#### EVENING LEDGER-PHILADELPHIA, FRIDAY, DECEMBER 22, 1916

# FIRE HORROR ENDS CHRISTMAS PLANS

william Glazier, Now Telephone Operator, Describes Two Holidays in Hospital

### BUREAU'S "JIMMY KEATH'

The "Jimmy Keath" of the Bureau of Fire intends to enjoy a Merry Christmas. There is one due to him in payment for the loss of two successive Christmas Days paused in a hospital suffering from injuries incurred at the greatest culamity recorded in the annals of the Bureau of Fire-the destruction of the Friedlander factory, Bedine street below Girard avenue, on the patel hight of December 21-22, 1910. Thirteen members of the bureau went

Thirteen members of the bureau went dawn to death on the eve of the Christ-man holdays and more than a score nursed frattured bones or other wounds in hos-pital wards on December 25, 1910.

william G. Glazier, now telephone oper-st: at the high-pressure pumping station on Lahigh avenue west of Sixth street, was argent the latter.

LIVED UNDER RUINS

After an unprecedented experience under After an unprecedented experience under the ruins of the burned factory, whose foors and walk collapsed like a house of cards, Glazier, then a hoseman on Engine Ne 6, was dug out of the debris at 32.25 wilcok on Thursday, December 22, taken to fit Joseph's Mospital, to undergo a period of treatment lasting sixty-three weeks and is constitute an unparalleled case in modinstitute an unparalleled case in medkal as well as Fire Bureau records.

bal as well as Fire Bureau records Monday, Christmas Day, 1916, will find this survivor of the Philadelphia Fire Bu-isau's blackest tragedy enjoying a day at his home. 2511 North Howard street, show-ing no traces of his frightful ordeal save a belless foot that incapacitates him fram active service, but in no way interfores with his chestfulness or his duties at the sumping station. pumping station.

I'm going to have a Merry Christman this year, I hope," said Glasier, smiling, then adding a bit more cautiously, "but I has planned a Merry Christmas s'x years are with my wife and son. But something happened that spolled my plans and those the following Christmas as well. mean the Bodine street firs. Thirteen of our fellows went out that night who never re-turned to their stations. Forty or fifty eipers were taken to hospitals and most of them spent their Christmas in the accident

"Charile Edeiman, of our company, one of those who never came back. George Wents was one who was lucky enough to escape alive from Bodine street, where he be able to the second No; Fil never forget that Christmas or what led up to it.

My wife and I had planned to have a tree for our boy, then eight years o'd, and while it wasn't my day off we bad every-thing prepared to celebrate the day as best

#### THE FATAL CALL

"I was a 'two-meal man' at that time. I not back to the station in East Montgom-ery avenue, below Girard avenue, on that Wednesday night about 9 oclock. I hadn't been in the house more than fifteen minutes when the 'joker' tapped off. It was from Box 294, at Third street and Grard ave-nue, one of our first-alarm runs. We got out in a hurry, and when we located the base Edelman and I were sent to the second foor with the line. We hadn't be n in there but a few minutes when I heard a crash right above us. We dropped the line and man for the window. Edelman must have mached it, but I didn't. I ran into a workbench, my hat caught on a protruding gas jet and I went down. I don't reprem-her anything for the next twenty minutes or so, when I came to and found myzelf pinned down by the debris. I heard the hillows calling for help, so I yelled also. "Presently I saw a reflection and heard the rescuing party working to reach us They were above me and they let down a racy were above me and they let down a rope. My right arm was pinned down by mome of the failen timber, so I tried to gramp the rope with my left arm, but I fouldn't move it. I found out later that my left arm and both ankles were broken.



WILLIAM G. GLAZIER Firefighter, who intends to make up this time for two Christmases spent

in hospitals. hat danger disappeared. On August 13 hey grafted eighteen square inches of skin from my thigh on the burned foot, and on August 20 the operation was repeated.

By August 10 the operation was repeated. By September 16 1 was able to go about on crutches, and on December 5-Umost one year to the day after 1 was admitted to the hospital-1 was allowed to go home. "I tell you. I was glad to get out, even if I did have to report back to the hospital daily for treatment. "This hasted less than three weeks, and the next Christman time found weeks, and

"This lasted less than three weeks, and the next, Christmas time found me again in the hospital. Erysinelas reappeared in the burned foot, and Doctors Nassau. Spel-lasy and Da Costa on March 15, 1912, de-cided that it was necessary to take off part of the fost. They performed the oper-ation, and on April 1 i was out again on crutches. The short shoe was made for me on July 12, 1913, and I have worn it ever since. I got a new above latter in the year, with a brace, but the latter part of the outfit I only wear for part of the of the outfit I only wear for part of the day. The burned finance still has to be treated once in a while, but doesn't inter-fere with my work. day.

"Of course, I couldn't go back to fire duty, so on May 26, 1911. I was assigned as operator to the pumping station at Delaware avenue and Race strest. Later they sent me here, as being nearer to my

COMRADE CRUSHED TO DEATH "I was in the hospital just sixty-three weeks, but I am luckler than Charlle Edel-man, who was caught right beside me. Poor fellow: He got to the window all rait, but he must have been carried down when that second crash came, for I was fold his body was found that night under the debies on the raysement. the debris on the pavement.

"It is impossible for me to describe the institutions I endured while under those ins. I am thankful that I got out and ruins. am able to enjoy myself. Today I am bet-ter off than most of the boyn in the bu-reau. Up here I have a twenty-four-hour tour of duty, with alternate days off. I

am heartily with the men in their fight for shorter hours and I would like to see the whole department organized on a syswhice we have it. If I can help in any way to bring about a change for the better, or if my experience counts with the public in suggesting consideration for the fire-men. I will be glad. I hope it won't take repetition of the Bodine street horror to waken popular sentiment in the Bureau Glazier, except for the short shoe and a

i sht limp, exhibits no outward evidence of his experience. He has come to be a 'human barometer.'' he says, the sensitive serves of the shortsned limb giving advance notice of weither changes. His disposition is always summy, however, his comrades de-clare, and to this trait they attribute in great measure h.s survival of the terrible fifteen hours on the eve of that fatal Christmas six years ago

JACOBINOFF'S FLAME ILLUMINATES RECITAL Clever and Popular Violinist Heard in Badly Selected

Program

Program Sancha Jacobinoff's electric precocity as a toilinist has been recorded in this news-paper twice recently when he played as soloist' with the New York Philharmonic Orchestra, under Josef Stransky, and pri-vately before the Dorzen Society. He bowed professionally to an audience that nearly filled Witherspoon Hall last night. It was his firth public result here, at least since he has put aside childish things and adapted Jacobson to his more suphonlous current name. urrent name.

current name. It is easy to understand why Mr. Jacobi-noff has so taken the fancy of many per-mons who like their music heavily miced and scented. He is as clever as can be like has learned almost all the traps and marses of curning wherewith the virtuoso catches the popular ear. Above all things, he is faculs, flery, with a kind of stingless flame, and as quick and darting as a fork of lightning Last evening the inadequals condition of his instrument occustionally turned the glitter of his merits into a mere glame of surface brilliance. And the artist did not aid matters by very sudiby turned id not ald matters by very audibly tuning his strings while the plane accompanist. Tifford Vaughan, was still playing. Only

extraordinary absorption or unaccountable cateleseness can be cited in his behalf for this piece of stridence. When it is added that the program wat

When it is added that the program was not the heat in indiance and individual worth, and that in spite of it Mr. Jacobi-neff again "got" his audience with his cus-tomary assurance and promptitude, the tribute to his power is plain. Regiming with Corell's Seventeenth Century "Varia-tions Schwarze," a composition of claying duliness but merciful brevity, he played with beaping spirit and visid abandon. D'Ambrasig a concerts in It Minor followed, all the galvane quality of the music snate-ping from the strings like bits of metal. To heap the below of the Corell impber was a boyeth fancy justified in the sparking and spightly manner with which he ful-

and surightly manner with which he ful filled the requirements of both. It was UM a great collection of colored rockets.

The rest of the program contained, as "features," Schumann's Garten Melodie" and "Am Springhrinnes," the latter with an extraordinary display of diffecult bowan extraordinary display of diment bow-ing; the well-known Weber-Kreisler Lar-ghetto and the more than well-known Ron-dino, by Vieuxtemps, one of Ymsys's pet places. There were also conventional ello-pings from the books of Schumann, Reger,

It was the

prings from the books of Schumann, Reger, Brahms and others. The whole made up an amazing festi-mony to the ingenuity and the scholarabip of this brillant youngets. If he is not deep, nor gentle, nor known to humility-yet-he is nevertheless a violinist of potent promise, a restless intellect. And his grip on the crowd is vise-like. B. D.

#### DREXEL CHRISTMAS CONCERT

Oratorio Selections Are Given Metropolitan Quartet

The annual Christmas program in the Drexel Institute's excellent erries of free public concerts was given last evening befors a large and enthuslastic audience. I

fore a large and enthusiastic audience in accordance with iradition, its character par-took of the Yuleide search. Excerpts from the standard oratories were sing, with of course, a considerable levy on the musical and seasonal riches of Handet's "Mes-siah." the work of all others most appro-priate to the period of Noel. The Metropolitan Quartet was charged with the artistic fulfilment of the program and discharged itself of the task with much credit to itself and much enjoyment to its hearers. The personnel of the Metropolitan Quartet is Abbie Keeky, soprano, Clara Yocum Joyce, contraint, Nelson A. Chest-nuit, tenor, and John Jay Jöyce, ir, based These sterling artists give of their best in solas, duets and concerted numbers. Many of their melections were well known, but this did not create the contennut bred by familiarity; on the contrary, foreknowledge familiarity; on the contrary, foreknowledge of the measures and the meanings aug-igented and heightened the picasure of the

audience addience. James M. Dickinson was at the organ-and his accompaniments furnished sub-stantial support to the solos and ensembles. The next Drexel institute free public concert will take place Thursday evening of Christmas week.

## **KATHLYN WILLIAMS** IN A HUMAN "MELO"

'Redeeming Love," at the Stanley, High-Water Mark for Morosco

### By the Photoplay Editor STANLEY "Redeeming Love," Morewoolars mount, with Kathiru Williams and Thomas Heiding Hore L. A. String and their heiding Hire the String of the String photographic ky Homer Mout

Although it's hard to feel much sympathy Although it's hard to feel much company with a clerical hero whome principal ex-ploit is being robbed and knocked out twice, the latest Moreneo feature is the high-water mark in nerrative, production and, best of all, in human warmin, of the company. Beginning with the buildest, old est situation in drama-that of the bub-bling email town girl lured from home by a "filt chan." a manubler-it programme bling small lown girl lured from home by a "city chap." a granbler—it progresses into a melodrama piottad with theatrical skill and regard for character values. The girl, whose faith in her ideals is sourced by her seducer's cynicism, and who makes money her idol is quite natural, and there is a general absence of rant and cant in the story and the acting, though Mr. Hold-ing doesn't suggest at all the decent, well-meaning chap made cizer in the printed

meaning chap made clear in the printed words. It's significant that she hates, not the Gambler, but the life surrounding him The old-fashiored movie element is sup-plied by the dash over a cliff of a motorray plied by the dash over a cliff of a motorcar bearing the two crooks, leaving Miss Wi-liams, who, with the quietude of the experienced cinema player, is natural throughout to replace the abstracted funds (of her uwn ascinct) in the safe of her min-ieterial adorer. Solid and expensive sets used in the film are hardly matched by the camera work, though this is great enough Mr Taylor uses a greenish that for day scenes with incomplete success The censories usual snippings, with the usual censorious misspelling, fall to mar the pleture stanse moments.

ARCADIA-"The Herress at Coffee Dan's " Triangle-Fine Arts With Bassis force Flore by Research Mct'onivel. Directed by Edward Direct

Bensle Love is growing up. At any rate she gives us in "The Heiress of Coffee Dan's" a sure enough hint of the fine wom-an she will be when she gets linto her twenties. The story of the film is ordinary enough—just a good old-fashionad yars about wome society crooks who discover a long-lost heiress and fatter on her good fortune until she is only just saved from marriage with one of them by a bit of coincidence—and a fight. Some excellent directurial details and some fresh incidents enliven the fale and permit Miss Love to remain as charming a compdiance as she he given us in "The Heiress of Coffee centain as charming a comedience as al has always been since her singular, carly has always been since her singular, carly-Italian beauty flashed upon the Fine Arts screen. But, more than that, the film gives Miss Lavy a chance to dress her hair in twenty-two year-old fashion, and look-well, quite as fine-spirited as any leading woman today.

Bailing woman tonay. With "The Hairway at Coffee Dan's" goes a cracking good Keystone in the usual cracking good style. "Safety First Am-broke" It is all full of Mack Swain and a trike horse which gallops upstate and over heds, and "buffalos" a saloon generally. In addition, Swain drives a nail with a re-mina data and a incomplete standard out volver shot, and a locomotive stands still while its wheels revolve furiously upon a greated track.

One of the features of the Nieine-Edisor Essanay service during 1517 will be ple-turizations of three tohan and Harris plays at the Essanay studio. The rights to "Haw-thorne. of the U.S. A." done on the stugy by Douglas Fairbacks: "Young America, the boy and dog piece, which utilized the famous canine, Jasper, and "On Trial," see in Philadelphia at the Garrick this seasor have been purchased by President Spoor.

#### Peggy Hyland and Marc McDermott will

STEAMSHIPS -2 REVEALS SORDID "ROMANCES" HAVANA IN CUBA Government Discovers That Troopers in Many Cases Left

be featured in Vitagraph's ferthcoming production of Edith Ellis's play, "Mary Jame's Pa." Incidentally, do you recall that Mary Jane was enacted by Gretchen Hartmann, now a celluioid favorits, when the connedy was in the legitimate theatres?

BURLHSOUN

THOUADERO "The Paremakers," with La Bergave in scripts of poses with frained dom. Vauleville and burkerne specialties also en the program.

MINSTRELS

DUMONT &- New and retained parodise an songe by the popular local organization o blackface specialists with travestice of Phil schiptics events restured.

DINNER TO AD MAN

Foley Agency Celebrates Coming Mar-

Lots of trick photography was needed to make "Bnow White," the Framous Players' fantasy which comes to the Stanley next week. Magic and witchcraft, of course, predominate in the tale. It is in six resis, instead of five.

#### Theatrical Baedeker

DARRICK — "Husbands Guaranteed," with Prival Scheff, and Jafferson De Anania, Crau-fard Rent, William Harrisan, Charmed Har-ver, Amelia Summervills, Alles Hugeman and Unarce Scott constitute a good cast. Book entry passable.

ATTLE THEATHE-"Yen Never Can Tell," with Charles D. Mitchell, Dorothy Badmar dire, Morie Har and the State Society Play ers. Admitshin reviewal.

FORREST-"Chin-Chin," with David Montage err and Fred Stone. Return engagement the popular musical activations, with famous compaiants appearing in various personations.

ADELATIO "Experience," with Ernest Glen-diating A "modern morality play," with more homonous than graced Systerwinnan. There's a large cast. Glendinning acts Su-perly,

AT FOPULAR PRICES ALNUT-"Mutt and Jeff's Wedding." in which Muil and Jeff dispart themselves in a new subset. Melediarias, farces music and ex-travagances mixed in the untertainment.

ATOCK ENICKERHOCKER-"The Haves," with John Lorenz and Anna Doberty Revivel of ad-mirable drama, by H. S. Steldon, originally riaved by Henry Miller and Laura Hope Crews. PRATURE FILMS

PRATURE FILMS PRATTER FILMS Nalesman," with Frank Melnitye, and Mr. and Mrs. Bidney Drew, in 'Finibility,' fret bajf of week. "The Redeeming Layse," with Kather Wil-iany and Victor Moore, in 'Th Beclety and Ont,' latter tail of week. News, scends and carbon Dime all week.

BCADIA-"The Sin Ye Des." with Fresh Newson, and Marjurie Wilson, first, half a work, "The Herees as Coffee Dars," with Desnie Love and brank Hensett, initer half o weak, Others.

CTOBIA-"'Mr Official Wife," with Clara Kimball Found, first half of week, "The Black Rolfferdy," with Olga Petrova, latter half of week, Others.

AJACE "When the Gois Destroy," with Alfor Juyys and Marry Morry, first half of week. "Nametic af the Wilds," with Faulties Fyreferich and Willard Mach, latter half of week. Others

REGENT-"A Woman Alone," with Aller Hrady, all week, News, scente and comedy motion pictures will also be displayed.

GREAT NORTHERN-"The Vicen," with The's Hars, Monday, Theeday, "Mashattan Mad-mess, with Douglas Fairbanks, Wednesday, Thurday, The Devills Bouble," with W. B. Hart, Friday, Saturday

#### VAUDEVILLA

FAUDRIDGE FAUDRIDGE ALLASSING AND ALLASSI

COBE-Lew Williams and company: the Day ton Trouge: 'Dan Cupid, Interview', Field and Bernie: the Philippi Four, Eage and Duriton, Arthur Whitelaw, Lixie, Simfley and Recommend, and the Paur Chicks.

GRAND-De Bourg Blaters; the Bonnie Sortet, Expense Lablance, Ellnace and Carbaton, Ce-rilla Weston and semipany, "The Figure Venue," and where VII.1.1.4.M\*PESIN-Do Pace Sextet, Kallar Machand Anna Earle Odra Alnaire Foxier and Frankon and The triminal plotogiay frak half of week. Petricata Minetrels', th Brown Conselv Four, Pringre, Wallan an computy "Choice Haas and "The Wher Ref." photopiay, latter half of week.

ROBS KEYS- 'The Broker Scarab': Handi and Mulla Dana Couper and company Nedr and the Miller States and Enjer and Lemen and Lemen, first half of week 'The Computer Unit' Gray and Wheeler; Lee Despe and company; Leefs, Aliman and Al

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STANGER NIGHT-BINGING CLASSES

berry Archer, and Carr, and Vallor's Band, lining agoncy and was attended by all the employee. Mr. Chase is an well known among financial men as he is in the adver ising world. The occasion of the banques ras the impending marriage of Mr. Chase on January 6 to Miss Susan L. Bruce, daughter of Mrs. Arthur Bruce, of Garman, town. The room in which the function tools place was elaborately decorated and the dinner was marked by an enjoyable musical program.

m 13

An odd feature of the affair was a minin-Foley Agency Celebrates Coming Mar-riage of S. H. Chase A dinner was held isst night in the Ar-endia to kenner of Samuel Hart Chase, finan-cial advertising expert, connected with the Hichard A. Foley Advertising Agency, Inc. The dinner was arranged by the adver-



"I lay on my back. Right above n two pieces of shafting that made a s rt of wedge. They looked as if they might come down any moment and crush me to death. "Really, that shafting was my salvation, for it held up a broken rafter and pre-vented any more of the debris failing in on me.

when they would pull on the line and i would answer back.

in the Dominion. When the khaki-clad men and boys waved their last from the huge transports that were to take them to "somewhere in France" the soldiers' wives and mothers refurned to their homes secure in the knowledge that how were to be provided for during the anr-ious months of waiting. For it only re-quired the name of the soldier's company and his number, and a copy of the marriage cation allowance. This is where the trouble began. Some-time two, and often more than two women, claimed asparation allowances from one met as the dingy little office where they came to ask support for their little ones it would require the wisdom of Solamon to the who was deserving of the mony—here were two or more women with absolutely no means of livelihood in many cases lig-norant of the fact that they were not legally married to the main whose separation al-towance they claimed. "Wuld answer back." "After a while Doctor King, of the Med-to-Chirurgical Hospital, took charge of my case. He dropped a tube with a light stached, and in this they let down liquid toos and pumped oxygen into my mouth. Toward morning I felt my feet and s burning. I thought I would be burned of death. The boys turned a line of water into where I was planed down and relieved the water I was planed down and relieved the danger, but the water kept backing in until it reached my armpits, and I haved I would be drowned. No they turned off, leaving me in a pool of key water that nearly froze me. "When they had made a hole big enough

<text><text><text><text><text><text>

used on the undeserving, so the question was put before the Government at Ottawa. After much discussion the decision was handed down that the women with whom the soldier had lived six months prior to his enlistment should receive his separation silowance. This ruling was received with much indignation among social workers in Montreal. Several prominset members of the Patrioric Fund announced that in-tention to renign. They declared that they would not work to support a class of un-desirable women.

ELEVEN DAYS OF DELIRIUM

"I was delir our for eleven days after that. They tell me when I reached the manufail i was blue and they were afraid i would freeze to death from the effects of fring so hong in the leve water of that cel-ter. It took five hours to thaw me out. I shock the bed as chill after chill solved me, but finally they overcame this danger. would not work to supervise the second desirable women. "What good is a marriage license," asked they, "if the legal wife is passed by and the parasite guts the monay? This decision is a slur upon every marriad woman in Can-ada. If we are to exert ourselves for women of this class we prefer to resign. Let the Government get paid nocial workers to do the

ARM SEVENTEEN WEEKS IN BOX

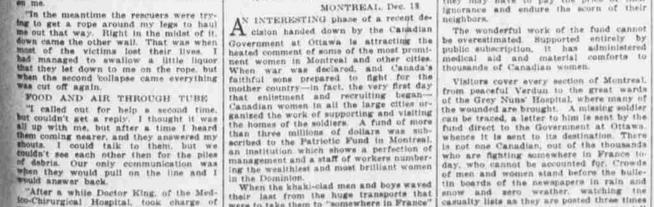
LIM SEVENTEERN WEEKS IN BOX For seventeers weeks my broken arm in a fracture box. My shoulder and in a fracture box. My shoulder and a siz-inch gaan in my head. I wan months in bad and then was allowed at one is a wheeling chair. Then cause the first operation on my The sack part of one foot had been come over a motion were afraid month by blan Head. A decision is not a law, of course. Only A decision is not a law, of course. Only the first operation of my the first operation of my the deviation of the second were afraid month by blan Head. A decision is not a law, of course. Only the first operation of my the first operation of my the first operation of my the first operation of the mereinstic of bills and the second of the first of the first operation of my the first operation of the second of the first operation of the first operation of the second of the first op "For seventaen weeks my broken arm was in a fracture box. My shoulder and wrist were broken, so was my law, and I had a siz-inch gash in my head. I was in months in bed and then was allowed to air up in a wheeling chair. Then cause the first operation on my

More Than One Wife Behind Them-To Solve Problem at Important Conference

situation over which they have no control Special Correspondence Svening Ledger they may have to pay the price of their ignorance and endure the scorn of their MONTREAL Dec. 18

married to the man whose supersisted ar-lowance they claimed. Miss Florence Reed, secretary of the Patrick? Fund, acknowledged that she was "atuck." Funds were too precious to he used on the undeserving so the question

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FLORIDA "BY SEA" PHILADELPHIA TO PARTRIDGE INN JACKSONVILLE M. W. PARTEDORE ADDRESS ADD. CUSHING Stars Daries Differences and the stars and an and the stars of the stars and the stars of the stars of the stars and the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars of the stars the stars of the stars of the stars of the stars of the stars the stars of the sta (Calling at Savannah) DELIGHTFUL SAIL 

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TAVELY TAVELED TO TAVELED TAVELED TO TAVELED



# The Famous Raphael Madonna

Two years ago the late P. A. B. Widener purchased this celebrated painting from Earl Cowper for the sum of \$750,000. It now hangs in a Florentine gallery at the Widener estate, Lynnewood Hall.

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### SUNDAY'S

# PUBLIC AND LEDGER