

MUSICAL ENTERTAINMENTS AND A BRACE OF COMEDIES ARE SEEN LOCALLY

MRS. FISKE CONFOUNDS CRITICS BY ELOCUTION
All Delightful Art of America's Finest Actress on View in "Erstwhile Susan"

COHAN DOES SIX MEN'S WORK IN HIS NEW REVUE
And Does It Better Than the Six Ever Do—Book, Lyrics, Songs and Staging

NO, YOU NEVER CAN



"YOU NEVER CAN TELL"

For instance, here is Charles D. Mitchell, player of the Shavian dentist, at the Little Theatre, turned into an artist. With ready pen he catches the peculiarities of his fellow actors—and himself.

SEVEN CHANCES TAKEN BY MEGRUE'S JIMMIE

HART AND MISS CLARK IN FINE NEW FEATURE

A Casual Young Man Finds Himself in Hot Water in a Diverting Play

"Snow White" and "Truthful Tulliver" Seen at Stanley and Arcadia

SEVEN CHANCES.—Comedy in three acts by...

By the Photoplay Editor
"Snow White"—Famous Players...

Theatrical Baedeker
BROADWAY.—"Erstwhile Susan," with Minnie Madden...

ARCADIA.—"Truthful Tulliver," Ray-Bee Tri-

"PENNA. DUTCH" PLAY
New Comedy at the Broad Gives Her Excellent Opportunities and Supplies Much Mirth

MANY CLEVER TRAVESTIES
A Remarkably Amusing Array of People From the Plays We Know or Will Know

"Woman, the unconquerable, the irrepressible, the indispensable," as Juliet Miller, erstwhile Susan, eloquentist from Ohio...

The Cohan Revue of 1916. A musical comedy...

This time the author has helped by supplying you, as lecturer on such advanced matters to the inhabitants of Reinhardt Station, Pa., as "female voting" and that vexed problem of "energetics," with a fine supply of phrases and attitudes...

George M. Cohan starts off his revues with a threat from the chorus men—always a pugilist hit—that if we critics aren't good to them they won't read our darned old papers any more.

Then your art rises beyond the author's, put the comedy of odd things and odd people, to the "comédie humaine," to the pitiful realities of our love and our hate...

Just about everybody who was anybody in New York last season is at the Forrest now. Some of them Philadelphia knows by sight...

And now, to all that you have done upon the American stage and here in "Erstwhile Susan," you add—elocution. Is it not enough that you should fascinate, thrill, divert, move, by gesture, intonation, expression and by some of those things...

Of course, it is quite impossible to catalogue a hundredth of the things that Mr. Cohan has stuck into his revue. But it ought to be said that all of them are first-class characters through a continuous chain of events.

OLCOTT AT WALNUT IN FORMER SUCCESS
"Heart of Paddy Whack" Receives Warm Welcome On Its Return

AT POPULAR PRICES
WALNUT.—"The Heart of Paddy Whack," with Chauncey Olcott, Cohan & Harris...

Three Gypsies Arrested in Theft
Three of five gypsies, accused of robbing a Brazilian seafarer, John Tannis, of \$1,000 in gold and a gold watch, valued at \$100, during a Christmas celebration in the 13th Broadway...

STOCK
KNICKERBOCKER.—"The Dairy Farm," with John Harrington, in double bill with numbers of the stock company, Matinee daily this week.

Stanley
"Snow White," with Marguerite Clark and Creighton Hale all week...

ARCADIA
"Truthful Tulliver," with W. S. Hart and Alma Rubens all week...

Belmont
"Black Butterfly," with Olga Petrova, first half of the week...

FAVORITE
"Erstwhile Susan," with Minnie Madden...

Keystone
"Erstwhile Susan," with Minnie Madden...

OLIVE
"Erstwhile Susan," with Minnie Madden...

Cohan and Harris, who present the production, have supplied the Irish singer with an excellent surrounding cast, included in which is a youth, Master James Gillen, who delights the audience in the role of Michael, an Irish boy.

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HOLIDAY SPIRIT IN EVIDENCE AT KEITH'S

CHICAGO AND VIENNA MEET--IN PARADISE

Eddie Foy, Mrs. Gene Hughes, Harry Antrim and Betsy Vale Prominent in the Bill

Methods of Two Cities Blended in a German Operetta With Illinois Sauce

Every seat save one was taken at Keith's Christmas night performance and the holder of that seat presumably had either missed his train or had eaten too much Christmas dinner.

THE BLUE PARADISE. Musical play by Edward Smith, based on a Viennese operetta by a Prussian and two acts. Austrian book by Leo Klenau and music by Edward Smith.

"On the Roof"—Cross Keys
Lively songs and snappy comedy combine to make "On the Roof," a tabloid which headlines the bill at the Cross Keys, an "off" production...

Minstrels—Dumont's
If your turkey dinner didn't agree with you, and you have come to the conclusion that there isn't much in life after all, don't let the doctor take a trip to Smith and Arch streets and see Frank Dumont...

"On the Levee"—Penn
Mabel Elaine in a musical tabloid, "The Ragtime Band on the Levee," heads the bill at the Adelphi Theatre...

Dairy Farm—Knickerkocker
Many pleasant memories of life in the country are reflected in "The Dairy Farm," which began a week's engagement at the Knickerbocker Theatre...

Christmas in the Theatres
Travesty was not the only thing offered their patrons by the minstrels at Dumont's yesterday. There was a real Christmas tree with toys for the youngsters who attended one of the two performances.

"Experience," which is about to leave this city for Baltimore, refuses to take itself too seriously. Last night the members of the company brooded on the stage of the Adelphi Theatre a travesty comedy, "George V. Robert morality play entitled, 'Experience.'"

Popular films were displayed at the Victoria and other photoplay theatres. The Palace and other photoplay theatres also are showing the "The Merry Man." The Pina Arts-Triangle comedy, with Douglas Fairbanks and Constance Talmadge, in addition to other offerings.

Private Dancing Academies
DANCING
BRASLER'S
Private Dancing Academies
843 N. 6th St., 1502 S. 6th St.

New Austrian War Minister
BRUNNEN, Dec. 25.—The Austria-Hungarian minister of war, General Ritter von Erbslohn, is to be replaced by Field Marshal von Scholtzky, according to a Vienna report published in the Volksrecht Zeitung.

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beauty and polite calm of Miss Hazel Oak. In the end it is practically a draw between the imported and the native elements. The combination last night pleased a great many persons in a large house. If it (meaning the comedy) didn't wholly please all, it was because the native element was not allowed to slip down the local throat easily, but was administered, spoon-wise, in tremendous and overflowing doses. The piece begins by taking itself rather seriously, with an atmosphere of jolly-good-fellow-Heidelberg stuff, and the tearful parting of an American student and a flower girl. Curious, in the first act, however, we are unmistakably in the local of matrimony, the flower girl (Miss Segal) having died in order that her daughter, Gaby, may be impersonated by Miss Segal. Mr. Leana, prodigal sorrow gives way to his characteristic mirth, and there is considerable fun of a well-known variety, more than a generous share of the better kind of Viennese melody, music, stately orchestration and snappily played, and some enthusiastic singing. Act two takes us back to the land of "The Blue Paradise." The emotion of the most too brain-taxing complications, and snappily played, and some enthusiastic singing. Act two takes us back to the land of "The Blue Paradise." The emotion of the most too brain-taxing complications, and snappily played, and some enthusiastic singing. Act two takes us back to the land of "The Blue Paradise." The emotion of the most too brain-taxing complications, and snappily played, and some enthusiastic singing.

FRANK & SEDER
ELEVENTH AND MARKET STREETS
WOMEN'S & MISSES' OUTER APPAREL
For Wednesday and continuing all week
Clearance Extraordinary
Our own stocks combined with several leading manufacturers' surpluses of
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FAIRMOUNT
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WITCHCRAFT
GREAT NORTHERN
ADY'S CORNUP
IMPERIAL
HINE CAPRICE
LEADER
MAE MURRAY
LIBERTY
LILIAN GISH
EUREKA
DOROTHY GISH
OLYMPIA
FLORENCE TURNER
RIDGE AVENUE
ALICE BRADY
"PHIL AND DELPHINE"