TOPICS OF INTEREST TO WOMEN IN ALL WALKS OF LIFE—HINTS FOR THE HOUSEKEEPER

THAT 'THANK YOU' NOTE-MAKE IT GENUINELY HEART-FELT

Do You Try to Be Enthusiastic Over the Many Useless Things You Receive, Rather Than Wound the Feelings of the Donors?

TT IS time, I admit, to let up on the Christmas theme, but, are you one of those who gush over each and every one of his gifts, be they large or small, sublime or utterly ridiculous, or do you show a total lack of interest in all but the most special of your gifts?

Or, do you take the middle course making a tremendous fuss when you open a package and discover it was "just what you had wanted" and trying to appear pleased, even if it is in a half-hearted way, when you find yourself the proud possessor of twenty-one calendars, fifteen pounds of candy and, worse yet, five hightgowns, when your friends know you have taken to the pajama?

It is not in all of us to gush over any thing, no matter how pleased we may be and many of us forget that the donor will feel well repaid for her trouble if a little appreciation is shown.

But the girl who deliberately pokes fun at the gifts she receives from well-meannothing short of cruel-they meant well. even though the various home-made knick-knicks may be utterly useless to

"Just at present one of our current magazines is completing a short serial story entitled the 'Stingy Receiver,' writes E. S. K. "It is worth reading, merely for the explanation of its title.

"I have seen advice as to proper forms of service in church, schools and kitchen, but not a word as yet about that repugmant recipient of gifts, the 'Stingy Remelver."

"What is she?

"She is the one who, upon receiving a package large or small, promptly rips off ruthlessly the pretty wrappings, glances at the card therein carelessly, and finding a dainty trifle or a garment long desired fit makes no difference which) pushes her gift aside and murmura, 'Such taste!'

"Not so many years ago a woman I the holidays. Their annual 'plunder' lay spected by interested guests. The visitor | formal 'thank you' signifies.'

1. How can nuts or raisins be prevented from

S. How can a louf of stale bread be fresh-

asbestos will keep the heat from being wasted in the cellar.

1. Common lump starch can be used for clean-

stand several minutes, then rubbed off with

B. To clean a sewing machine quickly, moisten

all the bearings and metal parts with herosene then run the machine rapidly for a few minutes

Fruit Pits-To Utilize Spools

Utilizing Specis—Do not threw away your empty special. Rosp them until you go away sert ammer and use them to all over the sails or cheap books found in so many cut-ares. This presention will save many a sheer walst or gown.

Patchwork Quilts of Old Clothes

Making the Bathroom Attractive

the Editor of Woman's Page:

afterward wiping off the oil with a soft cloth.

ing silver when no other cleaner is available. It should be applied with a damp cleth, allowed

II. How can raisins be stoned?

THE CHEERFUL CHERUB Just one thing has helped me in all Ive been through always maintain my detached point of view. BulcCvuu

was much interested and attracted. The hostens, after a half-hearted explanation ing but misguided relatives and friends is of gifts and givers, dragged from beneath a pile of lingerie a little bookmarker made of silk floss, plaited, and on it a pretty mosale bead to make it strong and bright. Thereto was attached a card with a graceful, heartfelt wish written by the giver. As the 'S. R.' hauled It out almost with a sneer she remarked: 'I'd rather give nothing if I could give nothing better than that.' She went on to explain that the giver was just a poor girl who had worked with her years before. The visiting woman told me that she has had nothing but contempt for her former hostess since then.

"I have in mind several persons who andibly grean as the Christmas season draws near for the fact that they dread what A. or B. will give them. I should hesitate to receive their gifts myself, though not because I am an 'S. R.,' but because they are such reluctant receivers.

"In the story referred to, whose title I use, the 'Receivers' were not reluctant in accepting so much as in radiating their happen to know visited friends during real pleasure in the gifts and so letting the giver realize that her thoughtful pains upon tables, plane, deak, etc., to be in- had been appreciated more than just the

1. How can tar be removed from the hands?

friend and someone else arrives after you, which one should be the first to leave?

2. When invited to a golden wedding and one

cannot afford to give anything in gold, what sort of a present can be sent?

out walking with a woman, although an excep-tion can be made when taking a long trump

R. Tar scap should never be used on light hair, as it has a tendency to durken it.

3. When applying hot cloths to the eyes the

Precocious Child

Although the man may be, as you say, really in love, you are so very young that the probabilities are he considers you a liftle girl. I would not take his attentions too seriously if I were you. Although a man of thirty-eight is still young he is more than

twice your age and you are still a child.

To the Editor of Woman's Page:

The Matrimonial Renaissance

head should be held back and not down.

To the Editor of Woman's Pages

2. When making a call at the house of a

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper and signed with the name of the writer. Special queries like those given below are invited. It is understood that the editor does not necessarily indexes the

sentiments expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

The winner of today's prize is Mrs. F. G. Shultz, of 7300 Bldge avenue, Resburough, whose

TODAY'S INQUIRIES

ANSWERS TO YESTERDAY'S INQUIRIES

1. Covering the furnace and heat pipes with | 1. It is bud form for a man to smoke while

MY MARRIED LIFE By ADELE GARRISON

THERE was a long stlence in the dining I room of the Shakespears House after Dicky had casually said that he was an artist who often sketched in the vicinity. Mrs. Gorman and her beautiful sister, Miss Draper, stared at him with some hidden emotion which we could not read. Dicky and I were too much astonished at their reception of his remark to say snything.

Finally, Miss Draper picked up the serving tray and hurried into the kitchen. Mrs. Gorman wiped her eyes as she saw her

"You mustn't think we're queer," she tid at length. "But I suppose your say-ig you were an artist brought all her ing you were an artist brought an ner trouble tuck to Grace, poor girl," Mrs. Gor-man's eyes threatened to overflow again.

"If it wouldn't trouble you too much, tell us about it." Disky's voice was gentle, inviting. "Ferhans we could help you."
"I don't thick anybody can help." Mrs.
Gorman about her head sadly. "You see, your since tirace was a baby, almost, she has wanted to draw things. I brought her
up. I was the oldest and she the youngest. up. I was the oldest and she the youngest of twelve children, and our mother died soon after the was born. I was married shortly afterward, and from the time she rould hold a pencil in her hands she has a could held a pencil in her hands she could lay drawn pictures on everything she could lay her hands on. In school she was always at the head of her class in drawing, but there was no money to give her any lessons, so she didn't get very far. Since she left school she has been planning every way to save money enough to go to an art school, but something always hinders."

THE AMAZING OFFER Mrs. Gorman paused only to take breath. Having broken her reserve she seemed un-

able to stop talking,
"She went into a dressmaking shop as soon as she left school—I had taught her to now beautifully—thinking she could earn sey enough when she had learned be trade to have a term in an art school. But her health broke down at the sewing and I

I remembered the remarkable appearance of costly attire Miss Draper had achieved when we saw her in the station. This, then, was the solution. She had made them all herself. had her home here a year."

"Then she got another position." Mrs. Gorman's voice faltered. Intuitively I felt that there was comething about this last position that the older sister did not approve. "But just as she was getting somewhere the firm falled on account of the where the first lained on account of the war and she came home this morning, clear discouraged. It's the first time I ever saw her give up hope. 'It's no use, Kate,' she raid to me today. 'I'm going to give it all up and get a job in a store somewhere.

Miss Draper came into the room in time o hear Mrs. Gorman's last words. She walked swiftly to her sister's side, her

es blazing.
"Kate," she said, her voice low but tense with emotion, "Why are you troubling these strangers with my affairs?" Before Mrs. Gorman could answer Dicky

"Just a minute, please," he said authoritatively. "As it happens, Miss Draper, I am in a position to make a proposition to you concerning employment which will pro-vide you with a comfortable income and at the same time enable you to pursue your

"This girl has had lessons in a hard chool," I said to myself. "She has learned a distrust men and to doubt any proposed

"I have been commissioned to do a set of illustrations," Dicky went on, "in which of illustrations. Dicky went on, 'in which the central figure is a young girl in the regulation summer coatume, such as you have on. I have been unable to find a satisfactory model for the pictures. If you will allow me to say so, you are just the type I wish for the drawings. If you will pose for them I will give you \$59 and buy you a monthly commutation ticket from Marvin so that you will have no expense coming or going. There are several artist friends of mine who have been looking friends of mine was have been contag for a model of your type. I think you could safely count upon an income of \$40 or \$50 a week after you get started. I know there are neveral other drawings I have in mind in which I could use you."

Mrs. Gorman had attempted to speak two or three times while Dicky was explaining his proposition, but Miss Draper had ed her with a gesture. sulting my sister by asking her to be a model, are you? Why I'd rather see her dead than have her do anything so shame-

"Kate, keep quiet. You do not know what you are talking about!" Miss Drap-er's voice was low and calm, but it quieted her older sister immediately.

"I take it you do not menn-figure pos-ing." She hesitated before the word ever so alightly. "Oh! no, nothing of the kind," Dicky

"Oh! no, nothing of the kind," Dicky hastened to reassure her. "it's the ability to wear clothes well, with a certain air, that I especially wants" "And what do you mean by an opportunity to go on with my studies."

The girl was really superb. With the prospect of more money than I knew she had ever had before, she yet could stand and the real in for the thing which to be well.

and bargain for the thing which to her was far more than money. "Show me some of your drawings." Dicky

spoke abruptty.

She went swiftly upstairs, returning in a moment with two large portfolios. These site spread out before Dicky on the table, and he examined the drawings very care-

1 felt very much alone, out of it. For all Dicky noticed, I might not have been there at all.
"Not bad at all," was Dicky's verdict. "Indeed, some of them are distinctly good. Now, I'll tell you what I will do," he said, turning to Miss Draper. "Until you find out what time you can give to an art school,

out what time you can give to an art school, I will give you what little help I can in your work. If you can be quiet, and I think you can, you may work in my studio at odd times when you are not posing. What do you think of it?"

"Think of it!" Miss Draper drew a long breath. "I accept your offer gladly."

(CONTINUED TOMORROW)

HOW TO CARE FOR YOUR SKIN AND HAIR IN WINTER WEATHER

By LUCREZIA BORI

In BESTOWING the gift of beauty Nature has a "string tied to it." If we disobey restrictive laws she punishes us by taking it away from us. In other words, she is an "Indian giver."



Because of the un natural mode of liv-ing civilization has brought with it we are of beauty in the price exacted.
Delicate skins suf-

fer the most at this time of year. Cold weather shrivels them. and in consequence there is no outlet for the poisonous matters that should be elimin-LUCERZIA BORI and through the pores of the skin. The woman who cares any-thing at all about her good looks will try to repair this damage done by winter With this end in view she will spend a portion of every day trying by artificial means to restore the smoothness and pir-

TWO COLD CREAM RECIPES She innet be well supplied with facial creams that will cleanes and soften the cream as generously as they should to fear that it will encourage a growth of superfluous hair. Creams containing ani-mal fats, such as lanelin, lard, tallow and beef marrow have a tendency to do this, but if only vegetable oils are used in the formulas there will be no cause for fear The following cold cream is compounded of vegetable olis:

Here is another cold cream made of regetable oils:

Rub the cream well into the skin and wipe off the grease with a soft cloth. Keep the skin well lubricated with cold cream when you are indoors, whenever it is possible.

FOR BLACKHEADS AND HAIR

Blackheads are one of the commonest of winter skin defects. The pores become clogged with grease and dust which perspiration carried away in the summer. Of course, it is always possible to remove these hardened particles from the pores by first softening the skin and then squeezing each blackhead.

I disapprove of this squeezing process, for it often becomes a habit that results in enlarged pores. In extreme cases it has to be done, and if an astringent lotton is applied it will contract the pores o their pormal size.

A famous skin specialist recommends this cintment for extreme cases of "black-

cuide of mino If you find that your hair is becomin dry and lusterless and breaks off at the slightest provocation carefully examine your scalp. No doubt it is also in need of lubrication, as cool weather dries up the natural oils. To supply this deficiency pour a small quantity of castor or sweet almond oil into a saucer and, dipping the tip of your first finger into it, apply oil to the scalp, rubbing it in well being careful not to grease the hair. your hair will regain its sheen and the scalp will become soft and pliable again.

A general cold-weather rule to follow in regard to the skin is: Keep it thoroughly clean and the pores open, be careful of your diet and never forget to apply a thin coating of cold cresm before ex-

HOUSEHOLD HELPS

Seven Recipes for Your Cook Book

FOR these, cold catment porridge can be used. The scones must, however, be caten at once, as they will not keep. Make a stiff dough by adding flour to the porridge. and flavor with a few drops of vanilla essence. Roll out the dough to half an inch thick, cut in scones and bake for about half an hour in a moderate oven. Butter should be liberally spread over the scores when they are cut open.

PORRIDGE SCONES

BACON AND SPLIT PEAS Put the peas to soak the day before re-quired. Wash them well and remove any that are discolored. The the peas loosely in a muslin bag, then boll until quite soft. While the peas are cooking trim off the rind of some fat bacon, and just before the peas are ready fry the bacon, place on a dish and keep hot. Rub the peas through a sieve, then add the seasoning and some

of the bacon fat. The bacon and peas should be served in separate dishes. SPANISH SOUP

To make this vegetable soup peel eight potatoes, eight small onlons and one Span the enion. Cut the Spanish enion up small, fry in dripping and add sait and pepper. Cook the potatoes and small enions in a pint and a half of water, and when perfectly soft and tender add the fried onion and one pint of boiling milk. Draw to the side of the fire and add two well-beaten eggs. Stir till the mixture thickens, but do not allow it to boll; then add half a cupful of grated cheese and stir again. Rub through a sleve and serve with toast.

A DISH OF MACKEREL Take several fresh mackerel, and, after removing the heads, carefully wash and clean the fish. Place them in a single layer

draw the pan aside and cook gently for ten or fifteen minutes, according to size, keeping the pan closely covered. Mix with a knife on a plate a tablespoonful of flour and as much butter or oleomargarine as will form a soft paste. Drain the fish, add the flour and butter in small pieces, stir till smooth, then stir in a good teaspoonful of finely chopped parsley.

VEGETABLE PIE

Put into a buttered pie dish layers of sliced potatoes and of half-cooked Spanish Then season with salt and pepper and moisten with vegetable stock or milk, Fill with cooked carrot and turnip, cut in dices. Put more cooked carrot on the top and bake in a hot oven for about an hour HOT SALAD

Take a good beet root and its equal of bulk in potatoes. When the beet root has been boiled until it is tender cut it into silices. Then slice the potatoes and lay the alternate slices of beet and potatoes in a dish. Sprinkle with pepper and sait and pour a wineglassful of lemon juice carefully over the top. Vinegar will do just as well as lemon juice, but the flavor of the lemon juice is more distinctive. Place the dish and its contents in the oven until very hot, and then the salad can be served with hot roast meat.

KIDNEY AND ONION

Take a sheep's kidney and a moderaterake a sneeps kidney and a moderate-sized Spanish onion. Skin the kidney and season according to taste. Peel the onion, cut from top to bottom, but not quite through, hollow out the inside sufficiently to hold the kidney, then place the kidney inside the hollow, close the onion and the together tightly. Then place the onion in a covered stewpan with two or three table-spoonfuls of water and stew gently for about two hours. The gravy it has been stewed in should be served with the onion

Hungarian Beef Stew Cheaper cuts of meat can be made up most delicious stews. The following in most delicious stews. The following recips for Hungarian beef stew you will find a spieudid dish and an inexpensive one.

Two tablespoonfuls vinegar. Two tablespoonfuls finely cut onions. Two tablespoonfuls butter or suct. One level tablespoonful flour.

Half cup cream, sweet or sour. One teaspoonful mait. One-fourth teaspoonful caraway seed. One-fourth teaspoonful sweet marjoram. Half cut hot water or broth.

Paprika to taste, Cut the meat in one-half inch tubes, put in a granite dish (not tin), add vinegar and sait and let stand an hour or two.

Heat the butter in a porcelain-lined iron kettle; add the onion and cook until tender, not brown, add meat and spices and over closely so the steam will not escape let simmer slowly until the moisture is ab-sorked, and brown, stirring often. Add a half cup of hot broth or water and the flour mixed in cold water. Just before serving add the cream and shake in paprika to taste.

The Poet's Bread Morn offers him her flasked light

That he may slake his thirst of soul, And for his hungry heart will Night Her wonder-cloth of stars outroll.

However fortune goes or comes He has his daily certain bread, Taking the heaven's starry crumbs, And with a crust of sunset fed.

—Charles L. O'Donnell.

(Copyright.) Steamed Chocolate Pudding

Three egg volks. One cup powdered sugar. One-third cup milk.

One cup flour.

Two teaspoonfuls baking powder. Beat yolks of eggs until very light, add powdered sugar very slowly and beat thor-

Melt chocolate over steam of teakettle with teaspoonful of hot water and add to the above; add milk and flour, beat hard and at the last the baking powder and whites of three eggs beaten stiff. Steam

twenty to thirty minutes in small tin pud-Sauce for chocolate pudding.

Half cup butter. One cup powdered sugar

One eng white. Haif cup milk. One teaspoonful vanilla. Beat butter and sugar until very creamy and add milk; put in double boiler beat without stopping. When hot, and for the last thing, add egg and vanitia. Keep beating until it is as thick as cream. Serve

One About Hair "Doctor, I'm worried about my hair. It's oming out something dreadful," said the

lady.
"Humph," said the doctor. "That sig-nifies a rundown system. You'll have to

"All right, doctor. What with?" said the lady promptly. "Henna or peroxide?"

WELL-DRESSED GIRL'S DIARY

Remodeling a Dance Freek With a Train



An up-to-the-minute dance frock with a side train.

SPILLED the salt last night at dinner and, bravely defiant of the old superstition, I refused to throw some over my left shoulder, or is it the right shoulder? The proverbial "scrap" followed this morning.

Bianche Taylor is visiting me; she came Blanche Taylor is visiting in-on for the New Year's calebration. When she unpacked her trunk she called me up-she unpacked her trunk she called me upstairs to see her new evening gown. Of, course, she asked if I liked it. Before answering I had her slip the frock on. It wasn't at all becoming, and I undiplomatically told her so. It was like putting a match

Later, when Blanche had "coled off" I pointed out the desappointing features of the gown and volunteered to make the changes necessary to correct them. She acknowledged that I was right and told me to go ahead and do what I wanted to the o go ahead and do what I wanted to the The frock had wonderfut possibilities, for

the materials were gorgeous. ing of silver tissue there was a long silver lace tunic. Then there was a queer over-drapery of pale blue taffeta and a long train of the same slik hanging from the shoulders.

Blanche is not the regat type of girl that can "carry" a court train well. But she can wear "striking" styles that no one

she can wear "striking" styles that no one else would even think about. She ought to remember this when buying gowns.

First of all, I ripped off the train and the overdrapery. I lengthened the tunic of metallic lace by adding a piece of silver net, eight inches wide, at the top. The lace is of an elaborate pattern, and is much more effective as a long skirt than when it formed the tunic.

The bodice was overtrimmed and heavy looking, and I had no mercy in this ripping party. When I had no mercy in the ripping party. When I had finished there was nothing but the wide band of sliver tissue that had formed the foundation.

Two things Blanche insisted upon having

Two things Blanche insisted upon having
—a train and little or no sleeves—so I arranged flesh-colered tuile over the shoulders
to form mere suggestions of sleeves.

After the wrinkles and crosses had been
pressed from the overdrapery of taffets.
I experimented with it until I obtained the
effect I wanted. I drew the silk softly
about the figure at the waistline so that
it extended well up into the belle. it extended well up into the bodics and

down over the skirt. Then, taking a image court train, I made two fan-shaped puffs at the top. Instead of hanging the train from the center back, as is usually the proper place for a train. It hung from the spite. I appead the puffs out wide and tacked them to the wide girdle so that they would fall in graceful lines. The scarf train hangs from the center of the lower puff.

A large rone of pink ribbon tissue had been used for a comage ornament on the original frock, so I tucked it in at the top of the girdle.

Blanche frankly acknowledges that she looks like "something" in the remodeled frock, but said that it had cost so much she thought that it couldn't help but he right.

ght.

There is a skating carnival scheduled for tonight. To make sure that no one would know us, "Mrs. Jimmy" and I exchanged costumes. We'll have some interesting fun.

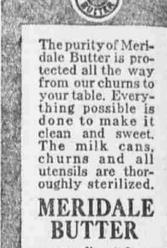
Brand-New Babies

The Evening Legger will print, free of charge, notices of recent higher sent by the proper channels. Address Frank. New Bables. Evening Ledger, 504 Chesten street. Name and address and, when pessible, telephone number of sender must accombany each notice so sent. NORTH Marvine street, a son North Marvine street, a son. GRAUBART, Mr. and Mrs. Louis E., 548

North Twenty-eighth street, a son, pounds 9 ounces.

pounds 2 ounces.

IDELL, Mr. and Mrs. Joseph J., 1549
North Sixth street, a daugnter, Annetta
KLINKOS, Mr. and Mrs. Clemens, 528
North Fourth street, a daughter.
JIMMERSON, Mr. and Mrs. Oscar, 1415
North Twenty-eighth street, a son, 9
pounds 8 ounces.



comes direct from the creamery to your grocer wrapped in the "Merifoil" wrapper to protect it from

any possible out-side impurity. Ask your grocer or phone

AYER & McKINNEY Makers of Philadelphia Bell Phone, Market 3741 eystone Phone, Main 1783 Look for the "Merifoil" wrapper-air-tight, dust- and odor-proof-at your grocers.

Come, "kiss the lips WINNER BRAN of unacquainted change," by enjoying the jolly good-fellowship of Really Good Coffee

The writer took a pound of Winner Brand Coffee to some friends at Glenside—particular people, who know and enjoy the good things of life. They were using a popular 29c blend, and thought it exceptionally good. Prior to that 36c, 38c, 40c—the extortionate prices of exclusive stores—had been paid; because it seemed that price was a natural guarantee of quality. They're coffee-wise now; they know the subtle delicacy of coffee-flavor as found in a deliciously invigorating cup. They're using Winner Brand.

This Famous Coffee is 29c a pound. So far as we know, there's not a Forty-cent Value anywhere surpassing it in distinctive cupquality. The best coffees grown go into the blending, and it's always the same rich, smooth, delicious product-a coffee that induces the critical drinker to ask for a second cup. We're saying all the sprightly things we can about it; and our Glenside friends are telling their neighbors, and so it goes throughout four States. Your pound is ready for you, in a sealed air-tight tin with all its fragrance and aroma perfectly preserved. 29c a pound.

THE STORES OF OPPORTUNITY

"Where Your Money Goes the Farthest"

TO cake will ever take the place of fruit cake during the festive season. No fruit cake will ever equal FRUIT TASTYKAKE. Depend upon it to complete the holiday happiness. Generous-size cake in a sealed carton—25c at your dealers. "The Cake That Made Mother Stop Baking

Old Ladies' Homes

To the Editor of Woman's Page:

Dear Madain. Will year kindry give me the names and addresses of Editornal homes for old indica in this lift; I then 1 JOHN S. The House of Rest for the Aged, at Wayns avenue and Haines street. German-town; Christ Church Hospital, on Belmont avenue; St. Anna's Home for Aged Women.

Mercereburg Academy

2018 Race street. To the Editor of Woman's Pape:

These Madam Will you bleam till me in what
religious denomination Mescerahary Analysis
Rathard