

WOMAN'S PROVINCE—HER BEAUTY PROBLEMS—CARE OF HOME—REVELATIONS OF A WIFE

MAKE EACH ERROR A STEPPING STONE TOWARD SUCCESS

The Girl Who Is Disconsolate Over Every Little Mistake Doomed to Failure—Encouraging Your Child's Efforts

DO YOU allow yourself to become to daily discouraged because of one mistake? I know a young woman who has acquired a reputation for calmness, almost amounting to indifference, over her mistakes which occur. I asked her why she could be so completely mistress of herself under sometimes trying circumstances and she replied: "At the end of my first year in an office I was a nervous wreck. I became so completely over every little error and grew so hysterical that I was a perfect wreck. I remember distinctly when I had only held my position two weeks, being responsible for a mistake which caused no little inconvenience to those in authority. During the remainder of that year I went through an agony of suspense. I felt mortified that my aspirations to better things had ended like this. For there wasn't a doubt in my mind that I would be gently but firmly fired at the end of the day. And although the expected dismissal did not come I was happy for days over the incident.

"But after undergoing a strain like this for a year I began to realize how perfectly absurd it was to allow these things to upset one so. The main thing, I think, is to avoid making the same mistake more than once."

"The advice, simple as it is, is good. Mistakes of one sort or another are an inevitable part of one's daily life. It was Gladstone who said, 'No man ever became great or good except through many and great mistakes.' Learn to make of each one a rung on the ladder of success.

"Too many parents, I am afraid, fail to realize the value of encouraging the creative instinct in their children. The child's character is early molded and if the work of his little hands is not taken seriously by his elders and his babyish efforts laughed at he will stop trying.

A correspondent, referring to yesterday's article on the ungrateful receiver of gifts, urges the mother to be particularly appreciative of the child's work. She says: "When the little daughter of a friend of mine arrived home with her New Year calendar, bookmark and several other things which represented her work at the kindergarten, her mother said she

could not think of allowing these trifles to decorate her rooms. She really had no use for such things; they were not particularly beautiful, and, moreover, they gathered dust. As there were already enough dust gatherers around the house, Mary's handwork was thrown away.

"Of course, the child was disappointed, for her teacher had commended her highly for her work. "Be it said, Miss Smith was just as weary of these trifles as mother, for she had hundreds of articles of the same kind to mother's one. Nevertheless she manages to smile enthusiastically over each one, for she appreciates the child's efforts.

"Instead of dealing with calendars, bookmarks, etc., she fixes her mind on the little tat's attempts, and sees trial and tribulation, wonder and experiment, where mother sees crude pieces of blotter and imitations of roses and daisies.

"Every mother should try to keep each token of trouble for a time at least, for nothing is more important to the child than that his attempts receive generous encouragement, and while much is gained by having some one stand by and cheer him when he falters, that is not enough. The product, poor though it may be, is the symbol of an idea—and an inspiration, and deserves the serious and dignified attention of parents and other elders."



THE CHEERFUL CHERUB Some people purchase Christmas gifts With all the money that they've saved And other very stylish folks Just have their Christmas cards engraved.

WAYS TO KEEP FATHER TIME AT BAY AND TO RETAIN AND IMPROVE YOUR BEAUTY

By LUCREZIA BORI



AS THE clock strikes midnight on the last day of December, and we watch the passing out of the old year, many of us sadly realize that we are a year older, and that Father Time is stalking close at our heels. But we have an advantage over the old year that passes in the fact that we can, to a certain extent, stay the blighting hand of time.

In making your resolutions for the New Year resolve that you will grow old before your time; that you will exert every effort to retain your youth and good looks to a "ripe old age."

Before the first signs of age begin to appear on your skin, ward them off by following a daily massage treatment with a reliable skin food that will keep the skin elastic and the tissues beneath it firm and nourished. In soap that you wish to prepare, the massage cream yourself use this formula:

HAIR TONIC Quinine, sulphate 1/2 ounce, Chloride of calcium 1/2 ounce, Fluid extract lavender 1/2 ounce, Glycerine 1/2 ounce, Rosewater 1/2 ounce.

SKIN FOOD Oil of sweet almonds 2 ounces, Glycerine 2 ounces, White wax 2 ounces, Oil of sweet orange 1/2 ounce, Oil of rose 1/2 ounce, Oil of geranium 1/2 ounce.

HOUSEHOLD HINTS How to Begin New Year Right With a Budget How much do you spend for clothing, groceries and laundry, books, theatres, concerts, etc.?

SIX BUDGET HEADINGS Whatever your income, it will be divided among the following six groups: First, Shelter—Rent, railroad or carfare, traveling, heating, house and work, taxes, property owned, fire or burglar insurance.

Care of the Hair and Hands Dear Madam—My hair is quite brown. How often should it be washed? What soap or shampoo do you advise? This is a question for me, as it is thick, my hair is short and ends of the hair are split and dry. I wear only half bows and I have a preparation that comes for this purpose.

Address Husband Only Dear Madam—I am invited to a holiday dance in a public hall given by a committee, who I understand, has been formed in the vicinity of the city. I am a married man and I am not mentioned in the invitation. I feel that I should be invited to be invited to be invited.

Nothing Equals Motherhood Dear Madam—I am interested in the discussion of "Motherhood" and must say I do not agree with Mrs. L. M. J. as she says that a woman who is or has been a mother, is a woman who is or has been a mother. I am a mother and I am not mentioned in the invitation.

Holiday Recipes Dear Madam—Pumpkin can be preserved as follows: Six pounds sliced pumpkin, four and one-half pounds sugar, four slices of nutmeg, one-half ounce root ginger. Put in a large bowl and mix well together. Put in a large bowl and mix well together.

MY MARRIED LIFE

By ADELE GARRISON

How Dicky Secured Grace Draper for a Model and Why Madge Helped

"GRACE DRAPER: Are you crazy? You don't even know the name of this man, and you're accepting a position to be a model for his pictures." Mrs. Gorman's voice was shrill, horrified. Secretly I sympathized with her. If the beautiful Miss Draper had been my sister and a stranger like Dicky had offered her a position, I, too, should have demanded proof of his identity and good faith.

"But Dicky was equal to the occasion. Before Miss Draper could answer he had drawn his card case from his pocket and offered his card to Mrs. Gorman. "You are quite right, Mrs. Gorman," he said soothingly. "You are entitled to know my name and all about me. As you see, I am Richard Graham, and this is my wife, Mrs. Graham. Our home address is Apartment 4, 48 East Twenty-ninth street, telephone Chelsea 8594. My studio is in the Tremont Building, 157 East Thirty-first street. If you wish to know anything about me you can ask my bankers."

"The PROPOSITION CLOSED. "Dicky," I broke into the conversation for the first time. "Don't you think we would better go on down to the harbor? We're waiting for the boat." "Sure," Dicky assented heartily. "Will you tell us what our bill is?" "Each," queried Dicky. "That means \$3 total."

"Oh, no," protested Miss Draper; "seventy-five cents apiece—\$1.50 for the total bill." "He drew another bill from his pocketbook, a twenty, as I saw by the figures on the corner of the bill. "Here," he said to Miss Draper. "This will buy your monthly ticket from Marvin to the Pennsylvania station and give you \$10 on account, the ten to be deducted from the fifty I promised you for the month."

"Thank you, Mr. Graham," Miss Draper's voice was as ungruff as ever. "Just a moment; I will write you a receipt." "Oh, nothing like that is necessary," said Dicky airily, with the average man's reluctance to be businesslike with an attractive woman. "I went upstairs to the room where I had

"I am sorry I was so rough," she said to me. Her manner had the effect of ignoring Dicky. I felt that for some reason she still distrusted his motives, although assured of his reliability. "I suppose I ought to be thankful Grace has this chance, but it's all so different from what I've always been used to."

"I am sure you will approve of it all when you know what the work really is," I heard myself assuring her. "If your sister wishes to pursue her art studies I can hardly imagine a better opportunity for her than this one."

"Oh, you do not know how that relieves my mind," she said, shaking my hand warmly. I thought I detected the faintest glimmer of a smile upon Miss Draper's face. I wondered if secretly she was amused by the contrast between my words and what I was inwardly feeling. I suspected that she was uncannily conscious of my sentiments toward her.

"When do you wish me to begin work?" Miss Draper asked Dicky. "I will drop you a postal, notifying you a day or two ahead of time," he returned. "That was awfully decent of you, Madge, to square things with Mrs. Gorman like that. I appreciate it, I assure you."

TODAY'S FASHION

OFF with the old, on with the new! seems to be the motto of fashion's devotees, standing on the threshold of the new year, women, all over the world, have their eyes turned toward the fashion center, anxiously awaiting the appearance of the 1917 modes.

Since the tailored suit is more generally worn than any other costume in the feminine wardrobe, it commands first attention. The tailored suit of check or plaid material promises to be a reigning favorite during the winter and spring seasons of the new year. The coat of just-below-knee length is the accepted model of the majority of designers. With it is worn a full skirt of medium width and ankle length.

One of the smartest of the new suits is shown in this drawing. The material is black-and-white English tweed in a check design. The coat has a fitted bodice and full, flaring skirt. A panel gives the much-desired unbroken line in front. The collar, cuffs and band about the skirt of the coat are of black fox. A lining of black and Egyptian, rose-colored silk adds a distinctive touch to the coat.

The skirt has a wide box-pleat in front and is side pleated over the hips. A circular yoke makes it fit smoothly about the top. The belt is trimmed with pipings of white broadcloth, as are the yoke and slit pockets in the front of the skirt. If this tailored suit is a forerunner of 1917 fashions they bid fair to be worthy of our approval.

Daddies and Laddies Oh, the world is filled with daddies— Not a place but has its share, And they're loved by little laddies. Here, and there, and everywhere, And each little laddie's daddy. Think him better than the rest, And each daddy's little laddie. Loves his own dear daddy best!

Waldorf Dressing Cut off tops and hollow out large red apples. Fill with mixture of scraped apples, chopped celery, nuts, grated cheese and mayonnaise. Replace apple tops and serve each apple in a plate bordered with lettuce leaves.

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Charming Dance Frocks at \$8.50 One model sketched is of chiffon taffeta and net with dainty vanity bag attached to girdle. Others just as attractive.

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