

Art, Travel, History, Romance, Science, Comedy. All
for No More Than the Tariff on a Good Cigar—
The Metro's Press Agent Waxes Dithyrambic

I go to the motion-picture show because
 it is a great magician whose wand makes

HERE'S AN ACTOR
THAT WASN'T
"BORN"

At another time young Craven worked in a tack factory. He knows all about the

B. D.

Ah, yes, the holidays are here,
 And you and all the neighbors
 Consume the fowl, and sip the beer
 Of things theatrical * * * Dear, dear!
 Remember one who has no cheer:
 The critic—with his labors.

that insists upon developing itself out of all proportion to the other characters, and that has no regard for the plot as originally mapped out by the creator of the novel or play. Such characters when discovered

Textbooks and tomes have never succeeded in making us believe in the everyday humanity of another age. The screen makes the past live again. Our forebears become real, their problems as concrete as our own. See the Babylon of "Intolerance"—in all its magnificence and humanity—and you feel at last the actual existence of its people and its glories. History is a dead fable no more.

K. M.

Just a suggestion of the fairy-tale wonders which the Famous Players studio has put into "Snow White," which comes to the Stanley Christmas week.

"Anyway, I have kept this exercise up. When I see a man coming up the street, for some reason or other, attracts my attention. I study him and see what it is that has made me look at him. If it's his walk, I analyze that. Perhaps it's the way he carries his cane. The chances are that there's something about the way he is dressed, the color of his clothes, that attracts me."

the character in itself was fundamentally
so absolutely human. Given such a
character, especially one possessed of uncon-
known qualities, the development is as natural
as the development of a living human being.
Julius Miller, largely self-made, is certainly
one of the most real characters to be found

"PENNA. DUTCH"
Thus Guyton Williams sees Mrs. Fiske in "Erastus Susan," the comedy which she brings to the