADELPHIA, TUESDAY, JANUARY 2, 1917

COMEDY AND MUSIC GREET NEW YEAR IN LOCAL THEATRES-NEW PHOTOPLAYS



deep water again Robin, Will All in acces while again from, with solution metoury, I wanted to be a solution and make this negliges my-last i murchy did bits off more than a chew." These were Mrs. Januy's is of greeting when I went over in or phone mersage.

was trying to basis together the pink and chiffon actions of the negliges, ened unable to discover just the right to do li a it was a puzzle to me at first.

t the top and baseful it to the bodice, upper part of the skirt in front is of , with a wide band about the bottom

of shifton to match. The back of the skirt is made entrely of the satin. Mrs. Jimmy embroiders beautifully, and since site intended to use silver lace and fur for trimmings I suggested that she add The total of elliver entiredery to the chiffon sleeves and to the shirt. The sleeves are of the kinning type, so she embroidered them with a simple border design. I slatched each adds of the front for packet openings, and Mrs. Jimmy outlined them with beau-

But allows embroidery. Dividing the silver lace into two equal maths, we used thrue at the sides of the kirt. They extend several inches beyond n and nee finlaned with silver tussels ado an covelope-flap of pink sature a front of the bodice and trimme the point with a tassel There was just enough brown fur, two

There was just enough brown fur, two sches wide, to outline the low neckline cross the back and shoulders and to cover be joining scam of the chiffen and satin i the frant of the skirr. After sewing the fur in place, I cut out

Sir Water Raleigh cape of suth and I it with chiffon. It is slightly longer no side, which gives it an unusually all him. Mrz. Jumpy ran the gath-string through the top and bound is narrow fold of saths, and newed ap-fasteners in place. She decided t was better to have the cape degraceful line. It ships under the fur, which gives it an effective finish at the top. The begligee was nothing short of gorgeous. Mrs. Junmy is going to visit her in-

area soon and wanted a really raviahing moglice to take with her. If they like her as well in it as I do they'd think rhe's the pretty to be real. Jimmy surely is a "bid kungaroo," as Dad calls him, egause he's all angles.

"VERY GOOD, EDDIE, KEITH CROWD THRILLED VERY GOOD, INDEED" BY FEATS OF MAGICIAN

Nice, Neat Musical Show, Made 'Wonder-Worker" Defies Death From "Over Night," Comes in Tricks-Unusually Diverto Adelphi sified Program

"Very Good Eddle" has a very road buil-ness man connected with R. This desart refer to the gentleman-or the last- who put up the capital for this near lit-Maliday crowds which thronged B. F. Kornia to capacity three times pesterday refer to the capital for this total de-put up the capital for this total de-the production; nor yet to the able cases-tives, the Mr. Hertman, who have nursed it through two nice long runs in New York is the bound it is to the and Hoston. No, the bound it is to the encoved a vandevitte hill of unional variets and chann. The star feature of the diversifield protram was "floudint, the wonderweeker?" whose douth-defying triels remain and Beston. No, the hoursel is yet the parameter who strewed the story and the songs with fous of norel, amount g and rears "balances." That's half the source of how very good this Eddle is.

Very good this Eddle is. It has an annuling boost because Unitin Bartholianse, after making two or three terrible efforts to write modulal considers himself, turned his own farce over to that runner-up for the Barry B. Smith become, Guy Bolton. It has Elser de Wolfele may scenery and at last some more containes from Meyelle Ellis. It has Jatome Kern's usual batch of which has his said later. But It has most of all the stage direction of Frank McCorrectly, which we said all vers unpleasantly dangerous for the performers at four they assumed an from the thewholnessee the amplement. This togetenture one his secane "rom the Chinese water for are call, invented by himself. With his fer centrely locked in the top, he was lowered of first lists a seator and air tight care citle top, bottom and sides then secured with steel limits and locked with twenty of Frank McCormack, which wraps all how thinks rotether and the them ap with denty of physical action. There's business fileboney for you!

In a little over one minute to entrace rout the calculat draming and ramiting for each has apparently no worse for his stronging performance. Were it not that is fractice admits his performance is only a trick, the audience would be likely to receive superintural powers to him.

Plenty of physical action. There's business efficiency for you.
Ernest Three is still parying the young fixed off by a Hadeon River steamboat on his wedding day with the wrong bride, and he is still just as thin af amount broathorns and young quity of the superintarial powers to him.
There is for the type stage. Alles boys plays opposite time it is bistrioute the superintarial powers to him.
One of the striking bir of the type stage. Alles boys plays opposite time it is bistrioute these of Madge Kennedy. They spiral a baby offer, but alle he as pleasing to hold on a particular the line of the striking these does have been staticle diverse to be mention a baby offer. But alle he as pleasing to hold on the triver the tribund discrete mention as a spinordinal transfer. The region of the striking burlesque of the triangle drama, while in minimates itself into the course of song and plot. Obsert Shaw is among the rest of the expert company who deserve more mention than they are sing to get.
There is food for thought in "Yery flood.

 densivered which belonged to which.
 The negligue is rather an intricate affair, and right off to which belonged to which.
 There is food for thought in "Very Cood Eddie" bealcase mere casual confections of internation of the same of to write a tune that critics will feel rate in bailing as new? Mr. Kern has four ex-ceedingly good ragtime melodies in "Very Bood Eddie." Jolly, infections, eccepting they ought to be. But minical plays linger iso long in New York, while their music wafts itself across New Jersey on the wood winds of our restaurant orchestras, and composers have just a fatal habit of "re-working." as high-brew musicians would call it, about built a fozen themes that the critic never knows whither to call "On the Shore at Le Lei Wi" a new edition of "On the Shore at Walkite." of vice versa, Anyway, the newsit descendant is just as

the Shore at Walking," or vice versa, Anyway, the newest descendant is just as welcome as the one who may not be his ancestor. Nice, neat and nattly and very Jolly Edwin George won continuous applause

Nice, neat and marity and very joint indeed is this piece which inevitably tempts critics to end their reviews with a com-mendatory repetition of its own little. K. M. with his jugging act. He could have been a very good juggier had he chosen, but he preferred to make many mistakes and ap-pear as a droll entertainer.

Ahern's Cyclers-Nixon-Grand

SEEN AT KNICKERBOCKER 'Alias Jimmie Valentine" Receives Warm Welcome on Re-

Ahera's Cyclers-Atom. The state of the Second Section Section

The Musical Festival-Globe

The bill at the Globe Theatra this week happy and fitting combina-ons to begin the new year



ONE OF THE MUSICAL AVOLLOS Appearing at the Globe

FOUR LITTLE PLAYS AT LITTLE THEATRE

Dramatization of Shaw's Story, "The Emperor and the Girl," Is the Feature

There's more real fun at the Little The-atra this week. Three of the four one act phys are delightful comedies and carry on the spirit of humor engendered by Shaw's "You Never Can Tell," which was so effec-tively presented by the Stage Society actors

"You Never Can Tell," which was so effec-tively presented by the Etage Society actors during the last few wasks. Curjonaly enough, the single play of the current hill which is not in a light mood is the dramati-zation of the zame G. B. Shaw's short stary, "The Eimeror and the Girl." The story, adapted for the stage by Henry Stare Richardson, shows what Shaw thinks should be going on in the mind of the German Emperor after contemplating the results of the war to date. Incidentally Shaw early displet any definition that he is by having the Kalser state that there are three Kalsers, and "those that car's matter by having the Kalser state that there are three and hild the girl, stare that there are three and hild the girl of the stage, unroot-ing a tree and hilling the girl. From the on the girl's marks, Henry, "Stare She was the Emperor and Miss Marie Bare the areal hilling the girl. From the on the girl's marks, Henry, "Stare the stage, unroot-ing after was the Emperor and Miss Marie Bare the real hilling the girl. From the stare and hilling the girl. From the on the girl's marks, Henry, "Stare the stage, unroot-hy a tree and killing the girl. From the on the girl's marks, Henry, "Stare the stage, unroot-hy a tree and killing the girl. From the stare the real while violent action. The scenar-thy here the the stage, unroot-hy a tree and killing the girl. From the mark the girl's marks, Henry, "Stare the sone has a the full which will please those who like violent action. The scenar-the formation the stage, unroot-hy a tree and killing the girl. From the mark the the the stage.

V. B. L. Haul Coal Five Miles to Church

THE NEW YEAR SCREEN Misses Frederick, Dalton and Fiske O'Hara Pleases in New

Young Seen in Interesting Features

HEROINES MONOPOLIZE

By the Photoplay Editor TANLEY The Stave Market, "Principal

Pirates, hulden gold the Spanish Mills. ow midden they appear in the movies yo ow nicely suited to the senses they are "Trensuce Island, troid, "To Have and To Hold." Artis's "Daplane and the Pictus" are the other films in the vent of Captally Kild the reviewer can recall, wild the research appearance of "The Slave Markst," it is scan who trust to invidue her pride and any northese of the dead bandly who who has located a receiver on up and mysis the day—also fin iffering, downsie otography of some exquisite chose-one or scenes. The white and y dow ther stenes. The write bid a lad set for outrast and fince, with rich stad set for outrast, and sime flathes of a care, printed a kreen and sellow, give evidence of in(d) ment artistry. More might have been made

Gamme, with Foreshiv Dation and linkers Story by Russell E. Smith adds y Monte Eatterioth and directed by Rain Weight

f the attack by the pirates on the ship

West has done some very fine pleces of West has done none very line pieces of direction for the lines people, but nothing eleverer than "The Female of the Speries" He has a fair-to-middlin star in Miss but-ton and an altogether inferior actress in Miss Markey; he has a story of lost mera-ory, coupled with the desize of two works for the same min, which is about as a plausible as most of these arhavia affar-and which has no "punch" at the c to compensate. And yet—Mr. West 1 to compensate and yet—Ar. West hap produced a picture that steadily incremis-life sets are splendid. He has plenty o detail, but not too much. He has some real night photography of a wrock, instead of daylight fake. He hundles a telegraphy

pard was the Emperor and Miss Marie busband, contain the most impressive and

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timely. The sprinkling of comedy and m is just about right to round out an en-able bill. The leading feature is "Wan

"HIS HEART'S DESIRE" COMES TO WALNUT Role at Popular-Price

Playhouse

A rolligiour trisk romantic comety came o the Walnut Sestenday afternoon, and Fine O'Hara, the young Irish senger, had which which afforded him an execution aprectance to during his your ability. The received during which Mr. Others received duri a to scove that he or immutation

when the latter bar advised for multi-Which the best has been been provide through a tracket but of the country. And of Lars is consider to be the country. And of Lars is consider of no secure ability, for he had these measure is the provide the Machines." min there this would stuck."

Mr. O'Hers assumes the post of a dash-ng parton frictions, sir Larry O'N il, who, will be triand, Lord Henry Borseford (Mr. The second fractional second s

duction is called. During the course of the play Mr. O'Hara sings several pretty Irish halands. "The Sure and Kins the Blarney Stone" is the first of these. It evoked much applaines. "Heart's Desire" is another trafty song, as is "That's How the Fairnes Came to Ireland." A Biting song with a swing" to R is "Mollie Mine," which the singst had to repeat many times, and when he serve that of simpling is an when to grow lived of similing it—and maturally he would—he whistled it. A charming young lady, Miss Patricia Clary, ably as-cisted Mr. O'Hara an Mollio McGarry, an Irlah hos. J. P. Sullivan played the part Irish here. J. P. Sullivan played the part of 1 addy Tam, a good-natured Scotchman who "whittled whattles," and Miss Lou Boley, as Biddy Tam, his wife, furnished a good deal of humor. William T. Steehan in the role of Jonus Slatts, calamity howler and dependen of aboom, drew many laughs

if you wint to enjoy a real good, cheer-tri Trich, play see Picke O'Hara in "His Heart's Desire."

Big Review-Trocadero

Scance mount dances and sheighes fea-tured the "Big Heylew of 1917" at the "rounderso hist night. Harry Levan headed ontinuous opecar with his jokes and



HOUSEHOLD HINTS

When Saving 1s Extravagance

AFRENCHWOMIAN once said of an American housewife: "She throws into the garbage pall more than her husband can shovel in at the front dear."

The Frenchwoman, as every one knows, is

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human interest the play brought both applause in such volume that the wiedom of the management in reviving Paul Armstrong's production was conclusively dem onstrated.

OLD-TIME FAVORITE

vival as Stock Production

The revival of "Alles Jimmle Valentine" t the Knickerbocker Theatre, Forsieth

the theatre going public has lost none of its appreciation for that type of the detactive drama. An excellent stock company, with John Lorenx and Anna Doherty, local favor-

ites, in the title roles, gave the various parts a most interesting and pleasing inter-

The play is based on the well-known story by O. Henry, "A Retrieved Reforma-tion." Measured by thrills alone, the audience last night would have pronounced

protition.

t the Knickerbocker Thuaire, Forlieth of Market streets, last night proved that

Continuing Plays

At the Broad Mrs. Fisks is to be seen in a comedy of the Pennsylvania Dutch, "Erst-while Sama," in which she plays an elocu-tionist who marries a hard-hearted and hard-handed old farmer in order to reform him and the community.

At the Garrick Frank Craven and a large company of lending lattles are ap-pearing for a second week in "Seven Chances," a comedy dealing with a young man who tries to find a bride among seven of his feminine friends in order to win a

At the Lyric, "The Blue Paradise," an operatta made over from a continental original, also continues. In the cast are Vivienno Segal, Cecil Lean and Clea May-

its morif.

Its merit. Vying with this sketch for chief honors on the bill is a miniature musical comedy, "On the Rootop," with a bevy of pretty griss and comedians with real fun. Other good features on the beard include Morris and Baseley, in "The Manicure Girl"; Mon-roe and Duffy, Lucky and Yost, the Three Availas, "Ontside the Law." Joe Keller and commun. Gray and Wheeler and the

company, Gray and Wheeler and the Equila Brothers.

At the Forrest Richard Carle, Valil Valil, Harry Bulger and a large company are ap-pearing in "The Cohan Revue 1916," a successor to George M. Cohan's "Hello, Troadway," Like that piece, it burtesquee the current successes of the stage. At the Lyric, "The Blue re-operating made Have cause of construct to brief and Have were seen in a snappy comedy get which was given a hearty greeting. Other good acts were presented by Evans and Wilson and Johnny Jones. The pictures follow the quality pace set by the show.

Stat Stor heppard & Jons 1008 Chestnut Street Philadelphia First View of Cotton Dress Novelties For 1917 100 Plaid and Striped 28 cents to \$1.35 yard Voile Foulard . . 30 cents and 38 cents Tussah 50 cents White Fancy Voile 50 cents to \$1.50 yard OTTOMAN POPLIN PIQUE EMBROIDERED SWISS DOTTED and FIGURED



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