50,000 Plead to Save Negro's Lafe

KANBAS CITY, Mo., Dec. 15-17-

bristian Endeavor Union of Kansan, rep-

resenting more than \$0,000 young paraons,

has somed in the movement to prevent

Willie White, a negro, from being hanced

"Clothing-that's All"

15TH AND CHESTNUT

OREGON MEETS ONE OF BEST TEAMS IN COUNTRY THIS SEASON IN PENN, SAYS RICE

Quakers Had Taken Stand With Topnotchers After Cornell Game-Folwell's Bunch Rivals Any in East or West

By GRANTLAND RICE

Old Doc Time

Due, old kid, here's one more heaker Due, old kid, here's one more heaker, You're a wonder for your age; You can frisk me how you do it. With your record on the page; You who've beaten all the winners As along the trail you've sped; You who've smeared the bunch behind you As you'll smear the bunch shead.

Dec, ald hobo, what's the system? From the factor to know the state of the factor of the fac

Back around the early eightics
We were introduced one day;
Now my hair is growing thinner
And what's left is turning gray;
Fet you look as young as ever.
Fou who've known a million years,
Where I've known a breath of morning As the edge of darkness nears.

Doe, old ripper, here's a tall one, Here's your bally health and such, Count me as your keen admirer Bre I silp into your clutch; You who have a new kid coming Added to your mighty pack, You who nab 'em rushing forward. And who nail 'em coming back.

N THE way of New Year resolutions we are thinking seriously of resolving not to miss a putt within ten feet of the cup for the next 365 days.

Penn vs. Oregon

Rir-I see where one or two eastern critics say that an Oregon victory would mean little or nothing, as Pennsylvania had only a second-rate eleven this year. Many of the best football critics in the country, on the contrary, believed that Penn on Thanksgiving Day was the equal of any eleven in the East, stronger than Harvard or Princeton and on a par with Yale. Ian't this latter opinion closer to the truth?

son strength. At the close of the castern season Penn was rated one of the best teams in the country, East or West. The Lone Pair

With the release of Miner Brown there are now two Cuba left from the Old Guard around 1908 and before.

Johnny Evers and Frank Schults are still holding the heights, and both believe they can hang on a year or two tonger. The Troisa, although only thirty-three rears old, has already served fifteen years, while schults at thirty-four has put in thirteen campaigns.

Penn, by the date of the Cornell game, had undoubtedly come to her place with the best. Folwell had developed his Red and Blue machine far beyond its early sea
eye to hit the soapy chute like Ty.

SCRAPS ABOUT SCRAPPERS

Havana, Cuba, is to become a big boxing center. Plans for a four-day carnival are under way for the latter part of February. with bouts representing every class. Frank Moran and Fred Fulton already have been signed for a forty-round match and they will split \$20,000. Efforts are now being made to get together Kid Williams and Johnny Ertle and bouts showing Fred Welsh, Johnny Kilbane and Les Darcy in respective numbers. Seventeen thousand five hundred dollar purses are to be split for each of the three-mentioned bouts, according to reports. Mike Donlin, former baseball and actor star, is matchmaker for a big syndicate, headed by Grant Hugh

Six-bout programs have been arranged by three of the four Philadelphia clobs to stage shows New Year's afternoon, viz. 1 OLYMPIA—Whitey Fitsgeraid vs. Tornmy Marrone, Gussiel Lewis vs. Johnny Moloriey, Bat-ting Reddy vs. Young Chaney, Joe Tuber vs. Little Bear, Eddie Morgan vs. Johnny Mayo and Louislana vs. Benny Kaufman.

NATIONAL Three houts, to be announced to ty, followed by Marty Farrell vs. Johnny Gill llip Kramer vs. Steve Latzo and Terry McGov m vz. Joe Azevedo.

that bout at the Ryan Athletic Club Wally Hinckle will meet Hen Carlin, may City, Young Howard will oppose man, of Stifftoen Tommy Hudson will for Brown, George Remoide will meet Dugan, Chick Meers will tackle Tommy

OLIDO, O. will be the scene of the Johann cane-Fred Weish bout. This information has a received from Harry Polok, although on tits date has been set. Weish is to receive 600. The lightweight champlon has been dictator throughout, and the weight govern

SCHOOLS AND COLLEGES

NEFF COLLEGE A Saturday Atternoon Class Will open January 6th, at 2:30, under the personal instruction of Dr. Neff:

IMPORTANT NOTICE

The Trustees announce a three-year graduating course in Husiness Psychology and Self-Expression covering two hours a week in any cuasa. All past instruction counts toward graduation. A takent admitting to the first two Saturdays Jan 8th and 18th, will be sent on application. Two Demonstration leavens will also be given thursdays, Jan. 8th and 18th, at 8 p. m. Takets on application. Day, Evening and Saturday Courses for men only, for men and warmen, own Jan. 2d. Call, write or phone Spruce \$218.

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TEMPLE UNIVERSITY Broad and Berks Streets The Berlitz School of Languages

16th and Chestnut Streets Loder Bldg., Over Riber's Pharmacy Terms may be begun at any time STRAYER'S The Best Business School. Sth and Chestings Streets. Enter now. Day or might. Evening Ledger Decisions of Ring Bouts Last Night

BROADWAY — Tommy Back defeated George Blackburn, Bart Snyder won from Pat O'Malier, Charley Walters shaded Pat Conway, Young Coster best Harry Leonard. Young McGuire oulfought Lawrence Ross NEW YORK—Harry Wills easily beat Jack Thompson.

ng the contest will be 136 pounds, weigh in a

Jeems Fryer is on the side lines. Jimmy has budly bruised right knee and this is keeping in from training. Fryer can be a second the a offer to invade Australia for experimental rams, but he reversed his through after learn-ing how well boxers are not taken care of in a Antibodes.

Two hundred and ten thousand deliars purses have been turned down by Les Dar since his arrival in New York. This roomen bundle of currency theludes offers made Orant Browns. Tex Rickard, Donning's Torich, Jack Hanlon, Dan McKetrick, Edwa Waldron and Matt Hincks!

WINTER RESORTS

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OPERA PERFORMANCE FOR JANUARY 3 OFF

Impresario Rosenbach Says It
Will Be Given January 10,
But Not at Academy

No performance will be given by the Philadelphia Civis of lower and majesty come to life.

No performance will be given by the Philadelphia Drand Opera Company at the Academy of Music on the sevening of January 3, 1817, as originally planned by its impresario. W. Rosenbach, Instead, the parformance will be given at some other theatrs about January 10, at which the claim of the completely reorganized. It is also planned to change the name of the company and entit the Philadelphia Civis Opera Company
Mr. Rosenbach, at his studio, 801 Spruce

With the release of Miner Brown there are now two Cubs left from the old Quard around 19st and before a few and the release of the professor of the state of the professor of th

Opera Company, on the Philadelphia Grand Opera Company, on the third theor of the Empire Building, Thirteenth and Walnut streets, members of the company who happened to wander in were in a philasophical mood. They all declared that they would stand by their impressaris to the end.

BERNHARDT'S CLEOPATRA PROVES POETIC PORTRAIT

Her Farewell Performances Draw Great Enthusiasm From Auditors

Additors

Recapitulation of Hernhardt's deathless energy and defiance of are was made venterday by all the critics and by many "newsmen." Her scarlet patriotism has been described and her command at supermaturity, of the shadings and tints of youthful roles. Much has been written during her brief stay here of her volce, of her hands, of her person; but little has been said of Bernhardt, the postess. Yes-

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(CHAPLIN) - YOU'RE GONNER ASK ME TO CUT OUT SMOKING - SAY !

terday afternoon, at the second of her tirce local performances, she was revealed as a great divinatory spirit as well as a heeing of fish and sinew. Site second a lyrio of love and majesty come to life. AS HELENA RITCHIE

> Metro Film Production of Mrs. Deland's Novel Seen at Victoria

> > By the Photoplay Editor CTORIA - "The Avalenting of Release Brichin," Metro, with Ethel Harrymore, story from Mrs. Deband's rovel, directed by John

Riche." Mark, orth Ribel Harrymore story from Wrs. Dehand's course! directed by John W. Noble. Here at last is a reminiscence—or story within a story—superior to the film marrative surrounding it. In fact, Helena Ritchie's recital of her 'past' is so isfinitely more moving and so far superior in lighting, direction and photography to the rest of the tale that it is hard to believe that the same director and studie were responsible for both.

In the earlier and later portions of the story Pirector Nobic has done hardly one creditable thing to visualize Old Chester except hire some presentable costumes. His inferior lightings have no mellowness; the earlefors are even harder. Thus lusting all upportunity to create a warm old-fashioned atmosphere through technical means, he presents us with cammonplace 'locations' and even absurdly modern frame houses. Further, the story is not arranged to develop character well or demonstrate Helena's awakening.

But two, to the story that Helena tells.

almost everything is exceptionally right Mr. Noble recognizes (though he doesn't utilize them to the fallest extent) the pic-torial virtues of Miss Barrymore, chief smong these being her magnificent head.

ing another link to the Stanley chain of en-

beginning to branch out as an entertainer. 'I had been saked to go to a sing-song down in the Mile End road in Londott, near Jubiles street. I had two or three coster songs and a Salvation Army wheeze that went very well.

'They got a good hand, and afterward tid what we called a 'cellar flap' dance. This won me two or three recalls and while

pleases and small articles of jewelry were shall be a considered by Daniel Smorer, a plumber, in a pure in a pine trench in the rear yard of 18 South Virginia avenue. They were proved to be the property of Mrs. Sphil cosmini, whose hime at 20 South Virginia avenue had been broken into by burgiars, in their baste to escape upon hearing Mrs. Yoshimi returning, the thieves had evidently thrown the purse from a window.

"They got a good hand, and afterward I did what we called a 'cellar flap' dafee. This won the flaw on the rear yard a condition with a diamond in his scarf making gestures at me. He was Gerald Condon, a vaude to go on for a week with my stunts at the Pavillon in Picadlity.

"Not much to be so happy over, I sup-

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"THE RINK"

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ARCADIA CHESTNUT

BELMONT 52D AND MARKET

ETHEL BARRYMORE chance and my sfuff went with the toffs in the West End. The night of the singsong in the Mile End road was New Year's

Eve. I was right up on my toes next mornng and 'walking on afr' all New Year's Day,

"I get more money now in a minute than
I got then in a week, but my happiest New
Year's Day was the one that found me
with Condon's contract in my pocket for a
week's work at the old "Pay."

na's awakening.
But turn to the story that Helena tells
Doctor Lavender in an effort to win his
consent to her keeping little David, and

surchased the ground on the northwest orner of Columbia avenus and Broad street.

"My happiest New Years may?" says Chaplin. "Flasy. It was 1905. I was just beginning to branch out as an entertainer.

COURTENAY and LUCILLE LEE STEWART IN THE NINTY AND NINE

Market St. Theatre STREET

OVERBROOK SED & HAVERFORD Roych, Unit Orch.

WILLIAM NIGH in

LENORE ULRICH in

Clara Kimball Young in "DEEP PUBLE"

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ETHEL BARRYMORE in

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BETHEL CLASTON, HOLDBOOK BLINN
BIM IRVING CUMMINGS IN
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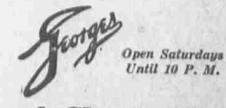
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